

THE AWARD-WINNING NEWSPAPER

THE INDEPENDEN

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WITH FAST TRACK APPOINTMENTS

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Milosevic fires deputy Tories have as peace hopes vanish Thatcherism, Hague insists



A Kosovo refugee carrying his injured grandson into Albania yesterday where the President, Rexhep Mejdani, said there was growing desperation in the camps Tom Pilston

SLOBODAN MILOSEVIC sacked his dissenting deputy prime minister yesterday after he publicly backed plans for an international peace force to go into Kosovo.

The removal of Vuk Drasko ic shows Mr Milosevic has no intention yet of cutting a deal on Kosovo if it involves meeting Nato demands for an armed peace force in the province and the withdrawal of Serb troops and police.

Mr Draskovic was officially dismissed by the Prime Minister, Momir Bulatovic, but there is no doubt the sacking was the act of the Yugoslav President.

Mr Draskovic, a former opposition leader who later joined Mr Milosevic's government. went on television in Belgrade this week to urge Serbs to acBY MARCUS TANNER

cept most of Nato's war goals. Launching an implicit attack on Mr Milosevic, he said the authorities should stop lying to Serbs about Nato's imminent collapse and the prospect of

Russian military intervention. While Belgrade at first seemed to encourage Mr Draskovic to raise the prospect of peace. Mr Milosevic was clearly angered by the way Nato took up his deputy's statements as convincing proof that Serbia and its leadership were

falling apart. Mr Draskovic's return to the opposition rids the Serbian leadership of a mercurial and unoredictable ally. But it is a risky move for Mr Milosevic. He has worked to ensure all major

Refugees on verge of rioting

■ Nato's 'mistake' at Surdulica page 3 ■ Chernomyrdin heads for Belgrade page 4

parties were included in his government, and thus collectively responsible for the war. Mr Draskovic will now be free to capitalise on any public dis-

The Yugoslav state news agency Tanjug said Mr Draskovic was sacked for making statements which were "jeopardising the respect of the federal government". Last night, Mr Draskovic's three colleagues in the 27-member government also resigned. In

Washington, the State Department said the dismissal showed Mr Milosevic was an increasingly isolated figure in Serbia.

The sacking was accompa-

page 2

nied by other gestures that suggest Belgrade is in no mood to compromise with the West. In Kosovo, Serb forces continued the ethnic cleansing of Albanian villages, pushing another 2,000 Kosovars over the border to Macedonia and raising fears of rioting in the desperately overcrowded refugee

camps. A spokesman for the United Nations High Commission for Refugees said the latest exodus had made the situation in Macedonia "very, very tense" and warned that "it has to be defused very, very quickly". The Albanian President, Rexhep Mejdani, said there was growing desperation among the 300,000 refugees in his country. He said Albania could not afford the \$33m (£20m) a month cost of provid-

ing for them. Western journalists were escorted by Yugoslav authorities vesterday to a housing estate at Sudulica, which was hit in a Nato rocket attack on Tuesday night, killing at least 20 civilians. Nato said a missile had veered off course from the army bar-

racks that was its target.

Although Serbia is determined not to capitulate to Nato. the regime appears to be searching for a way out of the conflict, with Russia's help, that will bypass the Western alliance. Yesterday the Serbs an-

nounced they had reached an agreement on Kosovo's future government with Ibrahim Rugova, an Albanian leader whom the Serbs have kept under house arrest since the start of the conflict. In another development, the party run by Mr Milosevic's wife, Mira Markovic. predicted a Kosovo deal would be reached in days. Goran Matic, a leader of the Yugoslav United Left, said in an interview published yesterday that "this would be the week in which the basic outline of an agreement can be firmed up".

not ditched

WILLIAM HAGUE insisted last By Andrew GRICE night that the Tories had not abandoned Margaret Thatcher's legacy as he launched another attempt to end the crisis which has engulfed his party.

The Conservative leader sought to restore his battered credibility by making a plea for party unity in an unscheduled meeting with his fractious MPs at Westminster. He assured them it was "totally untrue" that he was ditching Thatcherism.

The move came as close allies of Mr Hague blamed the turmoil on Peter Lilley, the deputy leader, who sparked the controversy last week by declaring that the free market had only a limited role in improving health, education and welfare. Some Tory insiders suggested Mr Lilley was considering his position, and there was speculation Mr Hague would dismiss him when he reshuffles his Shadow Cabinet this summer.

Mr Hague won the backing of his Shadow Cabinet last night but came under fresh fire when he addressed his MPs. Only one of the five who spoke backed the leadership. Critics expressed concern about the timing of the switch. Nicholas Soames, the former defence minister, pointed out it made little sense during the middle of the election campaigns for local councils, nd in Scotland and Wales

But Mr Hague won applause when he declared: "We are here to take the party back to power, not to have theoretical arguments about every point of party policy."

Earlier the executive of the nfluential 1922 committee condemned the way the U-turn on public services had been announced. Mr Hague promised to inform MPs before similar changes in future. Afterwards,

GARNET POINT

AND PAUL WAUGH

one right-wing MP said there was anger at the "inept" way the matter emerged in the

Later, in a speech to party activists in London, the Tory leader sought to build bridges with the many offended by Mr Lilley's rejection of Thatcherism. "I joined the Conservative Party because of Margaret Thatcher," he said, adding that she was "one of its truly great leaders". He also denied aban



doning her free-market views At the same time, he insisted the party leadership was right to make clear its commitment to public services. "I will go through any number of arguments, take on anyone in debate, endure any criticism, do whatever it takes to get across this position on health and education that is true to the instincts and principles of our party." He insisted the Tories could change without rejecting Thatcherism. "We will always be proud of Margaret Thatcher and we will always be champions of the free market," he

The inner circle, page 9 Leading article; David Aaronovitch, Review, page 3

Dali secretary arrested over forgeries



THE MAN Salvador Dali called "mon capitaine", his manager and minder, Peter Moore, has

been arrested for allegedly faking the late Surrealist painter's works. Mr Moore, who worked with

Dali for two decades and oversaw his lucrative move into mass production in the 1950s. was held by Spanish police on Tuesday in Cadaques, the Catalan fishing village where the artist lived until his death in 1989. Police also seized thousands of supposed Salvador

By Kathy Marks

Dali lithographs from tourist shops and art galieries in and around the village. Forgeries worth more than

\$3bn (£1.9bn) have been made from Dali's prints over the years, but Mr Moore, who lives in an opulent seaside mansion in Cadaques, has never before been implicated. Officers are believed to have acted on a tip-off from one of his

Mr Moore was released on police bail within hours of his arrest, but was required to make a statement yesterday.

Twenty officers searched his home, which has mirrored windows and a drawing room adorned with tiger skins, stuffed swans and rhino horns. His taste for the exotic includes keeping three ocelots - South American wild cats - as pets.

Mr Moore, who grew up in Co Cork, Ireland, and styles former employees, who is being himself "Captain Moore" after questioned about another case. an early career in the army, said

investigation was based on "envy". "I worked with Dali for 20 years and 1 don't need to do a forgery," he said. "I have all the real Dali I need."

Mr Moore was working for Korda in Rome in 1955 when he first met Dali. Korda had commissioned a portrait of Laurence Olivier from Dali, and Mr Moore arranged to deliver payment for it to the artist. The two men hit it off.

The move into mass pro-

before his arrest that the police duction of Dali's works saw the artist sign an estimated 350,000 blank lithograph laminates during his final years, when he was sick and weak. Mr Moore said in an inter-

view a few years ago that his the film director Alexander first advice to Dali was that he should paint on smaller canvases: "He only painted one or two paintings a year. There wasn't much you could do with that. I suggested that he make graphics, lithographs, bedsocks, shoes, socks, ties ... anything commerciable."

INSIDE THIS SECTION Israeli mud-slinging

EU extends beef ban **Europe-United States** trade war spreads with EU ban on all US beef Home P5

Alan Farthing speaks Jill Dando's fiancé tells of his 'devastation' Home P6

Opposition attacks are getting nastier as the Israeli election nears Foreign P14 Militias reject vote East Timor's militias

reject UN plan for poll

Foreign P14

Power chief goes Keith Henry is ousted as chief executive of National Power **Business P16**

World snooker Ronnie O'Sullivan sets championship alight Sport P27

William Hague, leading his party into freedom... from government Comment P3

Policing black Britain Yasmin Alibhai-Brown on a mutual mistrust Comment P4 LETTERS Z LEADERS & COMMENT 3 5 4000

INSIDE THE REVIEW Sinbad, or Timat? There's an acronym to describe your social group, even your mood Features P8

> Tribute to the Duke Musicians name that Ellington tune Arts P9



TODAY'S TELEVISION

THE INDEPENDENT ABROAD

From the edge of the New World, a new, smooth, dry full-bodied red.











Kofi Annan. UN secretary-general

"Nato does not target civilians, but we cannot exclude harm to civilians or civilian property during our air operations over Yugoslavia"

Nato spokesman

"We left because they were burning our homes. They brought tanks to the front door and the

children were afraid, so we left" Sale Sefedini, a refugee from the village of Balanc

WAR IN THE BALKANS

"No one can sign an agreement that allows the secession of the territory"

Goran Matic, of the United Left party of Milosevic's wife, Mirjana Markovic

"You can see what the situation is like. There's mud, water. We're sleeping on the ground. We can't keep clean"

Selim Rama, a refugee in Macedonia

"I don't think that there are any clever formulas. The time to think about why you are going to war is before you start"

Henry Kissinger, former US Secretary of State

Refugees on verge of riot in the camps

AID EFFORT

BY KATHERINE BUTLER

REFUGEES PENNED into The latest wave of refugees is putting unbearable pressure squalid. overcrowded Maceon the thousands already donian camps were on the packed into teeming camps in verge of rioting vesterday as reports emerged of what could be Macedonia and conditions are Kosovo's worst massacre vet. rapidly becoming intolerable. About 4.000 new refugees "The people are really living in arrived at Blace, the main unbearable congestion. It's crossing point on the border bevery, very tense and it has to be defused very, very quickly," Mr tween Kosovo and Macedonia. Janowski said. "If we get anapparently fleeing a new Serb other trainload or two and a few campaign of terror to clear vil-

More than 2.000 Albanians, ly going to be a horrific situamainly women and children, tion in terms of overcrowding". made their way into Morini on Apart from the risk of viothe Albanian border telling of a lence, he warned of the heightmassacre near Djakovica. In ened risk of outbreak of disease in the camps. Epidemics of the village of Meje, they said, Serb police had ordered young measles and hepatitis are highly possible, aid workers say. and middle aged men off their

lages in south-west Kosovo.

other single case of attack be-

fore Kris Janowski, of the

United Nations, said.

Tensions have already surtractors. A subsequent convoy of refugees came across dozens faced between Macedonian of bodies lying in the streets. Serbs and ethnic Albanians One woman said she saw over how the Kosovar refugees should be treated. Muslim famscores of dead men lying on top of each other. ilies have been opening their The stories seem to indicate own homes to tens of thousands of displaced Kosovars but the that a lot more people have authorities are pursuing a polbeen killed over the past few days in the Djakovica area by icy of interning them in camps paramilitary troops than in any where they enjoy little more

with a pass before they can move around and even then the right of movement is limited.

Refugees pouring into Macedonia vesterday arrived by train from Pristina and by bus from Urosevac. Some were taken directly to refugee camps, be-cause the main holding camp on the border was already packed to capacity. Dismayed aid workers scrambled for somewhere to offer the new arrivals shelter busloads again today it is realbut a new camp being built at Cegrane in western Macedonia was not expected to be ready until later today.

"There's mud, water, We're sleeping on the ground. We can't keep clean" said one man who had arrived from the southern Kosovo town of Urosevac on Tuesday and had spent the night at Blace.

Ron Redmond, spokesman for the United Nations High Commission for Refugees. said 3,500 people had spent the night in a "squalid little camp" beside the border checkpoint where up to 70 people were sleeping in tents designed for 50. Aid workers were moving out of their own tents to make room for



Refugees from Kosovo reaching out for water yesterday at Morini, an Albanian border checkpoint

KOSOVO APPEAL



ing refuge from Serbian atrocities in Kosovo continues. More than 600,000 Kosovo Albanians have fled their homes and on Tuesday, more than 5,000 refugees arrived in Macedonia and 2,000 in Albania.

The most pressing problem is the health and sanitation situation, which is quickly deteriorating, leading to fears of epidemics in the camps.

Independent readers have already donated more than £750,000. The British aid organisations at the forefront of the international relief operation say they need a massive injection of funds to alleviate the refugees' plight and to implement a full vaccination campaign.

The Disasters Emergency Committee has organised a co-ordinated appeal to ensure your money quickly goes to help those who need it most. This appeal has so far raised a total of £25m but more is needed.

To make a donation: Send a cheque or postal order payable to Kosovo Appeal to the Disasters Emergency Committee. to PO Box 2710, London W1A 5AD. Or you can call 0990 222233 to make a credit card donation.

BRIEFING: DAY 36

- The UN's top war crimes prosecutor. Louise Arbour. will meet senior US officials today to press for access to evidence implicating those responsible for ordering atrocities by Serb forces in Kosovo.
- Turkey has readied 1,000 soldiers to take part in a possible Nato peace-keeping mission in Kosovo. Switzerland, Greece and Russia are planning a programme of humanitarian aid to Kosovo after
- receiving security guarantees from Serbian authorities. ■ The American actor Richard Gere visited refugees in camps north of Skopje in Macedonia.
- The Republican-led US Congress is ready to double President Bill Clinton's request for S6bn to help pay for the conflict with Yugoslavia. But a showdown loomed as the House opened debate on a challenge to
- his authority to widen the military campaign. ■ After four weeks in Yugoslav captivity, three US servicemen have been able to send reassuring messages to their families.

freedom than prisoners. The

camps are not officially closed

but refugees have to be issued

Nato allies divided over oil embargo FUEL SUPPLIES aggressive rules of engage- calculate how the rules of en-

DIVISION AMONG Nato allies MPs that 25 per cent of the oil over how to enforce an oil embargo on Yugoslavia have prevented early agreement on tough new rules to instruct naval commanders to stop and

search vessels delivering fuel. The alliance said vesterday that the issue was proving highly complex and had not, as expected, been discussed by Nato ambassadors yesterday. Instead it is still being debated by the alliance's Military

Committee, before the ambassadors are asked to give their agreement.

supplies could still get through to Yugoslavia in spite of the European Union-wide embargo on oil.

not all Russian tankers could be and the support of the Organi- stop and search vessels from stoppea, put ne nopea the aix logue with Russia, following the "very positive" talks in Moscow with Strobe Talbot, the US Deputy Secretary of State. could cover the oil embargo.

Mr Cook said the embargo would be given legal force by the EU this week, with the support of Cyprus, which has Robin Cook yesterday told 2,000 ships under its flag. The

BRITAIN TODAY

BY STEPHEN CASTLE in Brussels AND COLEN BROWN ban would have the voluntary they will determine whether The Foreign Secretary said backing of the Nato members. Nato ships have the right to

> being sought. There would be a "sharp reduction" in the oil reaching Yugoslavia "if it doesn't stop every last drop of it going through ... It does not rule out Russia itself deciding not to go

through, Mr Cook said. rules are sensitive because

agreed to the ban. That could lead to conflict with Russia which has said it will ignore the embargo and continue to supply Yugoslavia tional obligations.

On Tuesday: Nato's Supreme The precise terms of the Allied Commander in Europe. General Wesley Clark, called for

ment, arguing that "any visit gagement would work and how and search regime has, of 'we would limit the impact on course, to have appropriate Montenegro." rules of engagement to be able to use the threat of force". He a blockade was taken last week-

merchant ships will give them appropriate instructions". Yesterday Jamie Shae, Nato's chief spokesman, struck in accordance with its interna- a more emollient tone, arguing that the plan's legal basis still had to be agreed and adding:

A decision to go ahead with

decision to impose a ban on supplying oil to Yugoslavia, including Montenegro - Serbia's

main source of fuel Although Nato sources had predicted an early decision, one said: "This decision will have to be made in the nation-"We have to define the zone of al capitals. Everyone has dif-

I.Q. of 145 and Can't Remember?

A FAMOUS international publisher reports that there is a simple technique for acquiring a powerful memory which can pay you real dividends in both business and

social advancement. It works like magic to give you added poise, self-confidence and greater popularity.

The details of this method are described in his fascinating booklet, "Adventures in Memory", sent free on

According to this publisher, many people do not realise how much they can influence others simply by remembering accurately everything they see, hear or read. Whether in business, at social functions, or even in casual conversation with new acquaintances, there are ways in which you can dominate each situation simply

by your ability to remember. For example, you need never forget another appointment - ever! You can learn names, faces, facts, figures and foreign languages faster than you ever thought possible. Whole books and plays can be indelibly imprinted on your memory after a single reading. You could be more successful in your studies and examinations. At parties and dinners you may never again be at a loss for appropriate words or entertaining sto-

ries. In fact, you could be



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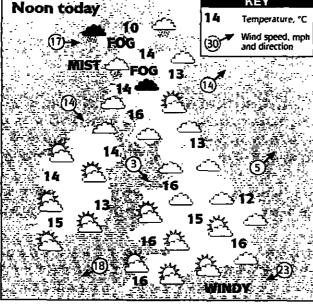
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FREEPOST



FORECAST

General situation: Most of Scotland will be cloudy, with rain in the north but the worst of it will be in the Northern and Western Isles and the North-west Highlands. The south-east will brighten up and become warm Northern Ireland will be cloudy but should brighten up. Much of England and Wales will start cloudy but strainly soon appear in the south-west. Many places will see spells of sunshine this afternoon but cloud might be rejuctant to clear from the north and east.

London, SE & E England, E Anglia: Cloudy in some areas then sunny spells, although the coast might stay cloudy. Breezy, especially near the coast. Moderal to fresh north-easterly winds. Max temp 13-16C (55-61F), colder at the coast. Channel Is: Windy but dry with occasional sunshine. A fresh north-easterly wind. Max temp 13C (55F).

Wales, Midlands, Cent N & NW England, Lake Dist, Isle of Man: Cloudy for a white but sunshine will break though. Light winds. Mar temp 16-18C (61-64F). ME England, ME & SW Scotland, Aberdeen, Glasgow: Cloudy for a while with the risk of a sprinkling of rain but it will brighten up. Light variable winds. Max temp 13-16C (55-61F).

N Ireland: Cloudy for a while in some areas but sunny spells should return where. Moderate north to north-easterly winds. Max temp 14-17C (57-63F) NW Scotland, W & N Isles: Overcast and misty with occasional rain and hill fog. Moderate south-west or westerly winds. Max temp 10-13C (50-55F). SE Scotland, Edinburgh: A cloudy but mostly dry start then some warm sun-shine by this afternoon. Light variable winds. Max temp 16-19C (61-66F).

OUTLOOK

The south will have sunshine tomorrow, although thundery showers will edge across the Channel. Rain over northern Scotland will spread southwards, moving across much of the country on Saturday and followed by showers in the north.

London: A12 Green Men Roundabout, Leytonstone. Major roadworks on new M11 link road, Umil 31st December. Bristol: M5 J18-19, Major Roadworks on Bristol: M5 J18-19. Major Roadworks on Avonmouth Bridge. Until 23rd June 2001. South Yorkshire: M1 Between .134 Tinsley Vladuct (A6109) & .134 Tinsley Vladuct (A6178). Sheffield. Carriageway is reduced to two larses southbound. Until 21st November 2000. Co.Antrim: A1 Kingsway, Dunmurray. Roadworks, iane restrictions. Until 1st August. Derbyshire: A6 Between Derby Southern

WEL

Bypass (ASO) and Shardlow Road roundabout East of Alvaston, Contraflow for work
on new ASO, Until 15th October.

Northumberland: A1 Between Morpeth
(A192) and Almwick (A1068). Long-lerm
roadworks at Felton, with a 40mph speed
first, Until 12th September.

Nortolis: A12 Gorsston-on-Sea (A143).
Roadworks: Until 3rd August.

AA Roadwatch: Call 0336 401777 for
the latest local and national traffic news.
Source: The Automobile Association, Calls
charged at 50p per min (inc VAT).

YESTERDAY LIGHTING UP

to 5.45am to 5.39am to 5.45am to 5.37am to 5.35am to 5.37am to 5.30am 8 53pm 8 30pm 8.29pm 8 51pm 8.20pm 8.34pm 8 37pm HIGH TIDES

AIR QUALITY

S England Wates C England N England Scotland

SUN & MOON Sun rises: 05.37

WEATHERLINE For the latest forecasts dial 0891 5009 followed by the two digits for your area Source: The Met. Office. Calls charged at 50p per min (inc VAT)



EXTREMES Narmest: Carlisle 21C (70F)

Coldest (day): Whitley Say 9C (485) Wettest: Loch Glascamoch 1.0 mm unulest: isle of Wight 13.0 hrs For 24hrs to 2pm Wednesday

6.2 n.a 8.7 8.6 9.4 6.4 0.3 0 0 0 0 0 0.3 15 Shrewsburg Southend Southport Scornoway

0 19 66 24 hours to 6pm (GMT) Tuesday: Information by PA WeatherCentre

RAIN OR SHINE...

THE WEATHER phenomenon La Niña may bring more big floods to northern China this year, the country's weather officials said yesterday.

La Nina, the cooler cousin to El Nino, was expected to cause up to 29 typhoons this year in the Pacific, with seven or nine landing in China and swamping the north coast, rather than the south-east. La Niña could also move the rain belt northward. causing big floods in the upper reaches of the Yangtze

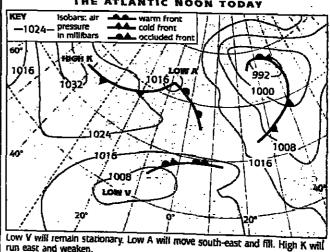
added that "if it is approved by end at the Nato summit in cill the officers dealing with the

operation, the number of ships, ferent positions."

EUROPE NOON TODAY

THE ATLANTIC NOON TODAY

THE WORLD



THE WORLD YESTERDAY

17. Carifix # 7.00 ণ লে'লা**ছল** 3/3 मान्य के का व्यक्ति

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Families blasted in 'just another mistake'

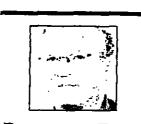
THEY HAD been torn apart. Blood was caked around what was left of Vojislav Milic's cellar, and there was the smell of meat. In the morgue, they had been unable to fit together the pieces of his son and daughterin-law and his two grandchildren. Nato's bomb - one of two which struck the homes of Surdulica - had scored a direct hit on the house, killing at least nine other children in the basement, the youngest only five vears old

Mr Milic was still there, slumped over a wall in despair, head buried in his hands, tears draining between his fingers, a survivor who wanted to die. A tweed cap was sadly askew on his head. A blond girl put her arm round him. "We can't bear to see you like this," she wept into his ear. "We can't look at vou like this."

Every house in Zmaj Jove Jovanovica Street had been ripped apart by the 2,000lb laser-guided bomb, their roofs flung hundreds of metres around the town, their walls cracked or blasted to the ground, their people - those who survived – taken to hospital in their dozens.

The few who remained untouched stood in the mud beside the wreckage yesterday. Most were crying. At least one appeared to have gone mad. Another Nato "mistake". How often have we been writing that word these past five weeks? The civilian dead of Aleksinac (26), the passengers burnt alive on the bombed train

il embargo'



ROBERT FISK IN SURDULICA, SERBIA

at Grdelica, a few miles from here (27), the civilians killed in the Nato bombing of central Pristina (10), the convoy of Albanian refugees attacked by the Americans (74).

And now another slaughter of the innocents. What did Nato think it was bombing?

"There are no military facilities in the vicinity." Nabojsa Vujovic, the Foreign Ministry spokesman, announced amid the ruins. But a middle-aged lady whose best friend had been killed in the Milic bouse said there had been a barracks 500m away, on the outskirts of the town. Others said it had been empty. I saw a mass of tangled white prefabricated sheeting on a hillside that might once have been a military store. The Yugoslav military said four missiles had hit Surdulica at noon on Tuesday. Did two of them hit the "barracks"? We certainly knew where the other two exploded.

And their detonations - two laser-guided bombs hit civilian homes, not one as Nato later



Alas, the young man was support its roof - the ideal shelter for the children who lived in the neighbouring twostorey villas with their gardens of tulips and lilac trees. So that is where the children ran when the air-raid siren sounded over Surdulica. And that is where they died. "Bits of them were all over

the road." a young, American-15-year old Miljna. educated man said to me. "We found the head of a child in a garden and many limbs in the

mud. But you don't want to report that. CNN filmed the bodies - but they didn't show them on television."

right. History is quickly sanitised here. But in the hospital a few hours after the Nato bombing, doctors were still trying to fit limbs and heads to at least 20 torsos. Among them were the remains of Mrs Milic, her 37-year-old son, Aleksandar, his wife, Vesna, and their children, 11-year-old Vladimir and

The dead also included two 18-year-old men, a 21-year-old woman and the relatives of a was, 'Shoot me', 'Kill me'. He

man who walked up to us near the bomb crater with tears in his eyes and said: "I have lost what I hold most dear to me." In a house just down the road, the same Nato bomb had blasted to death his aunt, Stanica

Rasic, and his cousin, Dragan

Manolov, as well. An old woman was dragged alive from the mud, just as Vojislav Milic was pulled from the tomb of his family. "When he was taken out of the basement, 'Voja' said he would hang himself." the middle-aged woman said. "The first thing he said when they pulled him out had lost everything, you see – his whole family, his home..." Surdulica was not the place

yesterday to discuss Nato's latest explanations of a single erroneous bomb or its expressions of regret or the British Ministry of Defence's statement - made four hours after the attack - that Nato had had "a good day" over Yugoslavia. "Take some pictures of my house," a man shrieked at us from the timbers of his smashed roof "Fuck Clinton and his family for this. I spent 30 years building my home.

You're a bunch of fascists." Even the woman who had

watched "Voja" Milic being town. "We had run into the celtugged out of the wreckage belar of our neighbour's house lieved these houses had been and our home had turned into deliberately bombed. "Nato hit smoke," she wailed. "When you the barracks on 6 April," she look at this hole - this was my home. I've been building this said. "So now they came to attack us in our homes.' house for 10 years. I work in the

my home."

agricultural school and out of

this I made a living and made

Surdulica will now be known

Half a mile away, the anger was just as intense, tempered only by the fact that the Nato bomb that landed there haddestroyed the only empty house

as a town that lost its children. And by terrible irony, their Radica Ristic, shouting away street of death - Zmai Jove Joon the lip of the crater that was vanovica Street - was named her home, her grey cardigan after a 19th-century doctor and solashed with mud, her string poet whose personal tragedy is shoes covered in earth, spoke known to every Serb. All of his seven children died. only of a small life in a small



Emergency services looking for survivors in a two-storey home that was hit by one of the two Nato bombs dropped on the small town of Surdulica

Bombers launch attack on Montenegro capital

STRATEGY By Steve Crawshaw

CROWDS OF Montenegrins came on to the streets yesterday to gaze into the thundering sky as Nato planes repeatedly bombed the republic's capital, Podgorica. Plumes of smoke rose close to the city, and antiaircraft guns opened fire on the planes roaring overhead.

The Nato bombing is presumably intended to hit Slobo-Milosevic's military capability further. But it may prove counter-productive in its effect, driving those who are sharply at odds with the Yugoslav President back into his embrace. The tiny republic of Montenegro - the second reoublic, with Serbia, in the rump Yugoslav federation – has pursued a reformist course in the

Nato's Supreme Commander, Wesley Clark, said this week that 10 oil tankers a day have docked at the Montenegrin port of Bar, which now appears to be on Nato's target list. The Montenegrins reject this allegation as "absolutely incorrect". They have become increasingly nervous about the prospect of being bombed as a punishment for Serbia's crimes, and their worst fears now seem

to have been realised. But there are risks for the Nato. Bombing would do serious damage to an already weak fered "open inspection of all

Are the Albanians the only

big minority group in Serbia?

The 1.8 million Kosovars are

the biggest non-Serb commu-

nity but by no means the only

one. Just north of Kosovo lies

the Sandzak region, which is

home to a few hundred thou-

sand Muslims. Many of those

are also leaving Serbia, fear-

ing that they will be the next



Smoke rising over Podgorica in Montenegro after Nato air strikes yesterday

sense of victimhood that will increase resentment against the West in the only corner of the Yugoslav federation that unreservedly condemns Mr Milo-

sevic's policies in Kosovo. The Montenegrin President, Milo Djukanovic, has been keen to emphasise that his country is supportive of Nato, and if popular feeling turns strongly against the West, the unseating of Mr Diukanovic will become inevitable. Montenegro could become an unwilling Milosevic ally once more.

In a desperate attempt to appease Nato, the Montenegrin transport minister yesterday ofdocumentation" concerning the import and distribution of oil and oil derivatives.

The Montenegrins insist that any oil at Bar - Yugoslavia's only sea port - is for their own purposes only, and that they do not wish to pass the oil and gasoline to the Serbs.

The Yugoslav armed forces have moved in ever-increasing strength to put pressure on the civilian port of Bar. The port authorities were publicly furious when a Yugoslav naval ship fired from the port on Nato planes earlier this month they argued that this was a provocation that could bring Nato retaliation, including the destruction of the port.

Until now, the Montenegrins had escaped relatively lightly from the bombing campaign. Montenegro's greatest fear has been that the pro-Milosevic Belgrade army is planning a coup against the elected government. The army occupies key positions throughout the country, and has gradually been tightening the screw.

The Montenegrins have beefed up their police and special forces in an attempt to defend the main government buildings from a possible coup. Most Montenegrins believe such a coup would be followed by a civil war, which would lead to secession and the end of Yugoslavia in any shape or form.

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THE BALKAN QUESTION

KEY ISSUES BEHIND THE WAR EXPLAINED

victims of ethnic cleansing. In the east of Serbia there are a few thousand Bulgarians. About 350,000 Hungarians live in the northern region of Vojvodina, on the border with Hungary, mostly in the towns of Subotica, Senta and Ada. Vojvodina is also home to small

and declining Slovak, Ruthene and Croat communities. Although minorities make up more than 30 per cent of Serbia's population they have almost no power. Nor do they have any tradition of working together. The Kosovars look to Albania for support, the Vojvo-

dina Hungarians to Budapes and the Sandzak Muslims to Bosnia. None wants anything to do with the Romanies. The minorities have also been weakened politically by the Kosovars' refusal to vote in Serbian elections, where they might have won a considerable bloc of seats in parliament. MARCUS TANNER

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DIPLOMACY

BY PHIL REEVES in Moscow AND IMRE KARACS in Berlin

tense diplomatic activity in Moscow, Russia's Kosovo envoy is heading for Belgrade Viktor Chernomyrdin, the former Russian prime minister. in a new attempt to win round Slobodan Milosevic to a peace deal. But his chances of securing any agreement on terms acceptable to the West seemed minimal last night. Although the Russian Foreign Minister, Igor Ivanov.

claimed last night that prospects for peace were advancing and the German Chancellor. Gerhard Schröder, spoke of "movement." senior American and British officials were sceptical of an early breakthrough meeting Nato's conditions for a settlement.

"I have not heard anything from Belgrade to suggest that Yugoslavia is ready to move in that direction." Strobe Talbott. the United States deputy secretary of state, said in Berlin after a meeting with the United Nations secretary-general. Kofi Annan - who himself is due in Moscow today for four-way

and the foreign ministers of Greece and Canada

will be stopping in Germany and Italy before arriving in Belgrade for his second round of talks with President Milosevic in 10 days. The first yielded no more than vague Yugoslav consent for an international force in Kosovo But Belgrade immediately insisted this should consist of unarmed observers, something even the Russians deem utterly inadequate.

However, this trip could advance matters a little further despite last night's apparent triumph for the hardliners in the sacking of Vuk Draskovic, the Yugoslav deputy premier who dared to suggest that Belgrade might be ready to accept a

UN-led peace-keeping force. There are two new ingredients in the diplomatic mix. The first is the close involvement of the Germans, whose Defence Minister met Russian leaders

AFTER ANOTHER day of in- talks on Kosovo with Mr Ivanov in Moscow yesterday, and whose Chancellor will hold talks with Mr Chernonivrdin in Bonn today: the other is Mr Annan, head of the organisation that will play a key role in im-

> gests that the German proposals, largely scoffed at by other alliance leaders three weeks ago, could now be significant. Most pertinently, the package calls for a 24-hour halt in air strikes, after Serb and Yugoslav forces have begun to withdraw from Kosovo, extendable if and when that withdrawal continues. It also provides for a strong international peace-keeping force and the placing of postwar Kosovo under a transitional UN-

anxiety in some Nato capitals that the German government. driven by the need to placate public opinion and preserve the unity of the coalition of Social Democrats and Greens. might be going too far, too fast. military forces from Kosovo. that Nato troops form the back-

plementing any settlement. The pattern of contacts sug-

Kofi Annan, the UN secretary-general, at a news conference yesterday during his visit to Berlin on the way to Moscow pened in recent confrontations with Iraq, however, Mr Annan's appearance on the scene is not causing concern. Although authorised administration. ruffled by Nato's bypassing of Even so, there were signs of the UN in launching the bomb-

In contrast to what hap- and the deployment of a strong international force there.

The two immediate areas of dispute are the terms under which Nato bombing would stop. and the make-up of the international peace-keeping force Both Belgrade and Moscow ining campaign, he was quick to sist on an unconditional end to endorse the alliance's five demands for an end to the bombair strikes, a step equally ing, including the withdrawal of adamantly refused by Nato. all Yugoslav military and para-

The alliance also demands

bone of any peace-keeping force. stabilisation force in Bosnia On the first point, deadlock

looks complete. But despite the dismissal of Mr Draskovic, there were some signs of movement on the second vesterday as Mr Talbott indicated Washington's readiness to discuss "the exact auspices and composition of the peace-keeping force - in other

words, it could be UN-led. Remember that the UN res-

made no direct reference to Nato, even though it is in practice a Nato force," a British official said last night. "That's the face-saver, the only face-saver, available for Milosevic over the

But it was not clear last night how much, if any, of the Nato platform Mr Chernomyrdin Remember that the UN resolution authorising the SFOR though Russia is basking in the

Kosovo force."

West that it is not easily maniptally opposed to the air strikes. Kremlin as "slightly confusing".

attention, it is also going to some lengths to remind the ulated, and remains fundamen-It refuses to abide by the Nato and European Union oil embargo against Yugoslavia, and is redrafting its military doctrines to give them a tougher, more anti-Western stance. Mr Annan described the signals from the

SOMETIMES IT'S EASIER TO TALK TO SOMEONE YOU DON'T LIKE.



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Overture from the party of Mrs Milosevic

PEACE MOVE BY MARCUS TANNER

WHILE SLOBODAN Milosevic publicly keeps his distance from any Western-backed

peace proposals for Kosovo. his wife's political party has joined - if only hesitantly those forces seeking a compromise solution with the In an interview published vesterday in the International

a leader of Mirjana Markovic's Yugoslav United Left said he believed the conflict over the province would be solved within the next few days. Mr Matic, seen as close to Mr Milosevic's inner circle, told the newspaper that a mu

tually satisfactory formula would soon be found with the assistance of diplomatic initiatives from Moscow, Serbia's traditional Orthodox ally. "I believe this will be the

week in which the basic outlines of an agreement on Kosovo can be firmed up," he said. "We will give Nato their victory," he said, adding ambiguously that "they (Nato) have to decide what that really means". He said: "We won't give up Kosovo or allow armed troops into Kosovo. Everything else we will give Nato for their

While the substance of Mr Matic's remarks will hardly raise eyebrows - Nato after all can hardly claim "victory" without sending at least some armed troops into Kosovo - the tone suggests important elements in the Serbian regime do not want the sacking of the moderate Deputy Prime Minister. Vuk Draskovic, to be seen as closing off all avenues to a peaceful solution.

Ms Markovic's party, known by its acronym JUL, does not 1995.



Mirjana Markovic: Wields power over her husband

garner many votes in Serbian polls. Nor does it need to, such is the power that the former Professor of Marxism is said to wield over her husband.

In spite of its feeble poll ratings, membership of JUL is seen as a ticket to the highest office in Serbian politics and industry, most of which is in the patronage of the Yugoslav President. Ms Markovic, moreover, is known to telephone her husband up to a dozen times a day and sources close to the regime insist he acts on her political advice.

Ms Markovic has acted the role of prophet before. During the 1991-5 wars in Croatia and Bosnia, it was Ms Markovic's attack on the Bosnian Serb leadership in her magazine column that was seen as a sign that they had forfeited Mr Milosevic's support.

Her words were recalled when Mr Milosevic refused to come to the aid of the Bosnian and Croatian Serbs when they were threatened with military annihilation in the summer of TIMETABLE: DAY 36

Wednesday 28 April 12.10am: Air raid sirens sound in Belgrade. Explosions heard soon after. An army barracks is

reported hit. 12.15am: Tanjug reports Nato planes have attacked a fuel dump of state oil company Jugopetrol near central Serbian town of Pozega. 1.50am: State broadcaster RTS and

state-run Radio Belgrade go off the air. 5.30am: All clear sounds in Belgrade. 12noon: Nato blasts the area around Pristina with more than 30 missiles.

Explosions reported in the region around north of Pristina, and two heavy detonations shake Mount Mokra Gora.Two strong detonations also heard from the coal mine of Stari Trg, near Kosovska

12.30pm: Nato targets an oil refinery in Novi Sad. The refinery has been hit several times since Nato started airstrikes.

1.50pm: The Yugoslav army opens fire with anti-aircraft guns and rockets from the Montenegrin port of Bar. 4pm: Russia's RIA news agency says Serbian President Milan Milutinovic and Kosovo ethnic Albanian leader Ibrahim Rugova had signed a joint statement

in Pristina. 4.30pm: Tanjug announces that Yugoslav Deputy Prime Minister Vuk Draskovic has been sacked for expressing views "in contradiction with the positions of the federal government." 6pm: KLA claims heavy fighting has raged during the day between KLA units and Serb forces southwest of Pristina.

Solzhenitsyn angry at attacks on Serbs

PROTEST

BY GREG MYRE in Moscow

ALEXANDER Solzhenitsyn, the Russian writer, says Nato's air strikes against Yugoslavia recall events in Europe in the 1930s with the rise of Nazi Germany.

Albanians in Kosovo, but was

seeking to suppress the Serbs

of Yugoslavia. "The aggressors

have kicked aside the UN.

opening a new era where might

Tuesday in an interview with the Itar-Tass news agency. "Nato has opened a new epoch for us, like Hitler, who The Nobel laureate, who is withdrew from the League of a staunch nationalist, said Nato Nations, and the Second World was not acting to defend ethnic War started as a result," he was

quoted as saying. Russia has denounced the Nato air strikes and called for a peaceful solution of the dispute. Russian nationalists such public attention. (AP)

is right," Solzhenitsyn said on as Solzhenitsyn have demanded that Moscow aid Yugoslavia because it is a fellow Slav nation, but the Russian government has said it will not be

dragged into the war. Since returning to Russia after years of exile during the Soviet era, Solzhenitsyn has also berated Russians for what he sees as their close ties with the West. He receives little

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EU to ban 'hormone-free' US beef

THE BITTER trade war By STEPHEN CASTLE between Europe and the United States escalated yesterday when Brussels announced a total ban on US beef

imports on health grounds. The move, which follows the cludes American beef that is being sold as "hormone-free".

Most US beef is already banned from Europe because EU's standing veterinary comof safety fears over the use of mittee, follows scientific tests

in Brussels

hormones which are widely used to stimulate growth in cattle. That restriction is highly controversial, and the World bitter dispute over European Trade Organisation has banana imports, comes into ordered its removal unless the effect on 15 June, and now in- EU can prove that eating US beef is unsafe.

Yesterday's widening of the trade embargo, ordered by the

which showed that 12 per cent of supposedly hormone-free seriously. But given that the US beef contained hormone

residues. The British Government last night attacked the EU decision, arguing that the ban was unnecessary because there was no evidence of a genuine health risk from the American meat.

A British official said: "We are concerned about the shortcomings in the US control systems which the test findings showed up [and] we are glad tlement of the high-profile

analysis showed that the residual level of hormones were below the minimum human risk level, we believe that the

disproportionate. The EU imports between 7,000 and 8,000 tons of US hormone-free beef a year, which is worth around \$20m (£12.5m) and is marketed as high-quality meat. But with a final set-

Commission's proposals are

transatiantic row over the EU's banana import regime still not reached, there is concern that the decision could worsen the diplomatic climate.

In London yesterday Lord Young of Graffham, the former Conservative trade minister. warned that the world could be plunged into a global depression if the simmering trade

war escalates out of control. Addressing the annual convention of the Institute of Directors, he said there was a new

"crisis" looming over the hormone-treated beef. There was a danger, he added, of Europe being seen by the US as a

"Fortress Europe for Food" . Later, Philip Lader, the US Ambassador in London, sought to play down the tensions. He acknowledged that there were 'significant differences" dividing the US and Europe and said his aim was to "lower the decibel level". Last month Mr added that yesterday's decision

for Trade and Industry, Stephen Byers over the 100 per cent tariffs imposed by the US on British goods such as cashmere

sweaters and batteries. After yesterday's ruling in Brussels, the acting European agriculture commissioner, Franz Fischler, said he is "ready to work closely with the US authorities to resolve this problem". But Mr Fischler Lader was given a dressing can only be reversed when the down by the Secretary of State EU is satisfied that America's

beef exports to Europe have been produced without the use of hormones.

The commission said that, until the ban comes into force on 15 June, EU member states should increase to 100 per cent their checks on imports of US beef and bovine liver imports. Commission officials stressed there was still a possibility of averting the ban, if the EU and the US could agree on a way of monitoring its hormone-free beef before 15 June.

Goldman Sachs hands staff £3.5bn

FROM MONDAY even the doormen at Goldman Sachs will own part of the company that employs them. The world's largest investment bank is sharing out 21 per cent of its equity - worth approximately £3.5bn – between its employees when it goes public next week

has included support staff in such a bonanza. Some junior members of the multi-billion of pounds.

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"Short of a revolution, this is probably one of the biggest redistributions of wealth," said one insider yesterday.

Distribution, however, will be others. While telephone operexpecting windfalls as high as £20,000, the company's partners will collect approximately £30m

This week Goldman's 2.500 London staff were handed much they will receive - based on a formula which will allocate approximately half their combined salary and bonuses with extra awards for long-term

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ks on Serbs

By Terri Judd

going to double their salaries," said one worker.

There was little dancing in the street, however outside the bank's office in Fleet Street in central London yesterday apart from one American trad-It is believed to be the first er, who boomed: "This is the time a big financial institution greatest company of all time," as he strode down the road

If there were staff disgruntled about their share of the pound bank will be receiving hand-out, they were unwilling shares worth tens of thousands to say so yesterday. "We have been told not to speak to the press. We are always told not to speak to the press," said one smartiv-dressed woman as she left the building.

Goldman Sachs is expected more equal for some than for to be valued at about £15bn when it is floated on the New ators and security guards are York stock exchange on Monday.

> Half the shares are likely to go to its 221 partners while the remainder will be divided amongst 13,000 staff worldwide. It is believed Henry Paulson,

letters outlining exactly how the chief executive, will receive approximately £130m, with packages diminishing as they are distributed down the corporate ladder.

Partners are expecting an average of £30m while a long-The support staff are serving executive director, who ecstatic. Some of them are took home £200,000 in salary



Even doormen will receive equities in Goldman Sachs, where windfalls could be more than annual salaries

and bonuses last year, can ex- decided on the US-style equity pect the same again as his share to employees, first an-

A £20,000 a year librarian who has been with the company since 1985 can expect £22,000 while long-serving telephone operators will almost double

their £15,000 basic pay. The bank is believed to have

nounced a couple of weeks ago. because it has been shown to promote staff loyalty and

commitment. Certainly, anyone who jumps ship in favour of the competition within the next three years will

Employees will have to wait until 2002 before they can sell their shares though they will be able to swap a third for cash after a year. Senior staff face tighter restrictions up to five

"It is wonderful but in a way it is also like handcuffs - admittedly handcuffs many peo- the Goldman offices said: "They is no time off. They deserve it." and reform just as often.

ple would welcome," said one member of staff, adding: "Some people like the certainty and security of the shares but others will feel tied down."

split on how they viewed the huge city bonuses. One labourer emerging from

Yesterday, observers were

are glum faced in there. Too much money, too quickly - they don't know what it's like on the

other side."

The wife of a former executive director, however, supported the windfalls: "They work like dogs - everyone from the secretaries upwards. There

New Verve split has a Spinal Tap touch

By PAUL MCCANN Arts News Editor

THERE WAS a touch of the spoof "rockumentary" about yesterday's announcement from The Verve that they are to split up - again. It is the third time the band have decided to part, after previous break-ups in 1994 and 1995.

The latest split was precipitated by the departure of guitarist Nick McCabe last year. The band hired a replacement guitarist to play a series of gigs, and lead singer Richard Ashcroft has been working on solo material.

The Urban Hymns album earned them best band and best album awards at the Brit Awards last year, and stayed in the Top Ten for over a year.

But bass player Simon Jones said he could not rule out working with the band in the future. He said: "Myself, Nick McCabe and Simon Tong are continuing to work on our own projects, while Pete Salisbury is working on Richard's new album. The rest of the band might work together again. If this happens it won't be as The Verve.'

Spinal Tap, the fictitious British rock band in the eponymous film, started life as The Originals, before becoming the New Originals, then a series of other names and line-ups. The Verve seem destined to split-up

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Fiance's grief at murder of 'perfect Jill'

By Kim Sengupta AND JASON BENNETTO

ALAN FARTHING, the fiance of Jill Dando, spoke of his disbelief and devastation yesterday over the murder of the BBC television presenter.

Speaking in public for the first time since Monday's killing, Mr Farthing, a consultant gynaecologist who was due to marry Ms Dando, 37. in September, said: "I am devastated. everybody around me is devastated I cannot believe what has happened, I cannot understand what has happened. I cannot think for one moment what can go through someone's mind when they do such a thing to such a beautiful, caring and perfect person as Jill."

Mr Farthing said he had last spoken to her at 7.25am on Monday when he called her at his flat in Chiswick while at work at St Mary's Hospital in Paddington, west London. Just a few hours later, rushing off to a clinic, he received a pager message from her agent, saying he should get in touch.

He was asked whether he blamed Crimewatch, the programme Ms Dando presented, or her work at the BBC for her killing. He responded: "I don't know is the honest answer, and I don't know that the police have any more information. There is somebody who does have that information and the sooner they impart that to the police

Asked whether he was concerned about the potential risk of retaliation from someone who had been convicted the murder may remain unre-

solved. He said: "My first emotions are that whatever happens and whatever arrests are made it does not bring back Jill, and that is desperately sad. Nevertheless, it helps me and it helps Jill's friends and colleagues to feel that we are doing everything we can to try and apprehend whoever was responsible. "Somebody has planned this

Police officers searching

Gowan Avenue, Fulham,

through the programme, he

in the morning to drive herself

had discussed with the BBC the prospect of danger in present-

ing the show before she took the

job. "Jill was concerned to find

out whether there was any pre-

vious threat. She was reas-

sured strongly. I'm not aware

that there has ever been any

gramme subsequently."

Mr Farthing said Ms Dando

and somebody around that person will have noticed a change in behaviour, I would imagine. and somebody has suspicions that this person may have done this dreadful act. And if there is any thought in that person's head to get in contact with the authorities, I would appeal to them please not to think any further about it but to go ahead and give the police any information they can."

Detectives are investigatwhere Jill Dando was shot ing whether Ms Dando's killer tricked his way into the televisaid: "Not specifically. It was sion presenter's home weeks more worrying, on the occabefore shooting her dead. It sions when she decided to drive emerged yesterday that Ms herself to and from Crime-Dando's house in Fulham, west watch, that she had to go into London, had recently been sold and that dozens of people had the BBC car park at one o'clock probably been shown around the property in recent months.

The police will investigate whether the killer pretended to be a house buyer to gain information about his target and help to plan the murder. Detectives are to examine the estate agent's files and are expected to question some of those who viewed the house.

Last night's edition of the threat in relation to the protelevision programme Crimewatch File, for which Ms Dando Mr Farthing was asked whether he was concerned that had done the voiceover, was



Alan Farthing, the fiance of Jill Dando, at Kensington police station yesterday where he spoke of his devastation

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Police chiefs reject Combat 18 threat

SCOTLAND YARD chiefs re- BY IAN BURRELL 18, the neo-Nazi organisation that has claimed responsibility for two nail bombines in London, had been infiltrated by the police and that the group was unlikely to be behind the campaign.

Police intelligence indicated Hammer and Razor's Edge. that its membership arrounts to the equivalent of momore than two football teams", a senior Scotland Yard officer said. sugsting that C18 is incapable of terror campaign across Britain.

The officer said: "We were doing things against Combat 18. six weeks, two months ago. We were after their music. We were after the CD industry that fuels the race hate industry, and the concerts. It's where they get their funding from."

Last night a spokesman for the anti-fascist magazine

vealed yesterday that Combat Home Affairs Correspondent

Searchlight said that Combat

18's music sales were a "massive international operation". The group sells CDs by skinhead rock bands including No Remorse, Black Shirts, War

The Searchlight spokesman said: "They do runs of around 1.000 CDs, which cost only about £1 to produce and sell for around £15 each. They are also carrying out a sustained race merchandising the bands' T-

shirts, posters and badges." The Scotland Yard officer indicated that the outrages in Brixton and Brick Lane, in south and east London, which injured 45 people in total, were likely to be the work of a small breakaway group or a single racist. The officer said the real bomber may have issued a

his own identity. He said: "Beware the flag of convenience of Combat 18. A lot of very strange people line up behind C18." Among several far-right

groups to have claimed they planted the Brixton bomb. which ripped through a busy Saturday market 12 days ago. are the obscure "English National Party" and the White Wolves. The latter are believed to be a renegade gang linked to C18 and based in the north of England.

Commons, the Prime Minister, Tony Blair, said the bomb attacks were not just attacks on the Afro-Caribbean and Bangladeshi communities but

the "whole of British society". The reward to catch the bombers has risen to £70,000. thought to be the biggest ever offered for information about a claim in the name of C18, to hide crime in London.

Hospital patients recalled for tests

By JEREMY LAURANCE Health Editor

A HOSPITAL is checking the records of more than 2,000 patients treated by an ear nose and throat surgeon after concerns were raised by other doctors about his competence.

Julian Upton, 62, who worked at the Musgrove Park Hospital in Taunton, Somerset, for 38 years, retired on medical advice last month. The hospital said yesterday it would be reporting him to the General Medical Council.

Mr Upton had been on leave since February and the hospital had set up an internal inquiry into his practice after receiving a letter from fellow ENT consultants last October.

Two independent surgeons called in to review 21 patients treated by him recommended last month that two categories of patients should be checked those with chronic ear conditions and salivary gland problems, including tumours. Twelve patients have been recalled for further tests and MRI scans. In addition, the records of 2,200 people seen by Mr Upton as outpatients over the past year are to be reviewed.

About 700 patients have so far been checked and early indications are that one in 10 will need further tests. A hotline for anxious patients has been set up; the number is 01823-343798.

IN BRIEF

Fresh charges for gun chase duo TWO MEN arrested after a high-speed car chase in Greater Manchester last Friday in which shots were fired

faced 16 new charges of attempting to murder police and the public when they reappeared in court yesterday. They are Yakub Olatunde Adetoro, 29, and Andrew Dennis, 23.

'Air rage' passenger jailed A BRITON whose behaviour forced a London-bound

American Airlines jet from the United States to land in Ireland on Saturday was jailed yesterday for four months by a court in Co Clare. Paul Street, 31, of Cambridgeshire, pleaded guilty to using threatening and abusive behaviour

Y-front raider robs store

A MAN wearing a pair of white Y-front underpants as a face mask robbed a corner shop in Clevedon, near Bristol. The man is described as white, 5ft 10in tall, slim, wearing a navy sweatshirt, black jeans, and his unusual headgear. He escaped with cash from the till.

Lizards share their mothers' fear

STUDIES ON Australian skinks, a type of lizard, show that their young are more frightened of things that scared their mothers during pregnancy. Baby skinks reacted more strongly to the scent of a lizard-eating snake if their mothers had smelt the same snake when pregnant.

Missing sailor's yacht found

FORENSIC SCIENTISTS are to examine the Tropical Spirit, found adrift off Northumberland yesterday. Her owner, Peter Bloomer, 51, of Felixstowe, Suffolk, left Ipswich on a sailing trip to Essex on 17 April; he has not been seen since.

Vernon Coleman

IN YESTERDAY'S newspaper an advertisement appeared on page 13 for Vernon Coleman that contained information about How To Publish Your Own Book. Due to a printing error we inadvertently published the wrong price for the book. How To Publish Your Own Book is available from Sales Office PB1, Publishing House, Trinity Place, Barnstaple, Devon, EX32 9HJ or by phoning 01271 328892 and costs £14.95 instead of the £4.95 quoted. We apologise for any confusion this error has caused.

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Pantomime horse is upstaged by the Christian Soldier

AT THE end of Prime Minister's Question Time I looked down on the admiration for Mr Hague's grit: we maintain the pretence of normalichief supporting actor, his brow fur- all act in our daily lives, of course, rowed as he leant across to engage David Willetts in earnest conversation. Mr Hague wore that look have to do it with such a large auyou adopt when you know that people are looking at you and you wish to appear entirely unconscious of their gaze.

His face radiated thoughtful assurance and command. Address me a collective chortle that was denow, it suggested, and I will take a signed to let Mr Hague know his few seconds to acknowledge your embarrassments would be the unpresence, so engrossed am I by this fascinating discourse. Sorry? What was that about a crisis? Good Lord no! Whatever makes you say that?

pretending to he happier or bolder than we actually feel, but few of us dience or in the teeth of open mockery of our performance.

Some 30 minutes earlier Mr Hague had risen to put his first question to the sound of laughter. spoken theme of the day. He valiantly pressed on - surely this was just business as usual. It was as if a pan-

I couldn't help but feel a certain at Hickstead, its rider trying to ty, despite the fact that the back half of his mount was biting the front half's buttocks.

In any other circumstances Mr Hague's progress would have received a running commentary from the Prime Ministerial public address system - but yesterday Mr Blair hardly bothered to exploit his discomfiture, limiting himself to a couple of passing gibes about the mercurial nature of Conservative party policy, Instead the Prime Minister concentrated on adding further grace notes to his title role tomime horse had entered the ring in the international co-production.

The Sketch



THOMAS SUTCLIFFE

Onward Christian Soldier. His problem, dramatically speaking, is that superlatives suffer from a law

would be pressed home with "ut- view that the continued bombing of most vigour", he told MPs vesterday. Nato was "utterly united" and to do nothing in the face of atrocity would be "the ultimate outrage". But he has said these things before Benn's interventions these days. and what he needs to add some vinegar to the lines, and get the

Alan Clark obliged first yesterday, shouting out "absolute nonsense" as Mr Blair repeated his insistence that "every single precaution" had been taken to prevent benchers growled defensively. though not quite as loud as they did crosswords be far behind? As Mr

of diminishing returns: the attack when Tony Benn rose to express the Serbia amounted to "a war crime in itself". Mr Blair answered in the tone of sorrowing incredulity with which he greets almost all of Mr

As any good performer knows, however a characterisation needs upper circle on his side, is a villain modulation if it is not to become dull and Mr Blair spotted the opportunity for some light relief, after an earnest request from Charlotte Atkins that he officially recognise chess as a sport. This seemed to civilian casualties. Labour back- strike several MPs as ludicrous -

Blair balanced the rising hilarity of backbenchers against the guileless sincerity of Ms Atkins he appeared to make a decision to go with the majority. With a self-deprecating smile he confessed that "it's at moments like this that I look along the first bench in search of inspiration and don't find any".

Some of my more cynical colleagues took the view that this was a set-up, others that it was an inspired improvisation on Mr Blair's part, ready to sacrifice a backbench pawn to advance his cause. Either way it was a canny move, and if chess was a sport then could a choice piece of parliamentary act-

Blair stands firm despite Serb deaths

determination yesterday to BY SARAH SCHAEFER continue Nato's military action against Yugoslavia until "its when Nato bombs hit Serbian homes on Tuesday night.

The Prime Minister used question time to stress his "deep regret" at the bombing of a residential area in the southern Yugoslavian town of Surdulica where. Serb officials say. at least 17 people died.

But he made clear that allied forces were taking "every single precaution we possibly and reasonably can to prevent civilian injuries during the bombing raids. The difference casualties as a result of allied bombs they are by error, we come, but they weren't the only tale of casualties overnight.

"There were also the 200 Kosovo Albanian men that were massacred ... adding to Political Reporter

successful conclusion", despite the earlier reports of some 470 civilian casualties inflicted men killed previously. These people the Serb paramilitaries are killing are killed deliberately and that is the difference between us and them."

To cheers, he added: "We must carry on with this action. utterly united, utterly resolved to see it through to a successful conclusion.

But Mr Blair faced fresh criticism from Labour backbenchers when Tony Benn, the MP for Chesterfield, accused Nato of committing war crimes". He told the Prime between Nato and President Minister. "Are you aware that Slobodan Milosevic is that although the whole House and "whenever there are civilian the world are united in horror and opposition to the ethnic Milosevic's war machine." cleansing and brutality by Milodeeply regret them when they sevic ... the killing of innocent civilians ... does nothing in the short run to help the refugees. and in the views of many people, including myself, amount to

war crimes themselves."

But Mr Blair insisted: "We either acted or we stood aside and let this continue ... I think that would be the ultimate moral outrage!

Harry Barnes, the Labour MP for Derbyshire North East. challenged the Prime Minister on whether Nato was bombing the right targets. "In bombing Yugoslavia, what is the distinction between bombing acceptable military targets and unacceptable civilian targets? "And why are factories.

bridges and TV stations included within the first category rather than in the second? Surely there should be a distinction between the two?"

But Mr Blair stressed the bridges had been used "to transport Serb militia and troops. They are a vital part of

William Hague renewed Tory support for the air strikes. saving: "President Milosevic need not think that these tragic consequences will weaken our resolve in this House that the Nato action will succeed."



The architect Sir Norman Foster and the Deputy Prime Minister, John Prescott, viewing the site of the proposed

The architect Sir Norman Foster and the Deputy Prime Minister, John Prescott, viewing the site of the proposed

John Voos millennium footbridge over the Thames, which will link St Paul's and the new Tate Gallery

Anti-car scheme 'under

BY PHILIP THORNTON Transport Correspondent

JOHN PRESCOTT'S grand plan to get motorists out of their cars and on to public transport is being undermined by rival government departments, MPs said yesterday.

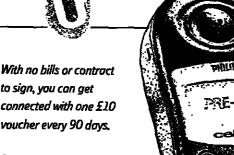
A Commons Committee accused Gordon Brown, the Chancellor, and Stephen Byers, the Secretary of State for Trade and Industry, of failing to back the Deputy Prime Minister's integrated transport strategy.

Members of the Transport Committee said financial backing for the plans was "madequate". The committee said the Treasury and the DTI put the economic growth generated by greenfield developments ahead of concerns on traffic growth MPs called for a ban on out-of-town development that would attract a lot of motorists.

But the report's impact was undermined by a local council decision to allow Vodafone to build its global headquarters on green-belt land. The MPs said: The thrust of the transport policy appears to be undermined by recent papers published or commissioned by the DTI and the Treasury."

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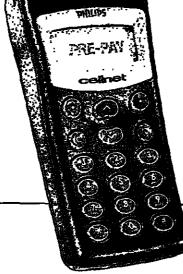
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Gulf War syndrome victims 'may wait decades for cure'

THE GOVERNMENT unveiled a **DEFENCE** big research programme into Gulf War syndrome yesterday but warned that a cure could take "decades" to find.

Doug Henderson, the Armed Forces minister, announced that Britain would work with the United States military to discover the causes of illnesses suffered by thousands of soldiers who served in the conflict.

The joint US-UK research schemes will cover the effect of vaccinations against biological and chemical weapons and exposure to depleted uranium contained in missiles, as well as update medical records systems for both countries.

The Medical Research Council will work with the Defense Department to ensure that BY PAUL WAUGH Political Correspondent

emerging research is shared between the two nations, while GPs are to be given updated advice on how to treat sufferers. Announcing the initiative at

the Defence Select Committee in the House of Commons. Mr out by the evidence", although Henderson said that solving the mystery of the illnesses suffered by 3,000 UK servicemen was a "top priority".

However, MoD officials redeath rate among the armed forces who served in the Gulf was lower than that of the UK population as a whole for similar ages. Of the 53,000 men and women who fought in the condied. But an analysis of the wider UK population found that 479 would have been expected to die, from a range of causes

Mike Tonnison, head of the ministry's Gulf Veterans Illness Unit, said the figures showed claims that more deaths had been caused "were not borne

more research was needed. Detailed research by Manchester University into the illnesses will be published later this year, but other studies into vealed figures that showed the the reproductive health of veterans and the health of their children will not be available

until late 2000, he said. Mr Henderson said the history of disease showed that it could take "decades, some-

flict against Iraq in 1992, 387 had times centuries" before scientists had a found a treatment. He added that it was important the research was thor-

oughly conducted, even if it had to proceed at a "slower pace" than the veterans wanted. But Bruce George, the committee chairman, said victims were frustrated and angry. "They can't wait 10 to 15 years

to find out the situation. There is an element of urgency," he Mr Henderson also said for the first time he was open to the suggestion that the UK take on board studies of French troops who served in the Gulf. French soldiers were not vaccinated as

widely as their US and UK counterparts and have suffered few illnesses.

THE HOUSE



Rape law

LABOUR backbenchers called for legislation that would restrain convicted rapists and other offenders from harassing their victims after release from prison.

Bishop ban

BISHOPS SHOULD be banned from House of Lords as part of the Government's modernisation plans, the National Secular Society urged in its submission to the Royal Commission.

Today's agenda

Commons: 11.30am: Education and Employment questions. Debates on housing and the green belt; New Deal Lords: 3pm; House of Lords Bill, committee. Debate on benefits.

IRA to be granted graves immunity

ernments began passing legislation yesterday to allow the IRA to pinpoint the graves of nine missing terrorist victims without risk of prosecution.

The law-making process was getting under way in London and Dublin after Tuesday's agreement between the two governments to establish a cross-border commission. aimed at finding the bodies of those secretly murdered and buried in the Seventies.

However, relatives of Northern Ireland's "disappeared" remain guarded on the prospect of the remains being returned shortly, saying their hopes had been raised and dashed too often before.

"We'll feel a lot better when we've a coffin to carry." said Seamus McKendry, whose widowed mother-in-law, Jean Mc-Conville, was abducted in west Belfast in 1972 and murdered, leaving her 10 children orphaned. A month ago the IRA announced that it had established the whereabouts of nine secret graves after an 18-month

THE BRITISH and Irish gov- NORTHERN IRELAND BY SARAH SCHAEFER

> investigation. However, it has since refused to give further information about the locations until the two governments pass legislation granting immunity from prosecution.

Yesterday the Northern Ireland (Location of Victims' Remains) Bill was given its first reading in the Commons as the Irish Justice Minister published legislation mirroring it. John O'Donoghue said the Criminal Justice (Location of Victims' Remains) Bill would go before the Irish Parliament "shortly" and it was expected to pass go swiftly into law.

The Secretary of State for Northern Ireland, Mo Mowlam, said the Government was aiming to have its legislation in place as soon as possible. She said: "The suffering of the families of the disappeared strikes a deep chord. Their suffering has gone on too long and the Government acknowledges their need to know the locations of their loved ones' remains."

QUESTIONS AND **ANSWERS**

Terrorists released

TO DATE, 82 terrorist prisoners convicted of murder have been released under the Good Friday Agreement, the Northern Ireland minister Adam Ingram disclosed

Europe Day

THE EUROPEAN flag will fly alongside the Union Jack outside government buildings and in Parliament Square on 9 May to mark Europe Day, the Prime Minister said.

Drug tests

A TOTAL of 20,152 of the 88,304 prisoners who underwent mandatory drugs tests tested positive during 1998, the Home Office minister George Howarth

1,014

Statement.

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Tories 'near meltdown' over Lilley

TORY KNIVES were being sharpened for Peter Lilley, the Political Editor party's deputy leader, last night over his attempt to reject Thatcherite free-market solu-

tions for public services. Close allies of William Hague distanced themselves from Mr Lilley, despite the Tory leader's public backing for his deputy. "He is an honourable man; I am sure he is wondering about his position," one senior source told The Independent. Tory officials denied Mr Lilley would resign. "It would only make it even worse for William." one

Hague aide admitted. Mr Lilley was noticeably

absent from Mr Hague's side yesterday during Prime Minister's Question Time, when Tony Blair taunted the Leader of the Opposition over the tur-moil in the Conservative Party.

silent - even in private meetings at Conservative Central Office - about why he sparked the crisis 11 days ago by authorising Tory spin-doctors to billing of the Rab Butler Memorial Lecture he was to make on Tuesday last week. It was only

on the previous Friday that Mr Lilley had realised his date clashed with another event, a dinner, to be addressed by Mr Hague, to mark the 20th anniversary of Margaret Thatch-

er's election as prime minister.

Fearing his speech would get no media coverage, he told Mr Lilley has remained Tory spin-doctors to trail it in Monday's newspapers as an im-portant U-turn. What Mr Lilley failed to anticipate was the furious reaction inside the party to his attempt to make a clean

break with Thatcherism. "He wanted to deliver a 10,000-volt shock and he suc-

night. "The message - that we could be trusted on public services - was fine. But the way he chose to deliver it, by rejecting Thatcherism, alienated virtually

everybody in the party." Mr Lilley watered down his speech after hasty consultations with shadow cabinet colleagues - most of whom were angry to learn about it from Monday's newspapers. But the damage was done.

Mr Hague was privately appalled by his deputy's speech. But, at a meeting with his inner circle on Monday last week, he decided to back him ceeded." one insider said last rather than disown him. "With

hindsight, it might have been better to dump on Lilley; then the crisis much worse," one the affair would have been a 24hour wonder rather than a 10day disaster," said one Tory frontbencher. The Tory leader instead tried to square the circle, insisting that rejecting a free market approach to health,

education and welfare did not

rule out topping up taxpayers'

funding with private provisions. But he failed to quell the growing rebellion among Tory MPs, partly because his endorsement of Mr Lilley appeared to be a snub to Lady Thatcher at a dinner in her honour. "It was a cock-up rather Hague ally admitted last night.

The anger surfaced at last week's meetings of the 1922 Committee of Tory backbenchers and the Shadow Cabinet, where attacks were led by Michael Howard, Ann Widdecombe and Iain Duncan Smith.

the impossible - uniting Howard and Widdecombe," quipped one shadow minister. Lady Thatcher was said to be "amazed" and "livid".

"Hague and Lilley achieved

Mr Hague stuck to his guns but the row refused to die down. Two days ago, a senior Tory of-

TORY LEADER'S KEY ADVISERS

AMANDA PLATELL

Aged 42. Surprise appointment as head of news and

media last month. Former editor of Sunday Express and

managing director of The Independent. Baptism of fire as

attempts to relaunch Hague met by ridicule and

controversy. Famously well-groomed Australian.

former ally of Mr Lilley who was further questions about Mr Lilsaid to be appalled by the speech, was sacked for leaking the first draft (which was even more anti-Thatcherite). One Tory MP said: "We are approaching meltdown."

Last night Mr Hague was forced to make an unscheduled address to the 1922 Committee in an attempt to put a lid on the affair. His advisers' hopes that he would "pick a fight" and "get noticed" by sceptical voters, have been fulfilled - but not in

the way they envisaged. The disarray in Tory ranks was illustrated when Ms Wid- to improve his image.

ley's speech at a chaotic press conference that had been called yesterday in an attempt to draw a line under the affair. It turned into a public relations nightmare, ending with Ms Widdecombe surrounded by

reporters. As the scrum threatened to get out of hand, Amanda Platell, the party's newly appointed head of news and media, had to intervene. That was hardly the sort of task she had expected to perform when she joined the Hague team last month in an attempt

Hague circle 'too young, too remote'

THE CONTROVERSY over BY ANDREW GRICE William Hague's clean break with free-market Thatcherism has put an unwelcome spotlight on his tight inner circle of

Inti-ca scheme scheme under attack

CHING VICTIMS

munit!

Conservative MPs complain that they are inexperienced and have shown their lack of

Some party officials accuse Mr Hague of a "bunker mentality" and say those outside his group of loyalists are deliberately kept "out of the loop". "They are very protective of William," said one.

Most of the backroom team dent MP Martin Bell. are under 40 and, say critics, relatively inexperienced. "The balance is all wrong. A young leader needs a few old, wise heads. We haven't got them," said one senior MP.

The new "kitchen table conservatism" - focusing on the bread-and-butter issues that concern voters - was constructed by Daniel Finkelstein, Mr Hague's policy head, and Andrew Cooper, the party's director of strategy and

Both Mr Finkelstein and Mr

Political Editor

Cooper were acolytes of David Owen when he led the Social Democratic Party. But claims by Conservative MPs of a liberal "SDP tendency" pushing Mr Hague away from Thatcherism judgement during what has are wide of the mark. "Finkelbeen Mr Hague's worst 10 days stein is one of the most rightsince becoming party leader in wing members in the Hague office," says one fellow member.

The youngest of the Young Turks is George Osborne, Mr Hague's political secretary. At 29, he has just been selected as prospective candidate in Tatton. the once-safe seat that Neil Hamilton lost to the indepen-

Allies say Mr Osborne brings the experience of working in Downing Street under John Major, while critics say the Old Etonian is "very Oxbridge" and too remote from the real world. Others in Mr Hague's circle

include Archie Norman, the former chairman of the Asda supermarket chain, who was once Mr Hague's boss at the McKinsey management consultancy.

- Mr Norman became MP for Tunbridge Wells at the 1997



DANIEL FINKELSTEIN

Aged 36. Key backroom adviser who persuaded William Hague to reject free-market solutions for public services. Appointed head of new Tory policy unit last December. Former ally of David Owen in SDP. Close to Peter Lilley, advised him to tone down his speech. Diet Coke addict

pointed him chief executive of naive about politics. The former the party, with a brief to shake cabinet minister Lord Parkin-

up Central Office. son, one of the few old heads Mr Hague has kept faith until he departed as party with Mr Norman, despite a chairman last October, once election and Mr Hague soon ap- chorus of criticism that he is told Mr Norman sharply: "I borne seat in 1997, is Mr charmed circle is Amanda us." The back-biters at Central quitter."

wouldn't tell you how to run a Hague's chief of staff - and his supermarket chain." Sebastian Coe, the former

Olympic gold medallist who lost his Falmouth and Cam-

judo partner. He is likeable but accused of being a lightweight

by some Tory MPs. The newcomer to the Platell, the former Fleet Street Office are already asking

spin-doctor last month, much to

the surprise of Labour figures

who thought she was "one of



Wells in 1997, Mr Hague made him chief executive of the party, entrusted with shaking up Central Office. A former chairman of the Asda supermarket chain, he was once Mr Hague's boss at the McKinsey management consultancy.

editor installed as Mr Hague's whether she will last the

course after a difficult start.

But one friend said last night:

"She is tough; she is not a

VOTING FOR A NEW BRITAIN

des for cure Labour offers deal on independence

SCOTLAND WOULD vote in a By Fran Abrams referendum on independence Westminster Correspondent before the millennium if the nationalists won next week's election, it was revealed yesterday.

Labour's campaign managers said Tony Blair would be forced to hold "divorce" talks with the Scottish National Party leader, Alex Salmond, almost immediately. They suggested Mr Salmond might fly to London on 7 May, the day after the elections for Scotland's new parliament, to open talks with the Prime Minister on the

Speaking on a Scottish BBC political programme, Mr Salmond appeared to move from earlier suggestions that an independence referendum would not take place for three or four years. "If we win an overall major-

ity there'll be six months for negotiations, then a referendum as soon as possible. "If we are not in the position

of an overall majority but emerge as the leading party, then the precise commitment is to hold a referendum within

Scotland was in disarray yes-

terday after its leader and

deputy leader clashed over the

distribution of 30,000 T-shirts

emblazoned with the slogan

David McLetchie, the party's

"FCUK Tuition Fees".

released

the four-year term of the parliament," Mr Salmond said. The SNP would have to delay its referendum if it was

the largest party in a hung parliament because it would be forced to form a coalition with the Liberal Democrats, who do not favour independence. As Labour seized on the revelation as evidence that the SNP had been less than frank

with voters, it appeared to make its own admission. The party's campaign manager, Douglas Alexander, said negotiations on the issue could not be avoided if the SNP won the election. "We would be in a situation where the SNP would not be spending their time developing plans for Scotland but would be on planes to London talking about independence. Of course there would be

negotiations. The SNP would want to start negotiations for independence immediately. I cannot in detail describe what would be

the position of the Labour government in a situation where there is great uncertainty," he said.

The SNP said that while its manifesto did not talk about holding a referendum within six months, it had mentioned the possibility before in policy documents. Its chief executive, Michael Russell, said he was delighted that Labour was now prepared to speculate publicly on the possibility that the nationalists might win a majority of seats. "What is certainly the case is that more and more people will be talking about the SNP winning this election between now and next

"The issue of independence will not be decided in an election campaign - Scottish or British - but by the people in a referendum. The fact that London Labour now agrees with us on the process of independence means we can welcome them to the mainstream democratic position in Scotland - and all thanks to wee Dougle Alexan-

Thursday.



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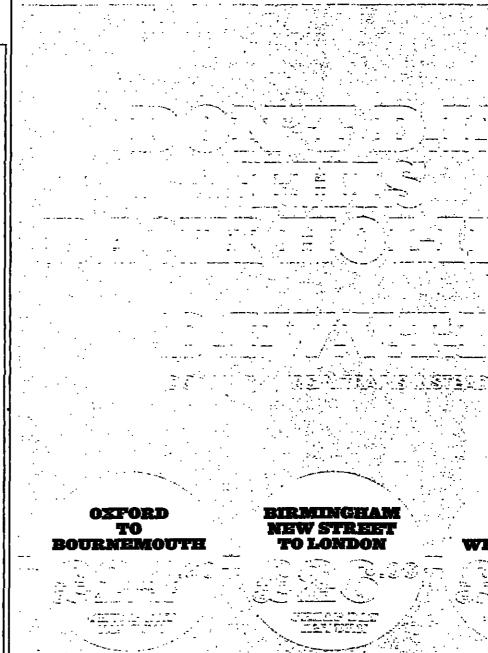
LABOUR HAS buried a study revealing the costs of using private finance to build new schools and hospitals, the Scottish National Party said. Government sources denied the charge, saying the report from the head of London Transport, Sir Malcolm Bates, was put on hold to avoid unfairly influencing the electorate.

THE CONSERVATIVES launched a new attack on higher fuel taxes introduced in the budget. David McLetchie, the Scottish Tory leader, said the taxes would hit motorists and businesses.

THE LIBERAL Democrats produced figures showing that two-thirds of families in Scottish rural areas lived on less than £200 per week. They faced higher living costs and a Labour-dominated parliament would not meet their needs, the party said.

ALEX SALMOND, the Scottish National Party leader, promised £24m for rural businesses including £9m to offset the cost of extra fuel taxes and £15m to create

Secretary of State for Education, spent the day in Edinburgh visiting schools.



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had his full approval. But Annabel Goldie, the deputy leader, was said by colleagues to be appalled. She told The Independent: "I was totally unaware of this nonsense

THE CONSERVATIVE Party in BY JACK O'SULLIVAN Scotland Correspondent

Fury at 'juvenile' T-shirt

and like many others was never consulted... I have had many calls from candidates and party members complaining about it, none supporting it. This camleader in Scotland, praised the paign has belittled the very important issue of tuition fees."

Tories' T-shirt campaign, which In response, Mr McLetchie plays on advertising by the said: "I was fully supportive of fashion chain French Connecthe campaign and of the protion UK. He said the campaign motional materials. There is no launched by Brian Monteith, the offensive language in any of our party's education spokesman, promotional material."

Gerry O'Brien, the party's senior political and media advisor, predicted "one hell of a row" about the campaign, on which he had not been con-

sulted. "This is not a message which I believe will make many Tories laugh." He called it "juvenile" and "deplorable".

Other party officials predict-

ed the campaign would harm Mr McLetchie. One, who found the shirt "highly offensive", said: "The blue touch paper has been lit. This is far more serious than a T-shirt. It is about who runs the party and who is making the decisions the rest of us are having to live with." He predicted that the enemies of Mr Monteith, a Thatcherite, would round on him, French Connection confirmed that its lawyers would be looking at the campaign in case there had been a breach of

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DAVID BLUNKETI, the

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for 24 hou



launched into the funding of courses at six further education colleges, as the Government announced tighter controls over

The review comes after Halton College in Cheshire was found to have claimed excess fees of £6.4m from the Government. Halton's management was severely criticised by the National Audit Office and the college was ordered to repay

Officials refused to name the colleges involved in the six new inquiries, which have been ordered by Professor David Melville, chief executive of the Further Education Funding Council. But they are known to be looking at colleges which. like Halton, expanded rapidly through courses run under

franchise. The news came as the Gov-

Education Correspondent

ernment announced tighter controls on college spending and inspectors produced the fifth damning report into a further education college to be

Six colleges face

published this year. Inspectors criticised management at Wirral Metropolitan College in Liverpool, where governors were forced to resign over debts of up to 29m. Some 170 staff will be made redun-

Ministers have also demanded a "fresh start" for Bilston College, which plunged into the red by £5.7m after setting up a web of franchised courses across the country. A hit-squad of experts recommended that the college be closed earlier this year after inspectors gave it the worst re-

college will be the first victim of the Government's push to raise standards in the 450 col-

leges in England and Wales.

Baroness Blackstone, the Minister for Further and Higher Education, promised tough new rules yesterday governing college audits and new powers for the Further Education Funding Council to intervene in cases where there is "cause for

Further education is at the heart of the Government's plans to increase student numbers and promote "life-long learning". They are due to receive £725m over the next three years as part of a programme to expand student numbers by 700,000 before the next election.

College principals will also have to undergo training, Lady Blackstone said. These reports show a disturbing pattern

nancial control. We cannot allow a small minority to be a

blot on the whole sector. "We have aiready acted to tackle the problems at Halton and Wirral. Today we have appointed a new governing body for Bilston College. The people of Bilston have been let down badly:

Paul Mackney, general secretary of the National Association of Teachers in Further and Higher Education, said: "When you get so many rotten apples you tend to think that there is something putrid in the barrel.

We need a fundamental review of accountability. The trouble with one-off reviews is they result in mass redundancies for our members who have often been trying to tell people what has been going on from the beginning.

Brightest pupils are 'betrayed' by society

GIFTED CHILDREN are falling by JUDITH JUDD victim to an anti-intellectual Education Editor culture. MPs say today.

People must stop labelling bright children swots and boffins, and teachers must bando not need extra help, according to a report from the many are neglected and be-Commons Education and Employment committee.

One group giving evidence told the MPs: "Academic excellence is not always seen in a positive light by either school pupils or British culture genseen as cool to be bright. More able pupils are called swots and clever-clogs." Highly able children interviewed by the

committee agreed. number of gifted pupils. Accent of children are very able and only 1 or 2 per cent excepcould rise to 30 per cent or more if children who are outstanding in one subject are included.

The report concludes that the biggest obstacle to meeting their needs is the attitude of teachers and society. More than a third of state primary and teaching gifted children properly. Independent schools are little better. In some schools, the report notes, "the needs of children of high ability are not seen as a priority by teachers and schools", and "schools do not set high enough level of expectation of their pupils".

Malcolm Wicks, the committee's chairman, said: "As a nation, over the last 20 years we

about children who are doing less well. That means there is a danger that Britain's brightish their belief that such pupils est children sometimes get a raw deal... The worry is that come frustrated or disruptive."

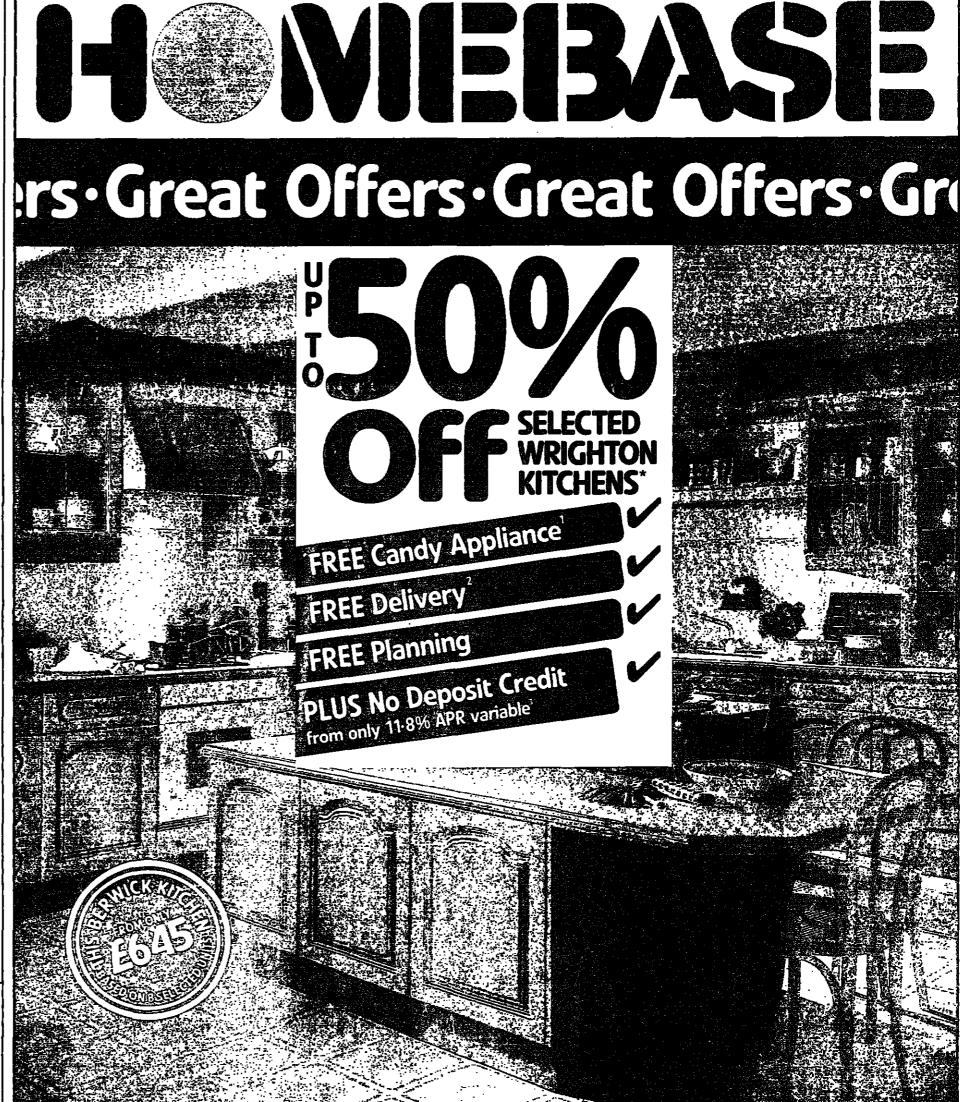
Ministers have backed the idea of "accelerating" or fasttracking bright pupils as part of their plans to modernise comprehensive schools.

But the MPs are cautious erally. In many schools it is not about pupils starting university early or being fast-tracked through school. Last year one student under 16, and 418 students aged 16, began degree courses The report cites the There is debate about the case of a student who suffered a nervous brakdowr, partly cording to teachers, about 5 per because he went to university too soon. MPs said yesterday that one bright student had put tionally able but the figure off his entry to university because he did not wish to be excluded from the bar.

A. alternative might be for pupils to do mini-dissertations super...sed by an academic from a local university or ...gh the Internet. Mr Wicks said "We could team up some nearly the same proportion of our brightest youngsters secondary schools are not with Nobel prize winners

through the Internet. It would be ridiculous if an undiscovered Mozart or Einstein had to plod through an A-level syllabus."

The report calls for a coherent national strategy for gifted children, funding for schools to help them, better teacher training and named teachers to cater for the gifted in schools. Equally, highly able children "must be allowed to enjoy their childhave focused on overall stan- hood". Mr Wicks said: "A highdards of performance and quite ly able child is a child ... They properly have been concerned are not simply brains on legs.



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YASMIN ALIBHAI-BROWN Go and listen to Joy **Gardner's mother. She** is going mad with grief



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Arto Lindsay, effortlessly hip king of electric bossa nova, never actually bothered to learn the guitar

MUSIC IN THE INDEPENDENT EVERY FRIDAY

SCIENCE WHAT MAKES BOYS BAD?

EPLUS ARTS, **FEATURES**

THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, IAN JACK, ROBERT FISK, TERENCE BLACKER, SUSANNAH FRANKEL, BRIAN VINER, PHILIP HENSHER, JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD, ANDREAS WHITTAM SMITH

Half the population now overweight

RITAIN IS growing fatter at the BY CHERRY NORTON ime alarming rate as the nited States, according to a atritionist. The latest figures now that obesity has more an doubled in the past 10 ars. Over half the population overweight and nearly one erson in five is now classed as

"In the UK there is a tenency for us to be complacent years behind them. It is not a

Health Correspondent

and say we are not as fat as the Americans," said Dr Susan Jebb, of the MRC Human Nutrition Research centre. Cambridge. "While this is true in absolute terms, the rate of increase in the two countries is similar. We are simply 10 to 15

risk of a whole range of lifethreatening conditions." she told a meeting on obesity of the Royal Society of Medicine

Obesity causes premature death and considerable ill health. It is estimated that the direct health costs in Britain are £3.5bn a year.

Obesity in children is one of the greatest concerns for out with boys. A girl of average

safe condition. It increases the health experts. In America one height and weight, who was 5ft Carolyn Halpern, assistant prochild in five is obese and many 3in tall and weighed 9st (57kg), are showing ill health and social problems that experts say are due to excess weight.

A study published in the journal Developmental Psythe politically correct movement against "fattism", skinny girls are the most likely to go

was half as likely to get dates as a girl of the same height and age who weighed a below-average 7st 12lb (50kg).

chology shows that, despite are concerned about their weight is that they believe that being slim increases their chances of dating. Our data indicates they are right," said Dr

fessor of maternal and child health at the University of North Carolina at Chapel Hill, and the author of the study.

The researchers followed "One reason adolescent girls 200 girls, aged 13 and 14, from a county in central North Carolina, for two years. Every six months the girls filled out confidential questionnaires about dieting, weight concerns, dat-

ing and sexual activity. Investigators also measured the girls' fat by testing skin-fold thickness at four points on their bodies.

Firther new research has shown that meal replacements are more effective for longterm weight loss than lowcalorie diets. Dr Herwig Ditschuneit, from the University of Ulm, presented his find-

showed that, over two years, obese patients who were put on meal replacements lost more than 10 per cent of their initial body weight compared with less than 4 per cent for a group who were put on low-calorie diets. "Patients on meal replacements seem to have found it easier to adhere to the energy-reduced diet," he said.

Epic job for laureate of the Dome

HEY SAY that poets draw inpiration from the most unlikely sources. All the same. Simon rmitage has a Herculean task a his hands.

Mr Armitage has been comlillennium Dome, a building those beauty has escaped the ve of some beholders. It is to e an epic work. 1,000 lines in l, and he has promised to dever it by October.

Yesterday, the man regardd as one of Britain's most giftd young poets confessed that was a daunting assignment. Withe moment, it seems like te world siongest detention."

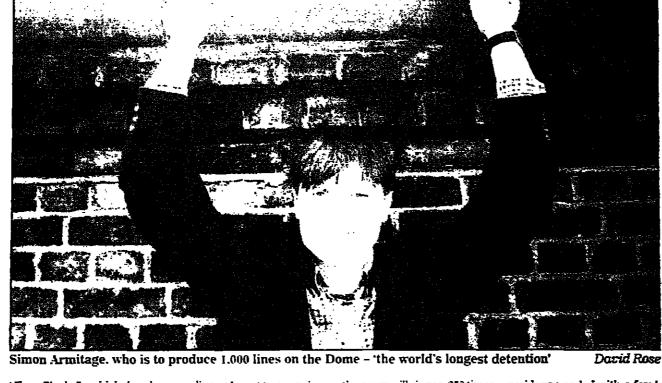
hi am not yet clear in my own. and where the poem is going) take me. Ri 101 now I am just evering around the launch-

lar poet and broadcaster whose first collection. Zoom!. published in 1989, was shortlisted for the Whitbread Prize. He is tissioned to write an ode to the regarded as a contender in the race to succeed Ted Hughes as poet laureate.

His verses on the structure taking shape at Greenwich will be penned during a six-month stint as poet in residence at the Dome. The appointment was announced yesterday by the New Millennium Experience Company (NMEC), which will operate the building. Yesterday, surrounded by

colour photographs of the Dome. Mr Armitage gave a foretaste of what will be his ориз тарпит.

In the NMEC's boardroom in Victoria, central London, he Mr Armitage, 35, is a popu- read one of his existing works, ed by Mr Armitage at public



"Two Clocks", which he described as a Blue Peter poem

- one I prepared earlier". Time will be the theme of the

Dome noem, which is to be published in book form and recit-

might go in the future," he said. "I see the millennium as full chymes and they won't ala milestone from which to look - ways be at the end of the lines." back and look forward.

He has already decided that | ceive £5,000 for the six-month

readings. "I want to gauge now the poem will rhyme, 250 times residency, ended with a frank far we have come and where we to be precise, although he cautioned. "They won't always be

Mr Armitage, who will re-

admission. He had not yet set foot in the building that is to be his muse, he said, aithough he had alimpsed it from across the Thames. "It looked great, all opalescent and shiny

TWO CLOCKS

In the same bedroom we kept two small clocks, one you could set your watch by, the other you could not. The night we lost the good clock under the bed, the other seemed to know

to take its turn, and was a metronome until the lost clock was found. Then it stopped.

Like emergency lighting kicking in during a power cut, or biking it half asleep on the back of a tandem. or gliding home with the engine broken. And since neither of us can talk freely on Albert Einstein's General Theory,

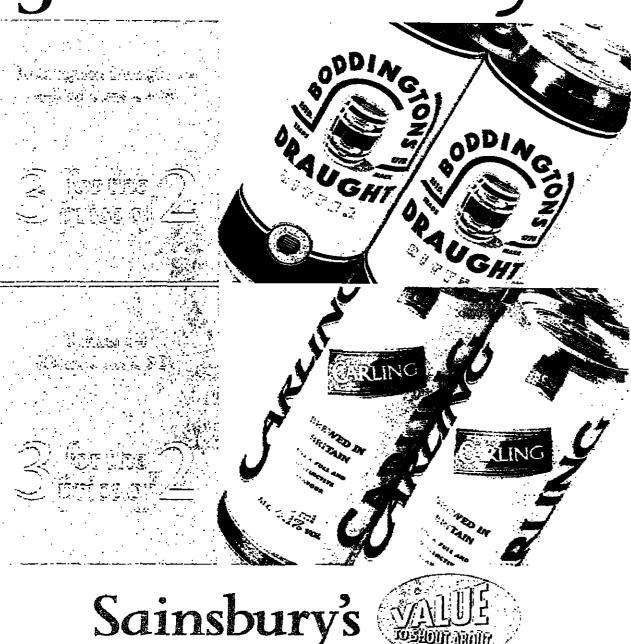
electromagnetic flux, black magic or the paranormal, let us imagine that all objects and events are open to any meaning we choose to give them. and that if the absence of one timepiece, causes another to take up the pace,

then these clocks could be said to demonstrate some aspect of our love or private thoughts.

Stretching the point to another level, maybe the effect is causal, and life if we could get things right on a small scale,

between people - might conform to this rule of like for like - it could be that simple. Maybe these clocks are a poor example.

Flaming good barbecue beer offers from Sainsbury's.





المكدا من الملاصل

iease return te Save the Chill

FREEPOST London SES &

Organs

BY JEREMY LAURANCE

REPLACEMENT BODY parts might one day be grown in the laboratory, solving the shortage of donor organs for transplant, an expert said yesterday. Skin and nerves have already been grown on specially designed "scaffolds" made of

materials that fool the body

into thinking they are human.

This regeneration has, until

now, only been thought to occur

Professor Ioannis Yannas, of

the Massachusetts Institute of

Technology, told a meeting or-

ganised by the Royal Academy

of Engineering in London last

night that developments in

organ regeneration were on the

brink of delivering real benefits

for patients. "They will solve the

organ shortage in skin and

nerves. I am hopeful the same

can be done for other organs but

it will depend on the progress

and funding of research," he

said. "The goal is to help people

Health Editor

in the foetus.

grown in

SCIENCE WHAT

THE NATIONAL PROPERTY OF D ANDREW SMELLEY

'Why I won't allow them to let my son die'

A MOTHER who refused to let her disabled son die after doctors withdrew life-saving treatment has spoken for the first time about her battle.

Carol Glass, 38, lost a High Court case last week, seeking a declaration that the doctors had acted unlawfully. She wanted to ensure that her son, David, 12, would be entitled to life-saving treatment if he was admitted to hospital again.

"I will carry on fighting for David. It is not just for him but for every little child out there with problems. They are not second rate, they're born with problems. You don't love your child differently because they are handicapped - or at least I don't," said Mrs Glass.

David, one of Mrs Glass's four children, has been disabled since birth, He was born with water on the brain, is blind, and suffers from spastic ouadriolegia.

In October 1998 he was admitted to St Mary's Hospital, Portsmouth, with pneumonia. Doctors decided that there was nothing they could do to save him and wanted to let nature take its course. They withdrew treatment and administered diamorohine, a painkiller that can hasten death.

BY CHERRY NORTON Social Affairs Correspondent

"The doctors would do nothing for David." says Mrs Glass in an interview with Martin Bashir to be broadcast this evening on ITV's Tonight programme. "He was going blue, I just kept on talking to him and, after an hour and a half, I thought, 'This boy can't fight, he can't come back', so I prepared him to die. I sat there stroking him, thinking '... David, I couldn't save you'. But then my daughter became so hysterical, David opened his eyes and I

he started to come back. This little boy had a chance, He was in a coma. He needed to be roused from this coma. He wanted to fight. If David had wanted to die, he would have died - nothing we did saved him. He wanted to come back to his family."

knew he wasn't dead. We just

kept on singing to him ... and

The disturbance that was caused by the family resuscitating David is the subject of a separate criminal proceeding.

John Bevan, medical director of Portsmouth Hospitals NHS trust, said yesterday: "This is a tragic and complex case that raises ethical, legal

and clinical issues. The doctors and nurses involved in David's care have endeavoured at all times to provide treatment compatible with his clinical condition. The trust is clear that the clinicians involved in David Glass's care made the appropriate clinical decisions in managing this case.'

In response to events in David's case, the trust has arranged for appropriate active care to continue to be available.

Mark Ashton, a consultant paediatrician, said in a statement to the court last week that David had been pulled from his bed to stimulate breathing. "In my view this was extremely cruel. He should have been allowed to pass away peacefully and with dignity. It was not in his best interests simply to keep him alive."

Mrs Glass says that David is now enjoying the same quality of life he had before he went into hospital. She admits that his quality of life is different from able-bodied children, but insists that he enjoys and appreciates being alive. He plays with his sisters, laughs and smiles, and enjoys days out with the family. "He is different in that he can't walk or talk,

but he has got the same feelings

as any other child," she says. Dr Richard Hughes, who has been David's GP for the past 18 months, said he thought the family were remarkable.

a child with a major handicap. which they accept will not get better and cannot be cured. They've looked on him as a blessing rather than a curse.

"They've adapted their lives

quite enormously to cope with

*Tonight with Trevor McDon ald'. ITV. today, 10pm



Carol Glass has vowed to continue the legal fight to secure life-saving treatment for her disabled son, David

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NET RATES**

Backpacker hits quiz jackpot

MOST BACKPACKERS return home broke. Not so Paddy Spooner, a British traveller who won more than £100,000 vesterday on an Australian television quiz show.

The 32-year-old was so desperate to appear on the Australian version of Who Wants To Be a Millionaire? that he called the programme 215 times on a friend's mobile phone. When he finally got his

chance, he became the show's biggest winner.

By Clare Garner

ton. Hampshire, answered nine questions correctly, but passed up the opportunity to raise his total to £413,000 - one million Australian dollars.

He could have gambled his money by answering two more questions, doubling his winnings with each correct answer ~ to A\$500,000 ~ and then tried for the million.

However, as viewers of the British version hosted by Chris Mr Spooner, from New Mil- Tarrant will know, it was safer

for Mr Spooner to quit while he was ahead. He did not know the answer

to the next multiple-choice question - "In which science did the Australian Sir T W Edgworth David specialise?" - and, had he chosen any of the three wrong answers, would have forfeited £90,000 of the £103,000 he had already won.

Peter Ritchie, a spokesman for the Australian Channel 9, said: "He walked away. When he saw the question he decided his luck was out.

geology but Paddy, even though we let him ring a friend with a textbook for 30 seconds, was not sure of the answer."

Mr Spooner has been sleeping on a friend's floor in the southern city of Melbourne. but when he returns to Britain he will be able to afford his own

Right now, he is heading for Thailand for a celebratory holiday with his girlfriend, Trish. before returning to Australia to pick up his winnings.

Save the Child

The war in Kosovo shows only too clearly how conflict and violence can threaten children today. Over half the population of Kosovo is under 18, so this conflict is hitting the young particularly hard. Save the Children has considerable

experience of working in troubled regions. That's why we have launched our 'Save the Children from Violence' campaign - to change government policy and raise money to help all children affected by conflict.

Active in the Kosovo area since 1993, we have increased our efforts to respond to the current humanitarian crisis. Working in co-operation with other aid organisations, we

helps buy emergency kits, which contain: windproof jackets, warm socks, soap, towels, nappies and baby food helps keep a truck delivering emergency parcels on the road

are distributing emergency parcels containing essential survival items - bringing desperately needed aid to young refugees in Macedonia.

Albania and Montenegro.

We have also set up a registration service to help reunite children who have been separated from their families. And we are dedicated to giving children the long-term support they need to make a lasting recovery from the damage that has been done to them.

Your donation can help the children whose lives have been shattered by violence. homelessness and deprivation overcome the trauma they are suffering.

Save the Children, 17 Grove Lane, London SE5 8RD. Registered Charity number: 213890

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Election hangs on Israelis' divisions

IN THE last weeks of the Israeli election campaign, the mud hurled by the opposing parties is getting thicker and nastier.

Aryeh Deri, leader of Shas, the third biggest party in Israel. which represents religious Jews originating in the Middle East, claims hundreds of thousands of Russian immigrants are not really Jewish and eat pork. The Russians say they are fed up with being portrayed as

When political advertising on television started this week, the secular party, Meretz, showed an Israeli couple listening on the phone to their son describing his wedding in Cyprus. The point is that the Orthodox rabbis often forces Israelis to get married abroad.

Israeli elections are as much about the balance of power between the country's sub-

BY PATRICK COCKBURN in Jerusalem

élite of European origin, Russian immigrants, ultra-Orthodox and Israeli-Arabs - as they are about negotiations with the Palestinians or the foreign policy issues that absorb the outside world.

Professor Baruch Kimmerling of Hebrew University says: "Election campaigns are a part of an ongoing cultural war built into Israeli society."

There are at least six different communities jockeying for power. For example Yisrael Ba'aliya, the main Russian immigrant party, which is led by Natan Sharansky, has made control of marriages in Israel by winning control of the Interior Ministry central to its campaign. This matters to the Russians because the ministry decides who is eligible to be an Israeli citizen and who is deported. The Yisrael Ba'aliya

this week and considered particularly astute by political commentators - runs: "Interior

Ministry to us." In other words, kick out Shas, which currently controls the ministry and has used it to funnel money to its own supporters. Yisrael Ba'aliya's campaign manager says that when

party activists the room "went wild with applause".

The fact that voters have two Ministry to Shas? No! Interior identities – as Israeli citizens and members of their own subculture - makes life difficult for party leaders. It is easy to put a foot wrong. One Israel, formerly the Labour party and the main opposition, was derided in

subtitles on its advertising.

Fragmentation in Israeli polities was much increased by the system of split votes adopted before the last election in 1996. A voter now casts two ballots: one for the prime minister and one for a political party.

With their first vote, the electorate can now express their the press for political idiocy collective identity as Israelis by

the country. With their second they can opt for a party representing their own ethnic or religious interests.

As a result, small parties have grown in strength. One Israel and Likud, the party of Benjamin Netanyahu, have difficulty moving outside their core constituencies. One Israel

Ashkenazi (European) origin which, as the Labour party, ruled Israel from independence ap to 1977.

Ehud Barak, its leader, has even apologised for Labour's past treatment of the Sephardi (Jews originating in the Middle East) but to little avail.

Mr Netanyahu's task is a litis the establishment party of the the easier. One Israel has only just 30,000 votes in 1996.

1973. Its secular tradition offends religious and Sephardi voters. Likud is adept at building alliances with all those who feel excluded from the Israeli establishment. Nevertheless the election will be close. Some 400,000 Israelis are first-time voters in an electorate of 4.3 million and Mr Netanyahu won by

THE INDEPENDENT Thursday 29 April 1999



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East Timor militias reject referendum

THE PRO-JAKARTA militias in By DIARMID O'SULLIVAN East Timor have rejected a United Nations plan for a vote in August on whether the territory should become independent from Indonesia. The militias claim to be defending Indonesian rule in the occupied territory, but they are going against the wishes of President B J Habibie, who has promised to support the vote.

"We reject a direct ballot an angry militia spokesman. John Estevan Soares, said in Dili after a terse meeting with Derek Fatchett. Britain's Foreign Office minister. "We are ready to face any kind of situation, including going to the mountains and fighting for 23 years." he said. a reference to the actions of the guerrillas who have been fighting for East Timor's independence since it was invaded by Indonesia in 1975.

President Habibie supports a vote on 8 August to decide whether the 800,000 Timorese want more autonomy under Indonesian rule, or independence. Sick of army brutality, most are expected to vote for the latter. Local militias have



B J Habibie: Supports vote

been responsible for killing and attacking anyone seen as proindependence.

British police are to be sent to East Timor within weeks as part of a UN adviser mission whose job is to help local police to supervise the vote.

Mr Fatchett flew to Dili on Wednesday to see the position for himself. Part of his mission was to persuade local Indonesian army officers, who have tacitly supported the militias, to stop taking sides. "The ballot UN peace process.

must go ahead. I said to the militia that if they are loyal to Indonesia, it is a very odd way to show their loyalty." Mr Fatchett said. He was assured by Mr Habibie the day before that his government was committed to carrying out a "fair and peace-

Mr Fatchett met several men wounded during a militia massacre 10 days ago. Many were hacked with machetes. These are atrocities reminiscent of a bygone age," the min ister said.

He also met Bishop Carlos Belo, the local Catholic leader independence leaders and human rights activists. The local governor and the Indonesian army commander both told him that they thought East Timor's people were too ignorant to decide their own future. Both men said they would obey Mr Habibie's orders, but there is a clear danger they will not The army could easily disarm the militiamen.

Many army officers have made their names and fortunes in East Timor and do not want to give it up. Persuading them will be the hardest part of the

Hi-tech virus hits Asia

THE SO-CALLED Chernobyl By CHRIS ALLBRITTON computer virus struck hundreds of thousands of computers in Asia and the Middle East this week, with Turkey and South Korea each reporting 300,000 computers infected. Home users in the United States were also affected, but there were few problems with corporate computers.

The virus, which is believed to have originated in Taiwan. was designed to strike on 26 April, the 13th anniversary of the Chernobyl nuclear disaster in Russia.

The virus attacks Windows 95 and Windows 98 programs, attempting to erase the harddrive and writing gibberish into system settings to prevent the

machine from being restarted. "Arguably, this is the most malicious computer virus ever." said Dan Schrader, director of product marketing at Trend Micro Inc, which manufactures anti-virus software. Other experts disagreed - but many were caught off-guard by the amount of damage caused and said it was much worse than the recent "Melissa" virus. Before it hit, several experts were quoted as saying they did not expect the Chernobyl virus to

cause much trouble. The US suffered far less than other nations, with some 10.000 of the nation's 50 million computers affected, said Roger Thompson, of the Internation-

al Computer Security Association. Turkey, however, was unprepared, said Mustafa Ucokiar, an electronics engineer. The virus infected computers at banks and an airport and at state-run radio and TV stations, according to Turkey's Rodikal newspaper.

In India, at least 10,000 computer owners reported prob-

lems. Businesses, banks and publishing houses were shut down and information worth millions of dollars was lost, the

Indian Express reported. Local media reported that up to 10 per cent of all computer users in the United Arab Emirates were affected; at least 10,000 computers were struck in Bangladesh; reports in China varied from 7,600 computers damaged to 100,000.

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The state of the s

WHEN MONSIGNOR Richard Albert drives through the drug-ridden, gang-infested ghettos in and around the Jamaican capital, Kingston, the barriers come down, literally. "Good morning. pinkhead, good morning, father," yell men, women and children as they haul aside telephone poles, tree trunks or other wreckage that keeps out police or rival gangs.

"Pinkhead" is the affectionate nickname given to the American-born Catholic clergyman because he is white, bald and sunburnt from plodding hatless and in sandals through some of the western hemisphere's worst shanty towns.

Once a year, he trades Jamaica's slums for St Peter's Square. "As the Vatican's Caribbean representative on the Pontifical Mission for the Propagation of the Faith." he told me, "I get to go to Rome every May to meet the Big Guy."

Mgr Albert, 52, originally from the Bronx in New York. is a man who is making a difference on this island where hunger and poverty recently sparked violent street protests. He founded and runs the St Patrick's Foundation, a donation-driven organisation aimed at improving the lot of Jamaica's inner-city residents and, more recently, trying to encourage the rich to help to feed the poor. He believes passionately that Jamaica's government is not doing enough to narrow the wealth gap. He is also known by both

the authorities and drug lords as "The Negotiator", the man who liaises between the police and the "area dons" who control Kingston's neighbourhoods and are often involved in drug trafficking. The police rarely venture into these zones. If they do. it's with the dons' approval.

There's an awful lot of anarchy in Jamaica that the tourists never see. When police tried to arrest Donald "Zeeks" Phipps, the undisputed don of central Kingston a cool drink?" last year riots shut the entire area for three days. Phipps mentality cannot work anyhad been accused of atpossession of a firearm, allegedly for impos-

ing his own law and order. It surprised no one that downtown Kingston escaped unharmed from the riots against price increases earlier this month. The dons' firepower is usually superior to that of the police and few would attempt to loot stores

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protected by them. "Tony Moscow, the don in this part of town, was shot dead by the police right outside my home," Mgr Albert told me as we toured "Moscow", an inner-city neighbourhood named after the man who used to rule supreme.

"They cut him to pieces with machine-guns," he said. before continuing his incessant whistling. We stopped to admire a huge mural in Tony Moscow's memory. Covering an entire factory wall, it showed him wearing a baseball hat sideways and bore the inscription: "1962-1991".

"That was painted by a kid called Jonesey." Mgr Albert said. "He's brilliant. He's doing religious icons for my churches and help-centres now, mostly of Christ as a black man with dreadlocks."

Mgr Albert's foundation runs five separate centres to educate and feed the poorest of the poor in the inner cities. as well as a home for lepers who are taught basic skills such as sewing or woodwork.

Although he visits his slum centres daily, the monsignor moved to the wealthy Upper St Andrew's area of Kingston two years ago in an attempt to urge the haves to help the have-nots. In those two years, the congregation at his Stella Maris church has tripled, and the weekly collection has increased six-fold. The poor from the nearby slums of Grant's Pen flock to the church on Sundays to receive bags of food - condensed milk, sardines, flour and rice - bought and handed out by volunteers from Mgr Albert's better off congregation.

Before the hand-out began, he asked both rich and poor to join him in prayer: "Dear God, my Father ... help me to heal my nation and to bring people together." At his later Sunday mass, with BMWs and Mercedes jamming the car park, he told his congregation: "If Jesus Christ were alive today, would he head for the hills? Would he sit on his verandah sipping

"The 'survival of the fittest' more in Third World coun-Fifties and Sixties, there was hope and national pride. When the borrowing started in the Seventies, that's what started setting us back. We need a reality check. If the foreign debt isn't forgiven, we're going to face a social crisis that will make the recent riots seem like a holiday."

PHIL DAVISON

Jamaica loves German racists drive black ghetto priest female writer out of town



Ghanaian writer, was returning, in a manner of speaking, to her German roots. She had fond memories of the country where she spent six years of her youth cally, she was barred from Germany until she paid off the cost of her deportation after her asylum application was rejected in 1987.

That finally settled, she was ready to begin her literary tour. The publisher had mapped out a route touching on Hamburg, then arching through northeast Germany before heading towards the south-west. Hamburg went fine, but at the next stop the whole enterprise fell

She was travelling by train to the town of Sassnitz on the Schmetterling Verlag, "She was holiday isle of Rugen. She left the station in the company of a white woman working for the Lutheran centre where Ms Darko was to read her prose. Awaiting them outside the station was a welcoming committee of about 10 skinheads, armed with bottles and racist insults, which they hurled freely at the writer and her companion. The word "nigger" was neard several times.

The two women turned and ran. chased by some of the youths. They got away uninjured, but the public reading was cancelled and the rest of the tour put on hold.

"It was a great shock to lice. One policeman, who tried



Darko: Cancelled reading

her," said Jorg Hunger, who represents the 44-year-old author's German publishers, simply not prepared for this."

Saturday's attack on the author triggered an outcry across Mecklenburg-Western Pomerania, the Land famed for its pretty towns such as Sassnitz but which is burdened with an ugly reputation for racism.

The xenophobia which manifested itself here cannot be condemned sharply enough." said Frieder Jelen, the regional government officer responsible for the rights of foreigners. "It is intolerable that people should be attacked because of the colour of their skin."

Controversy erupted, meanwhile, about the role of the po-

ULTIMATE FAMILY PC PACKAGE Our promise

to play down the incident, is to be disciplined. The investigation of the attack, initially slow, is at last gathering pace. Several suspects were being questioned

What still remained unclear was whether the attack was organised or spontaneous. The island of Rügen is notorious for its gangs of skinheads who ca-sually attack visitors, including tourists from western Germany, with baseball bats.

Neo-Nazi parties are also active in the region. At the last elections, in September, there were fears that one of the racist groups would gain entry to parament. That did not happen as the best-placed party gained only 4 per cent of the votes.

For an attack to take place on a prominent author, whose sixmonth stay in Germany is financed with a grant, is a public relations catastrophe. The incident sends a "disastrous signal", in the words of a regional official, who asked the public to help to track down the perpetrators.

The government is trying to make amends by staging public apologies. There are plans to invite the author to read her book at the regional assembly in Schwerin, and an invitation for another tour.

The publishers, meanwhile, are drawing up a new map, one that does not venture into the east. If she ever goes there again, Ms Darko will probably

Killer says 'I'm sorry'

THE CHIEF of the Khmer Rouge security service, who ordered the torture and killing of at least 14,000 men, women and children in the late 1970s, has become a born-again Chris-

tian, reports Jerry Harmer. An account of the discovery of the man known as Duch is to appear in today's issue of the Hong Kong-based Far Eastern Economic Review, the magazine announced in a news release yesterday.

He spoke to Nic Dunlop, a British photographer, and Nate Thayer, a Review reporter who in 1997 became the first outier in 18 years to see Pol Pot the Khmer Rouge leader.

Duch, 56, disappeared in 1979, and was presumed dead. Hiding his identity, he worked for aid organisations.

He told the journalists he was sorry for the killings and was willing to face an international tribunal. Experts say his prosecution would be easy, as there is ample evidence to link him to many murders. (AP)

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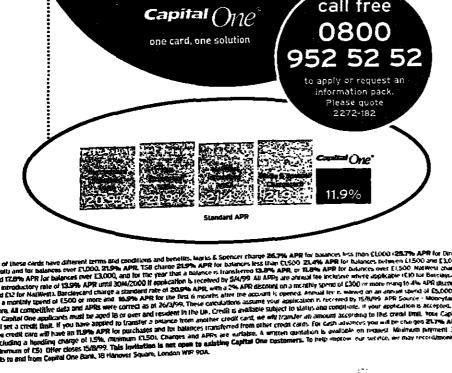
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BUSINESS

BRIEFING

M&S pulls out of Canada

MARKS & SPENCER yesterday said it was pulling out of Canada after 26 years. The retailer said it could no longer support the business after recurring losses at the Canadian division. Trading will cease this year. Guy McCracken, managing director of overseas retail, said the decision would help the group to focus on businesses which add shareholder value. The cost of the closure will be £25m. Marks & Spencer began trading in Canada in 1973 and once owned two other retailers, D'Allaird's and Peoples. D'Allaird was sold in 1992 and Peoples in 1996.

Unigate near to Terranova victory



UNIGATE WAS heading for victory in its hostile bid for Terranova Foods yesterday when it raised its offer to 150p per share, valuing the company at £274m. The offer has been accepted by Phillips & Drew, which bolds 13 per cent of Terranova. Unigate, whose chairman is Sir Ross Buckland (pictured), also raided the market for Terranova shares, buying

up a further 29.9 per cent. With other acceptances, the move gives Unigate 48 per cent of its target's shares. Terranova was considering the offer last night but the market expects its board to recommend the improved terms this morning.

Travis Perkins buys rival for £184m

TRAVIS PERKINS is on course to become the UK's secondlargest building materials company after the builder's merchant yesterday agreed to buy rival Keyline from international building materials group CRH for £184m. The deal, which adds 101 Keyline branches to Travis Perkins' existing network of more than 300, was welcomed in the City as the share price jumped 15.5p, closing at 606.5p. The sale should give the £640m company an 11.1 per cent

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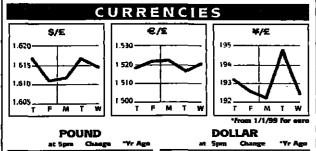
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US	5.00	-0.72	5.27	-0.70	5.26	0.54	5.58	0 49
Japan	0.14	-0.48	0.20	-0.45	_1.46	-0.27	2.22	-0.13
Germany	2.59	-1.06	2.67	-1.27	3.88	-1.15	4.87	-0.72



Dollar	1.6151	-0.23c	1,6670	Sterling	0.6191	+0.09p	0.5999
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£ index	104.10	+0.00	106.10	\$ index	108.60	+0.00	109.70

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Malta (lira)

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TOURIST	RATES

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Australia (S)	2.3982	Mexican (nuevo peso)	13.69
Austria (schillings		Netherlands (guilders)	3.2382
Belgium (francs)	59.40	New Zealand (\$)	2.8203
Canada (\$)	2.3355	Norway (kroner)	12.26
Cyprus (pounds)	0.8483	Portugal (escudos)	293.38
Denmark (kroner)	11.00	Saudi Arabia (rials)	5.8996
Finland (markka)	8.7683	Singapore (\$)	2.6144
France (francs)	9.6476	South Africa (rands)	9.4647
Germany (marks)	2.8862	Spain (pesetas)	244.27
Greece (drachma)	479.74	Sweden (kronor)	13.19
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Israel (shekels)	6.0561	USA (S)	1.5818
Italy (lira)	2861		
Japan (yen)	189.09	Rates for indication purp	oses only
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Source: Thomas Cook

National Power could be bid target after chief is ousted

chief executive of National Business Editor Power vesterday, fuelling speculation that Britain's biggest electricity generator may be vulnerable to a takeover bid or break-up.

Mr Henry, who had been at National Power for four years. is expected to receive a payoff of between £400,000 and series of profit warnings and a long period of underperformance, drift and confusion over strategy at National Power, culminating in the collapse of merger talks with United Utilities in February.

The news of Mr Henry's departure came alongside another veiled profit warning as

KEITH HENRY was ousted as BY MICHAEL HARRISON

National Power indicated that the sale of the 4,000 megawatt Drax power station in Yorkshire would lower earnings by more than £150m in the current year.

A senior source within the company denied yesterday that there had been an personality £500,000. His removal follows a clash. boardroom bust-up or row over strategy. He was fired. This is all about performance and Keith has not performed - it is as brutal as that "

His job will temporarily be taken over by National Power's chairman. Sir John Collins. who will step into an executive role while a search for a successor from outside is carried out.

National Power shares have underperformed the market by 19 per cent since the start of the vear and the company has been widely criticised for lacking direction. The disclosure that National Power had been in abortive merger talks with United Utilities, the owner of Norweb and North West Water, confused the market, as Mr Henry had consistently said he was not in-

gional electricity company. Last year National Power caught the market unawares by warning that profits would be £130m lower because of new price curbs in the industry. It then issued a second profits warning, disclosing that problems with a huge power station

terested in taking over a re-



Keith Henry: Expected to get £400,000-£500,000 payoff

contract in Pakistan had led to Addu power stations have been a near halving of earnings from the group's international activities. National Power's revenues from the Hub and Kot

cut by the Pakistan government after allegations that the contracts were awarded corruptly. The sale of Drax, which con-

profits in the year just ended, is expected to raise £2bn and is scheduled for completion this autumn. Sir John said that National Power would review dividend policy and its capital structure in light of the Drax sale. The company said profits in the year to 31 March would be broadly in line with market expectations and the board expected to pay a final dividend of 19p. Analysts are forecasting a 19 per cent fall in profits to £590m for 1998-99.

tributed £200m in operating

Graham Brown, currently managing director of the UK business, will become chief op-erating officer with responsibility for day to day management of the group.

Rover

plant

rescue

suffers

setback

By PHILIP THORNTON Transport Correspondent

NEGOTIATIONS AIMED at sav-

ing Rover's Longbridge plant

were thrown into confusion yes-

terday after Europe's competi-

tion chief warned he might block

Officials in London, Brussels

and Frankfurt scrambled to

dampen speculation after Karel

Van Miert appeared to say that

BMW, Rover's parent, had made

no official proposal to locate its future Roser plant in Homeacy. Mr Van Miert's spokesman

blamed a "problem of English"

after the Competition Commis-

sioner said there was "some

doubt" as to whether there was

the UK and Hungary to win the

plant, and therefore on the need

The UK Government has of-

fered grants worth £150m to

BMW towards its £1.7bn plan to

Under EU rules car makers

bidding for subsidies have to

show they could have made the

same investment in another

modernise Longbridge.

European country.

for UK state aid.

BMW's bid for UK state aid.

Laura **Ashley** sells **ŬS** stores for \$1

Associate City Editor

LAURA ASHLEY, the loss-making clothing and home furnishings retailer, is selling its American stores to a management buy-out team for just one dollar and launching a rescue rights issue in a last-ditch attempt to avoid insolvency.

The company said vesterday that its consortium of banks had only agreed to extend their lending facilities on condition of the sale of the loss-making American stores and the launch of the £24.6m fundraising

In a grim statement, which also included full-year losses of 50m, the company said: "Without the revised bank taculty the company would not be able to meet its commitments and. in the absence of an immediate would not avoid insolvent liquidation.

The 106 US stores are being acquired by a new company controlled by Laura Ashley's Malaysian backers MUI. They will continue to run the business as a franchise operation. Laura Ashley said it had received no other firm offers for the busi-

struggling retailer, yesterday

terminated the contract of its

managing director. Ray Nether-

cott, without compensation,

saying he had known about

the accounting irregularities

that rocked the group last year.

last week that Mr Nethercott

had resigned following anoth-

revealed it had received fresh

information that, contrary to

statements made at the time.

of two directors but Mr Nether-

cott always claimed he had

er poor trading statement.

Allied Carpets announced

But yesterday the company

ALLIED CARPETS, the BY NIGEL COPE



ness. The deal will also include a write off of \$34m.

The US operation has been a major problem for the alternative source of funds, company ever since former chief executive Ann Iverson began an ill-fated expansion programme of larger stores. Last year the US operation lost £14m. compared with £19m in the previous year.

Laura Ashley will concentrate instead on its UK and continental European markets. Stephen Cox. a Laura Ash-

without compensation

known nothing about it. He of-

fered his resignation at the

time but Julian Lee, chairman,

rejected it and made vigorous

supportive statements on his

and shocked," Mr Lee said yes-

terday. "I had always thought I

had known Ray quite well, but

shocked by the revelations.

Retail analysts were also

"Ray Nethercott should get

clearly I didn't."

"I was extremely surprised

managing director's behalf.

iev director, said the rights issue will settle bank borrowings and be used for working

Priced at 13p per share the fund raising is being underwritten by the company's main shareholders, including MUI. If no other investors take up their rights MUI will own 60 per cent of the company.

However, it has said this would not trigger an obligation to buy the rest of the company and has denied plans to take the

Allied Carpets ousts MD | Free phone calls

an Oscar for that performance:

he was almost in tears," said

Richard Ratner, an analyst at

irregularities had gone unde-

tected for five years led to the

resignations of operations

manager Steve Barber and of

were also forced to step down

though it was the audit team

which discovered the problem.

Allied Carpets said the rev-

The shares closed un-

changed at 38.5p yesterday.

Auditors Arthur Andersen

finance director David Pout.

The discovery that the

Seymour Pierce.

closed 1.25p lower at 16p.

In a current trading statement Laura Ashley said underlying sales were down by 3 per cent.

North America has been the worst performer with sales down by 11 per cent on a likefor-like basis. The UK, the best performing division, also saw underlying sales fall by 3 per

Mr Cox said the US sales and fund raising was "a step in the

the rush to offer Britain's first

free phone service, with BT's

Scandinavian joint venture

squaring up to a launch by a

rival company backed by Noel

Edmonds, the TV and radio per-

sonality. Both sides are mod-

elled on the success of Dixon's

BT's joint venture with

Gratis Tel of Sweden is called

BT Freetime. Energis, which

provided the Internet infra-

structure for Dixon's Free-

when it launches in the sum-

Freeserve Internet service.

situation is under control and gross profit margins are also improving."

MUT's involvement in Laura Ashley has been a financial disaster. It first bought a 40 percent holding in the company in last April. Since then, the shares have dropped 55 per

The company recently hired Pat Robertson, a TV evangelist as a non-executive director. Outlook, page 17

Subscribers to both services

given a code number to ring,

which will hook them into the

network. They will then have to

listen to 10 seconds of adver-

tising before being connected to

Both groups are impressed

by the success of Gratis Tel in

Sweden, which was launched

earlier this year. It claims to

Freedom is keen to beat BT

to its launch in the UK, and is

already approaching potential

whoever they are calling.

Mr Van Miert said: "From the Hungarian side, we have learnt there are no official proposals from the company to locate the

plant in Hungary." It was up to BMW to come up with evidence for the UK Government to prove that the company was really considering a

second site, he said. His comments caused consternation in Whitehall and at Rover, which said BMW had not yet sent details of the UK offer and the Hungarian alterwill still have to pay their nor-mal line rental. They will be

native to Mr Van Miert. A spokesman for the Department of Trade and Industry said it was waiting for BMW's supervisory board to approve the deal before the EU could be formally notified. "BMW has made it clear that the agreement was won against significant compe-

tition from Hungary," he said. Rover said: "We are confident the agreement reached in principle with the UK Government conforms with the requirements of EU competition policy."

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THE POINTS To receive the contract of

Mr Van Miert's spokesman said the commissioner meant to say he needed to see evidence that Longbridge had won the investment in a fair competition.

They pointed to a meeting they elation did not alter the comserve, is providing the telecoms have captured 7 per cent of the Mr Nethercott had been aware had with the Allied Carpets pany's financial position. infrastructure for a similar ser-Stockholm phone market, and of the stores' practice of bookboard on the accounting irreg-However, the City has become vice called Freedom. a planned float will value it at ing sales of carpets too early. ularities. At this meeting Mr increasingly disillusioned with Mr Edmonds will have a miaround \$100m The problems led to a prof-Nethercott "swore blind" he the company, which now has nority stake in Freedom, and its warning and the departure knew nothing about them, they only two executive directors. will become its public face

LONDON

THE market paused for breath after Tuesday's record-breaking performance. The FTSE-100 index rose just 5.2 points to 6598.8, the second consecutive all-time high. The mid-cap ended 5 points higher at 5813.7, while the small cap was up 5.9 to 2548.3. Dealers said that a good start on Wall Street helped the indexes to pare earlier losses but added that there was no momentum for a a strong rally. The Prudential was boosted by brokers' recommendations and recent

positive figures from its Egg bank.

Market Report, page 21

NEW YORK

THE DOW briefly broke through the 10.900 barrier to set a new intra-day record, with cyclical stocks again finding favour. At lunchtime, the Dow was up 52 points at 10,885, having been as high as 10,900.72 earlier. Among the cyclical climbers were Caterpillar and Alcoa, the world's biggest producer of aluminium. The wider S&P 500 index was

trading marginally lower after

drug wholesaler, restated its

earnings, saying it recorded

software sales incorrectly.

McKesson HBOC, the largest US

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● | TOKYO

STOCKS finished modestly lower as investors closed positions ahead of the Japanese national holidays. The benchmark Nikkei 225 index

AROUND THE WORLD'S MARKETS

ended down 15.03 points, or 0.09 per cent, at 16,942.24. Nikkei June futures were down 10 points at

Traders said sharp swings in the value of the yen against the dollar added to the cautious sentiment in the market. Early in the session, the dollar briefly slipped as much as two yen in the wake of official hints at a supplementary budget later in

HONG KONG

on Noel Edmonds

WAR WAS declared yesterday in BY JOHN WILLCOCK

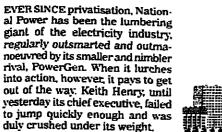
SHARES closed sharply lower following a volatile session dominated by futures-related selling. The Hang Seng index which fluctuated by as much as 600 points over the trading day ended off 231.40 points, or 1.73 per cent, at 13,133,39.

Futures-related trading ahead of today's expiration of the April index helped drag the Nikkei down, according to traders. The negative sentiment was fuelled by rumours that some brokerages had cut their weighting of Houg

FRANKFURT

SHARP FALLS in shares of the car manufacturers Volkswagen and DaimlerChrysler dragged benchmark stock indices lower in Frankfurt. The electronic Xetra Dax index ended down 12.09 points, or 0.23 per cent, at 5,352.72 points after the two car groups reported quarterly earnings results. Shares in Volkswagen which said after-tax profit rose by a lower-than-expected 2.9 per cent in the first quarter - fell more than 6 per cent to 67.30 euros. Shares in DaimlerChrysler dropped 1.5 per cent to 94 euros.

Power giant needs a spark of strategy | EVER SINCE privatisation, National Power has been the lumbering giant of the electricity industry; regularly outsmarted and outmaneuvred by its smaller and nimbler rival, PowerGen. When it lurches | PowerGen. When it lurches | Power Gen. Power Gen. When it lurches | Power Gen. Power Gen. When it lurches | Power Gen. Power Gen.



Mr Henry has paid the price for a miserable 12 months which began with the first of several profit warnings and culminated in the debacle of National Power's aborted merger talks with United Utilities.

His successor will be inheriting an equally warm seat. National Power's market share has been in gentle and sometimes not so gentle decline for many years now. This autumn it will lose a further big chunk with the sale of the Drax power station.

To add to the heat, the trading rules of the power market are being rejigged to curb the profits of the price-setting producers like National Power. The Drax sale will vield about 22bn, but there seem to few ideas about how to spend the proceeds in a way that will plug the



OUTLOOK

The chairman and acting chief executive, Sir John Collins, has spent the last four years sorting out the Vestey empire, so he's used to basket cases. Going on an overseas spending spree to add to the 21,000 megawatts of generating capacity National Power already has abroad is one option. But first he has to clear up after Mr Henry's mess in Pakistan. where the new regime is punishing National Power for the deal it struck

with Benazir Bhutto's government. Buying another UK electricity supply business to add to the customers National Power has acquired from Midlands Electricity is another possibility, as is buying into more of the gas market.

return the cash. Unless, of course, a predator steps in to do the job first.

Yesterday's share price rise had more to do with bid hopes than the belief that National Power has put its troubles behind it. Rudderless and without a convincing strategy, National Power looks more vulnerable now than ever, nor can it rely on the Government's golden share for protection.

Beef bust-up

TRADE DISPUTES are curious things. In a world where everyone is meant to believe in free trade, they are often over relatively arcane, trivial issues - bananas and now hormone-injected beef. Generally there is a little bit of right on

None the less, they can also be very dangerous, as Lord Young of Graffham, a former Trade and Industry Secretary, stressed in suitably apocalyptic terms to the tween the two regions is going to end in a 1930s-style depression.

Yet Lord Young is right to remind us that it was a trade battle that tipped recession into depression in the pre-war years. The likelihood of this happening again might seem remote, but we should be careful to heed the warning signs. With its burgeoning trade deficit,

the US is in no mood to play softball. Increasingly, US policy makers are looking to destruction of what they see as unfair trade practices and barriers as a way of correcting this imbalance. By the same token, Europe's sluggish domestic economy makes a healthy export performance that much more necessary in staving off growing unemployment.

On both sides there is work to be done in upholding the principles of free trade, but it is impossible not to feel rather more sympathy for the US on these matters right now than Brussels. If it were not for the boom conditions of the US. the

Laura Ashley

THE TALE of woe that is Laura Ashley just goes on and on. The latest bulletin from this Incredible Shrinking Company includes the admission that without a special banking dispensation, the group would not have been able to avoid insolvent

To secure the banks' blessing for this act of faith, it has had to give away its American stores for 60p and launch a deeply discounted rescue rights issue that few investors would be advised to subscribe to. One wonders what MUI, Laura

Ashley's low-profile Malaysian backers, must make of it all. Their involvement with the company has been a financial disaster with the share price losing more than half its value in a single year. Its first choice as chief executive came and went with barely a hello. In the

that somewhere, in some form, there is a brand with some value trying to get out. The sad fact is that over successive years the company was wilfully expanded when the group's creaking infrastructure was plainly too weak to cope.

Now MUI is faced with reducing the company back to a more manageable scale in the full glare of the stock market. Given that under the terms of the right issue the Malaysians could end up with 60 per cent of the company, perhaps it would be kinder for all concerned if they bought the remainder and took the company private.

More on Booth

NOTHING IS quite what it seems in Rupert Murdoch's business empire. Officially the explanation of Mark Booth's abrupt departure from his post as chief executive of BSkyB is that he found the offer of a cut of the action heading up Rupert Murdoch's

cording to industry gossip. Mr Booth was with Mr Murdoch in Paris when the idea of a merger with Sky was put to Pierre Lescure. chief executive of Canal Plus.

Quite out of the blue Mr Murdoch said that, as far as division of management was concerned, it wouldn't be a problem. Mr Lescure would be chief executive of the merged company. Mr Booth is said to have been so apoplectic with rage that he refused to go back to the office for five days, returning only after it became obvious the merger wasn't going to happen. Even so, it must have been clear to Mr Booth that his number was up.

The other side of the official story - Mr Murdoch's new Internet venture capital fund - seems strange too. What is this fund meant to be, where's the money coming from, and what is Mr Murdoch doing entering the Internet venture capital business so late in the day? All very odd, very odd

Rover rescue sethack

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TI buys US car parts supplier for £350m ICI surprises with £425m

TI GROUP, the engineering concern 5 per cent owned by American venture capitalists KKR, yesterday agreed a \$570m (£350m) cash bid for Walbro, an American automotive compo-

The deal is the biggest acquisition by TI since it acquired Doughty, the aerospace engineering company, in 1992.

Walbro, which is quoted on Nasdaq, the American hi-tech stock market, is a supplier of hi tech components for automotive fuel delivery systems to a raft of multinational car and truck companies including Mercedes-Benz, Toyota, Nissan and Volkswagen, as well as America's big three auto giants.

BY ANDREW GARFIELD Financial Editor

Michigan, just a stone's throw from the main Chrysler research centre in the heartland of the American auto industry. the firm employs 5,000 people at 28 plants worldwide. It has one UK plant on Deeside.

Walbro is believed to have been under some pressure to sell after running up debts of \$388m as a result of an ambitious investment programme. The firm was valued by the market at less than \$170m, making it more than 220 per cent geared.

TI is offering \$20 a share to Walbro shareholders and as- at the right time. They have suming the entire debt, which

nanced, yielding a saving of

The firm specialises in advanced composite-material fuel tanks, which can be moulded into the intricate shapes the big tion costs of \$30m to be taken manufacturers are now demanding in order to comply with modern environmental and efficiency standards.

TI's chief executive, Bill Laule, said that putting Walbro together with Bundy, TI's existing auto fuel lines business, will enable the group to offer the complete fuel systems that customers in the auto industry are increasingly demanding.

"We think we are buying it

done all the investments and

it believes can be quickly refi- they have all the customer programmes," he said.

The deal is expected to be earnings-enhancing in the first full year of TI's ownership before amortisation and integrathis year and next. Mr Laule said that after the deal, which will be financed entirely from TT's existing cash resources, the group will still have the flexibility to fund another £400m worth of deals, should the right opportunities come along.

Walbro turned over \$678m last year with profits of \$43m pre-tax and and net assets of \$78m. It also has joint ventures with Fiat supplier Magnetti Marelli in Europe and South America and Mitsuba of Japan.



Bill Laule: TI can fund a

sale of vehicle coatings arm

ICL, the former stock market BY ANDREW VERITY beliwether, took another step towards reducing its multi-billion pound debts yesterday when it announced the £425m sale of its vehicle coatings business to

PPG, the US paints giant. The sale, which surprised the City, brings debts at the chemicals to Duluxe paints group down to less than £3bn. ICI is making a profit of £190m on the sale, which will have a neutral impact on its earnings.

Analysts were taken aback by the sale because the auto coatings business was considered to be part of the core business of specialty chemicals and paints which ICI planned

to retain. Until now, ICI has concentrated on selling off its industrial chemicals businesses. Charles Miller Smith, pro-

moted from chief executive to chairman last week, said: "The deal makes excellent sense from a value perspective and enables us to focus on enhancing our strong position in our core paints business." Only two weeks ago ICI an-

nounced the £1.7bn sale of three businesses to Huntsman, the privately-owned US chemicals company.

Last week Sir Ronald Hampel gave his last speech as chairman of ICI, attacking the media and shareholders for a dogmatic approach to corporate governance.

PPG, based in Pennsylvania, has been looking to expand its paints operations in Europe. Earlier this month, it agreed to buy ICI's vehicle coatings business in Germany for an undisclosed sum.

PPG last year lost a bid to buy Courtaulds to Akzo Nobel of the Netherlands.

Shares in ICI jumped 26.5p to to close at 673p. The sale is subject to regulatory approval and is expected to be completed by the middle of the year in Europe and the US.

**THE INDEPENDENT Luxury Hotel Offer

The Independent/Independent on Sunday have teamed up with the newly combined Hilton and Stakis Hotels to offer readers '2 nights for the price of 1' at hotels around the country. As part of the celebration of this merger you can enjoy two nights' accommodation, including breakfast, in a range of three to five star hotels from as little as £19.25 per person per night.*



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With more than 70 properties in the UK, Hilton and Stakis together can offer unrivalled choice, whether you are looking for an exciting city break, a weekend in the Highlands or just a few days by the coast. Whatever kind of break you are looking for, you will find it with Hilton and Stakis. With a choice of more than 70 hotels this special offer is available to Independent readers until 31 August 1999, (All offers are subject to availability)

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To book a Stakis Hotel call 0990 90 90 90 quoting reference "ID". To book a Hilton Hotel call Freephone 0800 856 8000 quoting reference "04". Then send four tokens from the nine appearing in The Independent and The Independent on Sunday between 24 April 1999 and 1 May 1999 (inclusive). All bookings must be guaranteed with a credit card number at the time of booking. (Please read the full terms and conditions)

A plunge in the pool or a workout in the gym? A sumptu-

ous meal in the restaurant or a quiet drink in the bar? A

session in the sauna or a trip to the local attractions? The

choice is yours. Whatever you decide to do, Hilton/Stakis Hotels are sure that you will enjoy your perfect break.

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1. All prices quoted are per person per night". based on a two consecutive night stay for two adults sharing a twin or double room including breakfast. 2. Subject to availability of suitable rooms. up to 2 children under 16 sharing with two adults stay free on a room only basis at most hotels. Some hotels charge for children - please ask at time of booking. 3. Offer valid until 31 August 1999. Bookings can be made up to and including 25 August 1999. 4. The offer rates are ingested to promotional availability and an allocation of rooms, and may not be available at certain times at certain hotels e.g. Bank or school holidays and peak periods. 5. The rates are applicable to new bookings only and cannot be combined with any other discount, offer, promotion or packaged holiday 6. All rates are correct at time of going to press and include VAT at 17.5% except Ireland and the Isle of Man where the local rate applies. This offer is non-transferable and the Isle of Man where the local rate applies. This offer represents a discount of 50 per cent against the 1999 published leisure rate. Offer is available Friday to Sunday only. Single supplements will apply. Leisure facilities are available to Sunday only. Single supplements will apply. Leisure facilities are available.

HILTON HOTELS

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Stakis Treetops, Aberdeen	£35.00 £35.00	Stakis Puckrup Hall. Tewkesbury	£39.00 £39.00
Stakis Aberdeen City	£34.50 £29.00	Hilton National Warwick	£22.50
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Stakis Coylumbridge, Aviemore	£29.50 £29.50	ARCHER LANDAU & MALEUR	
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Stakis Dundee	£37.00 £32.50	Hilton Belfast**	£33.00
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		Stakis Dartford Bridge	£29.50 £25.50
Stakis Dunblane	£37.00 £37.00	The Palms Hotel Hornchurch	£20.50
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Stakis Edinburgh Airport	£42.00 £36.00	Hilton National Stansted Airport	£19.50
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Hilton Glasgow	£36.00	CENTRAL LONDAN	
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		Stakis Hyde Park, London	£49.50 £49.50
NORTHERN ENGLAND & ISLE OF MAN		Stakis Islington, London	£48.00 £48.00
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		Langham Hilton**	£70.00
Stokis Blackpool	£48.00 £48.00	Stakis London Metropole	£61.00 £61.00
Stokis Bradford	£29.00 £23.50	Hilton London Mews	£39.00
Hilton National East Midlands	£21.50	London Hilton - Park Lane"	£70.00
Hilton National Huddersfield	£20.25	Stakis St Ermin's, London	£60.00 £60.00
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Stakis Nevicastle	£39.50 £24.00 £34.50 £20.50	Stakis Bath	£34.00 £34.00 £35.00 £35.00
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Stakis Sr Helens	£35.00 £22.50	Hilton National Bracknell	£21.75
Stakis Sheffield .	£39.00 £33.50	Stakis St Annes Manor, Bracknell	£46.00 £45.00
Stakis Stoke on Trent	£32.00 £30.00	Stakis Brighton Metropole	£51.00 £51.00
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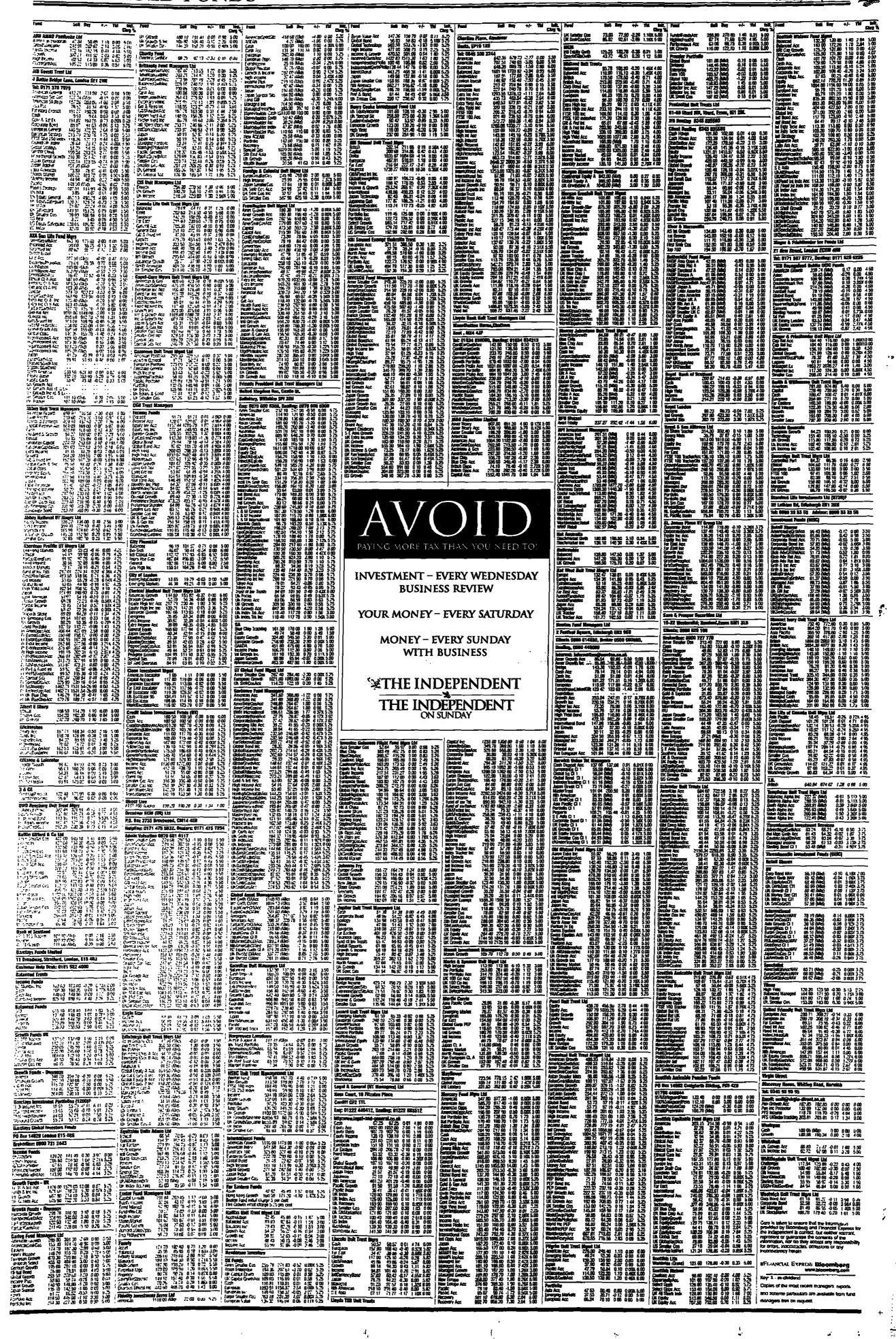
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News Analysis: The Bank of England is opening up about how the Monetary Policy Committee makes its decisions

Clues to the MPC's thinking on rates

THE BANK of England will today publish for the first time comprehensive details of economic models used by the Monetary Policy Committee when

setting UK interest rates. The move - designed to improve "the understanding and transparency of monetary policy", according to Eddie George, Governor of the Bank of England - follows pressure from both inside and outside the Bank to promote openness and improve accessibility.

At the request of Select Committees in both the Commons and the Lords, the Bank is also to release a short paper explaining the way it believes changes in interest rates - the main tool of economic management used in Britain - impact on inflation and economic

The paper, called "The Transmission Mechanism of Monetary Policy", provides one of the most clear insights to date of the thinking of the MPC. It explains how interest rate changes can have an immediate effect on variables such as bond and equity prices, market confidence and exchange rates. and how movements in these variables eventually affect both output and inflation.

One of the paper's key contentions is that changes in interest rates affect economic growth long before they feed through into inflation. A movement in interest rates can affect growth almost immediately, according to the Bank. But it may take at least a year before there is any appreciable effect on inflation.

Moreover, a temporary change in interest rates may

only have a short-lived effect on output, the paper says, but can affect the inflation rate for

Applying this logic to recent aggressive cuts in UK interest rates, we should soon expect to see definite signs of an upturn in economic growth. However, the flipside of recent interest rate cuts - a resurgence of inflation

- may not become apparent until the beginning of next year. Both the paper and the Bank's economic models owe



Sushil Wadhwani: To refine markets analysis

far more to contemporary economic thinking than to the traditional monetarist doctrine pursued after Margaret Thatcher swept to power in 1979. Although the details of the models - spelt out in a 150-page volume peppered with complex mathematical equations will be primarily of interest to academics, they provide some useful clues to the MPC's current priorities.

To the horror of many traditionalists, the growth in money

supply - for many years the key determinant of interest rate policy in the UK - is assigned a fairly low-key role in the Bank's models. Although the Bank is still a firm believer that, in the long term, there cannot be a sustained increase in the inflation rate without a sustained increase in the money supply, it is sceptical of the usefulness of the money supply as a shortterm indicator of activity.

Instead, far more emphasis placed on analysis of the labour market, as well as the role played by market expectations of key variables such as interest rates, exchange rates. and inflation. The current treatment of expectations in the Bank's economic model is seen as inadequate, and is one of the areas earmarked for improvement, Indeed, the priorities of Sushil Wadhwani, the former hedge fund director who will inin the MPC in June, are likely to include refining the Bank's analysis of financial markets.

Despite the theoretical tone of the publications, the Bank denies that its interest rate decisions are purely model-driven. Included with the model descriptions is a discussion of the importance of judgement in policy decisions. Also emphasised is the value the MPC attaches to surveys of forward-looking indicators such as business confidence and manufacturing orders.

"The Transmission Mechanism of Monetary Policy" is available on the Bank of England's website: www.bankofengland.co.uk Copies of "Economic Models at the Bank of England" are available, priced £10, from the Bank's Publications Group.



menu: chicken, smoked salmon, asparagus and cream cheese, with wine from Baron Philippe de Rothschild.

First Leisure merger collapses

THE ES30M planned merger between First Leisure and Cannons Group has collapsed after the two groups indicated that Cannons had failed to offer a sufficiently high bid for First Leisure's health and fitness bus-

iness, valued at around £250m. The all-paper deal to transfer First Leisure's 18 health clubs to Cannons, owner of London's

288 3m (344 9m) 3 267m (3 240m) 763 3m (756 5m) 43 418m (23 307m)

5.382m (4.703m) 204.15m (184.23m) 0.327m (0.310m)

PR 31 13m (28 45m

Laura Ashtey Holdings (F) Advanced Power Cropats (I) Arcedia Group (I) Booglan Planna (F) Carary Warri Group (I) Curr's Milling Industries (I) Fiberset Group (I) Caraticles Holdings (F)

value of Cannons. A source close to Cannons said: "The last thing Cannons' shareholders want is to pay too much for a business. Cannons didn't have to do a deal. They're

-31 9m (-49 3m) 0 458m (0 575m) 22m (50 3m) 3 407m (2 137m)

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Harbour Club, would have cre-

ated the UK's largest fitness

COMPANY RESULTS

BY ANNA MINTON

financially secure - this was an opportunistic negotiation." Michael Grade, chief executive of First Leisure, confirmed

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failure to reach a financial agreecompany, worth double the ment had scuppered the deal. "Both parties examined the prospect of a merger but were unable to reach an agreement on financial terms," he said. He added the group was ex-

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8 6p (5 5p) -6 7p (-5 3p) 10.65p (11 51p) -2.9p (-3.04p) 7 84p (6.75p)

amining its options in line with the strategic review announced in January, a statement interpreted as further indication the group is looking at a break-up. Shares in First Leisure

dropped 7.5p to 246p while Cannons Group was unchanged at 192.5p, reflecting sentiment that the collapse of talks had left First Leisure more vulnerable. One analyst said: "When Michael Grade joined, the talk was of making proper money. It's

cash to invest, they'll start to fade away and if someone wants the nightclubs they'll sell those too." Analysts tipped Whithread, Holmes Place, Fitness First, Greenalls and Scottish & Newcastle as possible buyers.

all a bit sad but those high hopes

have faded. If they sell the health

clubs, for shares rather than

IN BRIEF

Standard buys Thai bank

STANDARD Chartered, the UK-based banking group, is taking control of Thailand's Nakornthon Bank for £95m. The group has agreed to underwrite the recapitalisation of the bank. which has had to be bailed

out by the Thai government following last year's financial

Grundig grows

GRUNDIG UK is creating more than 120 new jobs over the next year at its Liantrisant digital set top box factory in South Wales, to meet the growing demand for digital television. The job creation comes after a major investment programme last year prompted by a large set top box contract from BSkyB.

Nuts for Bensons

BENSONS CRISPS, which produces branded and ownlabel crisps and snacks, has conditionally agreed to buy Country Harvest, the dried fruits, speciality rice and nut producer, for up to £6.7m. Bensons said the company will be earnings enhancing for the first full year after the acquisition. It said it has written approval from shareholders who own around 42.5 per cent of the

Scottish Radio

SCOTTISH Radio Holdings has bought Parkin Advertising, a Bristol-based outdoor contractor, for £8.9m In the year to 31 March 1999 Parkin made pre-tax profits of £0.61m on turnover of £3.59m. The company's net assets at that date were £0.85m. SRH said it had no plans to cut staff numbers at Parkin and the company's managing director. Mike Parkin, would remain in his present post.

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NOTICE OF INTENTION TO APPLY TO THE SECRETARY OF STATE FOR ENVIRONMENT, TRANSPORT AND THE REGIONS FOR CONFIRMATION OF BYELAWS RELATING TO CENTRAL TRAINS LIMITED.

Notice is hereby given pursuant to section 67 of the Transport Act 1962 and section 129 of the Railways Act 1993 that Central Trains has made byelaws relating to Central Trains Limited and intends to apply to the Secretary of State for Environment Transport and the Regions for his confirmation.

A copy of the byelaws in respect of which application for confirmation is to be made can be inspected free of charge for a period of 28 days starting from the date of this notice appearing, at the following addresses between the hours of 09.00 and 16.00 Mondays to Fridays:

Ticket Office, Birmingham Snow Hill station, 7 Colmore Row. Birmingham B1 2HS.

Duty Manager, Platform 3. Nottingham station. Carrington St., Nottingham NG2 3AQ. Station Manager's Office, Shrewsbury station, Castle

Foregate, Shrewsbury SY1 2DQ. A copy of the byelaws can be obtained for a charge of 50p per copy by writing to Central Trains Limited, MP. 532, P.O. Box 4323, Birmingham B1 1TH.

During the 28 day period any person affected by the new byclaws may make representation to the Secretary of State for Environment, Transport and the Regions by writing to him at the Department of Environment, Transport and the Regions, Zone 3/33 (Bye-laws), Great Minster House, 76 Marsham Street,

London SW1P 4RP. Dated: 16th April 1999

Jenny Casson, Company Secretary for and on behalf of: Central Trains Limited, Worthy Park House, Abbots Worthy, Winchester SO21 LAN,

LARMEAD LIMITED LARMEAD LIMITED

Notice is hereby given that I. Dovit
Wild of T. Wald & Co. 18. Superior.
Trading Centre Dudden Hill. Lim.
Loudon NWIU 2DH was appointed.
Luquidater of the said Company in
2014, 1994. Notice is also hereby
given that the creditors of the above
named Company are required on ow
before 62 Int. 1990 to send in their
names and addresses and penticular
of their debts or claims and the name
and addresses of their Sudditors. It
amy to the Laquidator of the said
Company and if so required by notice
in writing from the said Laquidator
and by their Sudditors or personally
to come in and prove their said debte
or claims at such their and place as
hall be specified in such inspect or in
default thereof they will be vertified
from the benefit of any distribution
made below such debts are proveed.

D. I. L. WALD (Laquidator) CHARITY COMMISSION Charity: Civil Service, Post Office and British Telecommunications (Lifeboat Fund. Scheme to amend governing document. Reference: PC - 248421/92762 - CD Reference PC - 288-21/97/82 - CD
The Commissioners propose to make a Scheme for this charm. A ropy of the draft Scheme can be obtained by sending a stamped addressed emelope to the Charmy Commission an Harmsworth House, [3-15] Bouverie Street, London, ECAY 8DF upoting the above reference. Comments or representations can be made within one month from today.

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D. J. L. WALD (Lapudator) Note: This more: to purely formal and all known Creditors have been or will be paid in full.

insolvency Act 1986 CTS (CONTRACT INTERIORS) LIMITED Un Adnovistration

NOTICE is hereby given that a meeting of cedions in the above matter is at celed at the ortices of Smith & Williamson, No 1 Ruling House Street. Landon W1A 3A5 on 7th May 1999 at 11.15 at its consider my proposals under Sergion 2311 of the Intolering Act 1986, and to consider my proposals under for credions 80 he able to work the first order of the meeting must be lodged, together with details of their claims at that I Ruling House Street. London W1A 3A5 not later than 12 00 noon on 6th May 1999.

The insolvency Act 1986 POLAU ENGINEERS LIMITED

NOTICE IS HEREBY CAVEN that Maurice Raymord Durington Fill's of Poppleton & Appleby, 1 Charterhouse Square, Lorinon, ECIN-6EN was appointed Liquidator of the said Company by the members and creditors on 22nd April 1999.

M.R. DOKRINGTON, Liquidator

Insulvency Act 1986 CTS (JOINERY) LIMITED (In Administration)

NOTICE is hereby given that a meeting or creditors in the above matter is to be held at the oilices of Smath & Williamson, No 1 Riding House Stees, London WHA JAS on 7th May 1999 at 11,80 am to consider one proposals under Section 23(1) of the insolvency Act 1986 and to consider suppose the solvency Act 1986 and to consider the solvency Act 1986 and the meeting must be loriged, together with details or their claims at No 1 Ruling House Street, Loradon WHA JAS not later than 12,00 nown on bith May 1999. 1999. Dated 22rd April 1999 P.J.YELDON, Joint Administrator

tracivency Act 1986 CTS (HOLDINGS) LIMITED (In Administration)

NOTICE is hereby given that a meeting of creditions in the above mager is to be held at the offices of Smally & Williamson, No 1 Riving House Street, London WHA JAS on 2th May 1999 at 10.45 Am ic consider my progressle under accious 22(1) of the insoftency Act 1986 and to consider establishing a commune of creditions, in order for creditions to be able to vote, prouse to be used at the meeting must be ladged, together with details on their chaims at No 1 Riving House Street, London WHA JAS not later than 12.00 mon on 6th May 1999.

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Takeover talk swirls round dealers' darling

INDEPENDENT INSURANCE, one of the stockmarket's darlings, caught dealers' eyes yesterday amid talk that a predator is preparing a takeover strike.

The bid rumour was accompanied by whispers that the hugely-successful independent will unveil a bullish trading statement at today's shareholder meeting.

The double boost sent the shares 26p higher to 258.5p on volume of over 1.4m. The "spotthe bidder" game focused on both domestic and overseas companies

TSB, up 17.5p to 1.015p, was the name in the frame. The black horse bank has made no mystery of its ambitions to branch out in other financial services and its name has also been linked to Allied Irish Banks, 8.5p higher to 1027.5p.

The list of potential overseas bidders was bulging with names, with the Australian insurance giant AMP in pole position. The Oz's group chief

ARLEN, a small electrical equipment maker, is thought to be close to bidding farewell to the stock market.

Insiders believe that the chairman and 9 per cent shareholder Greville Howard is considering a management buyout.

The management buyout team could pay as much as 45p per share. valuing Arlen at some

The shares fell 3p to 31.5p yesterday, barely a day after touching their 12-month peak of 34.5p.

executive, George Trumbull, fanned the bid speculation yesterday, revealing that AMP is still looking to expand in Europe, the US or the UK.

In Britain, AMP owns the mutual insurer NPL bought for over £1bn last year. Pearl Assurance and the fund manager Henderson Investors.

Independent's insiders played down the bid rumour but dealers said that the company would be a hell of a buy for a UK bank or a foreign insurer, especially after a recent fall in its highly-rated

share price. Its founder and chief executive Michael Bright has built a focused business that specialises in commercial lines such as property insurance. A tight control of underwriting risk has beloed Independent to outperform some of its larger rivals and the shares have soared from 45p in the 1993

float to a peak of 390p in 1998. The good state of Independent's business should be confirmed at today's AGM, when Mr Bright, who owns a stake of nearly 6 per cent in the group, will update investors. Among Independent's com-

petitors, Royal & Sun and CGU yesterday said that in the first quarter UK insurance sales were subdued, while international demand was buoyant. The statements left Royal 1.5p higher at 527p and CGU 5p lower at 978p.

Prudential was the highest flying blue-chip, putting on 50p ropean missile. Unilever,

0.4946 142.82

3

MARKET REPORT



FRANCESCO GUERRERA

On the UK front. Lloyds to 919.5p as Warburg said "buy" and the takeover of M&G went unconditional.

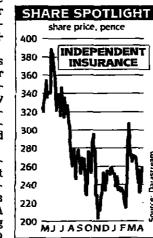
> The rest of the market was rather sluggish, finishing modestly higher after Tuesday's record-breaking session. The FTSE 100 ended 5.2 up at 6,598.8, the second all-time high in two days. The mid-cap closed 5 points higher at 5.813.7, while the Small Cap posted a 5.9 rise to 2,548.3.

> A slump in bond prices had little impact on stock prices. Gilts hit an eight-week low after the auction of £500mworth of long-dated paper was massively undersubscribed.

Kingfisher hit an all-time high, after rising 39.5p to 921.5p on continuing excitement over its pan-European Internet service. The B&Q-to-Comet retail empire's merger partner Asda bagged a 7.5p increase to 208p as rumours of a counterbid by Wal-Mart returned.

The US giant's spectrum was also haunting Safeway, where 7.6m shares changed hands. However, the supermarket chain lost 8.75p to 258.75p and dealers said the high turnover was probably due to the unwinding of a couple of large positions. The clothes retailer Arcadia put on 32.5p to 272.5p as brokers warmed to its interim results.

National Power was firmly in the bid frame after the sur-



prise departure of the chief executive Keith Henry. Shares in the generator surged 15p to 496.75p amid talk that a US power group could strike. Enron, Duke Energy, Southern Co and Reliant Energy were all mentioned. John Devaney, the former boss of The Energy Group, and his financial back-

ers could also have a go. The demise of another chief. Mark Booth at BSkyB, caused a 29.5p fall to 550p in the satellite company as investors switched off.

British Aerospace flew 12p higher to 478.25p after confirming talks over a pan-Euresults today, rose 15.5p higher to 593p amid talk that it might bid for Revion of France. The computer group Misys suffered from a US competitor's profits warning and crashed 25.5p to 579.5p.

The other big bid came in the undercard. The car-parts group Partco soared 53.5p to 233.5p after saying it was in advanced negotiations over a 245p-per-share cash offer. The privately-owned Unipart was the hot favourite, with onetime suitor Finelist and Ford. the recent buyer of Kwik-Fit, also mentioned.

Leisure stocks had a busy session. Stanley Leisure, the casino and bookie group, fell 5.5p to 248.5p after warning that poor racing margins will depress profits. The announcement unnerved Ladbroke. The UK's biggest bookmaker was a non-runner, losing 18.25p

First Leisure did not look amused after losing 7.5p to 246p following the collapse of talks

NEWS of a large stakebuying at Artisan, a builder run by the entrepreneur Stephen Dean and listed on the Alternative Investment Market. The tax-exile investor David Rowland yesterday acquired 15.4 per cent in the company through his investment vehicle Rosenoble. Insiders say that it is unclear whether the purchase will lead to a takeover of Mr Dean's latest venture. Artisan shares rose 0.75p to an alltime peak of 8p.

over the merger of its fitness unit with Cannons, unchanged at 192.5p. First could now be targeted by a big leisure group. Whitbread, down 15.5p to 1,049.5p, is the favourite but Bass, down 10p to 970p, Scottish & Newcastle, up 15p to 779.5p, and Greenalls, flat at 369p, could also launch a bid.

Fellow drinks group Allied Domecq downed a 3.5p fall to 509.5p on nervousness about today's results. A demerger of the drinks division could be on the cards.

Tomkins, the metal-basher, plunged 12.25p to 243p, hit by some late below-price deals. The catering group Compass was also stained by some roguish trades, shedding 27p to 665p. Affinity Internet logged on a 34p rise to 176.5p after winning the contract to put the Pru's bank Egg on-line. Another net minnow On-Line rose 22.5p after cutting inter-

im losses Focus Dynamics, the engineer, jumped 5p to 35.5p after revealing a bid approach. The electrical distributor Sedgemoor rose 5p to 46p after receiving a 50.8p per share offer from rival Acai, unchanged at

The tool hire group Vibroplant, drilled a 7p rise to 65p after saying that its management want to buy at 70 to 75p

SEAQ VOLUME: 1.18BN SEAQ TRADES: 79.192 GILTS: 110.09 -0.30

Arcadia in positive mood despite sharp profits fall

Turnover (£m)

Pre-tax profits (£m)

Dividends per share (p) 22.4

Turnover by sector

Green, Hawkshead, Evans and

achieve film of clothing sales on

the Internet this year, making

The company is set to

Dorothy Perkins brands.

ARCADIA GROUP: AT A GLANCE

Market value: £514m, share price 272.5p (+32 5p)

Five-year record 1996 1997 1998 97/98 98/99

45.7

550 -

500

350

300

250 -

200

1997

1998

2.006 2.562 2,108 775.4

27.2 11.7

Share price

ARCADIA, the Dorothy Perkins BY NIGEL COPE and Burton Menswear retailer that issued a profits warning in December, confirmed the sharp fall in first-half profits yesterday after a slump in demand over Christmas forced the group into a huge discounting programme.

However, the company's shares soared 13 per cent to 272.5p as the City responded to more encouraging news on current trading.

"It is not a strong recovery but we are starting to see more encouraging signs," said Arcadia's finance director Nigel

Sales in the eight weeks to mid-April are ahead of last year with sales' densities in line with expectations.

enswear market, which had a tough 1998, is starting to recover helped by strong fashion trends such as Skousers skirts worn over a pair of trousers and ethnic-looking embroidered blouses.

remaining value conscious and

ket has seen". market took its toll on Arcadia's Top Shop and Dorothy Perkins. 6.6 per cent to 3.9 per cent as Arcadia said the womthe company moved to cut

prices to shift stock in the January sale. sales also rose as turnover remained weak in becoming a "multi-channel Mr Hall said consumers are retailer". It is investing in a

STANLEY LEISURE yesterday BY ANNA MINTON issued its second profits warning in a month blaming falling ters well-placed to predict

continued to favour the pun-Stanley, which is in the midst of a £86.4m agreed deal to buy casino operator Capital Corporation, said pre-tax profits for the year ending 2 May 1999 would be "not less" than in the market that the sales £23m, compared with last vear's £23.9m

margins in the betting division

as a six-month run of results

Last year Stanley took £10m in the second half, of which £2m was from the amusements sector. This year's forecasts show second-half figures are down to about £3.5m, with the same £2m holding steady from the amusements.

The low margins in the betting business are being attributed to a combination of weather, which has left pun- of 18. Hold.

A tale of two

tastings

tasting at AXA.

PEOPLE AND BUSINESS

THE CITY press corps faced a By John vexing dilemma on Tuesday WILLCOCK night: whether to go to the German beer tasting at Commerzbank, or the French wine

Such are the travails of City journalism. In the event, I elected for the wheat beers of Germany while a colleague of mine opted for the vin, courtesy of France's biggest insurer. We both started off with the same intention, to go to both in the same night. Neither of us made it - testifying to the success of

both parties, I think. Jilly Goolden, the antiques and wine pundit, was on hand at the Globe Theatre on the South Bank to enlighten the AXA guests on the finer points of Gallic viticulture. Also on hand was the FA Cup. (AXA sponsors the competition), and everyone was allowed to hold the Cup aloft in true schoolboy

Meanwhile, just across the hames at Gracechurch Street,

winners. "A well-fancied horse won the Grand National and a favourite won the Lincoln. They probably lost a million more than they thought on the Grand National," an analyst

Associate City Editor

ning a series of promotions

such as two pairs of jeans for

boost for beleaguered Arcadia

shareholders, who have seen

their shares underperform the

market by 47 per cent since the

former Burton group demerged

Debenhams in December 1997.

first-half profit fall from £52m to

£30m on "some of the toughest

trading weeks the clothing mar-

The weak women's clothing

Operating margins fell from

Costs as a percentage of

Arcadia has made progress

home-shopping service with

The company blamed the

The news was a welcome

£35 in a bid to boost sales.

However, there are worries mix in betting is changing away from the horses and towards football, which may lead to more consistently predictable results and lower margins for operators.

"A lot depends on whether this is a structural problem or just a six-month issue which will reverse as luck turns. said one analyst.

With the shares closing 5p lower at 246.5p, the stock is bad luck and consistently wet trading on a forward multiple

Mehmet Dalman, chief executive of Commerzbank Global Equities, hosted a tasting of eight fine German beers.

over the possible cultural clashes which have plagued other German-owned London merchant banks by the simple expedient of living in Frankfurt. If anyone in Frankfurt has a

Mr Dalman said he had got

complaint about their British colleagues, he says, he can turn around and say: "This is a Ger-man bank. What is the problem?" It does mean a weekly commute to London, though.

Mr Dalman's two passions outside work and his family are football and horseracing. He is a Manchester United fan, and when United got through to the European Champions League final against Bayern Munich, he says. "I rang up my old friend

Karl-Heinz Rumenigge (a vice president of Bayern Munich) and said: 'I want to buy every seat in the stadium'."

The former German World Cup player may well agree. After all, the club banks with Commerzbank.

Count the days

THE TYPICAL non-executive chairman of a FTSE 100 company is likely to spend more than 150 days a year on the company's business, compared with around 50 days for a chairman of a company with a turnover of around £100m, according to a

survey by Monks Partnership. The reasons for this become clear when the survey adds that the FTSE 100 chairman is likely to be paid around £160,000,

compared with £50,000 for the keting director. ONdigital is also

smaller company chairman. Good relations

ELIZABETH WADE, one of Martin Taylor's confidantes during his last year as chief executive at Barclays Bank, has moved to Makinson Cowell, an independent investor relations

consultancy. Ms Wade, originally an analyst with BZW, rose to be head of corporate communications and investor relations at Barclays, until she left last year after Mr Taylor's exit. She has certainly landed on her feet ~ Makinson Cowell is reckoned to ington Palace State Apartbe one of the best investor re-

lations advisers in the City. And one of its most important clients is Barclays.

Going Digital

ONDIGITAL, the terrestrial digital broadcaster owned by Carlton Communications and Granada, has poached Guy Laurence from Planet Hollywood to be its sales and marAnd a value-conscious

recession should help retailers

this year. approach from consumers should play into Arcadia's hands as many of its formats. such as Top Shop, are regard-

ed as lower price offers. But some analysts remain sceptical on whether the bounce in the Arcadia's share

price can be sustained. They point out that Arcadia utilised £7m of provisions in the first half and that it faces a high-

er interest charge. Competitive pressures are also set to increase from the wounded Marks & Spencer. New Look and Asda's George brand, which could achieve fresh momentum if its merger with Kingfisher goes

through, SG Securities is forecasting full-year profits of £51m. It suggests that on a forward multiple of less than 15 the shares

are a buy. Others analysts are more cautious saying the clothing year and that there are cheaper

catalogues for its Racing it the UK's number one in on- rates and receding fears of retail stocks around. Stanley hit by Retail investment boom

lucky punters takes UK insurers higher TWO OF the UK's biggest BY ANDREW VERITY insurers confirmed the boom in retail investments yesterday

199495 96 97 981999

line clothing sales. It is also

taking part in digital television

trials on Shop, the Carlton-

The steep fall in interest

Littlewoods joint venture.

when they both recorded a jump in sales of around a quarter in the first three months of the year CGU Life, the investment arm of CGU, saw worldwide sales of life insurance, pensions

and investments surge 29 per cent to £1.8bn. Royal & SunAlliance, its smaller rival, rec. Jed a 24 per cent jump. CGU saw a near-trebling of sales of Personal Equity Plans and unit trusts as UK customers rushed to invest before the 5

April deadline. Savers, hit by low interest rates on deposit accounts, also coured money into the group's Portfolio Bond, a cautious stock market investment.

CGU has embarked on a European expansion, buying the German life insurer Berlinishe Lebensversicherung last year. After a difficult year for its French operations in 1998, the for everyone under 30.

Bob Scott, chief executive of CGU Life

expansion is bearing fruit. The strategy has been proved in Poland, where the government has announced the gradual privatisation of pensions, with the state paying around 7 per cent of wages into a private pension

The move has led CGU into a massive recruitment drive. temporarily boosting its sales force from 6,000 to 27,000 people.

Royal & SunAlliance saw a 90 per cent jump in retail investments and healthy sales of lump-sum pension savings in the UK but the group has a smaller exposure to Europe. It also derives a much smaller chunk of its profits from life insurance than CGU.

After a strong run, CGU's shares came off 5p to close at 978p. According to Tim Young of Teather & Greenwood this values the group at 1.3 times its embedded value, the industry's method of evaluating life insurers. RSA. up 1.5p to 527.5p, stands at 1.1 times.

On a bullish view of the sector, both valuations appear low. But Salomon Smith Barney warned that margins on pensions and savings are shrinking - at least in the UK. Hold.

customer-related activities.

making operations and strate-

gy director John Egan respon-

sible for business strategy. Jim

Ratcliffe, commercial director,

will take on responsibility for all

To the Tower THE TOWER of London has got a new boss. Alan Coppin is leaving Compass Group, the contract catering business where he is chief executive, to take the same title at Historic Royal Palaces, the charitable body which runs the Tower, Hampton Court Palace, Kens-

> Whitehall and Kew Palace. Mr Coppin won't have to wear a uniform, I am told, He's used to this kind of thing, having worked in management at Warwick Castle, Beaulieu and Stratfield Saye House. He also used to be chief executive of a slightly less high falutin' establishment - Wembley Pic.

ments, the Banqueting House,

E-mail: j.willcock@indepen-

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SPORT







Moments to remember: Paul Broadbent (left) lifts the Challenge Cup for the Sheffield Eagles last year. Wigan's Brett Kenny (top right) leaves Peter Sterling in his wake as he mounts another Wigan Andrew Varley & Empics attack in 1985 and (bottom right) Robbie Paul, of the Bradford Bulls, scores his side's second try in the Challenge Cup final against St Helens in 1996

Finals that thrill the memory

Saturday's Rugby League Challenge Cup final will be the last at the 'old' Wembley. JUST AS you have to start young to be a concert violinist. it is no use hanging about aimlessly in your youth if you want to become one of those old men who can boast about how many Wembleys they have

I will never break any records, because I was 19 before the prospect of watching Leigh, the nearest thing to my local club. play there lured me

for the first time. My contemporaries had already been going there for years, blazing a trail. They had seen Wigan beat Hunslet in the classic of 1965. Don Fox's missed conversion that cost Wakefield the Cup in 1968, and Keith Hepworth's elbow take

out Colin Tyrer in 1970. But Leigh's Wembley was not a bad place to start. Less fancied against a thoroughbred Leeds in 1971 than London are on Saturday, less fancied than Sheffield were against Wigan last year, they won in a canter Alex Murphy got Syd Hynes sent off, the Cup went to the town for the first time since Walsh was arrested at the

Dave Hadfield remembers the best moments of the annual pilgrimage to London

Old-timers told us that they could be relied on to win the Cup every 50 years, regular as clockwork. And, if you study the form carefully, you can see that they are already starting their charge for 2021.

There were 56 of us Levthers, and fellow-travellers. in half a student house in East Finchley that night. I woke up in the greenhouse and counted myself one of the very lucky ones. Surely it couldn't be like this every year.

It hasn't been. The house in East Finchley has long gone, to be succeeded by homes from home in Whitechapel, Camden Town and Highams Park, until middle age and upward mobility has brought my mate and his thriving seasonal trade in itinerant northerners to the relative luxury of Tower Hill. Nor is overcrowding a problem any 1921 and Leigh's winger Joe more. In a bad year there can be as few as a dozen of us. homecoming for climbing up a Everyone gets, if not a bed, then

lamp-post and refusing to come at least their own bit of floor. cent view from most seats. It variably gave us a healthy half- gather on Friday from all cor-Paradise, as our role models on

> This year, another overcrowded venue with antiquated facilities joins East Finchley on the condemned list. Wembley itself will be no more, at least not as generations of rugby league supporters have known it. There will be a stadium on roughly the same site, of course, but it will have usable toilets and presumably, a de-

Challenge Cup final goes to Wemb-ley for first time. Wigan beat Dews-bury.

1934

Widnes, who lose to Hunslet, remain only club to field 13 local players.

1949

First capacity crowd (95,050) as Bradford beat Halifax.

Monty Python used to say.

will be unrecognisable.

So this is the end of an era, but we have adapted to change before. Until the early Eighties. Wembley weekend also involved a game of our own on the Sunday morning, pitting what was left of our old team against whatever naïve, pimply faced London opposition could be enlisted.

These matches followed a pattern. Nous and guile in-

CHALLENGE CUP'S WEMBLEY MILESTONES

There is live national coverage on BBC

elevision for the first time, as Work-ngton beat Featherstone.

1954

The first drawn final - and 102,569

turn out to watch the replay between Warrington and Halifax which takes place at Odsal.

1965

The biggest-ever Wembley crowd (the total attendance is 98.536) see

Wigan overwhelm Hunslet in an ab-solute classic.

time advantage, before the years and the beers joined forces to leave us hanging on and know that for those few desperately to our lead, our dignity and our breakfasts in the second half. One year, we looked silently and exhausted at each other, after sneaking home by virtue of a dubious late penalty, and we knew that part

of it was over. The tribal element of the weekend remains, though, We'll

Syd Hynes becomes the first man sent off at Wembley as Leigh upset Leeds.

The start of a Wembley institution - the schoolboy curtain-raiser.

1988

Wigan start eight-year winning streal Shaun Edwards plays in every tie.

1996

Robbie Paul is first to score a hat-trick of tries, but Bradford lose to St He-lens.

ners of the globe - well, most corners of Leigh, at any rate days several corners of London belong to us. It could be the corner under the stairs - known in perpetuity as Kiddo's Corner, because it used to be occupied by one of our number's younger brother, now a 40-something PE teacher: it could, if you're very unfortunate, be the corner that

leads to the bathroom. And, being northerners, when we reminisce about our lives and times involving this strange place in north London that is about to disappear, we will grumble happily about our privations and sufferings. But we will also reflect on some of the greatest rugby league ever played, none of it on a Sunday

Counting down to 2021 we might be, but we've seen a few sideshows to keep us going: St Helens' Dad's Army battling through the 100 degree heat in 1976; Brett Kenny and Peter

when I could relate to those who

able I suppose when the money

they get quickly turns them

into millionaires. The sense of

community is gone. I'm not

knocking the foreign players ~

morning.

Sterling in matching flawless perfection in 1985; Robbie Paul dazzling in defeat in 1996. Then there are the hardy an-

nuals: the price of the beer and the gullibility of Londoners. More than a decade ago, one lad from Wigan was so spellbound by one bill from the weekend that he took it home and framed it. It read: "Four Pies: £16."

Last year, I took my son to his first Wembley - my daughter wants to go this year, but only because 5ive are on - because, for reasons too obscure to explain, he supports Sheffield Eagles.

He sat with his flag and my mate from Leigh not many vards from the spot where I stood for my first final. He emerged glowing, if a little relieved, after hearing my war sagas, not to be sleeping 56 to a greenhouse in East Finchley.

No, we gave him Kiddo's Corner and he slept like someone going to their first Wembley and seeing their no-hope. no-account side win magnificently should sleep. It won't always be like this, I warned him. And after this year, it never will be again.

Langer decides to quit at 32

Livi savi chai

By DAVE HADFIELD

ALLAN LANGER, the world's dominant scrum-half for the last decade, has shocked the Brisbane Broncos by announcing his retirement in midseason. Langer, 32, has won 22 caps for Australia, the last of them against New Zealand last Friday when, despite finishing on the winning side, he was outshone by his opposite number. Stacey Jones.

He played for Brisbane two days later, but was substituted midway through the draw with their fellow strugglers, the North Queensland Cowboys. which left the Broncos, last year's National Rugby League champions, just one place off the foot of the table.

Langer cited his loss of form as the reason for his sudden decision, saying that it was the Kiwi Test that convinced him that it was time to go. "The toughest thing for play

ers who have been lucky enough to have a long career is knowing when to end it," he

Despite only standing 5ft 6in. Langer towered above other scrum-halves for most of that career. He was, with only brief exceptions, Australia's regular in that position from the time of making his debut in 1988. He also figured in all Brisbane's triumphs, including their three Australian Premierships and the Super League title and World Chib Challenge in 1997. The Broncos were his only club, despite his being linked at times with a possible move to Wigan or to the other Broncos in London.

Andy Gregory, now coach of Salford, and Langer's direct opponent in Ashes Tests, paid tribute."He was one of the best I ever played against." he said. "Of all of them, I would rate him alongside Peter Sterling as the best Australia has produced. He's not just an opponent but a mate as well. I know he's a proud chap who wants to be remembered as an all-time great, but I still think he has a lot to offer rugby league."

One of the Australian candidates linked with the coaching post at Leeds next term, Phil Economidis, has been appointed national coach of Fiji Economidis, previously coach at Gold Coast, takes on a parttime role once filled by Leeds' incumbent, Graham Murray

Manly have fined their winger, John Hopoate, Aus\$4.000 (£1,600) and suspended him for eight weeks after he reportedly turned up drunk at training.

Meanwhile, the Huddersfield coach, Malcolm Reilly, has denied reports from Australia that his scrum-half and captain. Bobbie Goulding, has been made available to clubs there.

Another international scrum-half, Salford's Martin Crompton, will miss the game against one of his former clubs. Wigan, next Monday after being suspended for one match as a result of being placed on report.

The Halifax winger, Nick Pinkney, has also been banned for one game for an on-report offence, but the Barrow secondrow forward, Stuart Rhodes, faces eight games on the sidelines after being found guilty of use of the elbow to a Rochdale opponent's head.

Lofthouse's humanity humbles today's heroes

CHANCES ARE that readers merely glanced at the headline revealing a 35 per cent increase in Premiership salaries to an annual average of £250,000, asked what was so unusual about that and turned to other sporting matters.

That conclusion is endorsed by Gerry Boon of the Deloitte & Touche Football Finance Review whose recently conducted survey revealed the above figure. "Supporters are used to seeing a 20-per-cent-plus an-Premiership began," he said.

This is an improving thought to all of us who fret about escalating admission charges, whether the game can avoid the perils implicit in failure to establish a sensible economy and fact that any number of Pre- £20 per week, was abolished. Hopcraft wrote of how Loft-



KEN JONES

whether the interest of an upnual growth in wages since the coming generation can be held in an atmosphere of galloping inflation. According to Boon wages have risen in 10 years from 37 per cent to 50 per cent of clubs' revenue.

Apart from supporting the

miership clubs would go to the wall without money from television, Boon's figures emphasise the extent to which professional football in this country has moved away from the romance that sustained it for more than three-quarters of a century.

At a dinner in London last week I was privileged to present an award honouring the playing career of Nat Lofthouse, the former Bolton Wanderers and England centre-forward.

In 503 games for Bolton, his only club, Lofthouse scored 250 goals, another 30 in 33 appearances for England. Voted Footballer of the Year in 1953, his playing days came

to an end in 1961, a year before

the maximum wage, then at

would not change anything. "We were criminally underpaid," he said, "and I don't begrudge what players get today. but we had something they will never experience.

Whenever I turned out at Burnden Park I knew that some of the people watching had never travelled more than a few miles from Bolton. I imagined them working hard for half of what I was getting. I'd worked underground and I played foothall. I knew which was easiest. I was from folk who made up a large part of the crowd."

In the most profound and elegantly crafted book about football, The Football Man, published in 1968, Arthur

Looking back, Lofthouse house felt one summer in the of victory, not just pleasure." long ago when setting off with Bolton on a close season tour of South Africa. "We were going away for nine weeks," Lofthouse told Hopcraft. "I'd ball as it was in Lofthouse's time and as it is today. left my house at half past seven to be picked up by the Teams applaud supporters in a common ritual at the end of

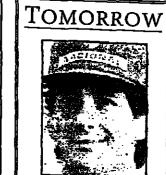
bus at the bottom of the road. There's a works down there and the men were all rolling in. Half past seven that was, and I was there with my cases going to South Africa, all paid with £2 a day spending money." Hoperaft caught the gratitude and surprise of the working

man that worldly comfort could be his without the drudgery of manual labour. He saw it as a key factor in the people's nurturing of football, "Lofthouse," he wrote, "conveyed a sense

many of them provide terrific I sometimes go back to entertainment. It's just that something has gone forever." those words because none more vividly impress the dif-The true tone of football, inference between English footdeed of most games, in the

1990s is set by the élite corps, the most successful of the professionals, that is to say the richest of the game's people: matches, but opulence has inthe stars who have played evitably distanced the connectheir way up to prodigious salaries, are admiringly intertion. "Time was, and not because of any personal contact. viewed by sycophants and receive the same adoring space in print and across the airwere out there playing for us," someone said the other day. waves as rock stars about their "But they're growing further lavish pads, fancy motor cars and glamorous relationships." and further away. Understand-

As for the common touch, Lothouse so warmly exemplifies, it is a shocking notion to put to any player. What do they think he was in this for - sport?



He is also memorialised. with a so-far undiminished clarity every time someone looks wistfully at the present generation of grand prix cars and drivers, at the cars he might have driven and the drivers who might have challenged him, and wonders, What if ...

> Richard Williams remembers Ayrton Senna

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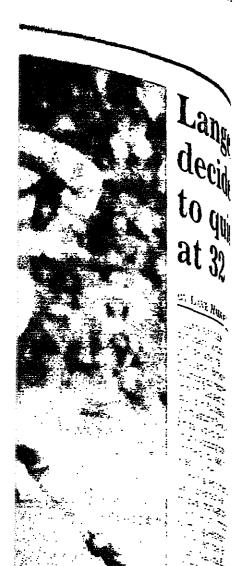
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Lively Lewis saves day for champions

THE BALL moved around all BY MIKE CAREY day here, which is hardly a surprise at this stage of the season. Even so, to opt to bowl first under cloudless skies when without two front-line seamers still constitutes something of a risk, so Lancashire had cause for quiet satisfaction at their ef-

forts yesterday. Additionally, Lancashire had had only six out of eight scheduled days' county cricket, which sometimes showed when length and line eluded them, but they were helped by some Leicestershire batting that also owed much to what might be kindly

called early-season rustiness. It did not help the champions' cause that two batsmen who were in form. Vince Wells and Darren Maddy, got themselves out when well set. But Chris Lewis, with an unbeaten 77 from 133 balls, helped Matthew Brimson in an unbroken lastwicket partnership of 72, which led Leicestershire to a total that their own bowlers will probably make look very formidable.

Ian Austin returned to Old Trafford for treatment for a thigh injury but insisted he by to generate extra bounce would be fit for the World Cup and as John Crawley was also without the services of the injured Peter Martin, his decision to field first may have looked a

THERE WERE times when this

resembled a one-day skirmish

rather than a four-day battle.

Matthew Walker apart, Kent's

batsmen all chose to have a bad

day at the office. And when Der-

byshire's openers Michael

Slater and Adrian Rollins ham-

partnership, the new Kent cap-

To be lacking in one depart-

unfortunate: to be found want-

have been at his wit's end.

at Leicester

Leicestershire 337-9 v Lancashire

His side had hardly had a bat in their hands in the four-day game and this ground was under water earlier this month. There had to be some undersurface moisture, yet Steve Wright, the groundsman, somehow produced a pitch on which the ball not only came firmly on to the bat but also went through at a healthy pace, es-

pecially at the Bennett End.

Viewed from Grace Road's handsome new media centre at that end, which was built during the close season at a cost of some £300,000, it was always a combative contest in which Lancashire's weakened attack stuck to their task well, despite occasional erratic spells.

No one ran in with more heart than Richard Green who, coming on first change, swung the ball later than most and sometimes disconcerted even Wells and Maddy with his abiliaround off stump. Wells, who had dealt savagely with anything short of a length, became his first victim when his footwork, for once, betrayed him. But for the left-handed Iain Sutcliffe, Green

yorker that the batsmen could only edge into his stumps.

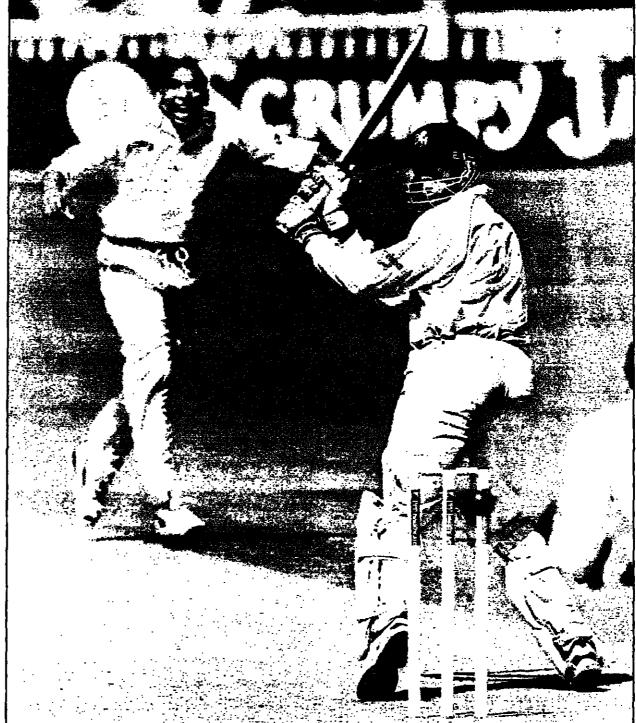
From 111 for 2, though, Leicestershire must have felt they were going on to greater things. But Michael Smethurst, making his second Championship appearance, quickly learned one of the game's oldest adages (that there is no such thing as a bad ball if it takes a wicket) when Ben Smith carved

James Whitaker, who has always looked an uncertain starter, edged a Glen Chapple outswinger to the wicketkeeper and departed without waiting for the umpire's verdict. Two cover drives from Aftab Habib were as good as any strokes seen all day, but Green got him caught at slip as he tried to withdraw his bat from one that bounced.

his post-lunch loosener to slip.

Throughout all this, Maddy had batted with the circumspect approach of one who intends to make a stack of runs this summer. He is one of those rare batsmen who is a pleasure to watch even when operating defensively. Quietly, he simply waited for errors in length and line and picked them off. Green removed him, in the

end, with a superb ankle-high return catch when Maddy thinking he was not quite there for the drive, half-checked his stroke. It was his first serious



Kent's Andrew Symonds is caught behind by Karl Krikken off Phillip De Freitas yesterday

Johnson benefits from new regime

BY JON CULLEY at Trent Bridge

Nottinghamshire 377-6 v Worcestershire

PAUL JOHNSON did two things when he heard Clive Rice was coming back to Nottinghamshire. First he signed a new contract – then he headed for the gym. As a member of the Nottinghamshire team that won the Championship in 1987 the second of two titles achieved with Rice as captain - Johnson can vouch for his effectiveness as a leader. He can also confirm Rice's reputation for possessing a bite equal to his bark is accurate.

Hence Johnson's decision to become acquainted with Trent Bridge's new fitness suite. By his own admission, he has not for some years been noted for a lithe, athletic figure. And, knowing what he knows, it was better to shed a few pounds in advance, he reasoned than wait for Rice to prescribe his own remedy.

As Johnson emerged from the pavilion yesterday, it appeared his pre-emptive action had been a success. Happily, his ability as a batsman remains undiminished. Having stepped into the welcoming sunshine with Nottinghamshire 75 for 2, he returned to the dressing rooms at 311 for 5, to which his own contribution was a typical Johnson innings of 21 boundaries that brought him the 37th first-class century of his career.

It was an innings that exposed the inadequacies that threaten to make this a poor season for Worcestershire, already without Tom Moody and soon to be without Graeme Hick too because of the World Cup, and labouring with modest bowling resources weakened further by the absence of the injured Phil Newport.

The pitch, left with plenty of grass on it, offered movement and bounce enough, with the ball swinging too, to justify an insertion. But after the newcomer Chris Liptrot had seen off Tim Robinson in the second over -- well taken, one-handed by Stuart Lampitt at third slip Worcestershire failed to make the most of it. Alamgir Sheriyar was quick and not always lucky. but allowed too many chances. of which Johnson seized most

Jason Gallian, who succeeded Johnson as captain last season, did much of the groundwork for his colleague, taking the lead role in a 71-run partnership with Usman Afzaal for the second wicket and, having ended a lean run with his first half-century in 13 Championship innings since he became captain, was annoyed with himself for failing on 82,

hundreds and now eight fifties. remaining they had recovered much. Even so, they will reflect Still, there was no denying the value of yesterday's effort as the diminutive batsman

CRICKET SCOREBOARD

Kent v Derbyshire CANTERBURY (Day 1 of 4): Derbyshire (4 pts) are leading Kent (2 pts) by 31 runs with 4 firstinnings wickets in hand

Derbyshire won toss KENT - First Innings

ĺ	Runs	65	45	Bis	Min	[D D D D D D D D D D
1						R J Bailey low b
۱	D P Fulton low b Dean4					'M L Hayden b 8
ı	R W T Key Ibw b Dean11	0	7	27	9	M B Loye c Shah
ļ	A P Wells Ibw b Dean11	0	2	33	14	R J Warren run o
Į	M J Walker c Cork b Smith53	0	10	101	161	DJG Sales c Bro
I	A Symonds c Krikken b DeFreitas8	0	1	21	28	A L Penberthy C
1	M A Eatham c Krikken b DeFreitas2	0	0	14	14	G P Swann c Bat
۱	'M V Fleming c Cassar b DeFreitas4	0	1	3	3	†D Ripley c Batty
١	tS A Marsh b Dean7					J P Taylor fow b
l	D W Headley c Cassar b Cork10					D Follett c B C H
I						D E Malcolm not
ı	M M Patel Ibw b Cork6					Extras (lb17 w6
I	M J McCague not out11	0	2	23	30	Total (83.1 ove
1	Extras (lb10 nb4)14					Fall: 1-25, 2-29,
1	Total (49 overs)141					248.
l	Fall: 1-5, 2-20, 3-27, 4-43, 5-55, 6-	-59	. 7-	70, E	3-94.	Bowiling: MPB

Bowling: P.A.J. DeFreitas 17-3-48-3, K.J. Dean 17-5-34-4, D G Cork 11-1-34-2, T M Smith 4-1-15-1. **DERBYSHIRE** — First lanings Runs 6s 4s Bis Min

M J Slater c Fleming b Symonds .. 65 2 8 77 107

	A S Rollins c Key b Headley71	0	14	128	138
	R M S Weston run out2	Đ	0	6	1
	S P Titchard c Fulton b Ealham4	0	0	40	40
l	M E Cassar Ibw b Headley0	0	0	9	13
	*D G Cork not out7	0	1	23	3
	P DeFreitas c Fleming b Ealham 2	0	0	5	
ĺ	tK M Krikken not out2	0	0	11	18
	Extras (lb3 w2 nb14)19				
	Total (for 6, 48.4 overs)172				
	Fail: 1-131, 2-137, 3-153, 4-155, 5	-1	57,	6-15	9.
i	To bat: P Aldred, T M Smith, K J De	an			
Ì	Bowling: M J McCague 2.4-0-12-0. I) W	i He	adle	y 14
	1-63-2, M A Eatham 12-3-33-2, M i	VI F	ate	4-1	-16

0, M V Fleming 9-3-19-0, A Symonds 7-0-26-1. Umptres: J W Holder and R Palmer.

Leicestershire v Lancashire

LEICESTER (Day 1 of 4): Leicestershire (3 pts) have scored 337 for 9 wickets against Lancas

1
Lancashire won toss
LEICESTERSHIRE — First Innings
Runs 6s 4s Bls Min
V J Wells c Hegg b Green44 1 6 69 85
D L Maddy c & b Green
1 J Sutcliffe b Green 6 0 1 11 7
B F Smith c Flintoff b Smethurst17 0 2 43 42
*J J Whitaker c Hegg b Chapple14 0 2 34 43
A Habib c Flintoff b Green12 0 2 11 23
tP A Nixon Ibw 6 Chapple25 0 2 52 68
C C Lewis not out77 1 9 133 164
M S Kasprowicz Ibw b Chapple 5 0 0 20 25
A D Mullally c Lloyd b Chapple0 0 0 9 13
M T Brimson not out22 0 2 64 73
Extras (b9 lb10 w6 nb4)29
Total (for 9, 104 overs)337
Fall: 1-74, 2-82, 3-115, 4-146, 5-174, 6-195, 7-243,
8-255. 9-265.

Bowling: G Chapple 26-8-72-4, M P Smethurst 16-3-46-1, A Flintoff 13-2-48-0, P. J Green 26-7-57-4, C P Schofield 13-2-53-0, M Watkinson 8-1-33-0, M

J Chilton 2-1-9-0. Umpires: K J Lyons and A Clarkson. Northamptonshire v Surrey

NORTHAMPTON (Day 1 of 4): Surrey (4 pts) are trailing Northamptonshire (1 pt) by 176 runs with 9 first-innings wickets in hand Northamptonshire won toss NORTHAMPTONSHIRE — First limings

,	RAID	4	-50		
1	R J Bailey low b Bicknell75	0	8	218	299
1	*M L Hayden b Bicknell11	0	2	32	53
1	M B Love c Shahid b Bicknell	0	0	6	
1	R J Warren run out0	0	0	3	:
١	D J G Sales c Brown b Tudor16				
ı	A L Penberthy c & b Butcher3				
Į	G P Swann c Batty b Butcher0				
1	1D Ripley c Batty b Bicknell.,13				
1	J P Taylor flow b Salisbury71				
1	D Follett c B C Hollioake b Tudor 19				
1	D E Malcolm not out0				
1	Extras (lb11 w6 nb22)39	•	-	•	
ı	Total (83.1 overs)248				
١	Fall: 1-25, 2-29, 3-29, 4-57, 5-60, 6-62	2. 7-	91.	8-20	8. 9
i	248.				
ĺ	Bowrling: M P Bicknell 21-8-48-4, A J	in ch	~ 1	9-6-	9.7
١	B C Hollioake 12-2-53-0, M A Butcher				
1	Salisbury 14.1-3-39-1. A J Holiloake 6-				

SURREY - First Innings

'M A Butcher not out

1 J Ward c Swann b Malcolm N Shahid ret ht G P Thorpe not out... Extras (b4 lb3 nb2). Total (for 1, 18 overs) . Faft: 1-27. Fall: 1-27.

To bet: A D Brown, A J Hollicake, B C Hollicake, tJ N Batty, A J Tudor, M P Bicknell, I D K Salisbury,

Bourling: D E Malcolm 7-2-20-1, J P Taylor 4-1-21-0, D Follett 5-0-20-0, G P Swann 2-1-4-0. Umpires: A A Jones and G Sharp.

...**36** 0 6 52 71

Nottinghamshire v Worcestershire

TRENT BRIDGE (Day 1 of 4): Nottinghamshire (4 pts) have scored 377 for 6 wickets against Worcestershire (2 pts)

Worcestershire won toss NOTTINGHAMSHIRE -- Pirst Innines Runs 6s 4s Bls Min U Afzaal c Rhodes b Leatherdale12 0 1 83 111 R T Robinson c Lampitt b Liptrot0 0 0 8 7 JER Gallian low b Lampitt..........82 0 16 148 181 P Johnson c Hick b Illingworth126 0 21 167 200 P J Franks not out...... Extras (b8 lb18 w2 nb25)

To batt M N Bowen, A G Wharf, R D Stemp.

Bowling: A Sheriyar 19-2-83-1. C G Liptrot 19-5-62-1.
G R Haynes 11-3-28-0, S R Lampitt 21-4-56-2, D A Leatherdale 11-0-43-1. R K Illingworth 21-3-60-1. V S Solanki 2-0-19-0.

Umpires: B Dudleston and R A White.

Today's fixtures (11.00 unless stated)

PPP healthcare County Championship (day 1 of 4)

(5) Taunton: Somerset v Yorkshire
PPPP healthcare County Championship (day 2 of 4)
Pherside Durham v Hampshire, Chelmsford: Essex v Warwidshire, Cardiff: Glamorgan v Sussex, Bristol: Gloucestershire v Middlesox, Canterburg: Kent v Derbyshire v
Lekrester: Lekrestershire v Lancashire, Northampton: Lekesters. Lekestershire v Lancashire, Northamptons. Northamptonshire v Surrey, Trent Bridge: Nottinghamshire

Late rally takes the edge off Jones' day

SIMON JONES completed a caday of Glamorgan's County ninth-wicket stand of 71 between Shaun Humphries and pride for the visitors.

side's top scorer with 57, and final total of 222. Glamorgan then made a

hesitant start to their reply to finish the day on 39 for 2 with Steve James and Adrian Dale the men out

fourth Championship match, finished with 5 for 31 to improve on his previous best of 3 for 94 against Yorkshire, also at Sophia Gardens, last summer. Rashid and Humphries

came together with Sussex wobbling in mid-afternoon and took advantage of some unin-spired bowling and a couple of missed chances to revive the Sussex innings.

when on 41 and he had added only three more runs before Alun Evans put down a straightforward catch at square leg off Dale. Humphries celebrated his good fortune by reaching a patient 140-ball halfcentury with a square-cut off Steve Watkin for his third

He was finally out when he top-edged a hook off Jones and was caught at long leg. Rashid then followed two balls later when he was bowled around his

ders on carelessness. Not until Rollins and the pugnacious Slater had taken Derbyshire to mered their way to a century within 10 runs of the pitiful Kent total did Fleming have anvtain, Matthew Fleming, must thing to smile about. That was when the over-

BY DAVID LLEWELLYN .

at Canterbury

Derbyshire 172-6

Kent 141

ment (batting) may be deemed seas signing Andrew Symonds sent down a slower ball that de-

and furnished Fleming with a simple catch at mid-off

The relief was palpable. Slater had punched and pulled his way to a good-looking 50, with a couple of exquisite sixes and eight fours. His timing and placing were examples of precision as he punished anything that was remotely wide or short - and there was plenty of that early on. He had presented one chance when the airborne Martin McCague failed to hang on to an uppish extra-cover drive.

tralian managed to add just two more before perishing. That left the stage to the in-

Derbyshire squander their early advantage

matter much since the Aus-

form Rollins, who, having happily played second fiddle while Slater burned, then proceeded to pass 70 for his second successive Championship innings. His was a good-looking effort

as well. He gratefully accepted the short, wide deliveries that allowed him to exploit the off side almost unchallenged. But things looked brighter for Kent. Slater's departure marked a By the time bad light drove

your perspective. Philip Weston saw a third run to Min Patel on the sweeper boundary, Rollins did not. Weston departed and

in Derbyshire luck, depending on

was comprehensively run out. overdid it driving at Dean Headley and was swallowed up at first slip the slide was on. Stephen Titchard, Matthew

When the confident Rollins

Cassar and Phillip DeFreitas all went quickly and suddenly

angrily that they threw away so much with the bat. Walker's welcome half century was their only saving grace. He is an interesting par-

allel to Slater. The Australian made his first-class debut in 1991, just a year before the Kent man. Since then Slater has hammered 27 first-class hundreds and more than 50 half centuries, while Walker, long on promise but short on fulfil-

overcame some fine swing and seam bowling to battle his way . to an uncharacteristically restrained 53. Left-armer Kevin Dean got the ball to swing and

he and DeFreitas underscored the wisdom of Dominic Cork's

decision to exploit the conditions. That final session, though, appeared to undo all the good early work leaving the

> dismissed a little tamely when Lampitt hurried one through. But Johnson still prospered,

finding a useful ally in Noel Gie. with whom he added 109 for the fourth wicket in 23 entertaining overs, in the process falling only two runs short of a century between lunch and tea. Gie became a second lbw victim for Lampitt and Johnson eventually prodded Richard Illingworth to slip, but Chris Read the England A wicketkeeper. and Vasbert Drakes provided another surge of strokes as Nottinghamshire collected maximum batting points.

Lillee says **ICC** must take action

DENNIS LILLEE has attacked the International Cricket Council over its failure to act on crowd violence in the West Indies. "The ICC can count itself lucky it doesn't have blood on its hands," the former Australian fast bowler said following violence during the Australian tour of the West Indies.

Play in the final one-day match at Bridgetown was interrupted when spectators threw bottles at Australian players. In Georgetown four days earlier spectators invad-ed the pitch preventing the game being completed.
Lillee asked of the ICC: "Is

it waiting for someone to be killed? The West Indies board has a budget stretched to the limit, but the ICC, with its coffers bursting at the seams, has a vested interest in West Indies cricket. Despite the scenes last weekend, cricket lovers want West Indies cricket to survive. The ICC must get more involved to ensure that happens."

reer-best haul on the opening Championship match against Sussex in Cardiff and it took a Umer Rashid to restore some

Humphries, who was his Rashid, with 43, were dismissed within the space of three bails by Jones but by then they had boosted their side from a precarious 147 for 8 towards a

Jones, playing only his

Humphries, in particular, rode his luck well. He was dropped by Dean Cosker off a very sharp chance to backward point off Darren Thomas

PPP healthcare County Championship

Durham v Hampshire

RIVERSIDE (Day 1 of 4): Hampshire (3 pts) have scored 344 for 8 wickets against Durham (3 pts) Hamoshire won toss HAMPSHIRE — First Innings

Bowling: S J E Brown 24-6-64-2. M M Betts 21-6-54-0, 5 J Harmison 18-2-83-1. J Wood 23-4-76-3. M A Gough 7-2-23-0, P D Collingwood 12-2-29-1. Umpires: N A Mallender and K E Palmer.

Essex v Warwickshire

CHELMSFORD (Day 1 of 4); Essex (4 pts) are trailing Warwickshire (2 pts) by 256 runs with 9 first-innings wickets in hand

Essex won toss

WARWICKSHIRE — First innin	gs				
Ru	ıns	6s	45	Bls	Min
N V Knight c Law b Cowan	2	0	0	10	9
M A Wagh low b liott	3	0	0	9	
D L Hemp lbw b Grove	30	D	5	50	57
T L Penney c Hussain b Irani	19	0	3	68	
tT Frost c Hyam b Irani	11	0	1	40	51
D R Brown c Grayson b liott	8	0	1	21	21
-N M K Smith b Nott	69	0	12	104	135
A F Giles c Law b Cowan	30	0	6	65	71
G Welch not out	48	0	4	118	150
T A Munton c Such b Grayson	24	0	2	69	87
E S H Giddins b Grayson	6	0	1	11	8
Extras (66 lb11 nb4)					
Total (93.5 overs)2					
					202

Fail: 1-2, 2-6, 3-47, 4-71, 5-76, 6-84, 7-171, 8-202. Bowling: A P Cowan 18-4-60-2, M C Hott 21-8-43-

3. J O Grove 13-3-59-1, R C Irani 17-2-40-2, P M Such 17-2-37-0, A P Grayson 7.5-3-15-2. ESSEX - First Innings

Runs 6s 4s Bis Min P J Prichard low b Giddins10 0 0 19 11 D D J Robinson not out......2 0 0 11 32 Extras (nb2)..... Total (for 1, 8 overs)......15 Fall: 1-12.

To Bat: "N Hussain, S G Law, R C Irani. A P Grayson.

Bowling: E S H Giddins 4-1-7-1. G Welch 4-2-8-0

tB J Hyam, A P Cowan, J O Grove, P M Such.

Umpires: J C Balderstone and D R Shepherd

Glamorgan v Sussex

CARDIFF (Day 1 of 4): Glamorgan (4 pts) are tralling Sussex (1 pt) by 183 runs with 8 firstinnings wickets in hand Sussex won toss SUSSEX - First Innings Runs 6s 4s Bis Min

	Runs (
ł	R R Montgomerie c Dale b Jones .28	0	3	47	57
ı	M T E Peirce Ibw b Dale 13	0	ı	41	60
ļ	*C J Adams c Maynard b Thomas41	2	5	51	69

*C J Adams c Maynard b Thomas41	2	5	51	69
M J Di Venuto c Croft b Jones12	0	2	17	22
P A Cottey c Evans b Croft 6	0	0	17	30
R K Rao c Maynard b Thomas8	0	0	45	47
R Martin-Jenkins Ibw b Thomas0	0	0	2	Ð
tS Humphries c Thomas b Jones .57	0	4	162	194
R J Kirtley c Shaw b Jones4	0	0	58	64
U B A Rashid b Jones43	1	б	93	96
M A Robinson not out0	0	0	0	0
Extras (63 (63 n64)10				

Total (88.3 overs)222 Fall: 1-42, 2-44, 3-61, 4-96, 5-104, 6-104, 7-119, 8-147, 9-218,

Bowiling: S.L. Watkin 18-5-43-0. S.D. Thomas 18-4-54-3, A Dale 10-3-40-1, S P Jones 13.3-3-31-5, R D B Croft 19-7-35-1. D A Cosker 10-1-13-0 GLAMORGAN - First Innings

S P James c Peirce b Kirtley14 0 1 12 8 A Dale lbw b Robinson......12 0 1 30 35 D A Cosker not out 0 0 0 2 1 Extras (lb1 nb2)......3 Total (for 2, 13 overs).......39 Fall: 1-14, 2-38. To bat: 'M P Maynard, K Newell, R D B Croft. †A D Shaw, S D Thomas, S L Watkin, S P Jones.

Bowling: R J Kirtley 5-0-19-1. R S C Martin-Jenkins 4-0-13-0. U B A Rashid 2-1-4-0, M A Robinson 2-1-Umpires: J H Hampshire and J H Harris.

Gloucestershire v Middlesex

BRISTOL (Day 1 of 4): Gloucestershire (1 pt) have scored 246 for 7 wickets against Middlesex (3 pts)

Middlesex won toss GLOUCESTERSHIRE — First Innings Runs 6s 4s Bis Mia K J Barnett b Fraser._....51 0 7 130 148 T Hancock c Kettleborough b Cook.. 1 0 0 7 16 D R Hewson c Shah b Tufnell 23 1 1 66 78 M Alleyne c Ramprakash b Shah.76 0 10 209 259 M G N Windows c Nash b Tufnell .15 0 3 51 49 R I Dawson c Nash b Hewitt 10 0 1 20 23 1R C Russell not out 35 0 3 102 112

Total (for 7, 110 overs)246 Fall: 1-4, 2-56, 3-91, 4-120, 5-131, 6-181, 7-230. To bat: J M M Averis, A M Smith Bowling: A R C Fraser 27-13-36-2, S J Cook 13-2-51-1, J P Hewitt 17-2-56-1, P C R Tufnell 36-8-65-

2, P N Weekes 10-4-16-0. O A Shah 7-2-14-1.

Umpires: D J Constant and M J Harris.

J Lewis not out5 0 0 27 32

(S) Indicates Sunday play

T. EST

Imperial lords it over Florida

THERE WAS sorrow at the Punchestown Festival yesterday. Sadness when Florida Pearl confirmed he was not the great champion many had painted him to be and even greater sadness when the hugely promising Joe Mac collapsed and died after his Grade One hurdle as-

Joe Mac was a very good horse. His swaggering triumph at Liverpool earlier this month established that. But there was no semblance of that Aintree iron yesterday when the gelding, who had been a doubt for the race after suffering a setback, dribbled home in sixth place. "He had travelled well enough up to a point, but I knew turning in he was beaten and was easy on him from there home," Conor O'Dwyer reported. "Just when I was pulling him up he began to wobble and when I got off he just collapsed." They tried to revive poor

Joe Mac, but it was useless. The card should then have offered an immediately uplift-ing moment from Florida Pearl. for whom excuses had been forwarded following defeat in the Cheltenham Gold Cup. He faced a tiny but talented field in the Heineken Gold Cup, including an old foe from British

Escartefigue, a boarder at David Nicholson's yard, had given the Irish horse some heart-stopping moments in two of their previous three encounters, but here he laid down his most annoying challenge a higher grade and he's not able yet. The only disclaimer was that he was doing so without a jockey on his back.

Richard Johnson was removed from the relationship at tions and the victory was a tribthe first fence when Escartefigue clipped the top of the ob- trainer, Raymond Hurley, who stacle, but that did not prevent had resisted the temptation to the invader from playing a run his charge in the Chel-

BY RICHARD EDMONDSON

meaningful part in proceedings. He weaved his way around several of the fences, vaulted others far more fluently than he had done the opener, and was generally a mosquito flying around the helmets of the jockeys that did remain in their stirrups. Imperial Call skipped on

gaily ahead of this annovance. but the game seemed to be up when Dorans Pride and Florida Pearl closed in at the coatest's boiling point. Four fences out, however, Dorans Pride surrendered his chance with a sprawling mistake. Florida Pearl might as well have done the same himself, such was his impact for the rest of the encounter Imperial Call came home alone.

The depressing realisation is that the Cheltenham Festival defeat may not have been a blip for Florida Pearl but rather a reliable yardstick to his true

RICHARD EDMONDSON Nap: Sky Dome (Brighton 3.30) NB: Ivory Dawn (Brighton 4.00)

new Arkle because the old one did not flounder tamely like this. "I have no excuse but it's no disgrace to be beaten trying to give 5lb to Imperial Call." Willie

Mullins, Florida Pearl's trainer, said. "Maybe we've gone into for it because he just didn't pick It was not, however, a grey day for Imperial Call's connec-

ute to the gelding's 23-year-old

tenham Gold Cup, a race the 10year-old had previously won. "He was nearly right, but 95 per cent isn't good enough to go in a Gold Cup," Hurley said, "so I took him home and trained him for this race and I'm thrilled for the horse that he has redeemed himself today." There was redemption also

at Ascot, where John Dunlop's Celeric conjured memories of his victory in the Flat's Gold Cup two years ago. The seven-yearold weaved through cleverly to pass Shaya and Canon Can close home. "It is wonderful to see the horse back," Christopher Spence, his owner and brother-in-law of Celeric's late trainer, David Morley, said. "He had a difficult time last year. "John Dunlop had to get

used to him and he had to get used to Castle Stables. But, at the end of last year, he was running as well as ever, and John was saying how well he had been going. A million thanks to the staff at Castle Stables for getting him back to his best." Dunlop's delight was tem-

pered by the fact that another of his runners, Mawared, returned a damaged animal after being carried wide on the final Mawared is quite significantly lame," he said. It was a bad injury but the horse survived. Joe Mac's connections would have

mile trip too short for his 1,000 Guineas contender Mother Of Pearl, 10-1 third favourite for the Classic with William Hill, and is considering withdrawing her. "T am tempted to wait for the French or Irish Guineas, or go for the Musidora at York," he said. Chapple-Hyam could rely instead on the 40-1 chance Circle Of Gold in Sunday's race. ■ Barry Fenton was yesterday given a 10-day ban for his use of the whip when winning Sat-urday's Whitbread Gold Cup on Eulogy. He must also undergo a day's instruction at the British Racing School.

turn by Spirit Of Love. "It was rather a mixed race because African football supporter will concede that the most talkedabout striker around is not Phil Masinga, Benni McCarthy or

Shaun Bartlett, three Euro-pean-based goalscorers who settled for that. have played such a major part ■ Peter Chapple-Hyam is worried that the ground at Newin the country's improvement market will be too firm and the on the global ladder. The man simply known as "Striker" to a posse of fans in South Africa is the country's champion jockey, Piere Strydom, a man who, to his fanatical following has not blood in his veins, but ice. Strydom begins a five-week stint for the Middleham trainer Mark Johnston at Thirsk on Saturday and the following day

> Classic when he rides Atlantic Destiny for Johnston in the 1.000 Guineas. One man who tips Strydom to make his presence felt in

gets his first taste of a British

South Africa's champion jockey, Piere Strydom, is poised to make his mark in Britain. By Gary Lemke

champion, and Britain's champion in 1992. Now into his 13th season in Britain, Roberts feels "Striker" has all the tools to do well here. "He's a very good rider.

there's no doubt about that," Roberts says of the 33-year-old whose nickname hails from his ability to wait until the last possible moment before producing his mount. "He's very patient and that will stand him in good stead in Britain. Perhaps the biggest problem facing him will be the variety of the tracks and

the state of the going."
Only two South African courses are left-handed, none are undulating and most are so Britain is Michael Roberts. hard that it is dust that is kicked

dom is inspired by a challenge and is relishing the opportunity. "A ride in a Newmarket Clas-

ic is a dream come true and

shows Mark Johnston has con-

fidence in me," Strydom said. "I won't let him down." The theory that Strydom was a one-dimensional jockey who could win only on latefinising horses was exploded with his performance in the country's most glamorous race, the 1m 3f Rothmans July, on the top weight and favourite, London News in 1996. Making all the running. Strydom kept his mount going long enough to win by a diminishing short-

Roberts is confident that,

given a decent book of rides, Strydom will adapt and find his way into the winners' enclosure in Britain. "He's going to a stable that is doing well and that will give him confidence." he said."Much will be up to Piere, but I'm expecting him to do

In the last South African season, Strydom chalked up 332 wins from 1,436 rides, an impressive percentage of 23.12, and his total prize money won totalled nearly £1.5m. In the current term he has visited the No1 box on 145 occasions, at a per-centage of 22.27, which understandably keeps his followers coming back for more.

It remains to be seen how many new fans the blond rider makes over the next few weeks. Given his track record, "Striker" could show why, next to Roberts, he is rated the best jockey to come out of South Africa in the past 20 years.



'Striker' has date with Destiny

BRIGHTON

2.00 Russian Fox 2.30 Johnny Staccato 3.00 Admiral's Secret 3.30 Sky Dome

4.00 Uplifting 4.30 Lucky Gitano 5.00 Junikay 5.30 Mutabássir

GOING: Good, STALLS: tm2! & tm4! ~ outside; remainder - inside. DRAW ADVANTAGE: Low best for 54 & 61 except on soft going. ■ Left-hand. U-shaped course, undulating and sharp.
■ Course is E of rown, Singhton rail station im, ADMISSION: Club £12 (accompany)

under-16s free). Tettersalis £8 (accompanied under-16s free), Picnic Park £5 per car (plus £4 per occupant) Accompanied under-16s free CAR PARK: Free M LEADING TRAINERS: R Hannon 34-207 (164%), G L Moore 29-213 (136%), S Dow 20-144 (139%). Miss G Kelleway 17-86 (198%). E LEADING JOCKEYS: T Quinn 38-162 (23.5%), Dame O'Neill 30-181 (16.6%), S Senders 24-144 (167%) J Reid 17-84 (20.2%)

FAVOURITES: 213 wins from \$85 races (success rate 364%). TONGUE STRAP. Mairroys (309); Gheazi (330); The Stager (500) BLINKERED FIRST TIME: Reward (230); Mystic Quest (300). Crested Knight (500); Youro-Lin (530): Village Native (visored, 400)

2.00 PAVILION ASSET MANAGEMENT MAIDEN STAKES (CLASS D) £4,000 2YO 51 59yds Penalty Value £2,866
1 ARCTIC PATCH (RHighes) Saking 9 0
2 5 ARGENT FACILE (21) Nilvaning Circle Razing; D Cosegue 9 0 Pal Edday 13
5 CEDAR MASTER (10) (7 Aleni A OSJAran 90
4 COCO DE MER (14) (45 L Greenache) A James 90 N Callan (5) 14
5 22 COMBOYS AND ANGELS (15) (BF) (Liscolis Stud) W.G.M. Turner 9.0 T Spraka 2
6 CRUISING Alex Proper X NoAuXHe 90
T 63 IGNITE (10) (SIF) (Highdere Rading Ltd) G Lewis 90 L Deltori 3
8 O PADDYWACK (17) (Michael Boken G Leves 90
9 34 FILISSIAN FOX (2) (N R Hodges) R Harnon 90
 6 TRAVESTY OF LAW (S) (S W Modey) 8 Neutron 90 G Hanner (7) 4
44 BLUE VELVET (20) (K hory) K nory 89
C NEW RED (A Moore) G L Moore 35
2 6 SEAZUN (15) Lichn Besin) 4 Ocumen 89 T Quinn 1
14 2 SONTRAE (24) Alas P K Hadron 3 Palmy 89
6 WIDDECOMBE (Erne Houghton) J.S. Moore 69

- 15 declared SETTING. 9-2 Coco De Mex, Ignite. 5-1 Arctic Patch, 13-2 Comboys And Angels, 7-1 Russian Fox.
8-1 Coder Master, 12-1 Argent Facile, Seazum, 14-1 Travesty Of Law, 18-1 others

FORM VERDICT A for maden with little to choose between Cedar Master, Cowboys And Angets, IGNITE and Russian Fox on form, and Seazon a likely improver A high draw could make things difficult for Cedar Master and Russian Fox, who could find this race coning a bit quick, leaving lightle just preferred to Cowboys And Angets.

2	30	BRIGHTON ANTIQUES FAIR THIS WEEKEND CLAIMING STAKES (F) £3,000 5f 59yds Penalty Value £2,232
:	6000-1	MALEOU MAN (29) (0) (Crusch Recorg) & Wheeler 7 9 8
2	44,700	MANGUS (6) (D) (Danebury Racing) if Currengtom-Brown 5.94 L. Dettori 9
3	6543-0	BUZZING (24) Mrs P Jubert R Hamon 4 9 2
4	30-103	EMINALIOUN (13) (D) IP Nation) W G M Turner 4 9 1 T Sprato 3
5	062	CRITIC VENTURE (612) (G West) J C Poueza 490 P Doe (3) 6
6	0-3040	JOHNANY STACCATO (2) (II) (NY Tressel M Curr 58 C
7	00000-0	CAMPIONE (224) (Mrs P M Kathan) 44 Tomplets 4 88
ā	(50tb	JUSTINIANUS (84) (C) (Crors of the late M Poscall) J Bridger 7 8 8 . A Brisland (7) 12
ğ	375.60	REWARD (10) (Beristan Components Ltd) D Williams 5 8 8
ข	300-00	MILLIA'S MAGIC (16) (C) (Airs V Hubbard) K Mary 487 N Pollard (3) 1 V
ñ	00400	PRIACEGATE GOLD (490) (CD) (1 Kirg) J Long 10 86 S Winkworth 11
ë	AVA.	PORLOCK LADY (241) (10 Severian R Hodges 485 P P Murphy (3) 5
•		- 12 declared -

BETTING: 9-4 Mangun, 3-1 Malibu Blam, 5-1 Emmiljoun, 13-2 Muje's Mogle, 7-1 Buzzing, 12-1 John-ny Stactato, 16-1 Revierd, 23-1 Campione. Periodic Ledy, 13-1 others 1398 Hatmanerer 8 & 10 T Clare 11-4 (G McCourt drawn 6) FORM VERDICT A big drop in class for MANGUS, who has had lette chance on his last two sto

A big drop in class to moreology weight all round today if this was a handicup. Mel-tiou Man comes here in form and has to be foured and it would be no surprise if

Muje's Magic left her recent efforts behald on this drying ground.

<u>3</u>	.00	AYH PARTNERSHIP HANDICAP (CLASS F) £3,500 added 1m 4f Penaity Value £2,761
$\overline{}$	020.00	Anneques Harrison (42) (183 M Liston) J Poulity 7 10 0 A Words 10
;	B14 60	A PARKDAL & GEFTEFT (ARA) (22) (CD) (Mr. C Wal) C Wal TJ 9 IJ PAR EQUATY 18
3		NEW COMMARIE AND ASSOCIATION REPORT TO SEE THE COMMERCIAL COMMERCI
•		ANAMANNI PAR ITTO I STATE I COMPANIO AND EL
•		THE RESEARCH CASE AS A SECOND CONTRACTOR OF THE PROPERTY OF TH
6	OR DOE	TALLER (1954) AND COME & GREENE & R.J. COMESS P. MICHAELS S.T N. CARREST (2) 17
7	64.40	where care after Greeke Partners 5 000 4 9 10
•	444	PARTIE DARK 1934 IR 9 Tribon (i Horsan 49 T)
,		THE MARKET AND BIK POSKOVANO STREETS III. LENKITE 4.9 R.L L. LENGIN IV
٩	050-00	VIDAME (FR) (5) (M G Rogers) R Flower 4 9 7
n	24301	ALSAHIB (USA) (3) (0) (5 Charang-Walne) W Mus 697 (500)

2	0500-	MYSTIC QUEST (J46) (D) (Determine Custage Racing) K McAulifle 5 9 6 K Fellon 3 B
3	2000-0	MAITREYA (17) (8 Unacle) C Allen 4 9 2 G Had 1
4	5200	CLASSIC COMCERS (24) (Casel: Bloodstock Fic) Pat Machell 5 9 2
5	00000-0	MYSTIC RIDGE (26) (P Byrnej B Curley 5 9 1
6	-41353	CAERNARFON BAY (53) (J B A Leisure Ltd) G L Moore 491T Quino 7
7		OCEAN LINE (10) (C Shankand) K Sell 480T Sprain 8
9	-8550	HURGEL DANCER (24) (D) (D G & D J Robeson) R Q Sultion 5 8 11 N Polland (3) 15
		- 18 declared -
FE	TING: 11.	3 Martie Caust, 6.1 Admirata Secret, 8.1 Abrahib, Pay Homann, 18-1 Martic Ricina.

11-1 Commercion Bars, 12-1 Classic Contests, Roderick Hudson, 14-1 U K Magic, 18-1 others 1998 Admirats Secret 9 9 1 J Reid 10-1 (C Well) drawn (12) 18 ran

FORM GUIDE

Roderlick Hudeon: Formerly capable but recent afforts have been very moderate, last time a 37-length 10th of 12 to Walkin Beach on Lingfelds Equitrack in March. Suspect stemina. Admiral's Secret: Won this race last year and well weighted on best of last seasons appointing 12-length 11th to Christiansied at Filipon last time but can do much better Pay Homage: Ukeable old weeren. Wins infrequently novadays but respectable third to G on Ace (beaten at Nottingham on Tuesday) at Falkestone last time. Faster ground will suit Browning: Fairly weighted on last summer's Windsor win for Lord Huntingdon but plenty to provi on distant 16th of 18 to He's Got Wings at Nottingham on seasonal bow (Im6l possibly too far)

hamaliner. Well-bred and fairly useful at his best. Fairly weighted on old form, though a Yarmouth Taille: Well-weighted on last June's claiming wan and histed at a return to some form with Mon-Nice Gust Ex-lish maiden whose fourth placens in ordinary maidens success by has planty enough weight. Has won over hundes, Last Flat run was a seven-length Ros Forbes Parts: Lightly-raced melden whose best run last season was a course and distance 10ength third to the progressive Star Of The Course, Improvement required

U K Mardic: Lichthyraced marden whose Leicester fourth firm21 not ours to stort reads well enough Distant eight to Fores Tail on heavy ground at Folkestone last time. Good jockey booking Vidence: Lightly-raced marden, Doesn't look good enough on 32-length lest-time-out eighth to Alasahilis: In form, having namowly bessen Court de Money in a claimer at Southwell on Mon-

day. All five was have been on the elf-weather Myelic Guest: Fairly weighted on best form, such as last July's Follostone win (same mark today). Better ground will suit after well-beaten runs on Flat and most recently over hundles. Blinktoday, coase year-ered first time and good jockey booleng. Maltreye: Planty enough weight on balance of form, last time 18-length ninth to Deliza on see-

Maibrege: Planty enough weight on balance of form, last time 16-length ninth to Delize on sea-sured debut at Windso: Improvement required Classic Colours: Won Yarmouth eviler last season. Fairly weighted on bast form but was besten 33 lengths befund He's Got Wings on seasonal debut recently Mystic Pilitige: Long-standing maxden whose balance of form lant good encuch, 20-langth 10th

Stoppes Brow over Langfield's inadequate mile lest time. With shrewd yard Commention Bury: Possibly best on all-weather. Fairly-weighted and has nun reasonably on turl. Was live-length third to Law Dencer at Lingfield last time, back in February. Ocean Line: Moderate balance of form and uncertain staver. Last tame was 38-length 13th to

or. Fairly weighted on best famt, but basically trustrating. Little to prove after wellbegien 16th to Swift over Warwick's 11 furlangs last time VERDICT: Plenty are hard to tancy here. Last year's Admirals Secret and Talib are worth considering but preference a for MYSTIC QUEST, well weighted on his best form and for whom the booking of Kleren Fation bades wall.

3.30 WYNNE BAXTER GODFREE SOLICITORS CLASSIFIED STAKES (0) £5,500 added 1m Penalty Value £3,745 (20-80 MANSA NUSA (24) (Surrey Lammators Ltd) M Chammon 4 9 7. ______T Quinn 3 4400-3 SKY DOME (34) (D) (work raceworld co uk) M Tompière 6 9 7 ______S Drowne 2 0430- CHAAZI (195) (Hamdan Al Makkam) E Durlop 3 8 7.....

BETTING: 5-2 Shoughi Crab, 11-4 Sky Dome, 3-1 Glaszi, 7-1 Iron Mountain, 8-1 Grand Stare, 14-1 1998, Autumn Cover 6 9 7 T Quinn 2-1 (P Hedger) drawn (2) 4 ran

FORM GUIDE

Bold Oriental: Bit to find on balance on most recent form, though last-time-out eight-length fixed to Totam at Ungfield early in February was a respectable run. Just as good on furt Grand Sterm Warwick maden wirner last season. Claims on best form but impre ed on seasonal reappearance 12th to Bomb Alaska at Doncester pateins: Progressive lest season, but all four wire were at further (1992). Fair 10 length fifth to Holy Smoke in Doncaster ladies' race last time

Manua Muse: Last season's best form gives him claims but this lamife two efforts need inproving upon, last time 14 lengths behind Swife at Warwick (Im3) Sky Dome: Has to dely a lesing run dating back to August 1996 but good form chance on excellent one-length third to the progressione Blank Akada, at Doncaster last month.

Shanghi Craib: Overcame slow start to easily best Heatteands John In weak Southwell maiden on debut last month. This big colt needs is improve on that form have Chazzi: Yard has started turf season well and this one is respected on feir 10-length therd to newcomer Brancester at Haydock last September

VERDICT: SKY DOME has not won a race since August 1996 but his last time-out third in a well-contested Doncaster handlesp gives him solid claims here. He can see att probable engrover Shanghi Crab

himself a 12-time South African up rather than the mud here. 4.00 GO RACING FREE WITH THE TOTE HANDICAP (CLASS D) 26,500 added 6f Penalty Value £4,527

~ 14 declared SETTING: 6-1 Isopy's Grab Hire, 7-1 Ivory Desm, Facile Tigre, 8-1 Village Native, Newlands Corner, Mass Barranas, 10-1 Alpen Wolf, Spireder, Landicen Lane, 12-1 others
198: Austriatrus 6 7 10 G Sardwell 14-1 LJ Bridger) drawn (f) 10 ran FORM GUIDE

Alpine Wolf: Triple course winner in progressive campaign last season. Respectable inne-length 11th to Paceton For Life in better grade at Kempton on seasonal debut It is to Passion For Life in better grade at Kemplon on Seasonal debut Involv Devin; Course and distance wines but yet to come to hand this season, fast time always behind when well-basten 13th at Epaom Pacific Tigne; Speedy dual course winner to tigned up to best, though didn't do badly when nine-length neith to The Fugative at Epaom less time. Speeder: Natifier was the properties of the all-weather give him claims have. Has won here and test time was feel-ength lifth to Time To Fly at Lingded Vittinge Matthie: Pathy weighted on best form and test-time-out fourth to Musaberi in well-contested race at Wolverhampton was a decent effort. Uplifting: Wat weighted on less season's best form, and ran well on seasoned debut last term. Lost her form effect test time whos well back at Rath in October, but interesting numer now. Myttons Mistablet: Fairly weighted on best form but has yet to show it fits season, last time 12th of 18 over Window's extended mile. More suitable trip this time from \$1 time \$25 but the slooks a shade more competitive.

Kid at Ricon lest time 650 but this looks a shade more compet Mixessware: Farly weighted on best from but hirequent winner. Fair staying-on third to Palace-gate Youch in Lingfield chainer last time and extra furlong here will suit nt bok good enough. 12-length fifth

Collegital Bay: Marken filly winger balance of form doesn't look good enough. 12-length fifth to Pussy Gelore in Follestone marken last time: Landicare Lune: Speedy from runner who won have as a two-year-old. Second to Eastern Trumpeteer in Follestone claimer (6), heavy), and not sure to appreciate acts furning here. Newtrands Commer: Course and detained where whose good number gor severable to Piss Song in well-contested Leicester handlage on Saturday gives her claims off dib lover mark today Milae Skryet. Well-balden balley, last latte detain mark to Anchalo on the all-weather at Lingfield Milae, Benanses: Generally runs on the all-weather nowadays, last thre detained.

VERDICT: A competitive sprint hendicap in which plenty can be fancied. Spender is tempting and Upilitizing is a possible outsider, but preference is for course and distance winner NEWLANDS CORNER, who ran well in better grade on Saturday and can now

4.30 HYDE BURGESS DESIGN MEDIAN AUCTION MAIDEN STAKES (F) \$3,000 added 3YO 1m 2f Penalty Value \$2,285 -8 declayed -BETTING: 10-11 Linday Gitsero, 5-2 Lessorie, 6-1 Assured Movements, 10-1 Linday Red, 14-1 Sharti,

25-1 Alminatar, 50-1 others 1998: Zomarzdah 8 9 R Pirench 5-6 lar (L Cumani) digam (15) 15 ran FORM VERDICT LUCKY GITANO was twice an expensive failure last season, but there was nothing wrong with his reappearance effort and he is preferred to Lumeria.

	_	
5	.00	CUMING PENTAR ARCHITECTS HANDICAP (CLASS E) (DIV I) £4,500 added 1m Penaity Value £2,879
1	-05445	CUEDAL MACTEER VA. (SI) (SSF) (M. Abdallahi)D. Bayles (D. Harres) V. Strane 4.9. 2
2	632553	PROSPECTOR'S COVE (17) (CD) (Seracen Record) J Peaces 6 9 7
3	40030-	MOROCCO (186) (D) (M Myers) M Chennen 10 9 6
4	00001-	MOON AT NIGHT (218) (D) (H C Seymour) L & Cottral 4 8 1
5		WORTH THE EFFORT (17) JA & M Barnett) M Tomplans 4 9 0
6		DOLPHBABLE (33) (T Staurton) FI Harmon 3 8 12
7		MELLORS (J12) (CO) (A Witama) M Heaton-Ells 68 ff
ā		JUNEKAY (17) (C) (Elangorean Racing) R Ingram 58 10
9		POLAR ECLIPSE (10) 4 R Goods K Burles 6 8 B N Calles (5) 13
10		THE STAGER (17) (D) (Southern Countes Finance) J Jenkins 7 8 7 Deltorl 9 V
Ħ		CRESTED KNIGHT (949) (D) (Mrs B Surner) C Horgan 7 8 2 A Clark 15 B
12		(CD) (CD) (D Res) M Ryan 10 80
2		POLISH LEGION (17) (FLJP J Partnership) J Alekust 67 11
ũ		PRESS AGAIN (195) (J Sanyer) P Hayward 7 7 10
5		SEA SPOUSE (20) (D) (Seven See Record) M Blanshard 8 7 10
_		- 15 declared -

— 10 presents —

Minimum weight: 7st 10th, Thie handlesh weights: Pees Agen 7st 8th, See Spouse 7st 7th,

BETTINE: 11-2 Meliora, 6-1 Prospector's Cove, 13-2 Dudelmuteess, 7-1 Meon At Night, 8-1 The
Staget, 10-1 Mercaca, Delphinelle, 12-1 Worth Tise Effort, 14-1 others

1998: Dancing Lawyer 7 8 4 II Sweeney (3) 12-1 (K Bufle) chann (3) clead healed with

Intwell 4 7 4 R Bretand (7) 12-1 (G I, Moore) chann (6) 14 ren

FORM GUIDE

Prospector's Core: Consistent course and distance winner Last-time-out filtro at Windsor has en franked hwice since by the second, Home users i marers i mare a successor and programme and programme. Whis in his turn but faster ground would out ideally on this seasonal debut.

this water ground water states of the way Goodwood winner over a mile on final start last season, from Chenished, Bit more to do alf 7th higher mank but may progress further. Worth The Effort: Martien tilly whose regressive recent form needs improving upon, though yard hes been going well. Well-beaten 19th on recent needsonal dobut at Windson Odejnineller. Some ability but stiffish task on balance, against his actiers here. Near nine-length 5th to Present Laughter on last morth's seasonal dobut at Warwick (5) his first progression of the former and debut at Warwick (5) his first progression of the former and debut at Warwick (5)

Methors: Well-weighted on best form and dual course and distance winner lest season. Good jockey booking but recent form, last time (on Fiel) 14-length eighth at Lingfield, uninspiring Justilany: Has won hare and was good second over C&D here in October. On very fair mark and can be forgiven reappearance 19th to Delight Of Dewn at Windsor (was hampers Polar Eclipse: Bit to find on belance, especially other well-besten seasonal reappearan

and day he trogreen reappears us the training of the well-beaten eagonral reappearance 17th of 8 at Notingham. The Segar: Definite claims on best form, but suspicion his saves his best for the el-weather nowadays. Southwell winner before disappointing at Windsor last time. Goes well for Dettort Created Knights Now 3th lower than eften winning last-firms-out but given that was way back mer but best on the all-weather nowadays. Respected still, notwis-

ow-par last-time-out fifth to The Stager at Southwell standing becompart assistance-out into to the stager at Southwell
Pollish Ligiblan: Has been most disappointing show shring on his juvenile debut, last time 17th
of 15 over Windson's extended mile. Not easily fancied
Press Against Long-standing majden who less possibilities on odd pieces of form but is generally best opposed. Last time distant last of 2 at Lingheld back in November
Sen Spouse: Well weighted on best form, even if he is better on the all-weather. Well besten of

late, last time 11th of 13 behind Confronter at LingSeld (1m2f), Plen VERDICT: A trappy race with several likely candidates, OUDALIMUTEENA's Leicester fourth reads well amough at this level and he can be excused his less-time-out de-

5.30 CUMING PENTAR ARCHITECTS HANDICAP (CLASS E) (DIV II) £4,500 added 1m Penalty Value £2,866 0430-3 ARSENG (17) (A S 000-06 AFTER EIGHT (42) (P A Brazier) M Seunders 4 6 12.....

– 15 declared – um weight: 7st 10th. True hendicap weight: Fort knox 7st 7th. BEFTING: 4-1 Ministrants; 5-1 Controller, 13-2 Ardest, 8-1 Perting Echo, Shades Of Love, 10-1 Rol De Demis, 13-1 Arbenig, Festicus, 14-1 others 1992: Melton 5-8 4 A Daly (3) 7-1 (M Heaton-Elia) drawn (5) 14 ran

FORM GUIDE

Parting Ecbo: Plenty enough weight on balance of form, even such as a Wolverhampton third to Baby Spice in a weak melden. Lightly raced, so could improve Roll de Danne; Course and distance winner who is tarry weighted on best form. Last-time-out last of 22 at Newbury baland Grankov was a well below-per efforts. on last-time-out second to Topton at Lingfield in January but axira furlang a slight concern ine Ball: Unhiby-raced meiden. Plenty to prove after near 16-length defeat in Laicester maiden last time, though helt-mile shorter trip may help

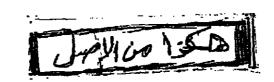
Scotland Gay: Enigratic My who has possibilities on very best form but lant easy to win with. Over 10-langth eighth to Aig Dancer at Vitarwick last time Arbenig: Better aftert when third to Flooting Charge in ordinary mile handicap at Windsor on sessonal debut. Respected on that form, despite 4th rise since After Eight: Has lost his way and form doesn't look, good enough, last time sixth of eight on the

Annual Egypt: Na out its way and not became our good analyst est also such a egypt on the all-weather (if, uncertain stayer at this hip). Young-the Brother to Young Em but nowhere near as good hinself. Fair seven-length eighth to Rambo Weltzer at Thirst last time and binkers could now generate in, rovement Stades Of Long. All tree wine have been on the all-weather Not as good on but but still respected after depent last time-out third to Stoppes Brow on Equitack (7), extra lurtong a worry). Continues: Multiple wisner and weighted to ligure but does seem better novedeys as the mile and a quarter of his last-time-out Lingfield win (from if Destino, now back on turi and 10to lower)

Walghied up to best and something to prove after latest well-best 40-length 11th at LingSeld in Merch Ardent: Fairly weighted course and distance writer whose good lest-time-out second to The Green Grey at Lingfield in November feats well at this level, assuming he is ready for this Fairlinus: Has only won once from 29 stants and though a respectable earth to Delight Of Dawn

Pathous: has any word cool that he was a way or requirement one or a bound of the same at Windsor last time, is generally best opposed Foreign with an utilize-thread years or must be watched in market, but form land good enough, Lest time was a 28-length last of 16 to Sharp Scotch at Southwell in Jenuery Fort Kinox: Winless on Flat since 1898 but has possibilities on odd snippet of form, including a

second here in July (71), Fast Flet run since August. VERDICT: Another trappy handicap. Mulabeesir, who is owned by course suprenno Stan Clarke, is much respected but narrow preference is for ARBENIA, whose good Windsor third gives her claims, even after a 4th rise since.





Henman faces up to clay

TIM HENMAN has already conceded defeat in his French Open campaign. Clay is not Henman's strongest suit and he has never reached the quarterfinals of any tournament on the

Speaking at the launch of the Lawn Tennis Association's "Play Tennis" youth initiative. the British No 1 admitted that next month's tournament will not earn him a first Grand

Slam victory. "I think that realistically I'm not going to win the French Open." he said yesterday. "Winning the doubles at Monte Carlo was a bit of a surprise. But improving my world ranking in doubles doesn't really matter," he added.

But Henman believes that his Monte Carlo doubles success is the perfect platform for a prolonged run on clay courts. Roland Garros has always been

BY DERRICK WHYTE

Henman's nemesis as he seeks

a first-ever third-round place. The Monte Carlo win was all good work - there's no better way of practising than in a match situation," he explained.

"It has helped my all-round game develop and I feel that in the last two weeks my clay court game has improved enormously. I've come on better in a fortnight this year than the six or seven weeks I put in last sea-

Henman sees his recent performances as a watershed for this season, setting him up for a better run in the clay section of the Grand Slam season. "Until recently I've not really been playing as well as last

year," he added. Goran Ivanisevic, the sec-

the little-known German Markus Hantschk at the Czech Open yesterday, raising ques-

ond-seeded Croatian, lost to Tuesday because of darkness. When it resumed, Hantschk won the next two sets 6-2, 6-4 in 61 minutes, with Ivanisevic apparently intentionally missing a few returns and drawing ieers from the fans.

The Croat also faces a fine seed, Marat Safin, both of Rusfor refusing to attend a news conference after the match. Ivanisevic's defeat leaves only four seeded players in the tournament. The top seed. Yevgeny Kafelnikov, and the fourth

sia, were removed in the first round. The fifth seed. Bohdan Ulihrach of the Czech Republic, withdrew from the tournament because of a fever.

Results, Digest, page 27

Healthy start for Barras

SID BARRAS stepped in as manager of the British team Men's Health on the understanding that he was free to take firm control. That was three weeks ago, and as his men approach their biggest date so far, the five-day Trav-elwise Tour of Lancashire, Barras has yet to get tough because performances so far

have been healthy. Barras said: "In the past I had all the responsibility and none of the power. If you manage teams you have to be able to take control." He was at first wary when he was asked on two separate occasions if he was interested in managing Team Men's Health. Then after meeting Jane Williams, the power behind the team, Barras was convinced.

Riders respect experience, and success. Barras has had it all. Of his 400 victories, 200 came in his professional years which ended 11 years ago. "I was the top British pro for 10 years," he said of the days when he also led the Tour of Switzerland, and won a stage in the Tour of Maiorca ahead of names who graced the Tour de France.

Barras has a handful of aces to play in the 482km (531-mile) Tour which opens on Morecambe promenade tomorrow.

BY ROBIN NICHOLL

but a fatherly eye will be cast occasionally towards his son, Torn,

who is racing for Middridge. Barras's charges include the New Zealander Gordon Mc-Cauley who tops the Premier Calendar points series for which the Tour is a counter. His team-mate Gethin Butler has also signalled winning form in the Tour of Guadeloupe and last weekend's East Riding race.

A back problem put the for-mer world track champion Colin Sturgess out of their line-up, but his replacement Huw Pritchard showed he was ready by winning a stage in the East Riding race.

Barras will have an old racing opponent, Keith Lambert, among his rival tacticians on the Tour But Lambert's only serious contender is Jon Clay. Clay has switched from a French stage race to join the line-up of 123, but he lacks team support. Most of his Linda McCartney team-mates are racing abroad in preparation for Britain's premier race, the Prutour, in three weeks' time, so a bigger threat to Barras should come from the Harrods squad headed by Matt Stephens.

PUNCHESTOWN

2.40 QUINNS OF BALTINGLASS CHASE (LA TOUCHE CUP) £15,000 added 4m 1/ Penalty Value £9,713

Fountain, 12-1 Son Of War, 14-1 Harvest Storm, 16-1 others 1998 Risk Of Thunder 9 12.7 Mr E Bolger 11-10 fav (E Bolger) 15 ran

E70,000 acced 2m Penaity Value £43,400

55 ABUHAII. (USA) (F11) Region Road Inc Syndicate) D McArde 11 0 G Cotter
162 AFARAD (21) (D) (J P McMarus) C Roche 11 0 C F Swen
173 BALLA SOLA (24) (D) (Exp Cat Syndicate) W P Multins 11 0 R Wateh
172229 GOLDEN RULE (F4) (D) (Crock of Gold Synd) Miss F M Crowley 11 0 ... R Durwoody
174 KATARIMO (F1) (42) (D) (R Water-Cohen N Henderson (GS) 11 0 ... M A Fizzgenid
175 XHATE EDGE (USA) (42) (CD) (Hon Sarish Lawson) M J O'Brien 11 0 ... T P Budd
175 BERSLAN ISLE (26) (D) (SDS Racing) S Methon 11 0 ... P Morris
176 HAVE MERCI (23) (D) (R Wood) Mrs J Hartrigton 10 9 C O'Dwyer
175 C MISS EMER (23) (D) (G Muholand) N Meade 10 9 N Williamson
186 - 9 declared - 10 decl

en Rule, 14-1 Have Merci, 20-1 others 1993 Zafarabad 11 0 A Johnson 2-1 fev (D Nicholson, GB) 15 ren

added 2m Penalty Value £29,450

BETTING: 13-8 Promales, 7-2 Wymyard Kright, 4-1 Cockney Lad, 7-1 Sydney Twothousand, 8-1 Puget Blue, 10-1 Amberleigh House, Society Brief. 1998: Direct Route 7 in 9 P Carberry 11-10 fav (J H Johnson) 5 ran

- 5 declared BETTING: 11-10 Le Cousiray, 4-1 Arzura, 11-2 Mareilo, 7-1 Pheranear, 8-1 Mister Morcee, Kheyraw 1938 Derrymoyle 9 t2 0 A P McCoy t0-1 (M Cunningham) 8 ran

— 1.3 required — BETTHIG: 7-2 Lucky Town, 9-2 The Cuade, 13-2 Rythane, Roundwood, 7-1 Pinkplinkfizz, 8-1 Spankling Cone, Miles Diskin, 10-1 others 1998. Hollybank Buck & 10-3 FJ Pood 9-4 law (A J Martin) B ran

5.30 FRANK WARD & CO SOLICITORS NOVICE CHASE \$10,000 added 2m 2f Penalty Value £6,875

____T Sprake 15-8 Jt fav ____M J Kinane 13-2

odT Quinn 15-8 Jt fav

BETTING: 6-4 Risk Of Thumder, 9-2 Linden's Lotto, 13-2 Digacre, 6-1 Antonio, 10-1 Shanno

[3.15] IAWS CHAMPION FOUR-YEAR-OLD HURDLE (Grade 1) £70,000 added 2m Penalty Value £43,400

- 9 declared -BETTING: 13-8 Katarino, 5-2 Balla Sota, 6-1 Knife Edge, 7-1 Atarad, 10-1 Miss Erect, 12-1 Gold-

3.50 TRIPLEPRINT NOVICE CHASE (Grade 1) £47,500

- 7 declared -

4.25 BALLYMORE PROPERTIES CHAMPION STAYERS HUR-DLE (Grade 1) £50,000 3m Penalty Value £31,000

5.00 CASTLEMARTIN STUD PAT TAAFFE HANDICAP CHASE (Grade 2) £30,000 added 3m 1f Penalty Value £19,550 P-1P1P SPARKLING CONE (40) (D) (Mrs M Horton) Miss V Williams (GB) 10 120 _N Williamson

| E10,000 added 2m 2f Pénalty Value £5,875
| P2P30 MR JERNS (15) (Fair Rosensel's Widow & Son J Ghlord GiS) 10 20 P Hide
| T2222 NATIVE FLING (47) (D) (P0 Bisch) P Hobbs (68) 7 20 R Durwoody
| 2 F1532 TOTAL SUCCESS (19) (C) (BP) (S Ross) T Wisch 7 12 0 R Walsh
| 4 5025 DAYENPORT BANGUET (138) (A J Ryan R O'Leary & 11 7 JF Tilly
| 5 445000 HI JAMIE (5) (Mrs D Rectain) D Reddan 7 11 7 K P Gaule
| 6 2200LF MISTY MOMENTS (24) (D) (Mrs T M Mortarty) D Hughes 8 11 7 G Cotter
| T UAF322 TRUCKINABOUT (26) LI Dusely J Oursely 9 11 7 N Williamson - 7 declared | BETTING: 2-1 Total Success, 5-2 Native Fing, 6-1 Mr Jervis, 7-1 Misty Moments, 8-1 Davemport
| Banguet, Truckinabout, 14-1 Hi Jamie
| 1998. no corresponding race

ASCOT

Going: Good (Good to Soft in places)

Also ran: 4-1 Great White (5th), 16-1 Alfie

**ETHE INDEPENDENT

2.00. (5t, conditions stakes, 2yo)

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REDCAR

tions about his morale.

Ivanisevic led 7-6 when the

match was suspended late on

2.20 COMMONWOOD (nap) 2.50 Danzas 3.20 Thats Life 3.50 Dominelle 4.20 Nabonasser (nb) 4.50 Begorrat

GOING: Good to Sofi (Soft in places). STALLS: Straight course - stands side, remainder - inside. DRAW ADVANTAGE: High from 51 to 1m. DHAW ADVANTAGE: High from 51 to 11.

If Lell-hand, Oght course, with a one mile straight.

If Course is off A 1085. Station 300yd. ADMISSION: Cuto £14. Paddock £9 (DAPs £450). Course £3 (DAPs £150). CAR PARKE Free.

IL EADING TRAINERS: Mirs M Reveley 33-297 (1114). J Gosdon 19-60 (317%). M Johnston 17-137 (124%), J Dunlop 16-55

(291%).

ELEADING JOCKEYS: J Weaver 21-124 (169%), J Carroll 21-149 (M1%) A Cuthane 11-144 (72%), G Hind 10-47 (213%).

FAVOURITES: 216-610 (354%)
TONGUE STRAPS: Susy Wolls (250); Napoleon Star & Esse (328);

Typhoon Eight (450) LONG DISTANCE TRAVELLERS: Thats Life & Myrmidon (3.20). MIDDLETON TYAS MAIDEN AUCTION

2.20 MIDDLE ION I TAS MISSES 2YO 51 STAKES (CLASS E) £4,000 2YO 51

WILL IVESON P Hestern 8 12. C Lowther 10 3 COMMONWOOD (17) J Smyth-Oabourne 8 8 . S Sanders 6 J LACQUES REPLY (84) J Berry 8 8 . . . J Carmol 5 PHARAOH'S HOUSE 7 Easterby 8 8 K Desley 15 DISPOS FMMA P Calver 8.0

BETTING: 9-4 Commonwood, 11-2 Jacques Repty, 6-1 Alabema Wur-ley. The Wife, 8-1 Alrica, 9-1 Pharach's House, 14-1 Late Night Lady.

FORM VERDICT

Not much to go on in a what is probably an ordinary race. Commonwood and College Maid - both of whom have each way posspillites - trook the poch of those with prevous expe-nence, but there are grounds for antiopating a forward display from the newcomer AFRICA, who is a tentative choice.

2.50 NAWTON APPRENTICE MAIDEN HAN-DICAP (CLASS G) \$2,500 added 1m 1f 000-50 OLLIE'S CHUCKLE 620 J.J. Ourn 4.9.10 S. Finnamore 2

1 000-50 OLLIE'S CHUCKLE (s2) J.J Quarn 4.9 10
2 0.3000 COOL PROSPECT (13) k Ryan 4.9 9
3 662-0 ROYAL REPRINAND (22) B Rear 4.9 5
4 -44522 SWAMPY (9) N Caleghan 3.9 5
5 2020-4 SAND MAWK (114) D Stew 4.9 4
6 400-0 GUNNER MORRS (76) C Booth 4.9 2
7 6065-4 SUSY WELLS (12) J Parkes 4.9 2
9 38-4-6 OCEAN DRIVE (12) Miss. L Pertati 3.9 0
9 38-4-6 OCEAN DRIVE (12) Miss. L Pertati 3.9 0
10 600-0 QUIZ MASTER (28) M Brittan 4.9 0
10 0060-0 QUIZ MASTER (29) E Wymes 4.8 12
10 0060-0 QUIZ MASTER (29) E Wymes 4.8 12
10 0060-0 QUIZ MASTER (29) E Wymes 4.8 12
10 0060-0 QUIZ MASTER (29) E Wymes 4.8 12
10 0060-0 QUIZ MASTER (29) E Wymes 4.8 12
10 0060-0 GUIZ MASTER (29) E Wymes 4.8 12
10 0060-0 GUIZ MASTER (29) E Wymes 4.8 12
10 0060-0 GUIZ MASTER (29) E Wymes 4.8 12
11 G Spankers (3) 1
12 G Spankers (3) 1
13 Grantham (3) 7
14 Grantham (3) 7
15 4602- PRETIY ORMOUS (198) R Fahey 3.8 11
16 GA040- EXECUTIVE CHOICE (1166) B Elison 5.8 10
18 Fowley 12
16 declared -

- 16 declared -BETTING: 5-1 Swampy, 11-2 Pretty Obvious, 7-1 Executive Choice, Gifou. Sand Hends, Surry Wells, 10-1 Gimner Morris, 12-1 Danzas, 14-1 others FORM VERDICT

At this stage of the season it is aften best to give three-year-olds a wide berth when they take on older horses and for that reason Swampy, Gilou and Pretty Obvious are over-looked GINNER MORRIS and Executive Choice are two against the field with the fornier marginally preferred as he has run he best races at this track on this ground.

3.20 ARKSEY SELLING STAKES (CLASS F) 000-01 BERCHWOOD SUN (9) (CD) M Dods 9 9 9 306-10 THATS LIFE (33) T Mar. 4-99
LCarter 11
SOUCE DANDY RECEIVE (9), (0) J L Herns 5-94
Sanders 12
Sanders 12
S Sanders 12
S Sanders 12
S Farmer (7) 15
R Fa 0363-0 NOSBY BARNES (15) E Incsa 1094 . 0030-0 PERSIAN FAYRE (24) (D) (BF) J 5erry 7.94 J Carroll 1 00000 THAT OLD FEELING (14) G Kelly 7.94 S Finnamore (7) 8 0-2234 TROJAN HERO (57)(D)(BF) Mrs M Reveley 8.94 A Cultiane 6

15 (300-0 COLOURS TO GOLO (19) J L Syre + à 13 R Lappin 17

Goran Ivanisevic hits a backband during his defeat by Markus Hantschk in the Czech Open yesterday Reuters

- 18 declared -BETTRIG: 4-1 Trats Life, 9-2 Trojan Hero, 6-1 Knawa's Asth, 7-1 Berchwood Sun, Myrmidan, 8-1 Perstan Fayre, 10-1 Dandy Regent, 14-1 others

FORM VERDICT A competitive seler, with a number dropped in grade, not least Persian Fayre, who dearly has the best form, though he hash shown in of late. He looks a risky proposition and preference is for THATS LIFE, who would not be sent up here unless

in-form connections were confident about him getting the trip on the ground, if so, he will be hard to beat.

3.50 CLIFTON WOOD HANDICAP (CLASS D) £7,000 added fillies & mares 5f

6523 F.J. Michael H. Michael H. Michael H. Michael H. Michael H. G. Michael H. Michael H 250-U DAWN PATROL (2) (D) K Hogg 4 8 11 J Brandst 7 00031 WHIZZ KID (14) (D) J M Bradley 5 8 5 C Carver (5) 8 00000- GOLD EDGE (157) Enroc Inosa 5 8 2 Kim Tinider 5

- 11 declared -- 11 declared BETTING: 5-1 Dominelle, Rose's Treasure, 11-2 Whitz Kid, 7-1 D'Marti,
On Till Morning, 8-1 Frilly Front, Charlie Girl, 10 Bollin Ann, 12 others FORM VERDICT

Rose's Treasure and Whizz Kild are in form and should run wet, but D'MARITI looks well drawn and would have an outstanding chance if she reproduces the form she showed when winning at Sandown last season. The give in the ground should surfand from a possibly favourable draw she will surely go

4.20 SEDBERGH MEDIAN AUCTION MAID-EN STAKES (E) £4,000 added 3YO 7f 0 BOLLIN ROLAND (13) T Easterby 9 0 L Charmock 4 00 DON QUDIOTE (14) L Curren 9 0 R Firench 3 4 FLOORSOTHEFOREST (30) Mas L Perrati 9 0 J Carroll 10 J

BETTING: 5-4 Nabonassar, 9-4 Northern Spring, 8-1 Don Outsote, Mis Specutation, 10-1 Cumamon Lady, 16-1 Bollin Roland, 20-1 others

FORM VERDICT

Northern Spring, who has done nothing wrong in close fin-shes this term, sets the standard in a tair maiden. He could be taken on for the lead by Clintamion Lady, however, and this could hand the advantage to the less-exposed NABONASSER.

4.50 PAT PHOENIX HANDICAP (CLASS E)

2222-0 RAED (59) (D) Mrs A Swirthard 6 9 13 R Lappin 10 7 33-03 REFTON (31) (C) Mrs A Swithams 4.86 ... D Merragh (5) 1
8 005 GRULE SET (520) Sr M Prescrit 4.95 ... S Sanders 11
9 40005 GDDMERSHAM PARK (20) P Feigrar 7.85 ... G Partin 14
7 0-0002 TYPHOON EIGHT (1) D Nortos 7.84 J Faming 5.8
7 0052: COTTAGE PRINCE (4157) (CD) JJ Curn 6.84. Date Gibson 4
12 560043 PORTITE SOPHE (7) (D) M Britan 8.7 TI ... G Barcheel 17

7 000-00 NOTATION (90) D Chapman 5 7 10 - 17 declared -Minumum weight: 7:st 10to, True handscap weights: Fatehalbrias 7:st 6tb, Simpie khaats 7st 6th. Noramon 7st 4th BETTING: 9-2 Typhoon Eight, 5-1 Fatahafidhair, 8-1 Begorral, Repton,

8-1 Bold Amusement, 10-1 Cottage Prince, Stolen Music, 12-1 other: FORM VERDICT The unexposed Girfle Set is potentially a good deal better than she showed as a two-year-old. The market should provide a guide to her prospects, but it can pay to rety on the proven form of STOLEN MUSIC, who may well be open to

Billichang 5.10 The Last Word

2.10 SLOANE MAIDEN AUGUSTON (CLASS F) £3,000 added 2YO 5f SLOANE MAIDEN AUCTION STAKES

SAMUEL WHISKERS R Philips 8 5 A Michells (5) 7
4 2 WELCH'S DREAM (22) J Berry 8 5 G Carter 9
5 DERN ANAM CARA (15) D Cosgrove 8 2 A McGlone 5
6 DIAMOND OLIVIA W G M Turner 8 0 J F Egan 8
7 D SHAUBAN (17) N Celeghan 8 D P M Guinn (7) 2
8 54 BAYTOWN MELOOV (29) (87) P S McEnter 7 12 A Poll (3) 4 8
9 0 GOOD EVANS ABOVE (17) P Evans 7 12 A Mackay 10
10 JOYREMA P D'ARCY 7 12 Micheller 9 Mackay 10
11 3 KIRSCH (20) C Dwyer 7 12 Micheller 9 Hart (5) 1
11 3 KIRSCH (20) C Dwyer 7 12 Kimberley Hart (5) 1
11 6 TETTING: 7-4 Welch's D'Ream, 8-2 Kirsch, 7-1 Hearthyards Lad, 8-1 Baytown Melody, 10-1 Diamond Olivia, Good Evans Above, 12-1 others

FORM VERDICT Eleven newcomers to Fibresand make this a tricky affair for backers. HEATHYARDS LAD has shown that he can hande different surfaces on turl, and holds sound claims on form. Kirsch needed the expenence on her debut and could prove

2.40 GROSVENOR AMATEURS CLAIMING STAKES (G) (DIV I) \$2,500 added 6f 240.03 LYNTON LAD (13) (D) E Alston 7 Ti 10 . . . Miss K Jones (7) 4 3060-0 GRAND ESTATE (12) (D) D Chapman 4 ti 6 . Miss R Clark 9

10 (5:600 HYPERICO (9) Mass S Wilton 5 10 12 . Mass E J Jones (3) 3 V 11 5-0 DIAMONO STEALTH (13) J L Eyre 3 10 8 . Mr R Latham (5) 7

FORM VERDICT

3.10 PARLIAMENT HANDICAP (CLASS D) £5,250 added 3YO fillies 6f 342100 POLLY Mail S (13) (D) P Evans 97..... J F Egan 7 040-00 CHAPLENE LACY (14) A Janvis 8 D. D Sweeney

WOLVERHAMPTON

2.10 Kirsch 2.40 Lynton Lad 3.10 Night Life 3.40 Palacegate Touch 4.10 Time To Fly 4.40

GOING: Standard. STALLS: Inside. DRAW ADVANTAGE: Low to middle best for 71.

DRAW ADVANTAGE: Low to middle best for 71.

If Fibresand, left-hand, oval course,

If Course is N of town on A449 Wolverhampton station Im.

ADMISSION: Cub 2:5; Tattersels 29; [22 off for OAP members of Demond Club): Restaurant package pness 2:17.50 to 2:35.95 including course entrance and meat. CAR PARK: Free.

If LEADING TRANCERS: R Hollinshead 70:599 (117%). N Litmoden 5-439* (363%). N Lohnston 47-252 (83%). P Evans 42-420 (70%).

If LEADING JOCKEYS: S Senders 43-311 (38%). Dean McKeown 39-35 (123%). J Weswer 38-29 (172%). J Quinn 34-448 (76%). FAVOURTES: 494-535 (822%).

TONGUE STRAP: Strain's Blue, Night Chime & Hyperico (240). BLINKERED FIRST TIME: Baytown Melody (210).

320205 RIVER ENSIGN (13) (D) W 5rsbourne 6 10 13

- 11 disclared -BETTING: 4-1 Lynton Lad, 9-2 River Ensign, 5-1 Grand Estato, 8-1 Ivor's Deed, 8-1 Diamond Steatth, Hi Multahld, 12-1 Breezad Well, 18-1 others

Hard to enthuse about many of these and H GRAND ESTATE takes to this surface he is surely the one they have to beat. Lynton Lad and Diamond Stealth have also shown the ability on turf to suggest they have place claims he River Ensign looking easily the pick of the seasons

17 196-30 FEMILTRAFUS SUPPLE (12) U McCan 7 D...P M Quinn (7) 9
11 declared —
Macmum weight 7st 10th True handicap weights: Risky Valentine 7st 9th.
Muddy Water 7st 6th, Heathyards Topple 7st 2th.
BETTING 7-2 Night Life. 5-1 Polly Mills, Risky Valentine, 11-2 Gaest Of
Honour, 7-1 Midnight Orchid, 18-1 Murddy Water, 12-1 others FORM VERDICT

This looks a good opportunity for NIGHT LIFE, who ran really well on her AW debut at Southwell on Monday and clearly handles Fibresand. Top weight Polly Mills, who is entried to confirm her Southwell superiority over Muddy Watars, will not go down without a fight, white Raisty Valentine should be far sales of one open day either. The premarkly's hear not be far away if on a going day either. The remainder have something to prove under today's conditions. 3.40 GROSVENOR AMATEURS CLAIMING STAKES (G) (DIV II) £2,500 added 6f

00400- MARTENE (176) W G M Turner 5 10 7 Mrs C Price (7) 10 TI DUADU- MARKINE. (179) W.G. III III S. D. II. 2005 C. France, F. II. - 11 declared -BETTENG: 8-11 Tekhild, 5-1 Palacogasa Jouch, 10-1 Listle Ibra; 12-1 Fight-er Squadron, Amington Girl, 14-1 Petraco, Martine, 25-1 others

FORM VERDICT An uncompetitive claimer which should be fought out by PALACEGATE TOUCH and Takhild. As the latter finds 6f a minimum top and is resuming either a break, the value tooks to lie with the evergreen Jack Berry sprinter.

4.10 STANLEY RACING HANDICAP (CLASS C) £10,000 added 5f

- 13 declared -Minimum weight: 7st 10th. True handcap weight. Make Resoly 7st 1th. BETTING: 5-1 Blundell Lane, Dil, 7-1 Sotonian, Time To Fly, 9-1 Mutarrab, 10-1 Swinford Dream, Trojan Girl, 11-1 Consultans, 12-1 Dryad, 14-1 Cart-

mei Park, King Of Peru. 16-1 Make Ready

FORM VERDICT Five furlangs round here could prove just the ticket for BLUN-DIELL LANE who is very wen rendicapped on his best form of last season and has run much better than his finishing pos-tion suggests on both his starts this spring. Time To Fly has the form in the book here to give him solid each-way claims along with the improved Sotonian, while top weight Dil is unexposed on this surface so has to be respected boo.

4.40 MANCHESTER SELLING STAKES (CLASS G) £2,500 3YO 1m 1f 79yds

– 9 declared – BETTING: 3-1 Billichang, 4-1 Outon Broad, 5-1 Sesson Of Hope, 6-1

West U There, 8-1 Nathan's Hero, Lisala, Slightly Dusty, 12-1 others FORM VERDICT A dreadful race to be avoided for betting purposes. BILLI-CHANG had two of today's rivals 4 lengths and more behind when runner-up to Hannibal Lad over C&D test time

and should at least go close if able to reproduce the form, 5.10 BERKELEY HANDICAP (CLASS F) £3,000 added 3YO 1m 4f Sti530 LOST SPIRIT (10) (CD) P Heat 9 7 T G McLaughlin 2

Minimum weight: 7st 10th. True reprofusion weight: Netherhall 7st 9th. BETTINO: 7-2 Summy Chief, 9-2 Turtle, 11-2 The Lest Word, 6-1 Miss Taka, 8-1 Moonlik Water, Netherhall, 12-1 Lost Spirit, Jane Ann, 14-1 Others FORM VERDICT

The AW regulars took emmently beatable here and a mar-ket move for either Moonlit Water or Sunny Chief would probably be significant, though you'd have needed strong binoculars to significant, though you'd have needed strong binoculars to significant, though you'd have needed strong erence is for TURTLE, who had some fair form to his cred-it last season and should be better for his recent AW

FIRST SHOW

5 ran. 4, 1/s, 3, 4, (8 R Milman, Culomo

ton), Tota: £300; £160, £260 DF: £810 CSF.

Wolverhampton 4.10									
	C	Н	L	_5	_т				
Blundell Lene	5-1	5-1	92	11-2	11-2				
Ďi	5-1	11-2	5-1	5-1	11-2				
Solonian	6-1	Βı	7-1	13-7	6-1				
Time to Fly	7-1	7-1	7-1	7-1	7-1				
Consultant	10-1	7-1	11-1	B-1	91				
it in the	8-1	10-1	91	₽1	9-1				
Trojan Girl	B -1	B-1	10-1	B-1	81				
Devad	12-1	12-1	12-1	12-1	12-1				
Sergenforci Dynamic	12-1	12-1	91	Π-1	101				
Cartmel Park	141	10-1	14-1	II-1	П-1				
First Maits	14-1	14-1	_ ti∙1	14-1	14-1				
Make Reedy	141	16-1	16-1	14-7	м,				
Kinn Of Peru	16-1	20-1	14-1	161	16-1				

7 ran. hd, 1%, 2, %, % (H Ceci. New-market). Tota: wn £230; places £140, £240. DF: £830, CSF: £1061

3.05. (2m, Sagaro Stakes, Group 3)
1. CELERIC _______T Oulm 6-1
2. Shaye ______ M Fenton 20-1
3. Canon Can ______ K Fallon 13-2

Also: 11-2 Randers 15-2 Two Clubs, 8-1 Microz. 9-1 Mexican Rock. 10-1 Monistron Point (5th), 20-1 Ace Of Parkes (6th), Emma Peel (4th). 10 ran. 3, 4, 17, 15, 17, (R Hannon, East Everleigh), Tota: win £24.80, places £400, £150 £130 DF £3900 CSF £76.53

4.40: fm, conditions stakes)

1. DUCK ROW S Sanders 9-2

2. Right Wing T Oulm 5-2

Assoc 7-2 Trans Island (Sin), 4-1 Assoc Lady 5 ram, 17/-, nb. 9, sh-hd. (J Toller, Newmar-kel) Tolle: wm £580, places £250, £180 DF: C8 70 CSF £13.74 5,15. (Im, handicap) 1. SCENE

5.15. (tm, handicap)

1. SCENE

S Sanders 20-1

2. Harmony Hall

Actum Cover

T Quinn 18-1

4. Artful Dane

F Norion 33-1

Also: 7-1 tay Cactors 10-1 indum Internal

Also: Also: 1-1 Marske Machine, Super

Monarch (6th) 20-1 Indan Baze Lycan

Sadan, Storm Cry 25-1 Ving Of Tunes, Poger

Ross Topons 33-1 Admirati Ebb Magic Vennet, Mr Majica, Safey Ana, 50-1 Barren Lands,

Rusal Tarsks, 66-1 Stopwamn

29 ran, hd, nk, hd, 1 JJ Gover, Work
Sop), Tote: wm C2850 places C560, C10-0,

C560, C720 DF C33780 CSF £60475, Tin
Cast CTURGED

casi E**11313**222

Going: Soft 2.15: 1. SURMMER FLOWER (Mr A Invinet 7-2. 2. Ron's Round 100-30 tay: 3. May Sunset 10-1 15 ran. 11, 3 /:. (Miss Z Davison). Tole: £440; £120, £120, £290, £240 DF: £400 CSF, £1322 Tricast: £9848. 2.50: 1. KENTFORD TINA (A Bates) 5-1; 2-Crookedstone 4-1; 3. The Hill Has Moved 9-4 fev 13 ran. 1%, 16 (J Mulins). Tota: C730. \$180, \$150, \$120, DF, \$2200, CSF \$2437.

NR. You're Agoodun. . 3.25: 1. DEFENDTHEREALM (J Frost) 5-2; 2. Glacial King 16-1, 3. Joy For Life 6-4 fev. 8 ran. 375, 3. (R Frost). Tote: £2.50; £160. £2.20, £110, DF: £18.10. CSF. £33.79 fncast. \$7342 NR: Carmels Jov. 2.7342 Not: Carmens Joy. 4.002 1.3UST JASMINE (R Greene) 11-3 lav; 2. Kibreet 5-1; 3. Ambleside 9-4 5 run. 6. 3. (K Bahop), Tota: €250; C110, €230 DF. £330 C5F, £759. 4.30; 1. POT BLACK UK (JA: P Flyrin) 6-4

5 00: 1. SANDORAN (X AZDURU) 11-4 Julay 2. Topanga 8-1, 3. Cento 7-2, 6 ran. 11-4 Jr tav Barnane Walk (4th), 7, 1/2 (M Hill). Tote: £380, £240, £310, DF: £1770, CSF: £2070 Place 6: \$16.94 Place 5: \$9.75.

Gong: Good to Soft 2.45: 1. PIPADASH (K Darley) 15-8 kay; 2. 8afftzz (2-1; 3. Lincoln Dancer 2-1 8 ran. hd, nl. (T Easterly) Tota: C2-20; C10, C2-90, C10, DF: C1680, CSF: S2159.

man, Pigeon. 4,50: 1. NIGHT CHORUS (F Lynch) 10-1; 2. Knobbleeneeze 10-1; 3. Bachelors Parl 11-2 19 ran. 4-1 tay Margarets Dancer. 31/s. 1 (B Rothwell) Tote: \$14,00; £390, £340, £260 DF: £5390 CSF: £0336. After a stawards' inquiry, result unaftered. 5.20: 1. ASPIRANT DANCER (R Mulen) 2-1 tev; 2. Typhoon Eight 20-1; 3. Shaff-ishayes 13-2 18 ran. 21/. 2 (M Bell) Tota: \$2.60; £1.20 £6.50, £1.50, £2.20 DF: £1.5730. CSF: 05023, Tocast: 0237.79 Placepot: 08620. Quadpot: 06860. Place 5: 018013. Place 5: 013454

Nowhere's away win

Nowhere to Exit, ridden by with hard cash for the inaugural running on 8 May. his nine rivals in the Prix de 'Avre over a mile and a half. The Haydock winner was

held up for his run by Thulliez, and he proved much too strong for the opposition drawing two lengths clear of Scottish Glen. Earlier, Alexis, trained at Newmarket by Jeremy Noseda

and ridden by Gerald Mossé, improved on her third in Kempton's Masaka Stakes to take the one-mile Prix d'Angerville. The front-running Alexis held on by a length from the strong-finishing Ares Vallis.

Both Robert Sangster, captain of Europe's Shergar Cup challenge against the Middle they are now the 4-5 favourites.

BRITISH RUNNERS recorded a East, and the BHB chairman. Listed-race double at Chantil- Peter Savill, have backed their ly yesterday. John Dunlop's confidence in the home team

As the provisional teams were announced yesterday for the event, run over six races at Goodwood, David Buik of City Index, parent company of the sponsor, told of money in support of Europe to beat the Mid-

dle East. When the project was announced the Middle East were odds-on favourites, but that has changed in recent weeks. "Our prices have adjusted dramatically," reported Buik, "We started by making Europe outsiders at 9-4, and we were 1-3 the Middle East. We have seen a wave of money for Europe and

RACING SERVICES 982 972 BRIGHTON 973 ALL COURSES RESULTS 0891 261 970

Also: 6-1 Eden (4th), 9-1 Jig (5th), 25-1 Pearl Barley, 50-1 Hi Nicky (6th). FIRST SHOW

Each way, a quarter the cods, places 1, 2, 3 C Corel H William Hill & Landproles, S Stanley T Top: 9 ran. 17, 1%, 1%, 1%, 1%, 1d (J Dunlop, Anin-de). Tota: win £680; places £240, £510. £280. DF: £6030. CSF. £10223 3.40: (71. Victoria Cup Handicap)
1. GREAT NEWS ______A Micholis 10-1
2. Gift of Gold _____A Mackay 33-1
3. Therhea _____T Quinn 10-1

2. Gift of Gold Adeckay 33-1
3. Therhea T Quinn 10-1
4. Family Man R Cochrone 8-1
Also: 7-1 jr tays Night Of Glass (5th) PlanB. 8-1 Grangevide, 10-1 Selty Jack, Showboat, 12-1 Al Muellum, 16-1 Mister Rambo,
Wild Sky, 20-1 Vasan, 25-1 Consort, The
Downtown For (6th), 33-1 Antervenes, No
Entes, 40-1 Tigrello
18 ran. 7. 7. nd, 1, 7 il Balding, Kingsderter Toter vm 17:00, places 12:20 19:10,
12-70, 12-20 DF 128950 CSF 128258 Trcasi, 1317500 NRs Chewn, Just Nick, 4.10 (6! Listed states 3v0)
1. SAMPOWER STAR Dane O'Neil 14-1
2. LionheartedL Detion 5-1
3. Mitcham......T Quinn 5-2 lay

Jackpot: not won, pool of £5461740 car-ned forward to Red; ar today Placepot: £17150. Quadpot: £32.60 Place 5: £125.23. Place 5: £58.41

fav; 2. Distant Storm 9-1; 3. Tonka 3-1.5 ran. 1 Tl (P Hoops), Tota: £270; £130 £230

McGrain says Rangers may be ready to crack

DANNY McGRAIN believes By SIMON BUCKLAND Rangers' nerve could crack in the championship race if Celtic Parkhead on Sunday. The former Celtic and Scotland player is now part of the coaching staff at the reigning champions buckle amid the pressure of the and believes Dick Advocaat's three remaining games. men can be caught.

the weekend it would seal the have emerged the form team of title at the home of their rivals the division as their strong run and reigning champions. But has coincided with jitters McGrain refuses to entertain across the city at Ibrox. That such a prospect and instead was until Celtic's 1-0 loss at St

views the contest as a chance emerge as Old Firm winners at to reduce Rangers' advantage at the top to four points. Should that happen, the former defender believes Rangers might

Celtic started the season in Should Rangers triumph at turmoil, but in recent months

Johnstone at the weekend themselves together again which enabled Rangers to resume control with a 3-1 home success against Aberdeen.

McGrain said: "We all want to win the championship again. but more than that, the supporters, the players, nobody wants to lose it to Rangers at Celtic Park. If we can win then Rangers might hopefully bottle it because if we manage a victory on Sunday it will be a test for them after that in their three remaining fixtures.

quickly and should be aware we still have the championship at Celtic Park and want to keep it.We know Rangers want to take the trophy from us, but we can - to my mind everything is still possible for us."

games when the result is far more significant than the performance, playing well and losing would be no consolation." McGrain himself played out

Celtic. He recalled: "A television technicians' strike means few pictures of that game survive, but I still recall it in my mind will hold on to it as hard as we and remember thinking we'd lost it when Johnny Doyle was red-carded. But we recovered He added: "It is one of those and I remember Murdo MacLeod's clinching strike to this day, we played superbly that night."

Andrei Kanchelskis, meanwhile, has dismissed the pride "Rangers would have to get a genuine Old Firm title decider and passion of Sunday's game

Serie A - Fiorentina v Juventus. The Russian international has rejected the widely held belief that a Rangers-Celtic confrontation is the fiercest of all club battles. Instead, Kanchelskis, who grabbed the vital second goal in Rangers' 3-1 victory over Aberdeen at Ibrox on Sun-

play at Florence. The two Italian clubs have a

day, insists nothing can com-

pare to the hatred when Juve

on 21 May, 1979 when a 4-2 vic- as second rate compared to the like became even more intense tory clinched the league for big grudge match in Italy's at the start of the 1990s, when Juve captured Fiorentina's

The player went from hero to hated as the Florentina fans rebelled - and, according to Kanchelskis, who signed for wait at the other side to throw Rangers from Fiorentina last summer, relations have not improved. "Fiorentina and Juventus is similar to the Old and the players looked so Firm but the rivalry is much frightened. The Fiorentina fans nastier and there is always trouble," said Kanchelskis."The history of bad blood and the dis- last time I played in that game

seen. The game was in Florence and the Fiorentina fans trashed the Juventus bus.

"When the Juventus bus goes to the stadium they come through a tunnel and the fans stones and bricks at it. I watched the bus arrive and all the windows were smashed in can sometimes be very aggressive and when they lose they really don't like it."

Canada fiasco enrages the fans

NORTHERN IRELAND fans are By David Anderson calling for the resignation of the country's manager. Lawrie McMenemy, after Tuesday's embarrassing 1-1 draw in a friendly against international minnows Canada.

Disgruntled supporters have had enough as demonstrated by the boos that rang round Windsor Park at the end of this latest humiliation.

An own-goal from Brad even greater shame, but that was of little comfort to the fans.

Following the débacle against a team ranked nearly 30 places lower than the Irish in the Fifa standings, supporters have been bombarding the Internet calling for McMenemy to be sacked.

"McMenemy out" and "the worst game I have ever experienced at Windsor Park" summed up the tone of the angry messages.

McMenemy claimed he "appreciated their disappointment", but the fans want his head rather than his sympathy. qualifying campaign has fiz-

zled out after just five games. Martin Harris, the former by someone from the province. work. such as Jimmy Nicholl or

Sammy McIlroy. Harris who was one of the

elled to see Northern Ireland play in Spain and Moldova, feels the fans have lost faith in McMenemy.

"The game against Canada was awful," he said. "For the first 20 to 25 minutes we thought we were going to beat

"But it then fell to pieces and Parker gave the Irish a 1-1 in the end we were lucky to get draw and prevented them from an equaliser. By rights Canada should have won the game because they had some great

> "McMenemy came across really bad at the end of the game and we were joking if only our midfield could run as quick as he did to get out of Windsor Park. There's growing disquiet among the fanzines and the general feeling that I'm picking up is one of disillusionment. We're out of the European Championships and only a total optimist thinks we still have any

Harris claims McMenemy's heart is not in the job.

Northern Ireland's Euro 2000 McMenemy from day one and for me it's just an easy pay day for him." he said. "Neither McMenemy nor

secretary of the Northern Ire- his assistant Joe Jordan are land Football Supporters As- from Northern Ireland so they sociation, feels that McMenemy do not understand how Northshould be sacked and replaced ern Treland players tick or

"I think the IFA [Irish Football Association] should buy him out of his contract and get handful of supporters who trav-somebody else in. The new man



Northern Ireland's Iain Dowie (right) beats Canada's Jason Devos to the ball in Tuesday's 1-1 draw at Windsor Park

would then have a few competitive games to prepare for the next World Cup campaign.

man for the job.

"I would like to see a local man in charge like Jimmy Nicholl or Sammy McIlroy. 'At least they would know

what our players are like and how to work with them."

"McMenemy has managed just one competitive win in five games and he's just not the

president. Jim Boyce, stated Germany that McMenemy would remain until the end of

his contract is due to be re-

The IFA will not bow to the the qualifying campaign when

As Northern Ireland's embarrassment grows under McMenemy it is becoming less demands of the fans and the and less likely that he and his management team of Jordan after the 3-0 home defeat by and goalkeeping coach Pat Jennings, the former Tottenham and Arsenal player, will be of-

> fered new contracts. On Tuesday, Canada took

second half through their debu- just happy I didn't knock it over." tant Marc Bircham who had only been on the pitch for nine minutes.

The Millwall player, who qualified for the north Americans through his French-Canadian grandfather, said: "I thought it the lead midway through the wide I got into the box and I was grandad."

Bircham admitted he has not been to his adopted home. saving: "I haven't been there vet but I've seen it on the

T was singing the anthem on the bench and I chose Canawas a penalty and when the ref da instead of the Republic carried on and the ball went out of Ireland because of my

Dundee dilemma deepens, says SPL

BY SMON STONE

ROGER MITCHELL, the Scottish Premier League's chief executive, admits he has no idea what is happening at Dundee but said there were major concerns surrounding Giovanni di Stefano's proposed takeover of the club.

Faced with the possibility of being thrown out of the SPL on 31 July, Dundee have been forced into committing £2m to hadly needed improvements

to their Dens Park ground. It has not been made clear where the money is coming from and the continuing involvement of Di Stefano has further complicated matters.
The Italian businessman, who

has close contacts with the Serbian paramilitary leader Arkan, who has been indicted for war crimes, has stated his intention to buy the club as soon as Dundee's owners, Jimmy and Peter Marz, allow him to do so. Dundee's supporters would

pormally be aghast at such a proposal but the alternative appears to be some kind of takeover by city rivals United, something the Dark Blues' fans find even more abhorrent. A deadline for Di Stefano to

take control of the club passed yesterday without further development and, on the day the SPL chose to unveil their league championship trophy Mitchell admitted he did not know what was going on.

"We have asked Dundee for clarification of Di Stefano's possible role in the club and we extomorrow," he said.

"Legally we do not have any power to do anything against any investor in Dundee. However considering this man's background you would have to be very wary for his motives for buying into the club. Our country is at war with his associates and we want to keep the SPL free from anything that may be in effect a political tool."

Mitchell was also insistent that Dundee would be drummed out of the SPL if they failed to meet the deadline. The club were six weeks late starting the construction work and there have been suggestions that a ground-sharing deal with Airdrie, some 80 miles

away, could be in the offing. The legal ball started rolling 18 months ago and Dundee knew that," Mitchell, "If they don't meet the 31 July deadline they are effectively expelling themselves. "If there are any doubts at all

about the work being completed they must come to the SPL and the matter will be voted on fully by the clubs." There are no fears that the

new £35,000 SPL trophy will be adorning the Dens Park boardroom in the foreseeable future, with Rangers and Celtic the only possible first recipients. The trophy, designed by Mag-nus Finlayson, weighs 20 kilos.

"It is a great symbol of the role the Bank of Scotland is playing in the development of Scottish football," said Mitchell. "The SPL has established its rightful position and the senior

clubs are now being heard." The Hibernian manager, Alex McLeish, has written to the club's fans asking them to dig into their pockets for season

tickets to help him buy new players for the Premier League. The manager of the First Division champions has been promised all the turnstile and

ticket money by the Easter Road board for new players for the return to the top flight. McLeish has urged fans to

back his newly promoted side, and help to build a team to challenge for honours in the . In a letter to supporters he said: "Season ticket money goes a long way to plan for the squad I need. The fans can help by pur-

Finney tips Ferguson knighthood Crewe supply

SIR TOM FINNEY has backed BY IAN RODGERS the Manchester United manager. Alex Ferguson, to receive a knighthood if his side capture the European Cup next month. The Preston North End and

England legend Sir Tom received his own knighthood in the New Year's Honours list in 1998 and believes Ferguson has more than matched the requirements to receive the "Alex couldn't have done

much more than he already has." Sir Tom said. "I think he will get a knighthood if he wins the Champions'

Cup this year or the Double. Rut I think the European

Cup is uppermost in his mind. I don't think there is a greater achievement than that. He has done a fantastic job at

many youngsters through and kept the English flag flying." But Sir Tom added that there was one notable name that had been missed off the honours list for knighthoods.

nate not to receive one because he had a fantastic

"It is a great bonour and there are few of them in the

football world. It is a one-off and you don't get many knight-"And it has been so imporhoods in a lifetime!" tant that he has brought so latest in a select band of football manager knights - if he re-

"Bob Paisley was unfortu-

career at Liverpool," Sir Tom "It was a great achieve-

ceives the fans' backing. precedented success at Old Trafford and is hoping to guide the club to a unique Treble: the European Cup, the Premier-

season could enable the Scot to

take his place alongside other

Ferguson could become the the CBE 10 years later.

Ferguson has enjoyed unship title and the FA Cup. A successful finale to the

Victory in the European Cup final next month would certainly move Ferguson nearer a personal treble, as he was awarded the OBE in 1985 and

Street, Ferguson has a rea-

sonable chance of receiving

the award.

porters wanted to vote en masse, they could do," a Number 10 spokesman said. "The person needs to be

nominated and anyone can nominate anyone. "The honours system is

According to Downing them for. "All they have to do is contact the Nominations Union for

a form and the form is duly filled in by the person who wishes to nominate. It is quite straightforward. "There are lots of people who are nominated and Mr Ferguson would have to be

"If Manchester United supconsidered among the other nominations. "We get thousands of nominations for the Queen's Birthday Honours and the New

Year Honours." All applications are judged by an honours panel whose

open for absolutely anybody to composition is kept secret.

Taylor gives Hornets same old sting

would be if Graham Taylor's Watford managed to return to the Premiership.

The former England manager, back at the place where ternational scene. his managerial career took off. has got his Watford side back on the path to the Premiership after a dip in form at the turn of the year. Maximum points from their last two fixtures will

guarantee a play-off spot. Victory at Port Vale on Tuesday night helped Watford leapfrog their First Division rivals Bolton and Wolves to go sixth. A trip to Barnsley and a home game with Grimsby stand between Taylor and the play-off lottery which may pro-

for the manager whose reputation, founded at Vicarage Road more than 20 years ago. was torn to shreds on the in-

Taylor's career has been packed with incident since he left Watford in 1987 bound for Aston Villa and then, of course. England in 1990. The England dream turned sour with a poor showing at the 1992 European as Watford ride the crest of a Championships in Sweden and failing to qualifying for the 1994 World Cup. A short spell at Wolves did not bring the quick fix the Midlanders had demanded and so it was back to team up again with his pop star

chairman, Elton John, in the

WHAT AN astonishing story it vide the ultimate resurrection hope of stirring Watford from their slumbers.

A repeat of the glory days when the Hornets stormed through the leagues, into the top flight in 1982 and Europe a year later, seemed far-fetched but an eyebrow or two are now being raised at Vicarage Road. The fans' favourite, Tommy Mooney, is in the form of his life and is relishing the challenge wave towards the play-offs, which he rightly says are all about the form team in May, Two goals against Port Vale, last night made it six in five games for the former Scarborough

player and gave Taylor's side

their sixth successive win.

"I've never had a month like football," said Mooney. "I've scored a few important goals but the team has done well as a whole and we deserve to be where we are. I like scoring but I'm pleased when anybody scores a goal as long as we

Mooney's double helped Watford to a 2-1 win at Vale Park to keep their play-off charge on target and leave Port Vale in the relegation mire. "Going to Port their lives was always going to be difficult for us. There were a few incidents in the game and we had to cope with that as well," Mooney said.

Vale were furious when a leg with the score at 1-1. The Vale midfielder was carried off, Robinson escaped with a booking and Mooney went on to score the winner on the hour to the delight of the travelling fans. Mooney added: "Our fans were great. I'm lucky to have a special relationship with them

and long may that continue." With Mooney and Watford heading for the play-offs in Vale with them scrapping for scintillating form, history could repeat it itself for Taylor And no one could deny him a smile of satisfaction if he steers the Hornets back to the top flight

it, certainly not at this level of tackle from Watford's Paul Robinson broke Stuart Talbot's

up so we'll go on fighting for another two games. I look back at more as Athletic won 3-1 at the West Brom game when it home to Lincoln City. was cruel to lose two points and for the first time since 1988.

ment but you don't think about these things until you get and Sir Alf Ramsey. In a sir Matt Busby nominate anyone for any honour they want to nominate anyone for any honour they want to nominate the sir Alf Ramsey. We are still one step away from CREWE KEPT Dario Gradi, being a really good team.

their manager, on edge until securing the three points that lift-Elsewhere, two late goals by ed them out of the First the substitute John Taylor Division relegation zone. Seth clinched automatic promotion Johnson's first-half goal securfor Cambridge United as a 2-0 win at Rochdale lifted them to ed a 1-0 win at home to bottomplaced Bristol City on Tuesday. the top of the Third Division Gradi said: "It was an imtable. Taylor converted an 83rdportant win but it shouldn't minute penalty with his first have been such a close game. touch and added a header two If Mark Rivers had taken his minutes from time.

two chances we could have Brentford stay in the third been cruising in the last 20 minautomatic position but were utes, but I don't want to criticise denied all three points by him because apart from that I Marco Gabbiadini's 21st goal of thought he played really well. the campaign seven minutes Bristol played a lot of high from time in a 2-2 draw at midtable Darlington. Wigan and balls but we coped very well. It's hard to play football in a situa-Stoke both enhanced their tion like this but we've got to try chances of reaching the Second to play football and we handled Division play-offs with victories the situation very well. I could as Bournemouth, currently ochave made any of our players cupying the final play-off soot. man of the match tonight. If we slipped up 2-1 at Colchester. win on Saturday we'll have a

chance of avoiding the drop." Benny Lennartsson, the Bristol City manager, was despondent but refused to concede that his side were down. He said: "I think it's a very remote chance that we could survive, but we won't stop before it's impossible for us to stay ahead of seventh-placed Wigan

Colin Greenall, Andy Lidbecause of that it took us a cou-dell and Carl Bradshaw with a ple of games to get over the re-penalty scored in the second sult. But the players have half for Wigan. Steve Holmes' shown a lot of character. I'm dismissal for deliberate handpleased we have improved but ball did little to improve the

Jason Dozzell headed the 67th-minute winner which eased Colchester's relegation fears after Bournemouth's James Hayter and David Greene of the hosts had netted own goals in the first half. The Cherries, five games without a win, are now only four points having played three games

we haven't improved enough. Imps' chances of survival.

England bucks the global growth trend

THE HIGH and mighty sporting politicians of the International Rugby Board continually talk about "growing the game" hence their decision to award full membership to fledgling unions from Colombia and

Peru to Cameroon and Niue. Ironically, the sport is contracting in England. Dozens of professional players are headclubs in the Premiership are on the poverty line and this season's Tetley's Bitter Cup smallest Twickenham showpiece crowd for a decade.

Sixteen days shy of the event, only 35,000 tickets have Wasps final attracted a decent

BY CHRIS HEWETT

been sold for the meeting between Wasps and Newcastle. Interest is nowhere near as low as in the Tyneside heyday of Roger Uttley and Peter Dixon - a mere 7,500 watched Gosforth beat Rosslyn Park in ing for the scrapheap, half the 1976 and they were hardly spilling out of the stands the following year when 10,000 witnessed the Geordies' victory final is in danger of drawing the over Waterloo - but the attendance trend is undeniably and

worryingly in decline. Last season's Saracens-

gathering of 65,000, but it was the first time in nine years that the traditional climax to the English season had failed to pull in a capacity audience. Latest sales figures show that business is slower than at the same stage 12 months ago and while Twickenham officials do not intend to press the panic button just yet, there is a distinct possibility that ticket sales for the match on 15 May will fail to hit 50,000.

The reasons are obvious. Wasps, massively out-supported as well as outplayed by Saracens a year ago, rarely attract a five-figure crowd for a match at Loftus Road, while

Newcastle could play their port terms, have long consti-home games in a telephone tuted the "big four" of the kiosk and still have room for latecomers. To make matters more awkward still, hopes that entire battalions of the "Toon Army" would march on London to support Rob Andrew and company have been scuppered by Newcastle United's success in reaching the FA Cup final, which takes place at Wembley the following week-end. In a choice between the Falcons and the Magpies,

there is only one winner. Every Twickenham sell-out final has involved at least one of Bath, Gloucester, Leicester or Northampton, who, in supEnglish game. Saracens are now up there with them; they have created a new audience at Watford and the Vicarage Road crowds are holding, despite a recent slump in form. In the absence of those clubs, club rugby is a minority sport in search of a majority.

Perhaps a place in the Olympic spotlight would help the game break new ground. Yesterday, the IRB vice-chairman Rob Fisher confirmed that he and his colleagues were investigating the possibility of staging a 15-a-side competition, rather than a more user-friendly sevens tournament, at the 2004 Games. "We do not wish to be criticised for putting forward second-best alternative,

said the New Zealand lawyer. However, Fisher acknowledged it would be "foolish" of rugby's governing body to devalue the World Cup, held less than a year before each Olympic get-together. He said: We have no intention of allowing the World Cup to lose its force. We're happy to put forward a 15-a-side version for consideration, but the sevens format is easier to place in the Olympic context and allows more countries to participate."

Namibia's participation in this year's World Cup could be in danger because of a race row The Namibian government's Sports Commission has barred the national side from completing its fixtures in a South African competition it had been using for World Cup preparation. The ban was imposed as the commission lost patience with the Namibian Rugby Union. It had been called in by non-white rugby clubs angry at what they claimed were the racist attitudes of the union. "The World Cup is in jeopardy unless something serious hap-

pens," the commission's chair-

man, Karl Persendt, said.

no hope of early **EPO** test

DRUGS IN SPORT

BY PHILIPPE NAUGHTON

HOPES THAT Australian scientists would be able to come up with a reliable test for erythropoietin (EPO) in time for next year's Sydney Olympics have been played down by the International Olympic Committee.

The Australian Institute of Sports, which is in charge of the country's elite training programmes, said last year it had developed a test to detect artificially administered EPO. It is feeding EPO to 20 high-class athletes to try out the test, which is based on the premise that artificial EPO measurably alters the profile of red blood cells. AIS researchers said last week that initial results showed "incredible increases" in the athletes' performances.

But vesterday Jacques Rogge, a Belgian doctor who is chairman of the IOC's Co-ordination Commission, said he preferred to remain 'realistic' about a watertight test for EPO and human growth hormones. "If the test is ready at the eve of the opening ceremony, we will implement it with great pleasure the following day," he told a Sydney news conference. "However as a physician and as the vice chairman of the IOC medical commission, unfortunately I must be very realistic in the assessment

"EPO research is a very difficult scientific issue, like human growth hormone. We have interesting avenues but between something that might be a test and something that is acceptable in court is a huge difference."

EPO helps to boost an athlete's red blood cell count, enabling higher levels of oxygen to be retained, and is therefore most useful to athletes in endurance sports. However, it is also one of the most dangerous drugs because it can make the blood thick and gluey and leave an athlete open to cardiac

TODAY'S NUMBER

The percentage of 12,000

people interviewed in 12 countries who admitted to watching football on television. It was the highest score for any sport, athletics coming a close second with 70 per cent.

leepen Parrott's vision of a new legend

IT HAS been one of the absolutes of snooker but John Parrott was willing to challenge it yesterday, chiselling away at what is supposed to be set in stone: that Jimmy White is the best player never to be the world snooker champion.

Parrott, who beat White in the 1991 final lost 13-9 to Ronnie O'Sullivan in the quarter-finals of the Embassy World Championship then discarded what is a much loved tune in the game's hymn book. "They say it's a travesty that Jimmy has never won here," he said, "but it will be a bigger one if Ronnie doesn't because for pure natural talent he is the best player who has ever wielded a cue.

"He makes it looks so effortless, he floats around the just doesn't feel like it. table, pings balls in from everywhere and strikes the cue ball ever so sweetly. If I hadn't been can see that. His demeanour playing it would have been a told me that. His safety play was

O'Sullivan, 23, has long been a phenomenon without the prizes to equate with his talent. largely because his mental rigidity has been inversely proportionate to it. Frequently he has threatened to give up snooker in sheer, bloody-minded frustration and even during

BY GUY HODGSON at the Crucible

this tournament he has spoken of being depressed.

Yet Parrott, who threatened an unlikely revival when he dragged an overnight deficit of 11-5 to 12-9, has detected mettie where before there appeared to be only the attention span of the average goldfish.

"The reason why he won the match was not through making the breaks but through application." Parrott said. "Ronnie will tell you about his demons and it frustrates me when I'm watching because I know how good he is and it must frustrate him because occasionally he

"He's much more focused this week. He's here to win, you preuy gy competitive. It was a bit like trying to stem the tide because every time I missed I got an 80 or a 100 shoved up me."

Parrott's stock in trade is obduracy and yesterday he brandished it like a flag. Breaks of 97 and 93 took him to within three frames of O'Sullivan and

John Parrott can only stand and admire the skill of Ronnie O'Sullivan during his 13-9 defeat at the Crucible yesterday out of eight prior to yesterday

with such equanimity. In the end it required luck via a kick on Parrott's attempted pot into the centre pocket for as heavily as I used to do." he O'Sullivan to cross the line for a semi-final against Stephen Hendry. In the past he would 8-0 to John Higgins and virtuhave been flogging himself in-

it spoke of the growing maturity ternally for letting his opponent thinking 'it's a long season, in the No 3 seed that he could come so close but he appears let's get out of here and enjoy watch the charge of a player to be learning he cannot be bril- the holiday'. Now I'll fight." spasms now where for four or scrapped yesterday only to find five frames I'm unbeatable, but the 11-5 disadvantage from the in the bad spells I'm minimisnight before too much of a

hangover. The final margin of ing them and not losing them said. "It's something I learned last year when I lost a session ally threw the towel in. I was

Williams was 13-9.

his quarter final defeat by Mark Williams is one of the form horses at the Crucible after be-

coming only the fourth man to

win three ranking events in a Stephen Hendry and John Higfirst session when the Welshman established a 7-1 lead.

"He had a purple patch," Doherty, the 1997 champion, said. "I took the first frame then the rest of the session was fantastic for him. He didn't make great breaks but 40s and 50s. put me into trouble.

Classic tactical snooker, and season after Steve Davis, there was a touch of ruthlessness about Williams' break of 97 misery. "After the first session I didn't think Ken could win it, it would have been a matter of me throwing it away," the 24year-old Williams said. 'Tm a littie bit more experienced now and can handle it better when someone comes charging back at you."

Eric Whitehead

Supply

AMERICAN FOOTBALL

Cleveland Browns have signed the veteran defensive tackler Jerry Ball on a two-year contract.

BASEBALL

BASEBALL

AMERICAN LEAGUE: Baltimore 8 Kansas
Gty 4: Minnesota 6 Boston 5: Texas 6 NY
Vankees 7; Anahem 1 Tiorongo 10: Qakland
5 Cieveland 8; Seattle 1 Detroit 5: Postpomed: Chicago White Sox v Tampa Bay.
MATTONAL LEAGUE: Flonda 8 Chicago
Cubs 0: Milwaukee 2 Los Angeles 3: Monreal 2 San Francisco 3 (10 Innings):
Philadelphia 1 Cincinnad 0 (10 Innings):
NY Mets 2 San Diego 6: Atlanta 3 Pittsburgh 5; Houston 11 Arizona 0: St Louis
7 Colorado 5.

BASKETBALL MBA: Boston 85 Detroit 92: Philadelphia 80 Cleveland 71: Toronto 98 Charlotte 108: Indiana 87 Orisndo 88: New Jersey 76 Mi-ami 95; Dalas 84 Vancouver 75: Sacramento 104 San Antonio 100: Seattle 90 Utah 85.

BOWLS BOWLS

WATERLOO LADIES' PAIRS (Blackpool) Taird reund: J Broadhurst and J
O'Neilt (Macclesfield) bt. Slinger and B
Hargreaves (Blackburn) 21-15; Jlones and
E Millington (Heswall) bt J Bibby and P
Bradshaw (Marrington) 21-12: 5 Speed
and K Mulvaney (Migan) bt J Gornall and
P Holroyd (Mytholmroyd) 21-20; A Crank
and L Hall (Migan) bt J Davies and J Mella
(Blackburn) 21-10.

CRICKET The Pakistani judical commission investigating match-fixing allegations is likely to delay revealing its findings until after the World Cup. SECOND 21 CHAMPIONSHIP (First day of four): The Oval: Essex 249 (R S G Anderton 62, I N Flanagan 52); Surrey 18 for 3.

FOOTBALL Morocco has officially announced its bid to host the World Cup finals in 2006, in defiance of South Africa's

plea to be the lone African applicant.

fender, Christian Panucci, is to return home to Italy to play for internazionale next season.

HOCKEY

Barry Dancer, England's Australian coach who was also recently an-nounced as Great Britain's coach for the Sydney Olympics, has named a training squad of 31 players in prepa-ration for the 2000 Games. In ad-

training Squad of 31 payers in preparation for the 2000 Games. In addition four other players have been named in a squad to play three games at the end of May against Japan – Scott Cordon, Robert Todd and David Mathews from the England Under-21 squad, and Howard Hoskin, who just missed out on the Atlanta Olympic selection.

GREAT BRITAIN TRAINING SQUAD: B Barnes, Manpreet Kochar, S Missen, M Pearn, J Wayatt (all Rexiding): 6 Fordham (Hounslow): T Bertram Bournville): G Cover (Hawant): R Garda (Harvestehuder, Hamburg): B Garrard, J Wallis (Teddington): 5 Triggs, S Head, D Luckes (East Grinstead): 8 Cratchley, J Halls, J Pidock, B Sharpe, J Leels, M Johnson, A Homphrey (Cannock): C Glies, B Wangh, D Whode's (Southgate), D Hall (Guildford): P Edwards (Connock), D Hacker (Canterbury); G Egan (Bournville): L Dockerty (Frankfurt 1880): P Mellior

FOOTBALL

SPORTING DIGEST

(Grange); C Wood (Klein Zwitzerland, The Hague).
GB SCHARD (v Japan, 19, 21, 22 May at Havant): S Triggs, D Mathews (Cancerbury); B Barnes, J Wyant, R Yodd, H Hoskin, Manpreet Kochar (Reading); S Cordon (Receton): C Glies (Southgate), G Cover (Havant). T Bertram (Bournville). S Head, D Luckes (East Grinstead); L Docherty (Frankfurt 1880). C Wood (Kien Zwitserland): P Mellor (Grange); D Hacker (Canterbury). G Egan (Bournville).

(Bournulle).

MELSH CUP FINAL: Men: Whitchurch
5 University College Swansea 2. Momens:
swansea 3 Colwyn Bay 0 (both at Cardif)
RAF CAREERS YOUTH CUP U-18 Final:
Millield 2 Repton 2 (Millield won 3-2 aps).

ICE HOCKEY NHL Eastern Conference: Pittsburgh 2 New Jersey & (Best-of-seven series led 2-2); Bulfalo & Ottawa 3 (Bulfalo wins best-of-seven series 4-0) Western Conference. 51 Louis 1 Phoenia 2 (Phoenia leads best-of-seven series 3-1). Anabelim 0 Detroit 3 (Detroit wins best-of-seven series 4-0), Ed-monton 2 Dallas 3 (Mart of) (Dallas wind-best-of-seven series 4-0)

POOLS FORECAST LITTLEWOODS: Troble chance: 24pts: £114,223 20, 23pts: £830 70 22pts: £53.10 21pts: £13,75, Half-time results: 22pts: £3,370 80 Four draws: £11 55, Rine homes: £750.75

ES1.25. ZEFTERS: Treble chance pool 24pts: £12.651.55: 23pts: £69.05. 22pts: £5.15; 21pts: £59 Four amays: 116 from 39 matches) word Eight homes: £158 Four draws: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: (from all 13 draws) £10 Easy six: £9.All Treble Chance: £9.All all 13 Draws) 24pts: £186.35, 23pts £180 Lucky numbers: 24, 23, 33, 19, 17, 22.

RUGBY UNION George Blackie and Bill Nolan have been elected as Glasgow's district representatives on the Scottish

Rugby Union.
TUESDAY'S LATE RESULTS
WELSH MATIONAL LEAGUE RISE Diwision: Maesteg 32 Rumney 31. HART GILMORE NORTH MIDLANDS CHAMPIONSHIP: Shropshire 29 Gtr Birmingham 19 (at Harper Arlams Coll)

SNOOKER EMRASSY WORLD CHAMPIONSHIP (Sheffield) Quarter-Rusis: R O'Sullwan (Eng) bt J Parrott (Eng) 13-9, M Williams (Wal) bt K Doherty (Rep Ire) 13-9.

SPEEDWAY PREMIER NATIONAL TROPHY (Tues-day): isle of Whight 47 Reading 43

TODAY'S FIXTURES

Maticch Town v Bradford Park Avenue, Rad-cuffe Borough v Alfreton Town, Hucknall kown v Harrogare Town DR NARTENS LEAGUE Middland Division: Everham Und v Bloowich Town Scithul v Sut-ton Coldried Southern Division: Bashiey v for Complete Season & Water boulde v Dail-ford, Tonbridge Angels & St. Leonards WINSTONLEAD RENT LEAGUE Premier MINISTOMLEAD NENT LEAGUE Premiter Division: Crockeniul's Greenatch Borough UNLSPORT (MITED COUNTIES LEAGUE Premiter Division: Ford Sports Long Buckly SCREWFIX DIRECT LEAGUE Premiter Division: Poulton Rovers v Taunton Town. MORTH WESTERN TRAINS LEAGUE First Division: Alberton Colleries v St Helen. Sown Maine Road v Ramsbottom (Inf Rossendie Utd v Cittheroe League Cup Final: Prescot Cables v Vaudallich (ar Gog Lane. Bury) INTERLINK EMPRESS Middand Alliance: Bridgmorth Town v Wedneslickt, Syndwell Burough v Cldbury Utd, Willenhall Komn v Shifnall Fown (at Shifnat)
JEWISON WESSEK LEAGUE: Moneyfields v
Lymngton & New Milton, BAI Sports v Fareham Iown
JEWISON EASTERN LEAGUE Premier Divisions Hattead Yown v Falenham Iown (7 45)
ARRNOTT INSURANCE NORTHERN
LEAGUE First Division: Morpeth Town v Consett LEAGUE OF WALES: Connan's Guay V

OTHER SPORTS

S Q U A S H

EUROPEAN TEAM CHAMPIONSHIP
(Linz, Aut.) Pirst qualifying rounds:
Menr Pool & Scodand & Switzerland 0: Finland 3 France | Pool B: England 3 Germany 1: Wales 3 Sweden | Pool C:
Netherlands 4 Israel 0. Pool D: Iretand 4
Portugal 0 Pool E: Beiglum 4 Bulgarla 0.
Italy & Czech Republic 0 Pool P: Spain 4
Hungary 0. Denmark 4 Cypns 0.
Massess: Pool & England 3 Sweden 0; Scotland 3 Beiglum 0. Pool B: Germany 3 France
0. Netherlands 3 Spain 0. Pool C: Switzerland 3 Finland 0. Pool D: Iretand 2 Austria
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TENNIS

dos (Sp) bt R Sandu (Rom) 6-4 6-7.
AT & T CHALLENGE (Aklanta, US) Men's singles, First round: M Rodriguez (Arg) bt P Rafrer (Aus) 7-6 7-6.; I Courier (US) bt M filistrom (Swe) 6-3 6-4: 5 Grospen (Fr) bt C Marmit (US) 6-7 7-5 6-1: G Canas (Arg) bt S Draper (Aus) 6-4 6-3: 5 Koubek (Aut) bt T Woodbridge (Aus) 6-2 7-6. A Mardin (Sp) bt I Labadze (Geo) 6-2 4-6 7-6, M Mirmyi (Bela) bt V Spadea (US) 7-5 6-3; G Blanco (Sp) bt M Norman (Swe) 6-4 7-6

to M Puerta (Arg) 7-67-5; V Santopadre (It) by G Nuerten (Bra) 6-3-2. Sectored round: A Pavel (Rom) by D Pescaru (Rom) 6-7-6-06-3 V Santopadre (It) by A Voltea (Rom) 7-6-7-5. A Berasategui (Spl bt B Karbacher (Ger) 6-4-7-6; H Dreekmann (Ger) bt A Clement (Fr) 3-6-6-2-6-1.

CZECH OPEN (Prague) Men's singles (Cres) bt A Clement (Fr) 3-6-6-2-6-1.

Rep) 6-0-6-4. M Tabara (Cr. Pep) bt R Svetik (Cr. Rep) 6-0-6-4. M Tabara (Cr. Pep) bt R Svetik (Cr. Rep) 6-6-4. M Tabara (Cr. Pep) bt R Svetik (Cr. Rep) 6-6-6-1. M Hamsoft (Spl bt G) bt G Nanisevit (Cr. Rep) 6-6-6-4. Second round: M Tabara (Cr. Rep) 6-6-3; F Mell-gent (Br) bt C Ploine (Fr) 6-0-5-7; 6-1

HAMBURG WOMEN'S GRAND PRIX Singles, Brist round: M A Sinchez Lorenzo (Spl bt A Pusa (Fr) 7-6-6-2. M Serna (Spl ot S "Sochie (Au)) 6-0-6-3. A Glass (Ger) bt A Barna (Ger) 6-4 7-5; A Nemer (Lux) bt M Maruska (Aut) 6-2-6-2. Second round: V Williams (US) bt M Serna (Sp) 6-3-6-1.

WITA TOURNAMENT (Bol, Cross)

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LATE RESULTS

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SP()RT

PARROTT'S CRUCIBLE EXIT P27 • FAREWELL TO A RUGBY PILGRIMAGE P22



Banks repeats British team gaffe

TONY BANKS, the minister for sport, yesterday risked a hostile reaction north of the border by using the Scottish press to repeat his call for a united British football team.

Banks confirmed a personal belief that unless a united Great Britain team is formed, none of the home countries will ever enjoy major success on the world stage.

"Scotland is one of the great football nations and have a fabulous qualifying record," Banks said. "But they have never got past the first round and if you think about them in English terms they are the West Ham round phase on each occasion. of world football - they never A 3-0 drubbing against Morocco

FOOTBALL

quite perform to their full po-

BY SIMON STONE

"No one can argue that Scot-

tish football at its best is some of the finest in the world. But Scotland never make it past the group stage and England constently fail to find that extra push in the final stages. As Britain they would win it."

Scotland have qualified for six out of the last seven World Cups, although they have failed to make it through the first

France 98 after an encouraging start against the favourites

However, their chances of making it through to Euro 2000 look slim following a home defeat by the Czech Republic last month and Banks believes there should now be an international rethink Banks admits that his con-

troversial beliefs are unlikely ever to become a reality, although he is determined to secure a British presence in the Olympic football competition. Any team taking part in the competition would have to play

home Football Associations have declined to enter a team, fearing it could undermine their powerful status as separate countries in football world governing body, Fifa.

"The idea of a Great British football team is one that people on both sides of the border have held for some time," Banks said. "Fifa president Sepp Blatter is talking about the possibility of a British team in the Olympics and I'd love to see that happen. But if we want to enter a soccer team in the Olympics we must find a way of getting round the fact we have four home countries.

saw them eliminated from Britain side. As a result, the Home Nations' Championship to elections to attack the plan. decide things as it used to be a big feature of the football sea-" Banks said.

> But the Scottish Football Association rejected Banks' call for a united Great Britain side. The SFA president, Jack McGinn, said: "Mr Banks is entitled to his opinion. However, there is no evidence to suggest that there is any support in the home countries for a Great Britain team."

Banks' comments brought a frosty response from the Scottish National Party's sports spokesperson, Kim Nicoll, who took time out from campaignunder the guise of a Great Maybe we could bring back the ing in the Scottish Parliament

Scottish people, but it's obvi-"This is now the third time that ously made no difference. Tony Banks has called for the

Scottish national football team

to be scrapped and replaced

with a single UK [sic] team,"

she said. "The question must

now be asked - 'do Tony Banks'

bizarre views reflect the policy

Also making some bold statements this week was Dermot Desmond, the man who is set to become Celtic's biggest shareholder when Fergus Mc-Cann finally steps down as chairman in the summer.

of this Government?" The dan-ger is that Scotland would lose Desmond believes Celtic can become bigger than Manchester United. He has a clear vision her national team "As the Scottish Sports Minof the Bhovs' future and believes the club need to harness ter, and also a candidate for Holyrood, Sam Galbraith must the worldwide support they currently enjoy. He has been very much a background figure say whether or not he agrees with his ministerial colleague's bizarre views. Tony Banks has since ploughing £4m of his esbeen yellow-carded in the past timated £100m fortune into the for talking out of turn to the club four years ago, but he is

now ready to step into the limelight, with Kenny Dalglish a key figure in his plans.

The former Liverpool manager has been linked with a new position as technical director at Parkhead and Desmond would welcome any involvement from

Dalglish.

"Kenny did not have to try
and buy the club in order to have a role at Celtic," he said. "We have stated we want a technical director and that is the next step. In five years' time Manchester United will probably have a bigger turnover than Celtic, but I believe we are potentially and intrinsically bigger

Anelka makes apology over awards snub

NICOLAS ANELKA, the Arsenal BY TOMMY STANIFORTH striker, has issued a public apology to the Professional

The 20-year-old French international was voted Young Player of the Year by his fellow professionals - but the Arsenal captain, Tony Adams, had to accept the award on his behalf and Anelka was alleged later to have spent the evening instead at a nearby night-club.

Anelka said yesterday: "I would like to pass on my apologies to the PFA for not attending the ceremony on Sunday evening. Unfortunately, I was not aware of the full significance of this award and I am sorry for ill-feeling it may have caused.

to receive this highly regarded challenged for a high ball. accolade and I would now like to take the opportunity to thank, waiting to find out exactly from my fellow professionals for vot- the England camp what's haping for me.

Peter Storrie's last act as West Ham's director of football will be to sell the club's Chilean misfit Javier Margas.

Storrie, who is leaving the Hammers at the end of the season, is set to fly to Chile in a quest to off-load Margas to a South American club, with the Santiago side Colo Colo leading the chase.

The Chilean international defender was hailed as a major signing when he moved to Upton Park for £2m from Uni-

versidad Catolica after last Footballers' Association for not summer's World Cup - but the appearing at its annual awards transfer turned sour when he ceremony in London on Sunday. went home to Chile for treatment to a knee injury and never returned. He started just three Premiership games for the Harry Redknapp, said: "It doesn't look like he is coming back and that is a shame. The culture is different here and that is the gamble you take."

Newcastle United were yesterday anxiously waiting the return of their defender Andy Griffin from Hungary. The 20year-old was carried off on a stretcher after half an hour of the England Under-21 side's any misunderstanding upset or 2-2 friendly draw with Hungary in Budapest on Tuesday, "It is a great honour for me after turning an ankle as he

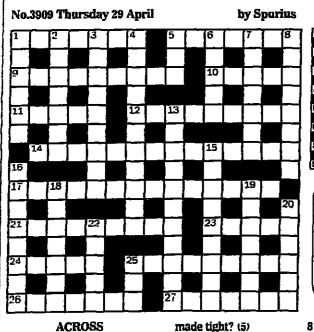
> "At the moment, we are still pened to him." a Newcastie spokesman said. "We'll make a final assessment when he gets back." If the injury is serious, Griffin may miss next month's FA Cup final.

The Hull City manager, Warren Joyce, and his assistant. John McGovern, have been given three-year contracts at Boothferry Park. The pair have taken the Tigers to the brink of safety in the Third Division, after they were nine points adrift at the bottom of the



League at the start of the year. | Gary Orr, of Scotland, plays in the pro-am while preparing for the Italian Open, which begins in Turin today

THE THURSDAY CROSSWORD



Movement by King Cole's men towards Lon-Challenger scarce fitted to overcome union leader

9 International agreement on trial (4,5) 10 Discrimination is

evident in meeting (5) Quiet, everyone - here's 1 the choir (5) 12 Stony exterior presented

by unshaven players (9) 14 Refreshments during golf 3 rounds? (4,10) Containers for dripping 4

21 Composite reason the

French turned back (9) 5
23 Little agriculture around 6
Havana? (5) 24 Fortified with spirits and 7

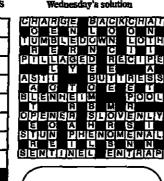
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made tight? (5) 25 Small reservoir ordered by Procurator of Judea? (9) included elector's own preferred candidate (5-2) 27 Doctor in Rome to be

> DOWN Hate type of des res on Drinking bout has wife on 19 attack (7)

assistant (7)

Buzzer with which beadle starts meeting (6-3) Austria having better laws, surprisingly, about drink levels? (5,6) A quiet wood (3) ing after class conflict? (5) 25 Dim characters from Swansea (3)



served up in school (7) Volume's turned up, disrupting repose: that's Record found in Oundle's unfortunately not made public (11) Short-tempered Liberal is left out in favour of Conservative, quite upset (9) 16 No flights home? (8)

18 Pipes from Britain on Greek island, not very large (7) Takes in underworld leader (gets banged up inside) (7) 20 One's entertained by in-

dependent bishop, one with pressing duties (6) 22 Reminder, for instance, importunate creditor's worth of clothes and shoes had

Janzen in rare trip to Europe

LEE JANZEN, the reigning US Open champion and world No 23, makes a rare appearance on the European Tour this week. Janzen plays in the Italian Open at CircoloGolf, which begins today in Turin. The field also includes the Masters champion, Jose Maria Olazabal, Seve Ballesteros and the top three on the Order of Merit Swindon's David Howell, Spaniard Miguel Angel Jimenez and Swede Jarmo Sandelin, winner of the Spanish Open on Sunday. It was the 1993 Dutch Open

which last saw Janzen compete in a regular tour event in Europe. He finished 19th then ing champion, won 5 and 3 and and does not expect it to be easy to beat that. "I fully expect it to be very competitive," said the 34-year-old. "That's the differ-

By MARK GARROD in Turin

ence now. You can't go anywhere in the world and expect the field to be weak.

"There are so many more good players now. I've been impressed with people like Patrik Sjoland. I noticed at the World Matchplay [the Californian version in February] that he beat Jim Furyk and everybody took notice of that. He must be a heck of a player to have beat-

en him the way he did." Sjoland, this week's defendvictory on Sunday could take him above his compatriot Sandelin into fifth place in the Ryder Cup table.

What brings Janzen to Italy can see the world as well. Once for the first time is a contract my son Connor gets older we with one of the title sponsors. Tve played a lot in Japan, but

I figured I've been there enough and it's a much shorter trip to Europe," he added. There's no reason why I shouldn't come here instead. Travel is getting easier, which means you can play more overseas. We play for a lot of money at home, so it's not easy to leave, but if you do well early in the year it opens the door to

playing more abroad.
"I think it's very important to win outside the United States Ithough Janzen has never achieved that I and you can't do it if you don't play. I haven't done it as much as some guys, but I think it does help make you a more complete player and you

my son Connor gets older we might travel a bit more."

Janzen was lying joint third at half-way in the Masters three weeks ago and remained only three off the lead with a round to go, but then shot 76 against Olazabal's 71 and finished only 14th. Olazabal returned to action in Barcelona last week and missed the cut. He admits he is still a little flat after the high of Augusta, but said: "It's just a matter of me putting myself in a position to will to bring the adrenalin back."

Re and Janzen were Ryder Cup singles opponents at Valderrama two years ago – the American birdied the last three holes to win - but have not been paired together in the first two rounds tomorrow and Friday.

Janzen plays with Ballesteros and Argentina's Eduardo Romero, Olazabal with Sandelin and Scot Andrew Coltart. Howell has led the Order of Merit since his victory in the Dubai Desert Classic 10 weeks ago and if the 23-yearold can stay in the top two for another month a place in June's US Open at Pinehurst will be his. Otherwise, he will fly to the States to try to qualify.

But he knows he has to produce quality golf to achieve his aim. Prize-money starts leaping up now with a winner's cheque of nearly £120,000 on offer this week, £133,333 at the Benson and Hedges International in a fortnight, then £200,000 in Germany and £216,000 at the Volvo PGA championship at Wentworth.

Hendry's relief at finding room with a cue

STEPHEN HENDRY has made more centuries than any other snooker player in history more than 400 - but his biggest break has occurred away from the table. Thieves broke into his hotel room on Tuesday night and left his most precious pos-

been stolen but the burglars, per-

session behind Hendry, in Sheffield where he reached the semi-final of the World Championship last night with a 13-5 win over Matthew Stevens, returned to his hotel to discover hundreds of pounds

SNOOKER BY GUY HODGSON

at The Crucible haps deliberately, had left untouched his cue and dress suit,

which were lying on the bed. To quantify his relief, albeit tempered by the loss of personal items, you must understand a cue is worth far more years ago but has barely won a a tournament in 1990. than the cost of the wood and match since his cue was stolen

their cue like their arms and prefer to stick with the same ' one throughout their career. Hendry has won six world

titles with his and the chance of his becoming the first modern player to claim a seventh had been lost. Alain Robidoux

the materials. Players cherish in 1997 and has sunk this season from No 12 to No 37 in the rankings. Police used a helicopter to room and opened the door he

search for the thieves but they realised immediately somegot away with a leather jacket, thing was wrong. The police say a video recorder and other items. Hendry has refused to would have disappeared if it put a value on the cue even though a £10,000 reward was he's changed rooms." was a world semi-finalist two paid when it was stolen during

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840370. Throndor 29 April 1999 Registered as a resugnment with the Post Office

The defending champion, John Higgins, the world No 3 "Stephen was at the Crucible Ronnie O'Sullivan and the 1991 champion. John Parrott, are just some of the players staying at the hotel. It is believed no other room was touched.

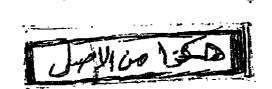
Hendry's manager, Ian Dovle.

said. "When he got back to the

it was sheer chance the room

they broke into was Stephen's.

He's not moving hotels, but



THURSDAYREVIEW

COMMENT • FEATURES • ARTS • PLUS THE INFORMATION DAILY



Yuri ranks her with Catherine the Great. Igor would like to paint her, naked. They, unlike others they could mention, have kept the faith. Iron Lady: the Thatcherite Party of Russia salutes you (and wonders if you fancy a night out?)



y God, what a woman," said Yuri Dorofev, holding up a photograph of Margaret Thatcher. "If only she were 40 years younger." He replaced his copy of the manifesto of the Thatcherite Party of Russia, which carries the picture on its cover, among the empty beer glasses on his table in the St Petersburg bar. "In my opinion." said Igor, a fellow party member, "the older she gets, the more desirable she becomes." Dorofev looked thoughtful for a moment. "Does she have a daughter?" he suddenly asked me. She does, I told him. "Is she sexy?" he inquired. In the cilement that followed a morest the bar where a

Europe

Maria Milia and a company

In the silence that followed, I looked across the bar, where a table of shaven-headed young Fascists were casting curious glances in our direction. You could hardly blame them: Igor Samconov—a former rocket technician, who is now a well-known artist in St Petersburg—and Yuri, a retired geologist, share a fondness for their figurehead that is impressive even by the standards of the far right. What, I asked Igor, would he like to say to Margaret Thatcher if he had the chance? "That I adore her," he said. "That she is my idol. That I would like her to sit for me. Naked," he added, "if she agrees."

Yuri, Igor, and 500 others launched the Thatcherites of Russia at a public meeting in St Petersburg two months ago. Like much else in their brief history, this inaugural function did not go exactly to plan: proceedings rapidly degenerated into bouts of heckling, much of which was delivered by a nationalist MP, Vyacheslav Marychev, a man best known for attending the Russian parliament in a dress. Spurned by the Iron Lady herself, her Russian admirers were addressed by her former friend Sir Alfred Sherman – an elderly ex-Communist who is regarded, even by some Thatcherites, as prone to becoming over-attached to certain right-wing theories.

My visit to the party faithful in St Petersburg was guided by Yuri Dorofev, "Regional Coordinator, Thatcherites of Russia". Dorofev – who resembles the elderly sitcom actor Brian Murphy, of Mrs Merion and Malcolm fame – grew up in St Petersburg, a city described in the Rough Guide as being "more heavily sodden with drink than any on the face of the planet": a reputation which, it has to be said, Yuri has done little to diminish. "There were one or two people at our launch meeting," Dorofev conceded, "who, Sir Alfred noticed, were insane. "These people," he added, "were indeed mad. We know that."

It would be nice, I suggested, to begin by seeing the party head-quarters. Dorofev hailed an unlicensed cab, and the driver took us – by mistake, I imagined at first – to a desolate industrial zone. He pulled up outside a sprawling cobalt plant. Yuri led the way through the main entrance and into a small side-room which, he announced, was the site of the party HQ. The room, which might have oeen the model for the office facilities in Terry Gilliam's film Brazil, was empty except for a desk, three chairs and a broken typewriter. Taking a seat, Dorofev explained that the finance for the office was "not quite in place". Was he getting paid for his

The Russian Thatcherites are, by and large, a friendly and approachable group of people, more generous of spirit, in so far as you can generalise, than their British counterparts. They constitute an extraordinary alliance of voters who seem to have little in common except for a disaffection with Communism and a strong personal admiration for the Iron Lady. Yuri took me to one of his regular haunts, a deserted theatre bar filled with caged birds and aquariums stocked with exotic fish. There we met Nikolai Nikolaevich Brown, a wild-eyed, bearded man of about 50. Brown, a poet, is fully behind the Thatcherite manifesto, which calls, among other things, for the establishment of a Russian House of Lords, complete with hereditary peers.

"I am especially keen on the House of Lords," said Brown. "I also want to see the restoration of the Russian monarchy." Did he voice these opinions under Soviet rule? "I did," said the writer, "and I was put on trial. In court," he added, "I read them my poems. In the name of the people," he declaimed, to his audience of catfish and canaries, "supreme Russian freaks do their business. I

BY ROBERT CHALMERS

left the courtroom singing 'John Brown's Body'." It was, he remarked, "a bold and unusual strategy". How did it go down? "I got 10 years," said Brown.

He has written to Margaret Thatcher, but received no reply. Like many of his comrades, Nikolai Brown finds her apparent indifference towards his party a source of sorrow and bewilderment. Were she to attend one of their meetings, the effect would

be something like God turning up for Songs of Praise.

One factor in Mrs Thatcher's continued absence may be the Russians' involvement with the man concisely described in their manifesto as "Sir Sherman", who fell out with her in the 1980s. Then there is the rather un-Conservative nature of the Russian Thatcherites' membership. Igor Samconov, the painter, for instance – an engaging man of 35 – is a former punk who has "spent quite a bit of time copying out the lyrics of Elvis Costello".

Historically, Russians have tended to form unusual bonds with western icons: Stalin, you may remember, was a keen admirer of George Formby and Shirley Temple. Many in the Thatcherite party seem to have seized on their heroine rather in the way that, in the Sixties, a British student might have decorated a room with a poster of Lenin: identifying her as a symbol of dissent without necessarily being familiar with the full details of her career. Two party members reminded me about Mrs Thatcher's bravery following the loss of her son Mark who, they told me, died heroically while leading a British battalion in the Falklands.

Listening to Elvis Costello seemed a curious recreation for Samsonov, bearing in mind that Costello's 1989 song "Tramp the Dirt Down" ends by Costello's beseeching God to grant him a long life so that he can be sure of seeing the former member for Finchley lowered into her grave. "Ah," said Samsonov. "I've not come across that one."

Towards the end of a long day spent interviewing Yuri's fellow supporters in the bars of St Petersburg, we went to visit Leo. a former sailor who served two years in KGB prison, and now runs a burger bar decorated with pictures of Ernest Hemingway. The restaurateur, who has the build of an all-in wrestler and claims to have "a PhD in refrigerators", served several rounds of goldfish bowl-sized glasses of vodka in quick succession. Reticent at first, he grew increasingly communicative on a wide range of subjects, finally becoming overwhelmed by that least Thatcherite of emotions: self-doubt. "Actually, this Thatcher party is shit," he told me. "Fucking shit, like all the

other parties."

"But I like Margaret Thatcher," he went on. "And I like Ernest Hemingway". Leo disappeared, returning with more vodka and several small dishes containing a bracing assortment of raw venison, stewed lamprey and beer sausage. "I am a respected authority," he explained, "on aphrodisiacs". Leo, like many I spoke to, became captivated by Margaret Thatcher's television appearances during her Soviet visit in March 1987. "Mrs Thatcher," says Ruslan Fedorovsky, a 35-year-old commodities trader living in Amersham. Buckinghamshire, recalled, "was openly saying what people had known for donkeys' years about freedom of expression. Everyone in Russia re-

members that. We felt she was fighting our corner."

Many people I spoke to likened Mrs Thatcher to Catherine the Great. What qualities, I asked Andrej Goldobine, a Russian Thatcherite journalist, did Margaret Thatcher share with the Empress? "Far sightedness," he said. "Shrewdness, and determination. In addition to which, I reminded him, Margaret Thatcher unlike Catherine, was never dogged by allegations of routine sexual intercourse with a horse. "Those horse stories," said Goldobine, "are just rumours".

Whatever the qualities of their illustrious mascot, the Russian Thatcherites have some way to go before they are taken seriously as a political force. "They are weak," says Mikhail Gorny, director of Strategiya, an independent political studies centre, "and their support is negligible."

If the party is to stand any chance of achieving a credible stature, the Russian That-cherites would do best to turn to their British-based co-founder, Ruslan Fedorovsky, easily the most able member I spoke to. He is an obvious choice to head the party, which has decided to postpone appointing a leader for two years.

The Thatcherites do have an office in Moscow, and are planning to open a London headquarters. Ultimately, though, the strength of the party lies with its grass roots sympathisers; men like the elderly sculptor Edward Petrovich Masslennikov, a friend of Yuri Dorofev's, whose studio we visited at the end of my last day in St Petersburg.

The conversation began conventionally enough, as we sat in the large workshop surrounded by Masslennikov's half-finished sculptures, mainly of female nudes. Gradually, however, his thoughts turned to philosophy. Great changes were coming, he said, adding that, through me, he was telepathically "tuning in"

Continued on page 8

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Kosova children appeal to Independent readers

Your action will save children who

have lost everything

thousands of refugees. Our team has been working with displaced Kosovar families since this tragedy began. We are ready to provide food, medical aid and clothing to the confused

and frightened children who arrive daily.

These are children and families whose homes have been

The European Children's Trust needs your swift respoto expand our emergency centre in northern Albania to help

Thousands of Kosavar refugee children now face death from hunger, cold and

disease. Most are in

have witnessed their

killed in the awful arrocities from which they fled. Albania, the

poorest country in Europe, cannot support this massive

influx of refugees.

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EDUCATION

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).)=.

One friend greeted me on the phone with the words, "Ah Robert, I'm so glad to hear you, even though you've started bombing us." She clearly meant both halves of the sentence.

Another friend, a writer of impeccably democratic credentials. claimed that if our quarrel was with Milosevic, we could simply have had him assassinated. The fact that we hadn't proved that the States wanted Milosevic in power, so as to have an excuse to invade the Balkans and extend their empire closer to the Russian border.

Both these reactions are clearly hysterical. This does not, however, mean that we can dismiss them: a vicious spiral of hysteria and panic can all too often turn out to be self-fulfilling.

Most alarming of all was the number of people who think there is a real likelihood of war between Russia and the West. According to a poll reported on 3 April, 63 per cent of Russians now believe there is reason to fear a Nato attack on Russia. A few months ago that number was in the low twenties. ROBERT CHANDLER

Sir: Violence and coercion have been exhaustively researched and tested over several millennia, culminating in what has probably been the most violent century in human history - in which we have. finally devised weapons capable of extinguishing our own species. Manifestly, the military approach doesn't work: it only enriches arms manufacturers.

So far, Iraquising Serbia has accelerated Milosevic's ethnic cleansing programme, disabled internal opposition to him. sidelined and insulted the Russians, and vastly increased the danger of destabilisation of an entire region. The political immaturity of throwing our military weight around and demanding total surrender and humiliation contrasts with Tony Blair's correct tactic in Northern Ireland: of wearing out the IRA by unremitting, constantly renewed negotiation. Even they can now see that a return to violence would leave them discredited.

The steps to peace and resolution are truth, trust, and finally consent however long and hard the road. At present in the Balkans, we aren't even attempting them. TONY CROFTS Witney, Oxfordshire

Sir. Stuart Russell misses the main point of difference between Kosovo and the Holocaust (letter 28 April). We shan't know till later whether the reported acts of rape. mass murder, theft and so on were the "policies" of Milosevic, and ordered by him, or whether they are barbaric and intemperate savageries by troops and their leaders on the ground, at their own initiative, and - though it may be unpopular to say so - as a vile response to the Nato attacks.

Building gas chambers and death camps and having an overt policy of racial "purification" removes all ambiguity as to where the criminality lies. By promoting a boo-and-hiss

attitude to Milosevic himself Nato's leaders and spokesmen may be laying the ground for the real perpetrators of monstrosity (KLA and Serbian obsessives) finally to go unpunished. London SW6

Sir: I watched Jamie Shea at the weekend trying to justify the activities of his employer. He spoke of Nato pilots risking their lives every night. For us? For Albanian

LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, I Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 203 2056 or e-mail to letterso independent could E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



refugees? For civilisation? Are we supposed to be proud of our boys who now regularly bomb civilian targets from a safe height. There was an occasion when our pilots were truly the defenders of civilisation. It is not the memory of the Battle of Britain that is evoked by their successors but rather that of Dresden. PETER DUNSMORE

London W11

Sir: David Mason claims that "those with principled objections to the Kosovan war have no party to vote for "letter, 28 April). There is the Socialist Workers' Party and the British National Party. Pernaps Mr Mason should think about the company he is keeping. COLIN J DURHAM Marnhull, Dorset

East Timor's terror

Sir: While the West bombs President Milosevic and wrings its hands at the tragedy in the Balkans, an equally serious situation has developed half a world away in Indonesianoccupied East Timor.

Here, Indonesian military commanders have unleashed a reign of terror by pro-integrationist militias against pro-independence East Timorese.

On 6 April, scores were killed, mostly with machetes, when militias backed by Indonesian security forces attacked a crowd of 2,000 sheltering on church premises in the north coast town of Liquica. More recently, in the territory's

capital, Dili, an attack on the house of an East Timorese politician claimed at least thirty lives. This attack occurred even as

Irish Foreign Minister, David Andrews, was meeting the Indonesian district commander, who refused to order his forces to intervene.

Reports are now coming in of fresh massacres (at least 150 dead) around Suai on the south coast, where bodies are being left to rot in the open because the inhabitants do not even dare to

Since Indonesia invaded in 1975. between a quarter and a third of East Timor's population of 700,000 have died as a result of Jakarta's occupation, a record greatly exceeding anything Milosevic has yet perpetrated in Kosovo. Yet Jakarta has never been

take the risk of retrieving them.

threatened with an air war. Instead, all efforts have been focused on achieving a settlement via the United Nations. The January 27 announcement by the Habibie government that it

might consider allowing East

Timor its independence should a

proposed 8 August "consultation" with the East Timorese people result in a rejection of the UN-sponsored autonomy package seemed to hold out new hope of a resolution (Britain has even been That has now been shattered by

the current army-backed killings.

A clear message must be sent to Jakarta: rein in the militias or face an immediate embargo on further loans. With Indonesia's economy in ruins, this is the only language that Jakarta's errant military commanders might still understand. Dr PETER CAREY Tutor in Modern History Trinity College. Oxford

Sir: Ben Thompson writes of

presumably be that this is the

(Review, 22 April). Surely Jews

writer-director playing god"

believing in God would also

think that Mr Cronenberg

of such cheap comments.

Sir: I find it surprising that

long-term advantages of

your investment and business

pages consistently report the

SABRINA IQBAL

London W4

plays god. We Muslims are fed

un with being always the target

David Cronenberg: "The

Islamic fundamentalist

or Christians or anyone

perspective on this would

Ethics of teaching

Sir Your leading article of 23 April: "Some 18-year-olds are unusually mature and some 21-year-olds can do unwise things without being bad teachers "This suggests that the professional ethics demanded of. say, doctors, need not be required of teachers. But students of all ages are vulnerable to approaches by teachers of any age because of the differences in status and power between the two roles.

Students are encouraged to see teachers as founts of knowledge and role models, and school discipline to some extent relies on this. Crushes on teachers are an established, and generally harmless, part of school and college life. A similarly established part of British sexual culture for some, schoolboys. So for some teachers students can be seen as easy pickings for sexual adventures. As a lecturer I was consulted by a 30-year-old female student who was being subjected to advances by a tutor. She was concerned that he could arrange for her to "fail" the course if she

rejected him. I do not comprehend why you go on to describe as "a bad law" a measure which seeks to protect

IN BRIEF

shareholding compared with

this change, you seem

nostalgically to support

than comparable bank

that the benefits should be

and, whilst possibly more

volatile, recent history has

students from abuse, maintain professional relationships and ensure fairness for those unwilling to become a particular sort of teacher's pei.

While I would hate to imply that any of these points could possibly apply to the relationship between Chris Woodhead and Amanda Johnston, his claim that such relationships can be "educative" is the type of fantasy beloved of middle-aged men. It is probably also one of the few statements he has made which might encourage applications to the profession. RUTH SAYERS Ashburton Decon

Sic transit Oxbridge

Sir. I'm afraid and sad: that I was only amused by your report. universities 7 22 April : Your report was certainly accurate. although I would claim that Yale and Harvard are only two of very many world-class teaching and research institutions in the United States, including Princeton and the University of California; and that in many fields even they cannot easily claim to be the best.

But this is very old news. For many years, even decades. American scholarship has led the

shown that the total returns are considerably better.

building society accounts, yet when a demutualisation brings Sir: Like many commuters, I about the opportunity to make will be unable to vote in next Thursday's local elections. The polling times, 8am to 9pm, are mutuality (Outlook, 27 April). considerably shorter than Whilst building society interest general election times. This rates for borrowers and savers will skew the vote considerably are usually more attractive in the commuter towns. Why can't the same long bours be products, this ignores the fact used as for a general election in the "flexible society"? We compared with returns as an have 24-hour banking but only 13-hour democracy. Dr JACKIE CASSELL investor in the converted bank Lewes. East Sussex

SEAN WOODS

London SW12

the United States live up to its promise as a land of plenty; but

world, and the top US universities

mathematics, classics, linguistics,

have been considered centres of

mathematicians who left Britain

during the Eighties and Nineties

education made it clear that

research for the sciences,

philosophy and others.

I was one of many

academic research and teaching were no longer valued. Not only did when I was faced with the choice of returning to England or staying in California to work, the country which had most actively displayed its appreciation of my talents became my adopted homeland. Britain still educates the top 5

per cent of its population better than any other elite class in the education its crown was long ago passed on. STEVEN HILLION Sen Francisco

No laughing matter

Sir: Sorry to apply the wet blanket. Kevin Jackson's article about nitrous oxide ("What a gas!", 24 April) fails to reveal a more sinister property of the gas. As an atmospheric pollutant which acts as a greenhouse gas, nitrous oxide has a potency some thousands of times greater than carbon dioxide.

Nitrous oxide is not produced in any quantity by natural processes, so it is only man-made nitrous oxide which can significantly contribute to climate change. Industrial operations which generate nitrous oxide as a waste material or by-product are, in the EU at least, now subject to stringent regulation to minimise its emission to atmosphere.

This is not to say that any responsible medical use of nitrous oxide should not continue. However, I regard it as inappropriate to promote nitrous oxide for recreational use by psycho-babblers and new-agers. BOB ASHTON Chester

Grief for Jill Dando

Sir. Who writes your editorials? Whoever was responsible for the patronising, cold-hearted dismissal of the public response to Jill Dando's death (28 April) has forfeited the right to claim any understanding of society, modern or otherwise.

Of course people can make the distinction between a television personality and their own friends and family. To derive pleasure from watching the former in no way detracts from the affection felt for the latter.

Tite world is full of horror and aggression and so the death of a public figure who so luminously represented the opposite is bound to be experienced as a personal loss. To infer that this means people have nothing else in their lives is insulting and plain wrong.

Flowers are an expression of love, admiration and respect and should be recognised as the traditional way of acknowledging the passing of an honoured life. Sadly it has become just as traditional for the press to sneer and various worthies to carp about the waste of money (letter, 28 April). Let's have lots of flowers, shed

tears without embarrassment, grieve av hile and value the time we have left to enjoy our own lives and those of our friends, family and public figures like the unassuming Jīli Dando. Miss SIERRA HUTTON-WILSON Evercreech, Somerset

Sir: May I congratulate Deborah Orr on articulating the unease I felt at the public and media reaction to Jill Dando's death ("Death by television", 28 April)? Although such an event causes regret among those who knew of her, protestations of national grief risk trivialising the feelings of those who actually knew her. If it is acceptable to feel that you "know" someone through observing them on television, it is only a short step to feeling that the reverse is true

Sir: Thank God for Deborah Orr. I was afraid that we had all gone mad again. DMITCHELL

and that you play a part in their life.

TOM MOODY-STUART

Berleyheath, Kent

London WC1

when cuts in funding at all levels of Forced to use a car

Sir: I bought my first car three vears ago and would like to inform Bridget Shield (letter, 27 April) that, having suffered the dangers, dirtiness and expense of public transport with my three young children, I have no guilt about driving my car in London.

I am a single mother and have many horrible memories of being heavily pregnant with tiny children in tow and being given no time to sit down before the bus moved off; of wing to stand with the child entire journeys with no one offering a seat; even of people refusing my children a seat when they were barely old enough to stand.

We experienced numerous dangerous confrontations with junkies, etc. on the Tube and total incomprehension from adults for even being on the Tube at all with young children.

Public transport in London is stressful and expensive and it has no place for the disabled, for children or for the elderly. John Prescott should make it a priority to provide safe, clean and subsidised public transport for everyone.

I did not want to buy a car, I had to. GILLIAN MELLING London SE1

The power of music

Sir: In your column, "This was the week that was" (26 April), it was reported that in 1749 Handel's Music for the Royal Fireworks was first played, but the performance was suspended because of a fire. Did the maestro then compose his Water Music to extinguish the flames? PJ HILL Liverpool

How I learned to stop worrying and love the curly horn

ON THE centenary of Duke Elling- with all their written down arrangeton's birth I find myself thinking, to my surprise, of Rex Harris. Rex Harris wrote a book called Jozz which, when I discovered jazz as a boy, I thought was the Bible, and gave me my early grounding in its history. What I didn't really realise was that it was very like the Bible indeed, or like the Bible would be if it stopped half-way through the Old Testament.

Rex Harris was a fundamentalist who believed that when jazz stopped being New Orleans jazz in the late Twenties, it stopped being any good. Indeed, he maintained that it stopped being jazz. That meant that anything produced after 1930 was pretty wicked unless it was a repetition or reshaping of the good things that had gone before.

Rex Harris hated big bands.

ments, he hated modern jazz and above all he hated saxophones. Saxophones had not been used in New Orleans and were therefore beyond the pale. They muddied up the clean textures of the trumpet/ clarinet/ trombone front line. They were nasty and wicked. He stopped short of saying that they would stunt your growth and turn you blind, but he did say that the great tenor saxophonist Coleman Hawkins might have been all right if he had stuck to the clarinet, which is a bit like saying that Mozart might have been OK if he had stuck to the harpsichord.

I was young and impressionable and a convert and I believed all this. So I only bought records recommended by Harris, until one day I actually used my initiative and

bought an LP called Leonard Feather's Encyclopaedia of Jazz, Volume One, The Twenties, an anthology which I thought Rex Harris would approve of - even the track featuring the violinist Joe Venuti. (I think Rex Harris thought violins were all right, because there were some very early photographs of black violin-players in New Orleans bands.)

But right at the very end of one side of the LP there was a band whose listed personnel included not one but two saxophones, and I just knew that this was not for me and Rex. So every time I played the record, I carefully lifted the needle off the vinyl before we got to that track, to prevent the blasphemous sounds from reaching my eardrums, for all the world like a Buddhist monk in Burma averting



KINGTON

Rex Harris stopped short of saying that saxophones would stunt your growth and turn you blind

his eyes from the face of a woman. I blush now to think of my prudery, but being a believer is a serious business. It certainly went on of atmosphere and colour. Rex for nearly a year, this business of me playing the record, me rushing over to pluck the stylus from the LP before I heard the horrors, me being saved from damnation.

Then one day I forgot all about it and let the record play on. I finally came to hear the forbidden music. And do you know what? It was wonderful. It wasn't barbaric, or debased dance music, or syrupy or anything. It was just wonderful. It was far better than anything else on the LP.

What it was, was a 1927 recording by Duke Ellington and his Orchestra of "East St Louis Toodle-Oo", which in three minutes not only presented a real composition (different sections and key changes and everything) but had great jazz soloing and wonderful writing, full

Harris didn't think very much of Duke Ellington, but suddenly I didn't think much of Rex Harris any more, and I set off without hesitation on a lifelong spree of discovering Duke Ellington's music. I might have lost my faith in poor old Rex Harris, but I had gained all jazz since 1930 in return.

What a bargain!

What seems odd, looking back, was that although Duke was still alive when I discovered him, and indeed still had 20 years ahead of him, I never thought to find out what Duke was doing now. I wanted to catch with up the intervening years, so I came through the records he made in the Thirties (great years) and the Forties (maybe even greater) and the Fifties (up and down), until it all came together and I finally got to see the great man in person some time in the Sixties. He was even more wonderful than I had hoped.

And I was privileged to see him one last time, near the end of his life, in the unlikely setting of St Mary's Church in Cambridge, where The Times had let me go to review one of his concerts of sacred music. Duke became very religious in his last years and wrote lots of music to the glory of the Lord, which seemed a shame to us jazz fans who just wanted more of the real Duke, but in that tiny church his band was so powerful that you couldn't help but be swept away by anything he did.

And I couldn't really blame him for discovering religion. After all years ago he had been the noise on the road to Damascus for me.

Incomi inept is no a THE LAST WEEK Harry word steel AND THE PARTY WELL The same senting Mr Hag

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Grief for Jill by

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**THE INDEPENDENT

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Incompetent and inept - but there is no alternative

THE LAST week has been widely described as William Hague's worst since becoming Tory leader. It was, in fact, only his worst week since his last worst week, which was the one immediately before, with its botched "Hague relaunch". Mr Hague ought to be wondering how many more "worst weeks" he can cope with. The rows over precisely what Thatcherism means to the Tories and what the Tories mean to do to the NHS and education were not even cathartic. They culminated in some high-profile scapegoatery in the sacking of an official, Mr Michael Simmonds: harsh treatment for a routine bit of leaking.

Mr Simmonds's departure will not solve the Tories' problems: what it does is to highlight a fractious, nervous, incompetent Tory high command.

It need not have been so. The Tory leadership, to be fair, was well advised to nail the idea that they are intent on privatising the health service and state education. The voters clearly feel this. So Mr Hague set the Deputy Leader, Mr Lilley, about the task of changing the perception that, for Tories, market forces were all, and preparing the way for some new policies. But why did Mr Lilley have to commit his apparent act of apostasy on the very night that Margaret Thatcher, whose liking for market solutions is no big secret, was being simultaneously lauded at a special dinner to mark the 20th anniversary of her 1979 victory? Or court controversy during some important election campaigns? Why was it sold as a crude "ditching Thatcherism" exercise? Why were some members of the Shadow Cabinet not consulted? The exercise was spectacularly mishandled.

It is hard to believe that Mr Hague and his lieutenants could have got such basics wrong, but they have been consistently inept at this part of the political game. Mr Hague himself has been disappointing. If we were asked to create an Identikit ideal Tory leader, we would come up with the very assets that Mr Hague possesses. He is young, clever, state educated; he uses the NHS; he is classless; he comes from the centre-right, the centre of gravity of his party; he is, mostly, an impressive parliamentarian. And yet, curiously, Mr Hague contrives to be a man who is less than the sum of his parts.

What is even worse for Mr Hague is that he is beginning to look very small fry next to Tony Blair, now being presented as the effective leader of the free world.

This may, in fact, be part of the trouble. The Tories are becoming obsessed with the charisma gap between Hague and Blair. They are anxious students of the rebuilding of Labour. But they are learning the wrong lessons. They are mesmerised by the mythology of spin at the expense, even, of procedural basics.

In a speech last night Mr Hague again attempted to lend



clarity to a muddled message. But, as Michael Portillo has pointed out, "the spoken word has only a limited capacity to convince. It has to be accompanied by symbolic actions." Ditching Thatcherism on its birthday may have been a symbolic act; if so, it was the wrong one, as anyone with the slightest political nous could have pointed out in advance. Mr Portillo again: "You cannot ditch policies that succeeded so convincingly that they were adopted by your opponents,"

The Scottish, Welsh and local elections are a crucial test of Mr Hague's leadership. He may be challenged if his party fares badly. But there is no obvious replacement. Mr Clarke would reconnect the Tories with the voters, but at the expense of even bigger splits. Mr Maude has not lived up to his promise. Mr Portillo is unavailable. And Miss Widdecombe might be too radical a shift, even for desperate Tories. If Mr Hague really is the best leader the Tories have got, then for him - and for his ill-fated spin doctor Amanda Platell - the worst weeks are yet to come.

Stop these intruders in our green fields

WHEN IS a green field not a green field? When it is anywhere in Middle England where money can be made. West Berkshire council has torn up its commitment to the environment after Vodafone, Newbury's biggest employer, threatened to leave unless it was given permission to build its new headquarters on a green-field site. This capitulation sets a dreadful precedent for rural England.

Vodafone is not just any company. In 10 years, the mobile phone maker has grown from nothing to being the 10th most valuable company in the world. This growth - and the 3,000 jobs that have come with it - has occurred from Vodafone's base in Newbury. Now that Vodafone has acquired America's AirTouch, it has outgrown its scattered premises and the company wants to bring its employees

together at one site. Newbury itself has contributed to Vodafone's prosperity. The town's location in the centre of southern England, its transport connections - road, rail and air - and the skilled local workforce have all helped Vodafone's growth. The company might have been damaged if it had moved. However, many cities and towns throughout southern England can match Newbury's conditions. And, with a mere 1.5 per cent unemployment, everyone who wants a job in Newbury has one.

It is worrying if the countryside cannot be protected even in such favourable circumstances. The equivalent of five cities the size of London have sprawled over England since the Second World War. Conserving the countryside is vital to keep our communities compact enough to encourage public transport, cut car pollution and reduce crime.

Occasionally somebody must suffer for the good of all. This Government has trumpeted its care for the environment. Its mood music needs some passion; John Prescott's department should call in a planning inquiry at once.

William Hague is leading his party into freedom (from government)

A FEW weeks ago, William Hague gave against private provision in education a speech to one of those myriad party and health. Their first priority is not must address, while Prime Ministers busily bestride the world. It may have her own brow, but to sequester it so been the Wiltshire and North Hampshire Regional Association of Con- of those less provident. Right-wingers, servative Women annual Stanley Baldwin lecture in Devizes ("Last year we had Virginia Bottomley, so we are as you can get away with. Such people going up in the world!"), but I forget.

This, edited of extraneous and irrelevant material, is what Mr Hague said: "Now our party can be free. Our party can choose to be free to face the future. We must choose to be free. Free of old structures, free of old habits, free of old thinking. We have to be free. For the sake of the British people, we have to be free. Free to face the future. Breaking free means being prepared to change our policies.

"Ours will be a party that has broken free. And to do that we have to be free. We're going to break free. Break free by changing our agenda. Break free by changing our policies. Break free by changing our approach and our language.

Well, no one can say they haven't been warned. Mr Blair wants to be a beacon, and Mr Hague wishes to be free. Indeed, there are some in his party who, after the last week, now want their leader to be almost completely unencumbered. They know that what William Hague wants to be free of are some of the things that they most like.

Essentially, it is all to do with the state. Lefties, even designer ones, are generally in favour of lots of state. They stress collective provision went on: "We all pay into a common

bodies that leaders of the Opposition to return to the individual what he or she has earned by the sweat of his or as to scatter it around for the benefit free marketeers, economic liberals, want much less state; as little, in fact, will always be questing for ways to relieve the burden of the collective on the individual.

About four weeks ago, the junior health spokesthing, Alan Duncan -Hague confident and deputy to Ann Widdecombe - made a keynote address to an even smaller group of people than those his leader usually speaks to. His emphasis was admirably clear. The NHS was limited in what it could do and we needed a

whole load more private provision. "We should now," he argued, "build a larger public-personal mix in health

care ourselves." True, he skimped on the details a little, though he helpfully extolled the virtues of homeopathy and stopped only just short of endorsing crystal therapy. Then, last week, came Peter Lilley's speech (the epitome, I suppose, of Hagueite free-ness). In it, when discussing health, Lilley detailed the various ways in which health care could be funded.

One by one he dismissed the possibilities, concluding that: "The only option left is to require all risks to be pooled - helping those on low incomes those on high incomes." As he himself



DAVID AARONOVITCH

If Mr Hague wanted to signal real change, he would begin to embrace Europe, not continue to disparage it

fund through our taxes an amount unrelated to our state of health but related to our income." No wonder Ann Widdecombe, a

woman to whom barefaced lying does not come easily, became suffused with misdirected rage yesterday, when questioned too closely on the We have, of course, been down this

road before. Many Tories are impenitent about their past. They feel that they have no need to wear hair shirts or to flail themselves with scourges for the sins of the Thatcher era. Like the Labour left in 1979. their strong view is that it was an insufficiency of radicalism, not an excess, that lost them the last election. to pay the cost by charging more to And they certainly know better than all the focus groups in the world what the voters really want. After all, did not

the polls consistently show opposition video, except without the sex), are to privatisation and trade union reform? And did the Tories not win election after election subsequently? It was weedy Majorism that squandered the Thatcher patrimony.

This is, in many ways, an attractive argument. For 15 years it was Labour that struggled to be free of its past. beginning with its volte-face on council house sales and continuing with Neil Kinnock's battle with Militant, concessions over unilateral nuclear disarmament, the closed shop and privatisation.

In the 10th year of Thatcher's pre-miership, 1989, the fall of the Berlin Wall seemed to set its seal on the ascendancy of the free-market right. Maggie and Ronnie had brought about the end of history: all that remained was for the revolution to be consolidated. In 1994, the Congressional landslide victory of Newt Gingrich and the US Republicans suggested a next. exciting stage for the anti-state right.

But it is the utter political defeat of that contract with America which leaves Mr Hague with his current problem. There turned out to be no great voter desire for further rightwing radicalism. The focus groups are all telling William to get into the centre ground and scrap with Mr Blair there: there is to be no more "rolling back". Which means that the Tories have to show, as the Fifties Conservatives did, that they are every bit as committed to public provision as Labour are.

That's why Debbie and Chris, their wholesome election broadcast couple just like a couple in a sex-education

always going on about postponed hip operations, not high taxes.

Fine. I agree with Hague that, for the time being, radical anti-statism has no appeal. But he is hampered by two factors. The first is that, whatever the Tories (too few of whom used public education) may choose to believe, their stewardship of some of the public services was a disaster (a real

one, not a "perceived" one). After nearly 20 years of Tory custodianship, Britain is beaten only by Poland and Ireland for levels of illiteracy and innumeracy. It will take some time for this malign legacy to be dissipated. As yet, there has been no admission of guilt.

The second is that the most obvious symbol of the bad old Tory past from which any party might wish to be free, is probably its hostility towards Europe. Whatever the polls may seem to say, if Mr Hague had wanted to signal a real change of heart to the electorate, he would have begun to embrace Europe, not continued to disparage it. Then he could have had a productive, bloody battle with the Tebbits and other ghosts of Conservatism's past, eventually win, and be master in his own house. And being Clarkey over Europe might then have allowed him to be a bit more Widdecombing over funding. He flunked it.

Even so, it is clear that Majorism, not Thatcherism, is the destiny of the party. It is to become, once again, the party of volunteers and bourgeoisie oblige, the Women's Institute and garden shows. But not, I think, of government. They'll be free of that.

QUOTE OF THE DAY

"Violence is a worldwide issue." The Duchess of York, at the scene of the Columbine High School massacre

THOUGHT FOR THE DAY

"Let me pass. I have to follow them, I am their leader." Alexandre Ledru-Rollin. leader of the French revolution of 1848, as he forced his way through a mob

¥THE INDEPENDENT



Elves in Oak Tree in Kensington Gardens by David Rose

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THE INDONESIAN military has and air force and a greater abilembarrassed and betrayed Australia, New Zealand, the US and the UK. It has shown that it cannot be trusted. Its behaviour in East Timor must serve as a warning to Australia to seriously review its own security and military strategy. one predicated on a close cooperation with an army that has president has accepted the shown itself to be a liability. Australia and New Zealand should urgently build up their defence optimistic that the early August urgency outle up their armed presence simply sitting on its hands as against the wishes of Indo-

ity for rapid intervention because, on the face of the evidence, they are going to need it.

José Ramos-Horta, Sydney Morning Herald, Australia

WHILE IT is indeed a giant step forward that the Indonesian need for an UN presence, it would be foolhardy to be over-

MONITOR

ALL THE NEWS OF THE WORLD

Comment on the current situation in the Indonesian territory of East Timor

UN to ensure that the Indonesian army stays completely Hong Kong Standard. China out at election time. Even if Indonesian troops don't inter- IF THE Indonesian military is peacekeeping force. That is

It might be necessary for the would be intimidating enough to stultify a free and fair ballot.

promoting that outcome, then clearly the international community must move to restore order. The United Nations must send a substantial team to East Timor to ascertain how best to halt the killings which are now happening on a daily basis. It may be that such a team determines that the only way to end the violence there is through a full-scale UN

East Timor tears itself apart, or nesia, but it is the direction in which events in East Timor are heading.

> BEFORE ALL hope of a peaceful, negotiated transition in East Timor is undermined, an international presence needs to be placed in the territory to oversee the vote. This is made essential by Indonesia's flagrant neglect of its responsibility to provide law and order The Washington Post

PANDORA

EMMANUEL PETIT (pictured) | SO, PATRICIA Arquette and is a handful on the park - and he knows how to do a one-two off the pitch as well. Arsenal's Gallic star is moving to North London's chichi Primrose Hill. So the Gunners' midfield maestro sent a round robin to his neighbours to introduce himself, and say how much he was looking forward to meeting them. His letter also contained a plea that shows that, while you can take the man out of France, you can't completely take France out of the man. Did any of his new neighbours have, he wondered, a cave (French for a cellar) he could use? Seems that Petit's extensive bottle collection's aiready outstripped the space

VULCAN FOUNDLING John Redwood is driving colleagues further and further around the bend with his increasingly idiosyncratic brand of Eurosceptism. He's been telling anyone who will listen – hey, where's everybody going? - how he favours Jaguars because we should buy British. Hold up, spotter saw the Vulcan catching a ride in after a Commons debate this week? Could it really be a Mercedes? Ja.

available in his new home.

TRAVEL BUSINESSES dealing with Turkey say bookings are plunging. Agents blame both the Balkans conflict and warnings by Kurdistan Workers' Party terrorists that the PKK will target tourists this year. Could this deadly duo be affecting Greece's inbound traffic too? Neh (Greek for yes), according to the trade book Travel Weekly. A client called an agent to cancel his holiday on the island of Kos. She asked him why. He



her spouse Nicolas Cage are heading for Split City. Coincidentally, Arquette stars in Goodbye Lover with Don Johnson, who is expected to get spliced with Kelley Phleger this week. Considering the 49year-old star's wellpublicised roistering, the bride should enjoy those cries of "lucky girl!" while she can.

"LIBERAL DEMOCRATS are so far in bed with Tony Blair that they're just a hideous lump under the duvet," says Tory hopeful Francis Maude on Lib-Labbery Sure, Frankie, but at least the minority party is still in the game - which is more than can be said for your Ffractious mob just now.

MORE HORSETRADING in the race to succeed Paddy to lead the yellow party. At the launch of J Thorpe's memoirs this week, some liberal voices sounded disappointed that Nick Harvey (North Devon) had pulled up at the first fence. Not so, say Harvey's camp. Their man has just been "negotiating" with the dapper new frontrunner Menzies Campbell (Fife North East). Pandora bopes the Campbell-Harvey powwow is more productive than a recent meet between David Rendel (Newbury) and Simon Hughes (Bermondsey); Hughes's camp emerged saying Rendel would stand aside for their man - strangely, Rendel's handlers' version was the precise opposite.

DROP EVERYTHING Dept. "In other places, spring means daffodils, lambs and plowing [sic] the fields but in Slough it means that the Slough Jets are holding their annual 'all star' fundraising evening" news release.

WESLEY CLARK, the

supreme commander of

Nato's Balkan bombing campaign, said this week: "We've only just begun." This echoes the Carpenters' identically titled 1970 hit. Next year the duo released "Hurting Each Other - and, in what may prove a prescient threepeat, in 1972 they followed through with "It's Going To Take Some Time".

GERALD CORBETT, the Railtrack boss, claims he plays a video of an especially savage grilling by the Transport Select Committee to his teenage children "to make them feel sorry for me". And Pandora thought her domestic life was quirky...

Contact Pandora by e-mail: pandora@independent.co.uk

Vinnie Jones tackles sensitivity

THERE'S BEEN a new development in the evolution of man, or at least in the evolution of men's magazines. Catering to the older new lad, Later has been dreamed up by IPC as a kind of Boy Scout option for the overgrown Cubs at Loaded.

It's an odd magazine, in which men lose all track of time because they're constantly fretting about their girlfriends, and as such it seems spookily similar to the stuff in the heads of all the men who have ever struck you as perfectly decent, normal human beings. So, most of

On the cover there's a thin veneer of male bravado, although there's no indication of what month or year it may be. Instead, there's a slug line reading "Success Money Women" and a topless example of priority number three with her arm across her breasts and none of her moles airbrushed out. There are no nipples inside, either, except for male ones:

While a couple of the coverlines blatantly cut to the chase and mention girlfriends - "Sex tips we tried on our own girlfriends", and "When girlfriends attack!" - the one that grabs the attention is "She's an old



DEBORAH ORR

Soon there will be no facet of human activity that this man hasn't dragged into disrepute

trollop: Vinnie Jones: Agony Uncle". Is there no beginning to Vinnie's talents, one asks yet again.
Footballing acting writing and now counselling. Soon there will be no facet of human activity that this man hasn't dragged into disrepute. Needless to say, his advice is shocking

Q: My girlfriend dumped me for another man and I'm struggling to remain her friend. Am I wrong to get

A: Turning your back on feelings is hard, so I won't tell you to just forget about her... Q: My girlfriend wants to have

kids but my sexy and slightly mad ex has recently come back on the scene. I'm torn. A: ...You can't keep going off to

see your ex just because it's easy to give her one... See what I mean? Shockingly sen-

sitive. But what about that trollop? A workmate girlfriend with whom our correspondent has failen in love. She won't stop two-timing him with their boss, and he fears for their future happiness as well as both of their jobs. We women have a word for gals like that, too, Vinnie. And it's "trollop". There's no need to go bandying that offensive word "old" about, you know.

Although, in Later (which should perhaps instead be titled Earlier), old is good.

Take a look at the heroes of the Loter lad, all of whom are showcased in issue one. Barry Sheene, Odd Job from Goldfinger, Harry Grout (the Guy'nor in Porridge)

Eastwood, Bruce Lee, David Bailey, Leonard Rossiter and James Hunt.

And the heroines? Later requests that you ask your dad about them. Brigitte Bardot, Marilyn Monroe, Jane Fonda and Marianne Faithfull. Familiar faces from the old days, when men were men and women were women, and when sexual pol-

itics hadn't been invented. Not that you entirely get the idea that the Later lad longs for those days. He wishes instead that his guiffiend could be an entirely emancipated but utterly oldfashioned pin-up.

Since quite a number of women seem to want that too, there is likely to be no shortage of candidates for the readers' girlfriends section, in which ordinary women are photographed by top photographers and terviewed about what they want from their sexual partners. There's progress of some kind here, I think, but I'm not sure what kind of

progress it may be. So what does it all mean? Who is the Later lad, and will women like him? Well, stop me if you've heard this one before, but he's an eternal

James Caan (circa Rollerboll), Clint child still mulling over the world that opened up to him when he was 10. But only because he knows there are things he still hasn't quite resolved from early adolescence, that really do need to be sorted out before he

can move on. In fact, there's a feature in the magazine in which one intrepid reporter goes out and spends a day doing the things he would have done at 15. Of course, he has a girlfriend, who gamely submits to the kind of seduction techniques at the author's 15-year-old command.

But while the writer enjoys his day as an adolescent, he realises that it is important for him to progress. Progressing means being successful and having some money. thus making it easier for a chap to settle down with his girlfriend. And while he isn't actually begging for baby-care tips, he knows that any sensible man will want children eventually, and that any sensible man will just do exactly what he's told to do when it comes to looking after them. Decent chaps

like a laugh, love a girlfriend. Surely there's a market here - for the magazine and for the men.

Black and Asian Britons still can't trust the police

AN OBVIOUS point. In a democratic society, the police can function only by consent. Trust must underpin that consent, but for a good long time we, black and Asian Britons, have not had that basic faith in the British police force.

I lost mine when I went on an anti-National Front demonstration in Southall. It was St George's Day in April 1979, exactly 20 years ago. I was then a young, fiery woman who could run in platform-heel sandals, thank God. I went full of hate for the National Front and I left full of fear and loathing of the Metropolitan Police. Two thousand, seven hundred and fifty-six officers, several dogs and a helicopter invaded the tiny suburban locality. Young people were coshed and kicked in front of my eyes and Blair Peach, a young white teacher, was beaten to death by one officer from the frenzied Special Patrol Group. The officer was never identified or tried but 342 Southall Asians were, some of them charged with deliberately putting apologise for fabricating information their heads in the way of police boots. about Roger Sylvester, a black man

of protecting racist policemen is still the well-tuned contrition and statements of good intent which have been gushing out of the Met and other forces since the Lawrence Inquiry, I see little reason as yet to

I will change my mind when I see one, just one, high-profile sacking of a racially violent police officer or when I see real evidence that when police officers have failed properly to protect black and Asian citizens - such as Paul Condon, whose repeated failures have been whitewashed in a daunting PR exercise with the collusion of those who should know better - they are held



YASMIN Alibhai-Brown

When police dogs are treated cruelly, officers are sent to prison. We obviously matter less

Take this week. Angry black and Asian peers of the realm have complained that the police have failed to take seriously the death threats that they have received from racist groups. The Met has also had to This would all be history were it who died in police custody after not for the fact that the ugly tradition being restrained. What good is the massive recruitment drive for more very much with us. And in spite of black and Asian officers and expensive anti-racist training if there is no attempt to root out racism witting, violent and at times murder-

> A disproportionate number of black, Asian and Irish people die in custody following the use of force. A Home Office report on deaths in custody shows clear disparities between different racial and ethnic groups. According to Inquest, a campaign and support group working with the families of those who die in custody, between 1969 and 1996 there were 102 deaths of blacks in custody, of which 51 were in police cells. The Met record is not good. In 1996, for example, 35 per cent of

ous - within the forces?

those who died in their custody were black or Asian. These were not all deaths caused by the police, of course. But many died as a result of neckholds, CS sprays and other forms of restraint

Sir Paul has been running the ship since Joy Gardner was killed in front of her five-year-old son. Since then we have had the deaths of Shiji Lapite, Brian Douglas, Wayne Doug-las, Ibrahima Sey and Roger Sylvester. Not one officer has ever been punished for any of these deaths. And if you want to see what this does to family members, go and listen to Joy Gardner's mother Myrna, as she addresses one public meeting after another. She is going mad with grief - as I would if I felt that the death of my child, caused by the custodians of law and order, meant nothing to this country.

At least we hear about the deaths. What we know barely anything about is what goes on in the back of police vans, on our streets and in police cells where black, Asian and Irish people are physically assaulted, threatened and terrorised by officers for no good reason.

The list of the known victims is long enough. Claudette Thompson was assaulted by a policeman who then bit his own finger and claimed that he had acted in self-defence. The teeth marks did not fit, so £50,000 was paid out to keep things quiet. And £300,000 went to Danny Goswell, who was handcuffed and beaten by officers. Sir Paul Condon defended

these policemen in court. A significant number of black and Asian people use the civil claims complaints system against brutal policemen. The Met and others simply settle out of court with public funds. When police dogs are treated cruelly, officers are tried and sent to prison. We obviously matter less. What should worry us even more



Blair Peach's coffin is carried through Southall in 1979

is the fact that the Police Com- agitators" and "subversives", just as plaints Authority and the Crown Rosemary Nelson was by the RUC Prosecution Service have also failed in Northern Ireland. As Murphy to respond properly to this problem, says, the system is utterly bankrupt. even when inquest juries return a We need to create a police force in verdict of unlawful killing. In the case which integrity is non-negotiable and of Shiji Lapite, who was killed in 1994, the verdict of unlawful killing was unanimous. Yet for five years neither the police nor the prosecution has chosen to take action against the perpetrators, despite a successful judicial review which challenged their

What is heartening, though, is that committed lawyers and others such as Deborah Cole, the director of Jack Straw had a meeting with be-Inquest, carry on fighting for justice in the face of this cross-institutional protection racket. Raju Bhatt and Fiona Murphy - both bright and passionate lawyers - and others, too, who represent many of the bereaved families, do what they do at hands of the British police. This is great personal cost. Not only are a crucial issue for the whole of socthey unlikely to become fat-cat liety. If this racism is allowed to go lawvers, but they are also seen as a threat by many in the criminal justice system. The Police Federation and others brand them as "political

where instead of falling over themselves to prevent action against racist police officers, there is a new morality that insists upon it. We can trust the police only if this

is seen to be done. And the police can do their job dealing with the real problems of crime within our communities only if they have this trust from the rest of us. Last Monday, reaved families. Inquest and others. He is reflecting on whether we need a public inquiry. We do, but we need more than that, Jack, We need heads to roll before we black and Asian Britons can feel safe in the unpunished, other evils too will grow and the culture of an arrogant and unaccountable police force will affect all citizens in the end.

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The two styles of Muslim leadership

the question of who speaks for Muslim societies rest the concerns and thinking of many in the West; not only scholars and journalists but also policy-makers and political leaders. Yet there is a great deal of wishful thinking in providing the answer. In the West, it is well to remember that Western experts, on the eve of the Shah of Iran's fall in the late Seventies, were predicting Iran's emergence as a modern, secular force in Asian politics that would dominate the region for decades. There was no Islamic cloud on the horizon. Western analysts have therefore got it spectacularly wrong before. They need now to be more cautious, more analytic

what is happening in the Muslim world today. To many Western commentators and leaders the model they would like to see succeed in the Muslim world prejudices them in favour of that model and against the other ones. They overlook the serious shortcomings of their favourite group, which in turn explain in the newly emerged religious

and more understanding about

UPON THE answer to models. The more they support one group, the greater the internal pressure in society to bolster and push up the other group. That is why the tussle becomes international and global from regional and local.

When speaking of Muslim leadership let us not talk to the sophisticated leaders who have returned from Ivy League colleges or the Oxbridge ones to provide leadership to their societies. Let us talk to the ordinary man and woman in the Muslim world who must face the brunt of the injustice, oppression, collapse of law and order and escalating prices that have become the daily grind. To these ordinary Muslims, their first priorities are law and order, a feeling of safety and security at home, and a secondly, one found in the desire to see justice being done. Finding little succour in Western-style democracy, they invariably fall back to the regional and local Islamic sunport being offered them. At least in Islam there is the hope

of justice and law and order. The two opposed models of leadership that clearly confront each other are: first, one based the popularity of the opposed groups, as in Afghanistan; and



AKBAR AHMED

PODIUM

From an address by the Cambridge don to the Royal Commonwealth Society's 'Leadership in Islam' conference

democratic societies such as Pakistan and Bangladesh. The first is rooted in the Madrassah, the village or religious school, and creates a student with a defined vision of the world. The aim is to propagate Islam and alter the world order to do so. Theirs is the rhetoric of confrontation and violence, of sacrifice and challenge. The other model, which has society is God-ordained and it struggled to survive and has

many hurdles, is based on a democratic order. Leaders are thrown up in elections and they then attempt to carry out their election promises during their tenure for the allocated period in office. The relevance of M A Jinah

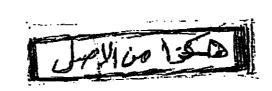
model is great. It was not only his sense of abiding by the law but also his integrity which made it work. It allowed deflection of his critics, who said he was not an orthodox Muslim. Although they could challenge him for not being regular at prayer or dressing like a Muslim or failing to grow a beard, they could not challenge him on his integrity or high moral principles.

The style and content of this leadership are different. It is not only a question of superficial sartorial differences. There are substantial ideological and philosophical differences. One believes in being educated in the indigenous vernacular and using Arabic as the base language; the other in English and looking towards Westminster. One believes that is the duty of every Muslim to sorb, the West.

shown resilience in spite of change it according to the laws of God; the other that democracy must prevail and the voice of the majority must be heard. One believes in wearing traditional clothes, living a simple life and remaining close to the roots of society; the other in aspiring to the style of lead-[the founder of Pakistan] to this ership of other world democracies, which often involves vast expenses beyond what the local treasury can support.

One believes in honesty and integrity as a moral duty; the other talks of integrity and morality but is often seen to be violating them in behaviour. One believes that Islam and only Islam is the way of life: the other, while acknowledging Islam, also takes into account other religious and cultures and incorporates this into their constitutions

One believes in challenging the West head on and targeting the Jews and Christians as the enemy, the other believes that we are related to a global system that requires some interdependence and some cultural interpenetration, and that the Muslim world



sensitivity Can they rebuild the Orient?

حكذا من الاجل



HAMISH MCRAE

East Asia will again become a success - but it will be different: fewer fireworks, more slog

HOW LONG, politicians and economists have been asking, can onequarter of the world economy remain in recession without pulling down the remaining parts? The threat that the recession in East Asia may spread to the rest of us has hung over us for nearly two years. Russia and Latin America were caught in the back-draught, though North America and Western Europe have mostly escaped.

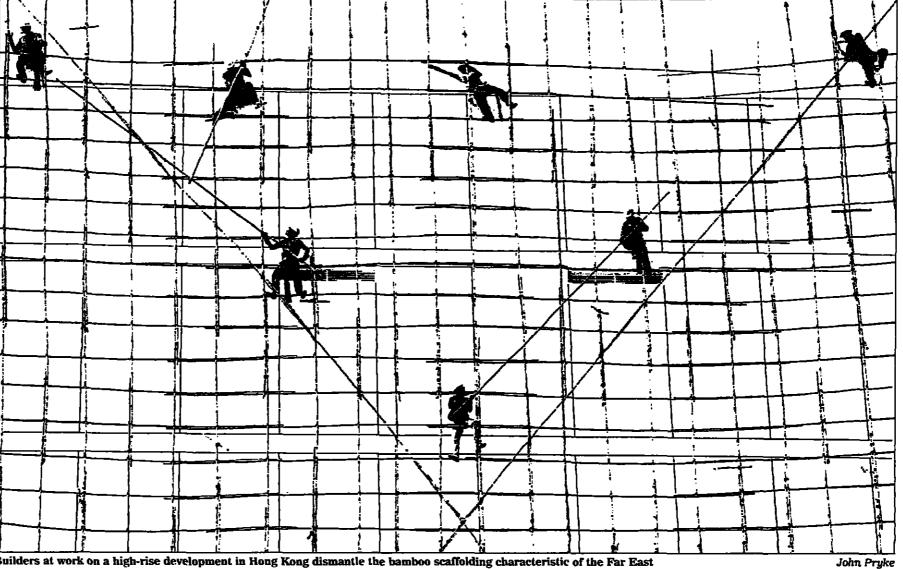
The second of th But now, perhaps, there are signs that East Asia is struggling back to health. Stock markets are perking up; some countries are growing again; the managing director of the IMF. Michel Camdessus, said earlier this week that the emerging market crisis seemed to be over. Is he right? Can we - and they - relax?

The answer is yes, and no. Crises always pass: financial markets cannot managed to sustain high levels of panic for long. Once investors have accepted that they have in all probability lost a lot of money they knuckle down and get on with something else. During the last two years, while Western investors were losing money in East Asia, Russia and Latin America, they were also making it in Europe and North America. By a strange and, in a way, fortunate irony, the losses made in one part of the world have been off-

set by the gains in another. But that is to see the world from a Western perspective: you win some, you lose some. If your bit of the world is the loser, the passing of the financial crisis is small comfort. What matters is whether or not you have a job.

Whether you do varies vastly from country to country. We tend to think of the East Asian economies as pretty much a single entity something almost akin to the European Union or the countries in the North American Free Trade Agreement. But they are not. The countries are different, the cultures different, the levels of economic look at these economies there are essentially three stories: one about Japan, one about China and another about the rest of the region.

The Japan story is that things are still getting worse, but at a slower rate than before. Anyone who visits



Builders at work on a high-rise development in Hong Kong dismantle the bamboo scaffolding characteristic of the Far East

Japan will be hard put to see signs of recession in the streets: everyone seems to be busy, bustling about. But that does not mean that the economy has recovered. Incomes are falling, the official jobless total is rising, companies are going bust. Last year, private demand in Japan fell by 4.2 per cent. That is a larger fall in living standards than we have experienced here in Britain in any year since the Second World War. This year living standards will fall further. There is a further dimension to the Japanese difficulties: falling prices, or deflation. There is no theoretical reason why economies should not enjoy decent growth despite falling prices. That is what happened in Britain during much of the last century. But we have no recent experience of this, and Japan's present deflation follows an extraordinary boom. The borrowing that financed that has not been paid back, making recovery even harder. We experienced nega-

agreeable consequences that will dog the economy for a decade. All economies - even those in the grip of deflation, such as Japan - are

and very unpleasant it was. Japan's

whole economy is experiencing

something like that, with similar dis-

ultimately self-correcting. Leave them alone for long enough and eventually they will recover. Will that recovery come this year, as the Japanese government expects? Or will there be another year of decline, as most private forecasters expect? Faced with this divergence of views, the sensible thing to do is to trust the private sector; the government

has been consistently wrong. But the idea that the Japanese economy will decline for ever and a day is absurd. If you look into the tea-leaves for signals of when the turning-point may come, they are currently giving a murky message. At the moment both Japanese consumers and small firms seem to be becoming a little less pessimistic. though large firms are becoming more gloomy. My guess, talking to people whose judgement I trust, would be that the turning-point will come either towards the end of this year, or in the early part of next. But that is only a guess. I am more sure it will be an uneven, halting one. But that is all right. Just stopping being a drag on the region will be enormously helpful to Japan's regional trading partners.

about Japan. If you have figures at

hand you can begin to work out whether they are right or wrong. The trouble with China is that you know the data is wrong, but you don't know how wrong.

What do we know about China?

It is an enormous economy which had, until a year or so ago, been growing very fast. But in the last year that growth has faltered. We know that prices are falling fast and that this is putting great pressure on businesses. People are either losing their jobs or fearing that they may do so, and as a result savings are shooting upwards. We know that the government is pumping money into the economy in an effort to maintain growth, and that this seems to be having some effect. We know, too, that the government was desperate to join the World Trade Organisation, almost certainly because, in the long term, China needs access to foreign markets and fears that this might be curtailed. But the bid was blocked and we don't know how serious a knock-on effect that may have on business confidence.

Equally, we don't know how serious the present slow-down At least there is plenty of data really is. There are some hard figures. Take textiles. The industry

employs more than 16 million people - equivalent to more than half the entire workforce of Britain. Textile exports are running 20 per cent down on last year. It is inevitable that some of those 16 million people will lose their jobs.

various government controls have

concealed wider economic weak-

ness. No one knows what will hap-

pen in the next couple of years as

the controls are eased - particularly

as political uncertainty has been

piled on top of economic uncertainty.

There is simply no common theme.

common experience. East Asia

was, until two years ago, the most

successful economic region in the

world. For at least two decades (four

in some countries, such as Japan),

the region had generated the fastest

growth and the greatest rises in

living standards that this planet had

ever known. Most people could re-

member only success. This had a

profound effect on the psychology

of the region: people were pretty

cocky. Sometimes they were charm-

ingly cocky, and sometimes they

That has gone. Travel in the re-

gion and you find a variety of reac-

tions: anger, resentment, maybe a

course, East Asia will again become

an economic success story - the

vigour of its people will see to that

- but it will be a different sort of suc-

cess: fewer fireworks, more slog.

But no, neither they, nor we, can

relax. Big bumps still lie ahead.

were, er, less charming.

There has, however, been a

Unlike the Japan story, where we know within broad limits what will happen, the China story can develop in a number of different ways. The nightmare is that the country will experience a serious recession next year, while the rest of the region remains fragile. The more hopeful possibility is that the authorities will be able to keep the economy growing, though maybe more slowly, through the next couple of years. But we don't know.

The third story, about the rest of the region, is really a collection of lots of little tales, all different. There are fairly happy ones, such as South Korea, where unemployment has been falling since last autumn and growth has restarted, and the regional crisis better than any other country. There are seriously glum ones, such as Indonesia. where it is hard to be ontimistic about either the economy or the politics. And there are completely flaky ones, such as Malaysia, where

RIGHT OF REPLY

> HUGH BELSEY



Gainsborough's House takes issue with Andreas Whittam Smith

DESPICABLE." NOT, as stated by Andreas Whittam Smith in his article about the sale by Marlborough College of the Gainsborough picture The Byam Family, what I think about the painting going abroad, but "despicable" that the college is selling the painting at all.

In the memory of both the Master and of the donor's family, Henry Hony gave (not bequeathed) the portrait of his ancestors Mr and Mrs Byam with their daughter to Marlborough College in 1955 believing that it would remain there and, to use the current parlance, be an educational resource. Then, a gentleman's agreement was all that was necessary for the gift.

As for exporting British works of art, each must be considered on its own merits. With 400 Turner oils in the Tate it would be difficult to argue that the nation needs more, but a Gainsborough of this distinction is a different matter. The only similar painting is already in Florida. Few "grandstyle" Gainsboroughs are available to the British public and fewer still are ever likely to come on to the market.

The difficulty with a purchase by any British gallery is that it will need the help of the Heritage Lottery Fund which, after the debacle of the Churchill papers, concerns itself with the status of the vendor. And it is unlikely that it will wish to line the coffers of a privileged school. It is a strange contrast with the ourchase by the Fitzwilliam Museum 15 years ago - partly with public funds - of a magnificent Poussin owned by the disgraced Anthony Blunt

One final point. Mr Whittam much in evidence when he last looked at Gainsborough's painting of The Mall in the Frick Collection. The painting shows at least a dozen women in St James's Park, not three.

A sparkling orchestration

EVEN AT the very end, suspended between pain and opiate euphoria, Duke Ellington was still saddled by physical wants, still capable of a surreal musical poetry. Propped up in bed in New York's Columbia Presbyterian Hospital, he demanded "Kisses, kisses... more kisses" from his sister Ruth, the last woman with him before he "took flight". And whereas his friend and collaborator Billy Strayhorn, already gone seven years when Duke died in 1974, had marked his own decline and imminent passing with the achingly elegiac "Blood Count", Ellington scribbled out blunt haiku about disease on hospital notepaper: Vooraes – Lympi, Braun – Explor-King - Lung Penetration. Rielly - frenzy; Greer - steady march of time



Thursday Book

A PORTRAIT OF DUKE ELLINGTON: REMINISCING IN TEMPO BY STUART NICHOLSON, SIDGWICK & JACKSON, E20

Tumour stop shrinking. Hiccoughs. Cough. Hyman: Outlook. Blood in urine. Susceptibility. No fertility. Disease to everything..."

were the specialists assigned, in Duke's earlier years? Blanton and Carney - foundations; Hodges - lyrical ation. Austin - Lung Penetration. beauty, Gonsalves - improvisational

Barlum... Cob treat. Nurses off. and memory; Strayhorn-yin side. The susceptibility had always been there. to women most obviously, but also to the music be had described in an underrated and surprisingly honest How do the diagnostics run, how autobiography as his "mistress".

Ellington is a more opaque figure

even than Stuart Nicholson's earlier subject, Billie Holiday, not because his official memoir was so blatantly ghosted and fictionalised but because he had taken such pains over so many years to control the flow of gossip, to shape an image of unruffled urbanity. Not even Frank Sinatra had such a virtuoso grasp of press management. though to be fair the press always recognised that Sinatra was likelier to yield up spicier copy.
Edward Kennedy Ellington was

born 100 years ago today, on 29 April 1899. Recent studies, not least David Hajdu's biography of his collaborator Billy Strayhorn, were intended to sound a cautiously sceptical note, suggesting that the Ellington canon was the work of many hands and voices, a collegiate process rather than an example of inspired auteurism. The roles of individual interpreters were always crucial, but one measure of Ellington's gifts was his instinct for key recruitment

Jimmy Blanton, the bassist, and Harry Carney, the baritone saxophonist, gave the classic bands of the Forties their deeply rooted sound. Johnny Hodges took the slightly raw, uncertainly pitched jazz saxophone to new heights of technical perfection and expressive beauty. Strayhorn tempered Duke's long-form obsessions



Duke Ellington gets a warm welcome at St Pancras station, London

with perfect song structures, while at Newport in 1956, back to back with Strayhorn's "Newport Festival Suite". Paul Gonsalves blew 27 choruses on the little-used "Diminuendo and Crescendo in Blue", demonstrating that jazz could still match the excitement of the new rock'n'roll.

Centenary celebrations have confirmed a subtle shift of emphasis back towards Ellington's individual genius. Nicholson's book is not a musicological study, but an effort to get. close to a well-defended and somewhat mythologised personality. It is an oral biography, patiently weaving together published sources, public documents such as newspaper articles and reviews, and newly recorded interviews, to create a compulsively readable and well-rounded "portrait" - which is not the same as analytical biography - of an artist who increasingly seems to sit at the very centre of 20thcentury musical history.

A quarter of a century ago, colonels

in East Grinstead and Cheltenham ladies in twinsets and pearls bristled with outrage when Ellington was Radio 3's Composer of the Week. The same accolade now ruffles no feathers but, while the musical argument has seemed to be won, Ellington himself has remained fugitive until now. Nicholson chooses his sources with care, annotates sensibly, and properly relies on authoritative voices such as the drummer Sonny Greer, who not only kept time for the early band but also became its unofficial historian.

Ellington was elegant, priapic, fiercely intelligent, shrewd and naiveby turns, possessed of a sensibility that marked a sea change in musical language - a vast, oceanic storehouse of ideas that makes the frantic hardscrabble of bebop seem like a private code. Nicholson has orchestrated the elements of the life and the voices that bear witness to them with a skill worthy of Ellington himself.

BRIAN MORTON

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deep-frozen lake, a new ice age. Our poems today and tomorrow come from Nick Drake's first collection. 'The Man in the White Suit' (Bloodaxe, £6.95)

THURSDAY POEM

BY NICK DRAKE

The article on tectonics proposed

shading reclining mammoth bones -

an original green world

where oranges ripened

the fossils of sunflowers

paradise was everywhere.

where in the world are we?

Snake shadows on the bed, mad game shows on late-night TV,

and London like a juggernaut,

its lights a cargo of oranges driving north across the night's

Lying here side by side.

in the Arctic's sunny fields.

If you believe the evidence -

Arthur Boyd

THE DEATH of Arthur Boyd in Melbourne, Australia, in his 70th year is a great loss to Australian painting and a special sadness for those who have some knowledge of the richness and diversity of Australian painting in this century and have witnessed, if only at the irregular intervals of his London shows, the tremendous contribution to that richness made by Boyd during the past five decades.

Boyd was born with an imaginative conscience that was first gal-Vanised into life by the mass Slaughter and sheer evil of the Second World War. His early work in the late Thirties when he was only in his late teens, and in the early war years, consisted of fulsomely painted canvases showing densely packed crowds of people with mostly wretched expressions on their faces, often with biblical or legendary titles and connotations. There were also some strongly felt and expressed landscape paintings.

Later, came some hauntingly lovely paintings of Adam and Eve. set in a lushly Australian Garden of Eden, but even this homely paradise had dark shadows; one version shows a rapacious-faced, vindictive male figure in scarlet robes spying triumphantly on the lovers: Peeping Tom. Rubens, Bosch, Brueghel and Cranach were among Boyd's lodestars, seen mainly through reproductions.

The need to translate visual and emotional experience in Australia into myth was shared by at least one other painter, also from Melbourne: Sidney Nolan, who explored Australian history - the outlaw Ned Kelly, the explorers Burke and Wills, and other themes - in visual terms of myth or legend with great eclat. In Boyd's own early years, given his background of an unselfconsciously religious family, he turned mainly to the Bible for inspiration and he fused, with comparable brio, themes and situations from the Bible with a personal vision of war and presentday suffering.

Boyd's family was not only religious: he was surrounded by art and every kind of culture, for the Boyds, for several generations, have all been painters or potters, and the family included at least one writer and a distinguished architect.

Boyd was born in Murrumbeena, Victoria, and his home, Open Country, was full of paintings, handthrown pots and ceramic sculptures of every description. His grandfather Arthur Merric Boyd and his grandmother, born Emma à Beckett, lived nearby and were established painters. His father, William Merric, was a pot-



His paintings were unlike anything London had ever seen – a Faulknerian darkness and intensitu

ter and his mother, Doris, an artist. Arthur was the second of five children: his elder sister, Lucy, and his two brothers, Guy and David, and one younger sister, Mary, were all painters or potters. Family life for Arthur was extremely important, not only for its creativity and as a sympathetic and supportive environment but also because of the continual flow and exchange of ideas and knowledge. Artists and writers passed continually through the family home.

The 1939-45 war made its presence felt in Melbourne not only through blackouts, ships and servicemen but also through a number of European exiles. The young Boyd read Dostoevsky and Kafka and loved, mainly through reproductions, the paintings of Rembrandt, Rubens and Brueghel.

Apart from his early and dramatic figure paintings and crowd scenes, Boyd's landscapes were from the benning alive with human presence: landscapes that had been lived in and witnessed violence and endurance. This may have been partly a desire to humanise the beautiful but often harsh, empty and intractable Australian bush, so that it became the equivalent of those humanised, peopled, landscapes always to be found, so affectionately registered in the backgrounds of Florentine, Venetian and Sienese painting.

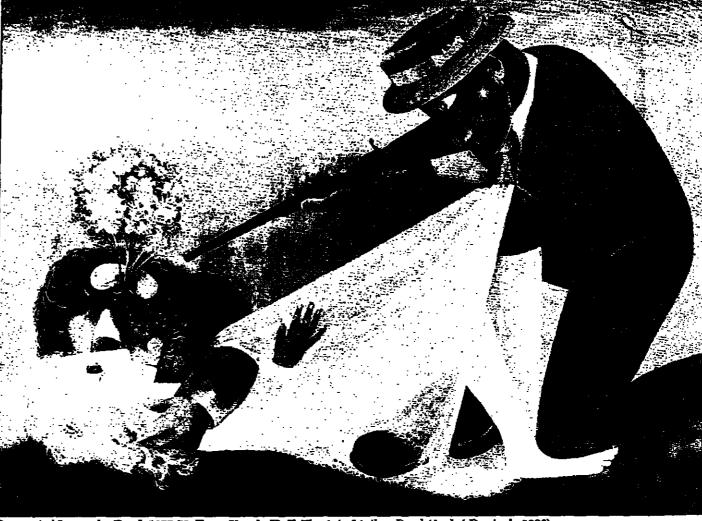
When Boyd arrived in London in 1959, he spent days on end in the National Gallery, entranced by the paintings of Poussin, Veronese, Tintoretto and Rubens and the key works of the Venetian, Sienese and Florentine painters. A little later, in Venice, the discovery of Giorgione and, above all. Tintoretto, were profound experiences.

At the National Gallery, Boyd was enchanted by the mysterious Mythological Subject by Piero di Cosimo, in which what appears to be a dying nymph dressed in a flowing white garment is watched by a satyr and a melancholic seated dog; in the background is an estuary landscape with sparse trees and plants and some isolated birds. Boyd used this despondent dog as a repeated motif in sequences of turbulent and tragic paintings made in the early Sixties. One of the earliest and best of these paintings was bought from his Whitechapel retrospective in 1962 by John Sainsbury, our future benefactor for the National Gallery's new wing.

Arthur Boyd's retrospective exhibition at the Whitechapel Gailery in 1962 caused as much of a sensation as his younger friend Sidney Nolan's show back in 1957 at the same gallery. In the late Fifties and through much of the Sixties, when so many good Australian artists were living and working in London, Australian painting was a fresh factor in our awareness of contemporary art. Russell Drysdale had exhibited memorable paintings of the Outback in the early Fifties at the Leicester Galleries, with great success; and Nolan's spectacular Whitechapel exhibition had been preceded by a sell-out show at the Redfern Gallery in 1953 of raw, red paintings of Australia's arid Central Interior: vividly uncompromising pictures to match an awesome place. Kenneth Clark, Nolan's earliest European supporter, bought one of these Outback paintings, which later found its way into the Tate Gallery collection.

The Nolan 1957 retrospective at Whitechanel was followed, at the same gallery, by a full-scale survey of the livelier elements in Australian painting in 1961, to offset a more conservative Tate Gallery survey, and then Boyd's retrospective followed.

Australian art at this time not only aroused the attention of a good many distinguished collectors, there was an unprecedented amount of space devoted to it in the popular press and on television and radio - only to give place gradually to the emerging excitements of American art. Some aspects of Boyd's painting could be said



Persecuted Lovers by Boyd, 1957-58. From Ursula Hoff, The Art of Arthur Boyd (André Deutsch. 1986)

to have been marginally affected by American art, notably Abstract Expressionism, but Boyd's allegiances were as direct to European art as his roots were in the splendid Austrialian impressionism and plein-air painting of the Heidelberg painters who had worked near his birthplace.

The greatness of Australian painting in the 19th century, as we see it in the work of Fred McCubbin, Arthur Streeton, Tom Roberts, Charles Conder and a handful of other exceptionally gifted painters working before and just after 1900, is still not known in England (and the same is true, of course, of our ignorance of American painting before 1945).

Boyd's London retrospective showed clearly a progression from the more tightly, if often quite sensously, painted works of the earlier period in Australia to a more directly expressionist mode of painting, which his experience of Europe seemed to require. His preparations for the exhibition were devastating: Boyd proved to be an astonishingly hard worker capable of producing perhaps a dozen paintings of exceptional quality in about 10 days. His output was prodigious all though his life, ranging from drawing to painting, to print-making and ceramics, often on a vast scale and including

at least one ceramic mural. This output was uneven but essentially there were always works of high quality.

During his time in England, Boyd designed a notably brilliant set and costumes for Stravinsky's Renard, choreographed by Western Theatre Ballet, first seen at the Edinburgh Festival in 1961 and then at Sadler's Wells, In 1963, he designed very strong scarlet, black and white sets and costumes for Robert Helpmann's somewhat over-powerful ballet Electra for the Royal Ballet at Covent Garden, using Malcolm Arnold's music. His retrospective was preceded

by a formidable exhibition at the Zwemmer Gallery in Charing Cross Road, London-in the premises now occupied by the Oxford University Press - under the distinguished direction of Michael Chase. The show was formidable because the paintings were immensely tough in figuration and structure and dark in mood. This was the first disclosure of his cycle of paintings devoted to the theme of the aboriginal and his bride, in flight from persecution or oppression or from the squalid ravages of urban living, in the bush, making love, floating in streams, crossing rivers, sleeping under the stars.

The paintings were unlike any-

thing London had ever seen, a Faulknerian darkness and intensity, like scenes from Light in August.

After seven or eight years living in London in Highgate, and explor-ing art and landscape in Europe he refused all his life to fly in planes, travelling by ship and train to and from Australia - Boyd returned to Australia, but eventually settled for a working life shared between a home in Suffolk and a new home in Australia, at Bundanon, New South Wales, by the Shoalhaven river, a place which he was to make famous through a beautiful and intensely poetic sequence of light-infused paintings over many years. This site by the river with rocks, trees and flashing light on water became very dear to Boyd's heart and eventually he presented the place, a very considerable property, to the Australian

and conservationists. In 1993, Barry Pearce organised at the Art Gallery of New South Wales in Sydney the second and most sizeable and complete retrospective of Boyd's work, to great national acclaim and to the great pleasure of the artist. Arthur Boyd was a modest, self-

government, as a centre for artists

effacing and very quiet man, slender, with sparkling and shrewd eyes and a shock of hair like a schoolboy's, kind, gentle, friendly, often grinning at life's absurdities, and although inarticulate to the point of speechlessness could be drily comic on occasion. His friend and, unexpectedly, future brother-in-law Sidney Nolan was far more worldly and sophisti-

cated, a born charmer in fact. Back in the Sixties, in some latenight debauch of talk and drinking at the artist Charles Blackman's house, also in Highgate and in the inevitable presence of the very young Barry Humphries, Al Alvarez, Tom Rosenthal and Brian O'Shaughnessy, all Boyd aficionados. I remember Sid Nolan delicately delivering some breathtaking lesson in one-upmanship and worldly sleightof-hand and, after a long, dumbstruck silence from everyone, Boyd saying with a soft-voiced but smiling humility which we couldn't tell if mock or not. "Thank you for being my friend . . ."

BRYAN ROBERTSON

Arthur Merric Bloomfield Boyd, artist: born Murrumbeena, Victoria 24 July 1920; OBE 1970; AO 1979, AC 1992; married 1945 Yvonne Hartland Lennie (one son, two daughters); died Melbourne, Victoria 24 April 1999.

Troutman: 'It's the black experience, the blues of the Eighties'

Roger Troutman

ZAPP WAS one of a myriad acts who took up the funk of James Brown and George Clinton and turned it into the sophisticated R&B which dominated US urban radio stations in the Eighties. Zapp's lead singer and instrumentalist Roger Troutman was found shot dead on Sunday, apparently by his older brother Larry, who subsequently committed suicide.

With Roger Troutman at the helm, Zapp developed enough of a cult following in the UK to sell out the Hammersmith Odeon and score two Top 75 hits in 1986. Their anthem "More Bounce to the Ounce" has cropped up on rap records by the likes of Ice Cube, Snoop Doggy Dogg and EPMD, and Troutman himself had most recently featured on the infectious hit "California Love", which made the Top Ten on both sides of the Atlantic in 1996 and was nominated for a Grammy award.

Zapp evolved out of the Troutmans, a family group comprising the versatile Roger (on vocals and guitar) and his brothers Larry (congas, percussion), Lester (drums) and Terry (bass, keyboards). Terry was nicknamed "Zapp" because, as a baby, he couldn't pronounce the name of Elza Sapp (the principal at his brothers' elementary school). Originally from Hamilton, a small

Ohio town halfway between Dayton

Ohio Players Gocal heroes based in Dayton) and the bass-player Bootsy Collins, who lived in Cincinnati. **Bootsy Collins took the Troutmans** under his wing, introducing them to the Parliament and Funkadelic leader George Clinton, and helping them to secure a recording deal with Warner Brothers.

In 1980, "More Bounce to the Ounce", Zapp's début single, included on their eponymous first album, proved an instant smash. The thumpy bass, the choppy rhythm guitars and Roger Troutman's unlikely use of a talk-box made this slice of funk irresistible and it reached No 2 on the R&B charts. Since then, it has become arguably one of the most sampled tracks of all time.

The following year, Troutman struck out on his own, recording as Roger, with a solo album entitled The Many Facets of Roger and a hightech up-tempo remake of Marvin Gaye's "I Heard It Through the Grapevine". The song had also been a hit for Gladys Knight and the Pips and Creedence Clearwater Revival but Troutman was adamant he could update it. He spent hours building the track, once again using the Vocoder to great effect. Troutman had noticed Stevie Wonder and firmed Zapp's status as potential

and Cincinnati, the Troutman family were heavily influenced by the strange device in the mid-Seventies. Gang and the Dazz Band. Roger

"People seemed to like the voice box but they couldn't always understand what I was saying," Troutman remembered. "So I said to myself: the best way to prove this works is to take a song everybody knows and do a remake. If they think they can't understand the words through the voice box, they'll know the words because the other versions have already planted those lyrics in the listener's mind."

The single topped the R&B charts for two weeks in November 1981. "I've never experienced any feeling like having a No 1 record. It's the ultimate in acceptance and it was amazing," Troutman said. The following year, Zapp released

the album Zopp II, featuring the maddeningly catchy "Dance Floor (Part 1)", which gave them another No 1 R&B hit. "It was so unorthodox, such a bizarre, insane way of making a record," Troutman said. "I never knew exactly what I was going to do next. The only thing I was sure about was that I wanted to call the song 'Dance Floor' because I was imagining a guy at the discothecue who's a bit bashful."

In 1983 the album Zapp III and the single "I Can Make You Dance" conTroutman kept busy producing the group Human Body, the former Zapp singer Bobby Glover and the vocalist Shirley Murdock, who joined Zapp on the album The New Zopp IV U. The group's hard-edged sound became even more sophisticated as the synthesiser-heavy single "Computer Love" pointed soul towards the

future while "It Doesn't Really Matter" looked back to their funk roots. "It's the black experience, it's the blues of the Eighties," Troutman said at the time about Zapp's distinctive brand of funk. "It has the same purpose with black people as blues had for black people when B.B. King started out, or Jimmy Reed."

Following the Top Ten success of "Computer Love", Troutman reverted to his solo persona for "I Want To Be Your Man", a 1987 ballad inspired by relationships. This time, Troutman used a slightly different approach. "It was a mixture of my human voice and the voice box. I had never done that before," he explained. "I have a keen understanding of harmony and music and I have a very good understanding of layering. It would always take a long Roger Troutman, singer, songtime to record because, with the voice box, I could only play one

In fact, unsure of the result, the musician wanted "I Want To Be Your Man" to remain an album track. The Warners president Lenny Waronker changed Troutman's mind. Troutman related that "He called and said. This song is so great . . . We want you to leave Warner Brothers and put you over on Reprise.' Lenny wanted to launch the record in a big way. I have to say it was a great success. It was No 1 black and No 3 pop." This crossover success meant Troutman could even sing the song at a rodeo in Texas and do a six-night

run of shows at Disneyland. But after Zapp V, the group lost momentum and toured only sporadically. A compilation entitled Zopp & Roger: all the greatest hits, issued in 1993, featured several remixes and a rather ghastly "mega-medley". In 1996, Troutman appeared with the dance act One Tribe on "High as a Kite (FFRR)" and rappers The Click on "Scandalous (Jive)". He issued the odd solo album (The Saga Continues) and ran Troutman Enterprises, and was working in his Dayton studio when he was killed.

PIERRE PERRONE

writer, instrumentalist and producer: born Hamilton, Ohio 1941; died Dayton, Ohio 25 April 1999.

Henrietta Branford

HENRIETTA BRANFORD'S death represents a particularly cruel loss in this National Year of Reading. She was one of the bright new stars of contemporary children's literature and almost every one of her more recent titles either won a prize or was

ter of an army officer, Branford first scriptions of wildlife, especially moved to Jordan and then settled with her parents and grandfather in a remote part of the New Forest. There she learned to ride as well as

sports and a selection of extremely good old books. My father taught me a great deal about animals from a shooting and fishing perspective. It was a wonderfully accurate and unsentimental way to learn." Although she was later to become what she up there on the shortlist. Her writ-described as a "born-again vegeing career - which began only when tarian", an element of this former she was 40 - seemed set fair for many toughness was never far away from more successes in the years to come. her stories, giving them a hard edge Born in India in 1946, the daugh- not always found in literary dethose aimed at children.

Initially working as a community youth worker, Branford settled down with the photographer Paul experiencing "gun dogs, blood Carter and had three children, Jack,

Rose and Polly. She quickly became involved in local affairs in her home town of Southampton, in particular as a governor of her neighbouring comprehensive school. Once her children were past infancy she started writing, through a column in her local newspaper.

Her first great literary success, Dimanche Diller (1994), won the Smarties Book Prize for the 6-8 category. It describes the Roald-Dahlesque adventures of a muchput-upon orphan at the hands of an peopled by characters who were also unscrupulous bogus aunt named Valburga Vilemile, given to statements like "What children want is times violent, the story took the chil-

want is flattening out!" This goodhumoured melodrama spawned two sequels, where the tough but saintly Dimanche unwillingly flirts with more danger from outsize adult villains. In a complete change of mood, Spacebaby (1996) is a lively sciencefiction story involving a genius infant out to save the world from its

impending loss of gravity. In 1997 Branford wrote The Foted Sky, her first book for older children. ants' Revolt. Set in Iceland, this Viking saga was recognisably modern in their emotions and attitudes. Vivid and at squashing down! What children dren's historical novel on from the

more self-consciously literary model laid down by Rosemary Sutcliff.

Even more successful was Fire. Bed and Bone, the deserved winner of the 1998 Guardian Children's Fiction Prize. Written as if by an old hunting dog, with the author drawing heavily on her own childhood experiences, this is a compelling and deeply felt story about the injustices that led to the 14th-century Peas-

Earthy, plain-spoken and unflinching, it breathed new life into the talking animal story, as did her next novel White Wolf (1998), set in Canada and dedicated to the wolves that still remain there. It contains scenes

that can stand comparison with Kipling, one of her childhood favourites, as well as with Jack London.

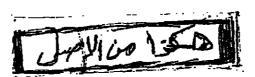
Two more books were written,

and are still to be published. But the breast cancer Henrietta Branford had been suffering from took a more deadly grip. Working from home, where her desk overlooked her urban wildlife garden, she contimed to defy the illness she raged against until the very last. A lifelong socialist and activist, she leaves behind a fine legacy of work that would surely have gone to even greater strengths had the fates



Branford: like Kipling

Henrietta Diana Primrose Longstaff Branford, writer: born 12 January 1946; married Paul Carter (one son, two daughters): died South-NICHOLAS TUCKER ampton, Hampshire 23 April 1999.



Al Hirt

JAZZ PURISTS tend to scorn success and although the trumpeter Al Hirt came from New Orleans, the very cradle of jazz. his world-wide acclaim placed him outside the pale as far as most critics were concerned.

The son of a New Orleans policeman, Hirt was born in the Crescent City in 1922. He was six years old when his parents bought him his first trumpet at a local pawn shop. At high school he studied classical music before entering the Cincinnati Conservatory in 1940.

He spent his Second World War army service as a bugler and on his discharge worked with the big bands of Benny Goodman, the Dorsey Brothers and Ray McKinley. In 1950 he won second place in Horace Heidt's National Youth Opportunity Contest and became solo trumpet in Heidt's own band for a time,

In the 1950s, he returned to New Orleans, working by day as a pest exterminator, then leading his own band in the evenings at local jazz venues. One of his rat-poisoning colleagues was the clarinettist Pete Fountain and a lifelong friendship developed. The two would share responsibility for fronting the group, as Fountain explained: "Whoever had the bow tie got to lead the band.

There was never any jealousy."

Hirt made his first recordings as a bandleader for the small Southland label in 1955 but three years later was signed up by the Audio Fidelity company, which specialised in producing technically perfect albums with a broad musical appeal. The coverage of these releases in hi-fi magazines with worldwide circulations did a great deal to boost Hirt's career and by 1960 he had been snapped up by the prestigious RCA Victor organisation.

Hirt's first album under his new contract, He's the King (1961), was soon followed by Al Hirt - Greatest Horn in the World, Horn A-Plenty and Al Hirt at the Mardi Gras and then, in 1963, his first million-selling LP, Honey in the Horn. He also had a gold disc award in 1964 for his popular single "Java".

In 1961 Hirt had opened his own club on Bourbon Street called simply "Al Hirt". It became one of the most popular music locations in New Orleans. The Duke Ellington Orchestra played two residencies there in 1970, at the first of which Ellington premiered, in "workshop" form, his New Orleans Suite commissioned by the New Orleans Jazz and Heritage Festival. Hirt played at the festival alongside other New Orleans notables, his music contrasting with the playing of such traditional units as the Onward Brass Band.

At that time, Hirt's own group contained the pianist Ellis Marsalis, father of the trumpeter Wynton Marsalis, who was destined to take the jazz world by storm a decade later. For Hirt, the



Hirt: 'The Monster' or 'The Round Mound of Sound'

1960s seemed to consist of a series of memorable career peaks. He played for John F. Kennedy's inauguration as US President, was the star attraction at Carnegie Hall in New York and headlined many television variety shows.

He also worked on a number of films, appearing in some as well as providing the music. His band appeared in a New Orleans sequence in the 1961 film Il Mondo Di Notte Numero Duo «World

weighed around 20 stone. He was full bearded and on the bandstand his big trumpet looked like a toy instrument in his big hands. His style was dynamic and explosive; one associate described it as blowing down the throat of a burricane".

In the late 1960s, he suffered a temporary setback when his lip was injured while he was taking part in a New Orleans street parade, but he came back to form when the injury healed. He was

His style was dynamic and explosive; one associate described it as 'blowing down the throat of a hurricane'

By Night No 2") and Rome Adventure (1962). He was involved with four films in 1969, Un Homme Qui Me Plait tone sequence was set in his club, The Man Hunter, Viva Max and the Charlton Heston film Number One, in which he was seen in a night-club sequence. Hirt was affectionately known as The Monster" or "The Round Mound

immensely popular with audiences and musicians alike and was indeed, at one time, the best-known trumpet player in the United States. In 1987 he was proud to be chosen to play the solo on Handel's Ave Maria for Pope John Paul II during the pontiff's visit to New Orleans.

In 1983 Hirt closed his Bourbon Street club after 23 years because, he of Sound", on account of his stature and said, "the area has become too dangerous and dirty", but he continued to proweight: he stood six feet two inches and

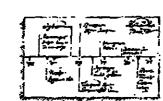
duce a regular stream-of albums, over 50 in all. He also achieved 21 Grammy nominations during his half-century career. He explained his success with disarming simplicity; "I'm a pop commercial musician, and I've got a successful format. If you have the ability to perform your musical idea, you become a good jazz player. Any performer can think of a musical idea. Only a well-schooled artist can produce the idea on his horn."

David Redfern

New Orleans played a major part in Hirt's life and he tried to arrange his career into short tours in order to stay at home as frequently as he could, to be near his wife and six children. He was a keen angler and knew the best fishing grounds for sea trout.

Hirt's health began to deteriorate a year ago. George Stegman, a friend and associate, explained that Hirt "was ageing and things were starting to fall apart". Pete Fountain said: "There will never be another like him; he was loved by trumpet players all over the world." **ALUN MORGAN**

Alois Maxwell Hirt, trumpeter, bandleader and club owner: born New Orleans 7 November 1922; twice married (one son, five daughters); died New Orleans 27 April 1999.



HISTORICAL NOTES

JAMES KIRBY

A rotten episode in Swiss history

ALMOST A year after it was signed, the terms of the historic \$1.25bn settlement between Swiss banks and Holocaust survivors have nearly been finalised. In New York Judge Edward Korman has approved the final draft of the agreement. But it is already too late for Estelle Sapir of Brooklyn, who died on 15 April

Sapir was among the first Jewish claimants to appear on our television screens and newspapers with a story that wartime Switzerland and its banks had taken money from her family and never given it back. Sapir's groundbreaking and ultimately successful individual legal action against Credit Suisse had been among the first claims seriously to challenge the notion of "neutral Switzerland".

The Sapir settlement of \$300,000, and a string of wider actions seen in the US courts in recent years, have shattered the notion that any country in a time of total war can remain neutral. More specifically, the Holocaust assets affair has thrown light for the first time on the business opportunities that multinational financial insitutions can exploit in a neutral state. In wartime Switzerland those opportunities were given extra menace with the presence of

"secret" bank accounts. As the debate over Holocaust assets widens to include everything from looted art masterpieces to slave labour. Switzerland is no longer the prime target for Jewish pressure groups. But

of a court official, had not

been issued on the correct

date should be deemed to

have been issued on the

The Court of Appeal allowed

the appeal of Ursula Riniker

against the refusal of her ap-

plication that the date on a

writ issued by her be changed.

mence proceedings claiming

damages against the defen-

dant. She was aware that the

limitation period for some of her

claims might expire on 5 August

1998 and was concerned to

issue proceedings before that

She drafted her claim herself

and attended at the writ office,

where she was told that it was

in suitable terms to be en-

dorsed on a writ. She therefore

posted a draft writ with the

appropriate fee to the Action

Department, which received

it on 28 July 1998. In her letter

she asked that the writ be is-

sued immediately on the day

The draft endorsement ran

to 112 pages of typescript, and

the clerk in the writ section

thought that it was intended to

writ and cheque were returned

to the plaintiff, with the com-

ment, "Your writ must be head-

ed up Statement of Claim."

The plaintiff did not receive

The next day she returned

the writ, explaining the error

them until 9 August.

of receipt.

date as a holding measure.

The plaintiff wished to com-

correct date.

creasing international acceptance that the banks have made a decent effort at "closure" on this issue has been little consolation to a nation whose core identity has been filleted by five years of criticism and ridicule.

Switzerland will never recover from this affair. Neither will its banks. Now that we know an élite corps of Swiss bankers thrived on the spoils of war as the Nazis murdered millions outside their neutral Alpine borders, we can never trust the chocolatebox view of Swiss history presented to the world in the decades after the Second World War. At worst, the gnomes of Zurich have become the poison dwarfs of international finance.

And what of secret banking? If the courts keep demanding the Swiss banks to reveal details from the vaults, then secret accounts are hardly secret any more.

But is this fair? Should we criticise a nation where the majority of the population diligently believed in neutrality just because senior bankers took money from Nazis and Jewish refugees alike? In 1939 the majority of Swiss people had no idea what the bankers were doing with secret accounts. No doubt this is still true today.

In essence the question boils down to business regulation. What will major financial institutions do when left unfettered? Well. in Switzerland during the war the big banks took a little nation for a ride. They traded £9.99)

Court's power to

correct error in writ

inside Switzerland the in- with the Nazis. They took money from Jewish families they knew would never come back from concentration camps, and neutrality oiled the wheels of a particularly malevolent brand of laissezfaire capitalism.

Making matters worse. the secrecy of the Swiss banking system ensured the bankers were safe from public inspection. Switzerland invented secret banking in 1934. It coincided perfectly with the ascension to power of the Nazis in next-door Germany. If people like Estelle Sapir had not come along, a rotten piece of Swiss history might never have come to light. Maybe Switzerland was just the first country to get caught

Neutrality, though noble in concept, is invariably flawed in practice. Secret banking, though legally acceptable, is fraught with moral ambiguities. Put the two concepts together and it is a recipe for exploitation of the worst possible kind

The historical issues now being faced by Switzerland will surface again for other neutral countries in times of war. What is more, in an era of real-time global trading, the opportunities for profiting from misery will multiply. Remember back in 1939 it took days to send money from Berlin to Basle. Today it would take seconds.

James Kirby is the author of 'My Mother's Diamonds in search of the Holocaust assets' (Allen and Unwin.

GAZETTE

Emeritus, Aberdeen University. 81; Sir Ronald Norman, chair-

BIRTHS, **MARRIAGES** & DEATHS

DEATHS

STALLYBRASS: Margaret Rosa (Margo), née Bigland, on 28 April, peacefully, in her 87th vear, at King's College Hospital, beloved wife of Bill, mother of Andrew and Peter, mother-in-law of Eliane and Annie, Family cremation at 11am, Saturday 1 May, at West Norwood Crematorium. Memorial service same day at 2pm at All Saints' Church, Rosendale Road, West Dulwich. Flowers to James W. Constable Funeral Directors, 55 Honor Oak Park, Forest Hill, London SE23 1EA, telephone 0181-291 0811.

For Gazette BIRTHS. MARRIAGES & DEATHS (Births, Adoptions, Marriages Deaths, Memorial services. Wedding anniversaries, In memoriam), telephone 0171-293 2012 or fax to 0171-293 2010: notices are charged at 26.50 a line (VAT extra).

THE DERBY grandmaster

Keith Arkell tightened his hold

on the £3,000 Onyx Grand Prix

last weekend with an excellent

5.5/6 at the 24th Nottingham

Premier, including 2.5/3 against

fellow grandmasters: a draw

The other leading scores

There were 178 players in

in the Onyx Junior Prix on 55.6,

though well behind I M Simon

Williams, on 79.3. J. Williams

won the Minor with 5.5/6.

BIRTHDAYS

68: Baroness Chalker of Wal-lasey, 57; Mr Paul Clarke MP, 42; Mr Tom Clarke, Editor, Dean of Thornton-le-Fylde, chairman, ICSTIS, 56; Mrs Ruth Deech, Principal, St 65; Miss Anita Dobson, actress, 50; Mr Lonnie Done-gan, skiffle musician, 68; Mr Israel Finestein QC, former Mr Saddam Hussein at-Takriti, president and prime minister of Iraq, 62; Mile Zizi Jeanmaire, dancer, 75;

Mr Frank Auerbach, painter,

68; Sir Anthony Laughton. oceanographer, 72; Mr Rod McKuen, composer and poet,

Sporting Life, 60; Mr Daniel Day-Lewis, actor, 42; Baroness Anne's College, Oxford, 56; General Sir Peter de la Billière. President, Board of Deputies of British Jews, 78; Dame Rennie Fritchie, former health authori-ty chairman, 57; Mr Deryck Guyler, actor and comedian. 85: Sir Patrick Hamill, former Chief Constable, Strathclyde, 69; Miss Celeste Holm, actress. 80: Professor David Johns, Vice-Chancellor, Bradford University,

66; Mr Zubin Mehta, conductor, 63; Sir Fraser Noble, Principal

CHESS

JON SPEELMAN

challenge match in Hampstead

a fortnight ago, Arkell, needing

to win, had chased the game

with 7 ...Bxg3!? 8 hxg3 Qe7 9

Qa4 0-0 10 Ne5 Nxe5 11 dxe5

Nd7 12 Nf3 c4 13 Qd1 f6 but

after 14 exf6 Nxf6 15 Qd4 Ne4

16 Bxc4! Nxf2 17 Kxf2 dxc4 18

Qxc4 h6 19 Rad1 Kh8 20 Kg1 e5

21 Rh5 White was in control

and Hebden only agreed the

draw six moves later because

Ne8 is far from bad for Black.

After 12 ... Ne7! though, Arkell

was able immediately to

charge the cavalry to e4 and

but White looks uncomfortable

anyway, since it's hard to pre-

vent Black from seizing control

of the c file except by leaving

the bishop loose on a6. Arkell

then consolidated the extra

pawn though 29 Bxb6 wasn't

absurd since after Bxh2+ 30

Kxh2 Black at least has a diffi-

cult choice between the simple

30 ...Qxb6 and 30 ... Rxa6 when

but must avoid 31 Qxa6? Qh6+

White can fight on with 31 Bc7! 21 Rc1 a3

25 £5?! was very dubious

11 Bh4! was better though

it clinched victory.

had equalised.

In the final game of their

n, Student Loans Company, 62: General Sir Patrick Palmer, Constable and Governor of Windsor Castle. 66; Lord Rothschild, financier, 63; Mr Harold Shapero, composer, 79; Mr David Smallman, Governor of St Helena, 59: Mr Jeremy Thorpe, former MP, 70; Mr Alfred Valentine, former West Indies cricketer, 69: Mr Nigel Williams, former ambassador to the United Nations, 62; Pro-fessor Heinz Wolff, bioengineer, 71; Sir Peter Youens, former colonial administrator, 83.

ANNIVERSARIES

Births: William Randolph Hearst, newspaper proprietor, 1863; Sir Thomas Beecham, conductor, 1879; Sir Malcolm Sargent, conductor, 1895; Edward Kennedy "Duke" Ellington, jazz composer and bandleader, 1899, Deaths: John Cleveland, poet, 1658; Wallace Carothers, chemist and developer of nylon, 1937; Sir Alfred Joseph Hitchcock, film director, 1980. On this day: Captain Cook landed at Kurnell Botany Bay.

32 Kg1 Qxe3+33 Kh2 Qh6+34

Kg3 Qxc1 35 Bc5 Qg5+ 36.Kh2

h5 to be followed in some order

by ...e3 and ...f4 and perhaps

.h4 with a tremendous attack.

The exchange sacrifice 40

Rxa6! soon broke White's

White: Mark Hebden

Black: Keith Arkell

Queen's Pawn Game

23 Bc4 Bd5

24 Ba6 Rc7

25 f5? Rxc1

26 Rxc1 exf5

27 Bg3 Qe6

28 Bc7 Bd6

29 g3 Bxc7

31 Re2 g6

33 K£2 h5

32 Qb5 K/8

34 Ke1 Kg7

35 Kd1 h4!

37 exf4 Be6

38 d5 Bg4+

39 Ke1 Qxf4

41 Qxa6 Qe3+

43 Kd2 Qd4+

44 Ke1 e3 0-1

30 Rxc7 Qd6

resistance.

1 d4 e6

3 c3 d5 4 Bf4 Nc6

2 Nf3 c5

5 e3 Bd6

6 Bg3 Nf6

8 Bd3 b6

9 Ne5 Qc7

11 Qe2 Bb7

12 0-0 Ne7!

13 Bh4 Ne4

15 Bb5 Nf5

16 Bf2 Be7

17 Nc4 a4

22 b3 Rfc8

19 cxd4 Nd6

14 Nxe4 dxe4 36 gxh4 f4

18 Rad1 cxd4 40 Qxb6 Rxa6!

20 Nxd6 Qxd6 42 Re2 Qg1+

10 f4 a5

7 Nbd2 0-0

Australia, 1770; at Oxford University a statute was passed, admitting women to examinations, 1884: the Dublin Post Office was burnt by Sinn Fein rebels, 1916, Today is the Feast Day of St Catherine of Siena, St Hugh of Cluny, St Joseph Cottolengo. St Robert of Molesmes and St Wilfrid the Younger.

LUNCHEONS

HM Government Mr George Robertson MP, Sec-retary of State for Defence, was the host at a luncheon held yesterday by HM Government at Lancaster House, London SW1 in hunour of Mr John Moore MP. Minister of Defence of Australia.

DINNERS

The Speaker Miss Betty Boothroyd, the Speaker of the House of Commons, held a dinner vesterday evening in Speaker's House. Lundon SW1, in honour of Mr Ivar Hansen, Speaker of the Folketing (Danish parliament). Mr Ole Poulsen, the Danish Ambassador, was also present.

ROYAL ENGAGEMENTS

The Queen and The Duke of Edinburgh attend a Service of the Royal Victorian Order in St George's Chupel. Windsor, and give a reception in the State Apartments. Windsor Castle, for members of the Order and Modallists. The Prince of Wales visits Sherborne School for Girls, Dorset. The Duke of York, President, attends a reception for the Association of Leading Visitor Attractions at the National History Museum. London SW7.

CHANGING OF THE GUARD

The Household Covalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, Ham: Nignegen Company Grenadier Guards mounts the Queen's Guard, at Bucking-ham Palace, 11 30cm, hand provided by the Liefe Guards.

LECTURES

Tate Gallery: Edwin Aitken. "On the Wild Side: the work of Kirchner and Schmidt-Rottluff" Ipm. National Portrait Gallery: Juliet Hacking, "The Portrait Photography of David Wilkie Wynfield", 1.10pm.

POKER

DAVID SPANIER TEACHING NEW players to

play poker is a tricky business. The other night I was invited to a game specially organised to give four or five guys some idea about Hold 'em. before going over to Vegas for the World Series. The know-how was supposed to come from some experienced players, who had themselves competed in the World Championship. It did not work out like that.

True, the newcomers, who had all played down-home, kitchentable-type poker before. knew next to nothing about Texas Hold 'em. If they saw a high card or made a pair, they reckoned it was the goods. They called everything.

The stakes seemed low: blinds of £1, £1, and £2. But with everyone having a few hundred on the table, the pots rapidly escalated. The result was that one of the experts, who was supposed to be showing the new boys what to do, lost an even £1,000 on the night. Everything he tried went wrong. It was not a question of making "fancy" plays. Just whammo'

It would have been better.

from the point of view of learning the game, to play limit raises, as they do in virtually all the cash games in Vegas cas inos. The idea would be to fix the betting at, say, £10 before the floo and £20 after. That way no one gets too badly hurt even if there is a raise at every step. And the newcomers would have learned something useful.

style, is more exciting. A good pot can make or break your whole night. But the limit game is, in practice, extremely subtle. The American pros routinely play seven-card stud or Hold 'em for \$400-\$800 raises. That hurts enough for anyone.

Of course, pot limit, British-

If you want to learn Hold 'em without tears, I recommend beginners' night on Sundays at the Stakis Regency in Russell Square, London WC1. The indefatigable Roy Houghton gives lessons to new players before organising a £5 entry game, so players can get a taste. Good clean fun and no risk. Alternatively, go to Vegas and stick your money down. You may be surprised how popular you are.

THE COURT had power under THURSDAY the inherent jurisdiction LAW REPORT to order that a writ which, owing to an error on the part

29 APRIL 1999

Riniker v University College London

Court of Appeal (Lord Justice Evans, Lord Justice Schiemann and Lord Justice Clarke) 31 March 1999

mediately with the date of issue 28 July 1998, i.e. the day the department had first received it. The writ was issued with the date 14 August. The plaintiff complained, but the senior master felt unable to change the issue date. The plaintiff's application for an order of the court enabling the writ to be treated as if it had been issued on the earlier date was refused, the judge holding that he was bound by the decision in Harrison v Touche Ross (Times, 14 February 1995). The plaintiff appealed.

The plaintiff appeared in per-son; Paul Epstein (Wilde Sapte) for the defendant.

Lord Justice Evans said that be or should be regarded as the in the present case, the draft Statement of Claim. The draft writ had been in custody of a proper officer of the court on 28 July and it was now accepted that the endorsement was in proper form. In those circumstances, the issue of the writ could not be refused, and the the writ could and should have been issued then. The failure to and asking that it be issued imdo so was entirely the respon-

sibility of the official in the Action Department.

The court did have power to make the kind of direction

sought by the plaintiff. That power should be ascribed to the inherent jurisdiction of the court rather than to the specific authority given by Order 2 rule 1 of the Rules of the Sunreme Court, although the closing words of Order 2 rule 1(2) were wide enough to give that power unless rule 1(1) were interpreted narrowly as applying only to failures by the parties and not by the court.

In that case, however, the possibility of error for which the court was responsible was left to its inherent jurisdiction to remedy. The inherent jurisdiction was reflected in the pre-1965 practice described by Stamp J in Re N (infants) [1967] 1 All ER 161, and it continued in suitably limited circumstances, today. It had been submitted for the

defendant that, if the court had jurisdiction to make an order in the plaintiff's favour, it should not exercise that power, since she had delayed issuing proceedings until the very end of the six-year period, of which she was well aware. She had taken the risk, by using the postal procedure, that something might

go wrong. However, there was no reason why the plaintiff should be punished for the error of an officer of the court. Accordingly, the writ, although issued and dated 14 August, should be deemed for all purposes to have been issued on 28 July 1998.

KATE O'HANLON,

DUKE ELLINGTON, who would have been 100 today. fitted over a century's work into 75 years. A passion for wordplay animates "Blutopia" and "Clusterphobia" - and check out his

preamble to The Afro-Eurosian Eclipse. Of his Shakespeare suite Such Sweet Thunder, he

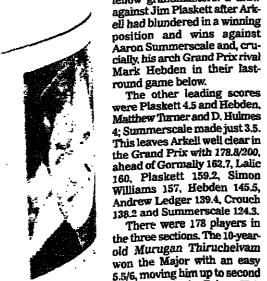
WORDS CHRISTOPHER HAWTREE

square, n. and adj.

a square is - it's just that nobody wants to be one". From the Latin quadra, it has turned many a circle. Duke's noted, "Nobody knows what sense re-emerged in the become the town's anthem.

Forties, probably (not mentioned by the OED) from the conducting gesture for a regular, four-beat rhythm as in the old proverb about not being a man to break a square and Ben Jonson's "all their square pretext of gravity / A mere vain glory" Meanwhile. Ellington's "Subtle Slough" should





Thatcherite

Party of

Russia

"Courage. Philanthropy. Sailors." His telepathic contacts, Edward Masslennikov went on to explain, were not confined to Eu-

rope. "I have met extra-terrestri-

als," he told me, without a flicker

of irony. I looked at his assistant.

who carried on chipping away at

Continued from page 1 to the British people. What sort of images was he receiving? "Oh, very positive," said Masslennikov.

Are you an Oink? A Timat? Or just a Dimp?

Yuppie is the best known, Sinbad the latest. But there's an acronym for everyone. By Tim Dowling

he new acronym is here! Everyone looks forward sociological neologisms made up of the initials of other words, and the first one of the new season is certainly a triumph: Sinbad, which stands for Single income, no boyfriend, absolutely desperate. Get it? From Bridget Jones to Ally McBeal to the sad lonely woman next door, Sinbads are said to be the end of the century's most

talked-about social group. Even if you don't believe that, you have to admit it's one of the best acronyms we've seen in a while. It's long, it's timely, and, best of all, it spells out a guy's name. Somewhere deep in the bowels of a demographic think-tank, a former crossword puzzle setter is smiling a little self- congratulatory smile.

Not since the arrival of Lombard (Loads of money but a right dickhead) in the Eighties have we seen an acronym that dares to co-opt a proper name, in the case of Lombard risking potential confusion between City boys in ill-fitting suits and a kingdom overthrown by Charlemagne in 773. Normally, social acronyms are content to sound merely silly, but the rise of Sinbad may set a new precedent for using names exclusively, or perhaps only names of sailors. Soon we could be speaking of Jasons (Japanese art students on nights) or Ulysses (University lecturer (Yorkshire) seeking service elsewhere sedulously), even if it turns out there are no such people.

The history of the socio-economic and/ or socio-political acronym has never been satisfactorily explored. A claim that certain disenfranchised members of Norman Britain were referred to in the Domesday Book as Nisps (No income, some plague) proved to be an elaborate hoax, as did a report that Cro-Magnon Man knew Neanderthal Man simply as Nesath (Nice eyes, shame about the 🗮 hairline). Several linguists have suggested that the practice may have begun in the East, specifically in the foothills of the Himalayas, but this idea seems to be based largely on the belief that the word "Sherpa" stands for something, which it doesn't. No. if we seek are to look for the true origins of the social acronym, we must look to the New World

The incisive pocket biographies that form the base of sociological acronyms such as Sinbad were probably first developed by American Indians. Thanks to the celebrated American historian Kevin Costner, Dances With Wolves is perhaps the best-known example of the Native American tradition of name-as-CV, but there were many others. I am reminded of the famous story of the great Lakotan chief Works Well With Others, who tried to prevent his daughter Can't Cook Won't Cook from falling in love with the troubled young brave Keeps Himself To Himself, insisting she instead confer her attentions on strual" in PMT, coining hilarities

the noble and sensible Good With Children. She might have listened, to these clever little if only these descriptive tribal names were a bit shorter and catchier, but unfortunately the Lakota had no concept of initials. It was to take the arrival of the white man to bring the acronym to America.

> veritable hotbed of acronymic coinage, in its first 200 years as a republic, the United States of America produced very little in the way of social acronyms, apart from VIP (Very important person). Even then people were suspicious of the idea and most refused to pronounce it as Vip", preferring instead to enunciate each individual initial. Little changed until the early Sixties. when Wasp burst on to the scene to widespread acclaim. So satisfied was

the American public with this clever insect name for White Anglo-Protesthat

demographers of the day seemed content to rest on their laurels. Wasp remained unchallenged until sometime in the mid-Eighties, when the term Yuppie first appeared.

Most of us think of Yuppie (Young urban professional person in employment) as the first real social acronym. The V term clearly owes little to its immediate predecessor, Wasp. Yuppie is probably a direct descendant of "Yippie", referring to hippie activists of the Sixties, and coined from the initials of Abbie Hoffman's Youth International Party. Yippie itself seemed to be the etymological bastard child of Vip and jazz-age terms such as funkie, groupie and, of course, hippie. But wherever Yupoie came from it came to stay. Perhaps because

for so many young urban professionals becoming a Yuppie represented something of a promotion, the term was happily adopted by those it was coined to ridicule. Dictionary editors, looking for ways to pad out their sparse "Y" sections. were quick to include Yuppie, and, Pinocchio-like, this little wooden acronym became a real word.

From Yuppie came Buppie and Guppie (Black and Gay urban professional people in employment, respectively). It didn't take long for people to realise this would work with anyone or anything. Coming up with a local version - Chuppie, Wuppie, Luppie, Huppie, Nuppie, Sluppie - was a favourite joke among unfunny people until they all suddenly gave it up in favour of finding new M-words to replace the "menPre-marital tension. They were dark days indeed. Meanwhile, on the sociological front, something Some bright spark - rumour has

it the same man who invented "brunch" - had come up with Dink (Double income no kids), a pretty piece of shorthand to describe a spe-cific sort of yuppie household. Dinkie inevitably evolved from Dink, but it soon came to be spelt Dinky (Double income, no kids yet). Clearly some thought was going into this. After Dinks there came Dimps (Dual income, money problems) Oinks, (One income, no kids), Lips (Low income, parents supporting), Timats (Treble income ménage à trois), Sincs (Single income, nine cats) and many other permutations.

that unscrupulous journalists were just making these up as they went along, we must not forget that it was this pioneering work that led to the development of Sinbad, perhaps the finest social acronym we have had to date. Another strand of acrony-

mic thinking was running

parallel to this profligate

coinage of socio-economic

résumés, one whose roots lay in the spoken word. Nimby, an acronym for Not in my back yard, has been around for a while, giving rise to the noun Nimbyism, used to describe the type of selfish, backward thinking that has delayed the construction of so many important toxic waste dumps. Further development in this area has been slow in coming, with little variation beyand Nimfy (Not in my front yard, and Nimsy (Not in my side yard), both of which encapsulate a similar political sentiment. Oimby (Only in my back yard) represents a

possible antithesis, but for the time being it remains an acronym in search of a constituency. However, there is still considerable potential for acronyms derived from the sort of crazy things people say.

How many of us have been threat-

ened by an atmosphere of Waylayism (from What are you looking at, you?), or harried by the current climate of Dyharcism (Do you have a reward card?) which prevails in our supermarkets? We should not expect immediate results. These sorts of acronyms are by their nature much harder work, and the chances of hitting on the name of a famous sailor are at best slim. For now we must be content with more complex variations on Yuppie, such as Frumpies (Formerly radical upwardly mobile person), Huffies (Heavy users of fast food), and pointless initialisations of common expressions (eg Motco, for Man on the Clapham omnibus) until someone, somewhere, stumbles across the next Sinbad. We must, at the very least, keep going until we find a funny one.

such as Pre-millennium tension and

a stone forehead with a chisel, as expressionless as his material. "There are," Masslennikov added, guite a few of them around. Not many people know this," he added. His first encounter, the sculptor recalled, occurred when he was shopping with his wife in St Petersburg, in 1989. "A trolleybus came," he recalled, "we got on, and I noticed a man and a woman who were firing these sort of black needles from their eyes. I knew they were extra-terrestrials. Their skin was tanned; their eyes

were grey."
"I realise now," he went on, "that they were installing a big programme in me." Some people might wonder if he had had too long a lunch that day. "Absolutely not." said Masslennikov, pointing out that a few years later, he was joined by two more aliens in the queue for the chair at his local barber's.

Edward Masslennikov has had many prophetic visions, he told me, but he cannot predict the future for the Russian Thatcherites. But I can feel her - Margaret Thatcher," he told me, "right now, while I'm talking to you. She is beautiful. She is young." She is 73, I interrupted. "Trust me." Masslennikov replied, "she looks good, kid."

I can see her," he continued, "and I am tuning in to her through you. I can see her in this sort of film of cigarette smoke. She is standing there, behind you, watching us," he explained. "She is huminous.

His assistant had not stopped tapping away at his stone head. I looked at Yuri, waiting for his reaction. "Edward," said the Thatcherite party convenor, flinging his arms around the sculptor. "I have to embrace you now." Curious though this last

episode may seem, our recent encounters had been such that it was not entirely surprising that my trip should have ended with the Baroness's ectoplasm hovering a few feet away.
"Edward," Yuri Dorofev re-

marked, as we made our way out into the darkened streets, "is a genius." Even in Yuri, however, I sensed that this last meeting had inspired a degree of unease. Maybe he was going home by troileybus. Or perhaps he was simply aware that - unforgettable though Masslennikov's ghostly vision had been - the Russian Thatcherites will have to acquire some more mundane political talents if the Iron Lady is to grace them with a second, more orthodox appearance.

© Mail on Sunday Review

I'm a transvestite looking for a wife

Paul's wife had just started to accept his transvestism when she died. Now he can dress 'en femme' as much as he wants - he simply can't give it up - but he wants to meet another woman. How does he broach the subject?

VIRGINIA'S ADVICE

ransvestites are a funny bunch, because the vast. vast majority are heterosexual. Indeed, a big proportion of them comes from the armed forces or engineering background; they are far more likely to be sexy tattooed lorry-drivers than Julian Clarys.

I remember going to an army party in Munster, Germany, at which the theme was a change of sex. Hardly any of the wives dressed as blokes, but their husbands arrived with hairy skin bursting out of low-cut evening gowns, smeared lipstick, and grapefruits strapped to their heels. Most had moustaches. They all had a hell of a time.

I don't think Paul should worry too much. I have no doubt at all that if we were to ask all the men at The Independent to strip (and if they were to comply) we'd find female panties and even maybe the odd pair of stockings hiding under the wrinkly jeans and pinstripe suits. I've had at least two lovers who've expressed a desire to wear my nightie in bed, and oddly it's never turned me off.

The request has always rather touched me, flattered me and even turned me on. Women just don't mind that kind of thing nearly as much as men think. Why not? Is it because we're

always looking for the feminine in men, and rather relieved when we find it, even when it's presented in such a bizarre way? Certainly, I did nothing but roar with laughter and affection

when my son, aged about four, would come tottering down the stairs with a friend, both dressed up in my clothes, hysterical with laughter, lipstick on their noses. cheeks, everywhere, tiny feet in huge high-heels. However, for some reason that I cannot rationalise, were I to have had a fourchests, staggering about on high year-old daughter, and had she come downstairs wearing her father's Y-fronts and suit and a around the house because it's painted-on beard, having stuffed a banana down her crotch. I

would have freaked out. However, women have a much easier time of it. We can wear at least three or four pairs of silky sexy evening dresses when we next to my skin." want; we can strap ourselves in tight bras; we can put on trousers and be one of the boys when we want. We can wear make-up or not. We can have short hair, long hair, hair up, no hair, whatever. But men, no. It's trousers.

trousers, trousers all the time. Never any make-up. Only very long hair if you're quite brave or unemployed or incredibly successful or in certain professions, such as the music business. Never high heels, never being able to switch between hard and soft - having to be hard all the time. You may be a new man, and live in corduroys, but if you went to a party in a frock and lipper

would you cause a stir? Yes. Paul should relax. If he wants to go the whole hog and to go to TV parties and discuss his problems, he can ring the Beaumont Society (01582 412220). Otherwise he can just go it alone. When he meets a nice woman, he should start dropping hints: "I wish I could wear make-up." "I sometimes like to wear a caftan more comfortable." "I'm wearing tights under my trousers because I'm frozen but also because I love the feeling of them

If she's not completely clueless, she'll quickly catch on to what's up. And, with any luck, they'll soon be out at M&S choosing his undies.

(I)



WITH VIRGINIA IRONSIDE



Amazed and impressed My first boyfriend was a trans-vestite. We'd been going out for several months before he plucked up courage to tell me. When he did finally appear be-fore me in a dress, I was amazed

 and very, very impressed.
 Every fictional medium from comic strips to TV drama presents a woman discovering her man's transvestism as a shocking event for her. Well, it am't necessarily so - for a woman who is eager to experiment, to discover new ways of making love, the revelation can come as a delightful surprise. And a woman who loves her man will only love him more for every side of his character he reveals to her.

I'm withholding my name and address because I respect my ex's right to privacy, not because I am in any way ashamed of him, or of myself or of the things we did.

it's no longer taboo Why does your writer think it is such a terrible thing to wear women's clothes? It is no longer taboo for men to expose their feminine side; Jonathan Ross has been photographed wearing a Gaultier skirt, David Beckham wears a sarong and Eddie Izzard

READERS' SUGGESTIONS

dresses as his fancy takes him. Nobody regards them as perverts; in fact, nobody cares. DR DAVID CRILLY Cambridge

Don't conceal the true you I can feel very much for Paul, after the agony of learning to accept myself as I am. I often wooder about the situation in which Paul finds him-

heterosexual (as most TVs are), and certainly couldn't exist by myself. If I were going to form a new relationship, which I would hope would become permanent, then I would have to be honest. Trying to cover up the true person in such a situation could be a recipe for disaster.

self. What would I do if my wife

were to die? I am strongly

NEXT WEEK'S DILEMMA

Dear Virginia, My godmother, who I've always been close to, is wheelchair-bound at 80, but entirely compos mentis, and still lives at home. We visit as much as we can, but she gets lonely. However, her district nurse is very good and often takes her out at weekends, and even has her for Christmas, all entirely off her own bat, but, it turns out, at a price. My

godmother has to pay for everyone on all these jounts and she recently said she'd lent this woman £500 and when she asked for it back the nurse said she couldn't

because it had been stolen. She's very upset about this, but says she'd never speak to me again if I got involved, and still goes on outings with her, What should I do? Yours sincerely, Sonia

Anyone with advice quoted will be sent a bouquet from Interflora Send letters and dilemmas to Virginia Ironside, 'The Independent'. 1 Canada Square, Canary Wharf, London E145DL, fax 0171-293 2182; e-mail dilemmos@independent.co. uk, giving a postal address for a bouquet

To the Duke, with devotion

Edward Kennedy Ellington was born 100 years ago today. To commemorate the centenary of the greatest and most recorded jazz artist of the century, we asked 10 leading musicians from Britain and the States to nominate their favourite recordings of material written by the Duke, or by members of his orchestra. Compiled by Phil Johnson

Wynton Marsalis

trumpeter and artistic director of jazz at Lincoln Center. New York When you come into contact with Duke Ellington, you're interacting

with the very substance and essence of what American life is all about. Once you understand it, it transforms your life, and opens you up to a world of beauty that perhaps you didn't know existed. Ellington composed over 2000 works in his life: he's the most prolific American composer of the 20th century. He wrote the perfect song for whatever mood you're in. so it would be impossible to choose one favourite. However, I have a special affection for many of his later works, such as "The New Orleans Suite", "Afro-Eurasian Eclipse". "The Far East Suite", and "Such Sweet Thunder", since the band had been playing together for so long and Duke was drawing ideas from so many diverse

Phil Collins singer and drummer

To me, Duke Ellington personifies elegance. His band, his music and his look took the music of his day to a new level. I have a particular kinship with "Do Nothing Till You Hear From Me", which was written by his trumpet player Cootie Williams. Lyrics were added and Al Hibbler made the song a hit. Quincy Jones asked me to sing the song on

George Russell composer

the subtleties of Duke's music.

When I was a schoolboy in Ohio in the Thirties. I heard Duke on the jukebox on the way home from school, and later played with him in Chicago. I can't name a favourite track - I can't break Duke down that way. In my opinion, his music is on too high a level to be categorised.



Charlie Haden bassist

My favourite Duke Ellington tracks are from 1940 when he did the duets with bassist Jimmy Blanton such as "Pitter Panther Patter" and "Body

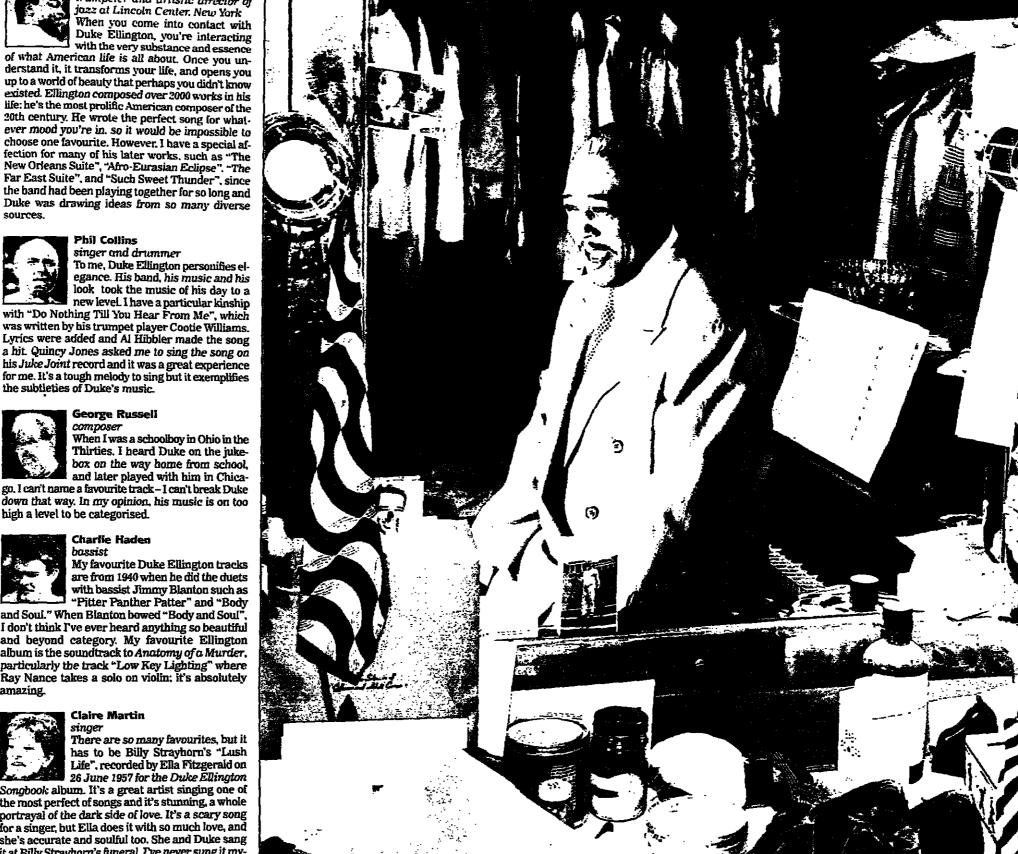
and Soul." When Blanton bowed "Body and Soul", I don't think I've ever heard anything so beautiful and beyond category. My favourite Ellington album is the soundtrack to Anatomy of a Murder, particularly the track "Low Key Lighting" where Ray Nance takes a solo on violin; it's absolutely



has to be Billy Strayhorn's "Lush Life", recorded by Ella Fitzgerald on 26 June 1957 for the Duke Ellington Sonobook album. It's a great artist singing one of the most perfect of songs and it's stunning, a whole portrayal of the dark side of love. It's a scary song for a singer, but Ella does it with so much love, and she's accurate and soulful too. She and Duke sang it at Billy Strayhorn's funeral. Tve never sung it my-

self because you have to be older. It's waiting for

me, and I'm saving it for my forties.



Duke Ellington: his artistry took jazz, and music in general, to new levels

"A Tone Parallel to Harlem". It's a

suite. Why do I like it? It's the writing and the whole thing. I just find it very pleasurable, especially from a writer's point of view.



baritone saxophonist and reeds The first time I heard the Ellington

band was in the Sixties at the Astoria, Finsbury Park, and it was like a visit to the Holy Grail. In 1969 I met the great Harry Carney, Duke's baritone player, and he was an absolute charmer. I've always felt I owed an enormous debt to him; he made me proud to be a baritone player. My favourite track is Carney playing one of those Strayhorn things. "The Tattooed Bride" is the main suite, and it's so beautiful, but it's the iron fist in the velvet glove again. Yes, it's beautiful, but it swings like the clappers at the same time.



pianist

The legacy is gigantic, totally mammoth. It's not only the volume of it, but the profound density. He defined jazz with everything he did: by

swinging, by adding colours to the harmony, and by bringing form to the big band. It's hard to take one track because the album for him is like a track for someone else. But there's a performance of "Come Sunday" in "The Black and Tan Fantasy" that I really love. The orchestra sounds like the wind, the rain, and the elements. So simple and beautiful.



Gavin Bryars composer and bassist

As a teenager in 1959 or 1960 I hitchhiked from Goole to Sheffield City Hall to see Ellington, sitting behind the band for the performance. What in-

terested me a lot about him was the whole idea of the jazz composer. To someone like myself, it's daunting to see someone write music of that volume and that quality. My favourite track would be "Lush Life", recorded by the singer Sheila Jordan, with Arild



Guy Barker trumpeter

l have no real favourite because there's such a wealth of stuff, but my best music would be from the collaborations with Billy Strayhorn, such as "Such Sweet Thunder" or "The Far East Suite".

For me, Strayhorn was the guy. My choice would be the last thing you hear on the album called And His Mother Called Him Bill. The tape was left running as the musicians left the studio and at the end you hear Duke playing what I think is "A Flower Is A Love-

We Love You Madly!, the Royal Festival Hall's Duke Ellington festival, today to Sat. On Sat at 5pm in the QEH the London Sinfonietta premières new works commissioned for the centenary by Gavin Bruars, Simon Bainbridge, Nikki Iles. Carla Bley, Louis Andriessen and Paul Ruders, 0171-960 4242. Jump for Joy, a celebration of Ellington's centenary, Barbican, June and July, 0171-638 8891

The blonde enemy within

JONATHAN KENTS visually impressive revival of Plenty, David Hare's iconic 1978 play. refuses to buck the trend of casting non-English actresses in the central role. This is a major irony since Susan Traherne, whom the play follows from her idealistic Resistance work in occupied France to her mental disintegration in the 1960s - is supposed to symbolise how England won the war and morally lost the peace. She incarnates the terrible cost, to herself and others, of a life spent in resistance to the shabby compromises of post-1945 society.

In the wake of Kate Nelligan (Canadian) and Meryl Streep (American), we are now given the Australian actress. Cate Blanchett, who recently made such a magnificent job, in the movie Elizabeth, of redefining

THEATRE PLENTY ALBERY THEATRE

LONDON our perception of another pret-

ty important example of English womanhood. But the part of Susan badly defeats her Indeed, if Kent had gone into the project with the express intention of exposing the weaknesses of what now looks to be a severely

overrated play, I don't see what

more he could have done - bar.

say, cast Ms Blanchett's com-

patriot. Dame Edna Everidge.

and subject her to comparably unprotective direction. The play is full of reppy, smug satire of English diplomatic circles and other national types. The laughter this

invites, though, is as repel-lantly clubby as the ethos it attacks. An actress needs to make you veer between sympathy for and alienation from Susan and her increasingly crazed, driven superiority to these folk. Her performance should keep you tantalised about the extent to which the character is, on the one hand. a victim of post-1945 disillusion and, on the other, a woman whose fiercely brandished wartime memories are a convenient cover for a pre-existing personality disorder: a constitutional inability to tolerate

of dangerous undercover work. A lean. imposing blonde, Blanchett looks terrific in the mountingly chic frocks worn by Susan as she launches into a more and more hysterical psy-

human intimacy except in the

abnormal, ecstatic snatches



Cate Blanchett in 'Plenty'

chiatric exhibitionism. But the actress's erratic, wildly overitalicised attempts at a posh English accent give her performance the air of being a parodic sabotage-job on Susan. as do the sudden alarming accelerations into doubled-up un-

intelligible apoplexy. This, I'm afraid, is fatal to the excessive to the point where you feel that three weeks trapped in a lift with Hedda Gabler would be a picnic compared to a brief drink with this

head-case drag-act.

Plenty patronisingly spells out all its potential subtleties. It's as though the author thinks he's the only person in the country equipped with a moderate intelligence. In 1978, the play looked back at Suez and the moral betrayals of the postwar period. Now, from the perspective of another ethically dubious bout of foreign policy. we look back at that looking back. Hare wonders what the young will make of it. So do I. PAUL TAYLOR

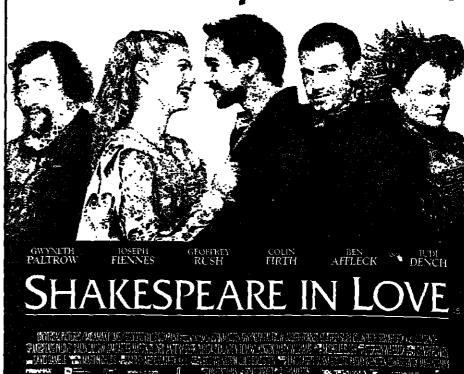
Booking: 0171-369 1740. A version of this review appeared seriousness with which one in later editions of yester-

If you only see one movie this year - see this one twice

Redferns



WINNER4 BRITISH ACADEMY



STILL SHOWING ACROSS THE COUNTRY DESCRIPTION OF THE PROPERTY O

The hit and myth approach

ALTHOUGH RICHARD Hickox called his City of London Sinfonia series "Greek Myths", links to the ancients mattered less than the opportunity to hear rare versions of operas familiar in different forms. Last Tuesday we got, more or less, Strauss's first (1912) version of Ariadne auf Naxos. It was prefaced, not by the complete text of Molière's play Le bourgeois gentilhomme (to which the opera was a pendant, and for which Strauss provided frothily neo-classical incidental music), but by Nigel Douglas's as the ear. Hickox stuck strictly rather thespy narration. An to Strauss's prescribed 37-

OPERA STRAUSS/MOZART BARBICAN LONDON

acceptable compromise given that Strauss's original plan thatched with his librettist Hugo von Hofmannsthal) resulted in an evening of super-

Wagnerian length. This was a concert performance, but had enough dramatisation to hold the eye as well

the players in full view instead of in the pit allowed air and light into the music. Moments of thin string playing were more than compensated for by sheer verve, and for once we could hear just how much the harmonium contributes: a lot.

Hickox had a cast to grace any opera house, and most of the singers did without a score. Christine Brewer's Ariadne was radiantly secure, rising in full glory to the big moments. yet capable of the utmost delicacy. I've not heard her sing better. If the demands that

the familiar Ariadne are exorbitant, in this version they are practically illegal. Cyndia Sieden pinched a few notes, but got more of them than we have any right to expect, and her pert characterisation contrasted neatly with Brewer's more stately disposition. This Ariadne left me feeling that there might be a real opera here. rather than the silly parlour game it usually resembles.

Ten days earlier, Hickox gave the UK premiere of Strauss's 1931 edition of Mozart's Idomeneo, a real

piece orchestra. and having Strauss makes of Zerbinetta in rarity, and no doubt destined to remain so. Strauss's efforts were misguided, but what he offered was a glimpse of Mozart through a thin but richly decorated veil, moments of nearly pure Mozart imperceptibly metamorphosing into nearly pure Strauss, and vice versa. Performed with passion, as here, Strauss's Idomeneo succeeds on its own terms. With another stellar cast, led by Kurt Streit as Idomeneo, Strauss in Mozart drag proved to be rather impressive. Shall

> we ever hear it again? NICK KIMBERLEY

ID ○●

FILM

The games people play

t's hard to come away from a David Cronenberg movie and not feel that here is a director who missed his true vocation - as a surgeon, perhaps, or a pathologist. No other contemporary director has been so obsessive in his investigation of the body and its capacity for mutation, disease and decay. Yet hand in hand with this preoccupation goes a feeling of dismay - it might even be compassion - for the individual mind, warped by its own frailties, instincts, desires. Cronenberg, who began his career as a horror director, has developed through a sequence of films - The Dead Zone, Videodrome, The Fly, Dead Ringers - into one of the great anatomists of the human condition. It's a condition, as these films tell us, that we shouldn't expect

to escape from alive. Which brings us to eXistenZ, Cronenberg's latest, and notable for being based on the first original screenplay he has written since Videodrome. As an exercise in disorientation it will take some beating. Set sometime in the future, it opens in a church hall where a service seems to be in progress - only it's not a service but a focus group gathered to test-drive a new virtualreality game called "eXistenZ". Guest of honour is the game's cult designer, Allegra Geller (Jennifer Jason Leigh), who's just initiated some eager players into her new creation when an assassin bursts onto the stage wielding a gristle gun. A what? Well, it's a pistol made from bone and gristle, fires human teeth for bullets and is designed to get past any metal detector. Tomorrow's World was never like this.

THE BIG PICTURE



ANTHONY QUINN

eXistenZ (15) DIRECTOR: DAVID CRONENBERG STARRING: JENNIFER JASON LEIGH, JUDE LAW. IAN HOLM 96 MINUTES

In the ensuing pandemonium Allegra goes on the lam with a games company trainee, Ted Pikul (Jude Law). It transpires that there's a fatwa out on Allegra, who decides that her best route of escape is through her own game. In order to take Pikul with her she has to get him fitted with a "bioport", a spinal jack through which he can be plugged directly into "eXistenZ". "I have this phobia about my body being penetrated - surgically, I mean", says Pikul, and who wouldn't feel a bit queasy presented with a gas-pump attendant (Willem Dafoe) as your emergency physician? "The one thing you don't wanna do is miss with the stud-finder," muses Dafoe, whose canine rictus of delight gives us the clearest indication so far that all is not as it seems in eXistenZ.

Sure enough, the film spirals

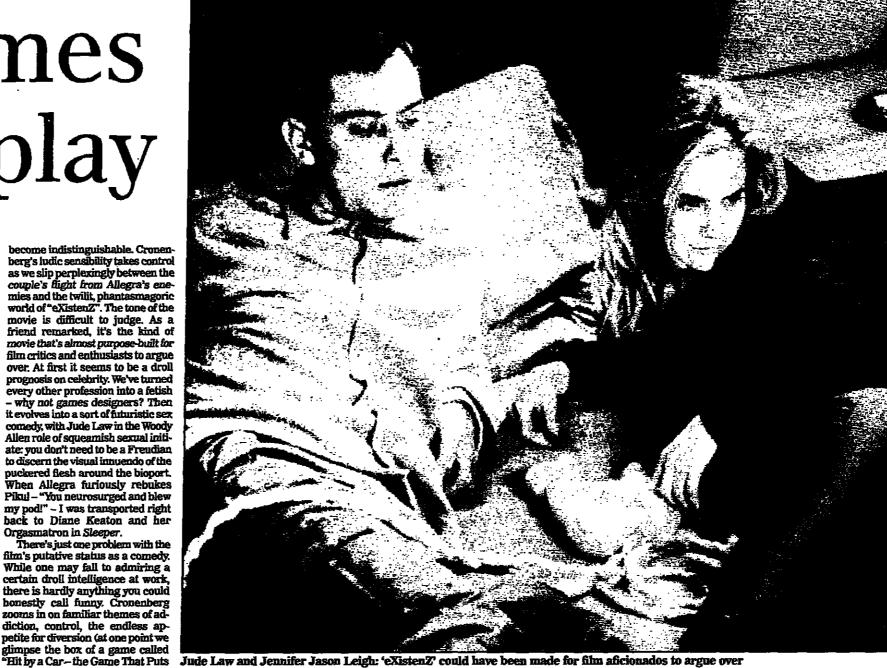
ming wherein fantasy and reality

deeper through multiple layers of

berg's ludic sensibility takes control as we slip perplexingly between the couple's flight from Allegra's enemies and the twilit, phantasmagoric world of "eXistenZ". The tone of the movie is difficult to judge. As a friend remarked, it's the kind of movie that's almost purpose built for film critics and enthusiasts to argue over. At first it seems to be a droll prognosis on celebrity. We've turned every other profession into a fetish why not games designers? Then it evolves into a sort of futuristic sex comedy, with Jude Law in the Woody Allen role of squeamish sexual initiate: you don't need to be a Freudian to discern the visual innuendo of the puckered flesh around the bioport. When Allegra furiously rebukes

There's just one problem with the film's putative status as a comedy. While one may fall to admiring a certain droll intelligence at work, there is hardly anything you could honestly call funny. Cronenberg zooms in on familiar themes of addiction, control, the endless appetite for diversion (at one point we glimpse the box of a game called "Hit by a Car-the Game That Puts You in the Driver's Seat!"), but there's none of the horrid laughter which The Fty or the first half-hour of Dead Ringers provoked. The film's dreamlike state tends to deaden whatever point Cronenberg is trying to make: in a world where nothing is as it seems, where existence is malleable, anything can happen. And when anything can happen, nothing matters. So it is we

Orgasmatron in Sleeper.



can watch with perfect equanimity as Pikul, sitting in a Chinese restaurant, assembles a gristle gun from the unappetising contents of his soup and shoots a waiter dead. gross-out goo as Cronenberg's Naked Lunch, and it elicits a simi-

jettisoned, it hardly matters if we're a satire on narrative itself. At one tional trickery reminds us, in case locked inside a trip or a mind game: the point is, the experience comes to us at one remove. Pikul and Allegra may be in danger, or they This is from the same menu of may not. "Are we still in the game?"

asks Allegra. Do we care?

point, Pikul's conversation with a we had forgotten, that we're watchtrout farmer - don't ask - grinds to a halt, and Allegra reminds her travellers in the dark. But that's not companion that he needs to feed his a thesis which requires such tortuinterlocutor a "game line", or else ous elaboration. You go to a David he can't respond. She later remarks Cronenberg film expecting guile, wit, Cronenberg could be playing a that the farmer was "not a well- a seductive paranoia. Bioports, lar feeling of dislocation. Once any deeper game, of course. There is a drawn character. His dialogue was micropods, stud-finders - you can pretence of reality has been possibility that eXistenZ is actually only so-so." This cute bit of metafic- get that stuff at home.

ing a film, that we too are willing

ALSO SHOWING

SOLOMON AND GAENOR PAUL MORRISON (15) MIKNOCK OFF TSUI HARK (18) THE NINTH CONFIGURATION WILLIAM PETER BLATTY (18) IN DREAMS NEIL JORDAN (18) AT FIRST SIGHT IRWIN WINKLER (12) III THE HONEST COURTESAN MARSHALL HERSKOVITZ (15) III THE WATERBOY FRANK CORACI (12)

in Solomon and Gaenor it fairly pours. The time is 1911, the place a small mining commuuity, the subject a love affair that breaches ethnic and religious divides. Solomon (Ioan Gruffud), the eldest son of a Jewish draper, courts Gaenor :Nia Roberts), the shy daughter of a Chapel-going family. Mindful of this, he conceals his background, a deception which rebounds on him when a rising tide of antisemitic hatred engulfs the town and puts amilial loyalties to the test.

Paul Morrison's film is modestly told and sensitively shot. opening a window on both cuitural bigotry and the narrow lot of indigent Valley folk in the early years of the century. Its last reel takes precisely the route you hoped it wouldn't headfirst into Hardyesque photography and the affectingly restrained performances weighty preoccupations are

IT ALWAYS rains in Wales, and of Roberts and Gruffud (an excellent Pip in the recent BBC Great Expectations).

Knock Off is Jean Claude Van Damme's latest attempt to prove that guns and knives are of no physical threat to a man who can kick really high. Set during the 1997 Hong Kong handover, it propels a muscled huckster (Van Damme) into the midst of a Russian mafia conspiracy to launch a microbomb on the terrorist black market. Director Tsui Hark, a leading exponent of the Hong Kong action genre, uses slo-mo to lend Van Damme's antics the right degree of heroic pomposity, while the city itself looks to have been so comprehensively trashed one wonders quite what was left for the British to hand over.

First released in 1980, The Ninth Configuration is notable sadism - though it shouldn't for being the directorial debut cloud the sombre beauty of the of William Peter Blatty, who



'At First Sight': frictionless and one-paced

apparent. It's a hand-wringing and somewhat hysterical drama about an army psychiatrist (Stacy Keach) who is posted to a remote Gothic castle where a hush-hush mental asylum has been set up for disturbed Vietnam vets and the like. Keach's most tormented patient is an astronaut (Scott Wilson) who aborted a moon-

shot after coming down with a dose of the existential fitters; he now defies the shrink to prove the possibility of God - and good - in the world. Blatty's metaphysical musings are too earnest for words, while the attempt to create a paranoid, Catch-22-style madhouse can't dispel an air of contrivance. The Christian symbolism is sin-

 the big fight scene, in which Keach finally turns on a gang of bikers, has the look of an ancient Black Sabbath video. For committed Blatty-philes only. In Dreams is a drab, pre-

tentious trawl through the paranormal in which Annette Bening plays a children's book illustrator haunted by ghastly premonitions of murder. Neil Jordan's picture begins with the arresting image of a drowned city, but soon ends up beached and gasping for air as Bening's life is torn apart by a loony killer (Robert Downey Jr) who's somehow accessed her dreams. Anyone expecting another Eyes of Laura Mars can forget it. Jordan seems to be under the illusion he's directing a serious art movie - in his dreams - and tarts up the story with fairytale resonances and doomy lighting. When it's not meretricious it's simply incompetent: why cast Stephen Rea as a psychiatrist and give

cerely felt but chinkly delivered him absolutely nothing to do? Irwin Winkler's At First Sight is based, like Awakenings, on an Oliver Sacks case study. Amy (Mira Sorvino). a New York architect on vacation, has no sooner fallen in love with blind masseur Virgil (Val Kilmer) than she's contacted a pioneering eve surgeon who restores to Virgil the sight he lost as a child. So begin the couple's

problems as he tries to comprehend the world after a lifetime in the dark, while she tries to keep track of his moodiness and frustration. The film teases out its theme - the importance of seeing with your heart as much as your eyes, and so on - in a mostly frictionless and one-paced fashion.

The Honest Courteson is a rero-Rocher advert, and I kept fabulously awful costume romp whose name should be a lasting embarrassment to all involved. Catherine McCormack stars as Veronica, a 16th-century Venetian lass whose lowly social standing disqualifies her from marrying handsome aristo Marco (Rufus Sewell). Rather than spend a lifetime in drudgery or numbery, she takes her mother's advice and becomes a courtesan to the high and mighty, crowning her career as everyone's favourite horizontale by spanking the backside of the King of France himself. Shooting through a syrupy haze, director Marshall

Herskovitz offers eroticism and

waiting for a periwigged butler to show up with a platter of golden-foiled chocs.

Do you really need to know how much I hated The Waterboy? Oh, all right then. It's a lame-brain American football comedy in which Adam Sandler, the ingratiating dork from The Wedding Singer, goes from team whipping boy to Most Valuable Player as he discovers unsuspected tackling skills, despite having a physique that makes Jarvis Cocker look like Giant Haystacks. Prostratingly stupid junk..

All films on general release elegance on a par with that Fer- from tomorrow



THANDIL NEWTON

BERNARDO BERTOLUCCI

& STARTS

it's the responsible thing to do under the circumstances. Responsible? Maybe. Legal? Afraid not. The

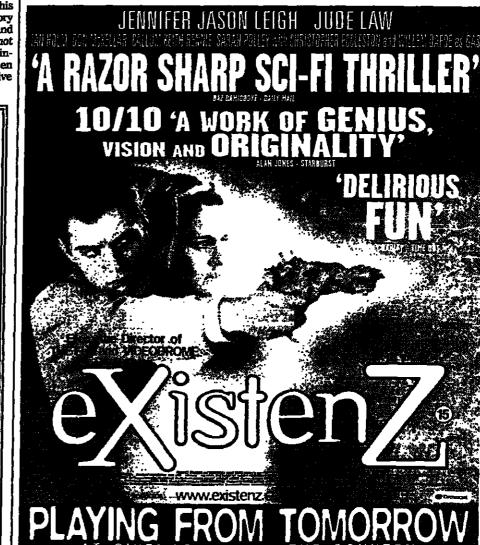
RUSHES

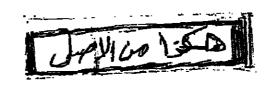
IN THE wake of the Columbine massacre. MGM lost no time last week in recalling all video copies of its four-year-old Leonardo DiCaprio film The Basketball Diaries. In the film - already cited the title for some time yet. in a separate teenshooting damages suit . DiCaprio, wearing a black trenchcoat, is depicted shooting a teacher and pupils as part of a dream sequence. The two

suspects in the Colorado shootings were said to be members of a gang called the Trenchcoat Mafia. "We are going to attempt to get as many of these videos off the shelf as possible," an MGM spokesman told the Woll Street Journal, "We think

studio believed it had acquired the rights to The Basketball Diaries when it bought the PolyGram film library in January. It turns out, however, that MGM won't strictly own

AS IF the cashpoint screen wasn't already home to scenes of unspeakable horror and tension, holes-in-the-wall in several US cities are to show movie trailers. ATM technology is up to the job, apparently, and the business interests involved figure that the trailers will, at the very least, have a captive audience. More to the point, the trailers will only play while the cashpoint is processing your request and, it is claimed, will not add to transaction times.







Small country, big ideas

There's more to film-making in Scotland than the brash nihilism of Trainspotting or the epic sweep of Braveheart. In the fourth part of our major series on devolution and the arts, Liese Spencer asks if the country can find its own voice

حكذا من الاحل

junkie mates to The Outdoors. Then, as they sit shivering and swigging vodka, he throws open his arms to the snow-capped mountains and the wide blue sky and asks Renton if it doesn't make him proud to be Scottish. "It's shite being Scottish," Renton replies. "We're the lowest of the low... some people hate the English. I don't, they're just wankers. We, on the other hand, are colonised by wankers... ruled by effete arscholes."

The scene is from Trainspotting. a film that put modern Scotland on the map just as Braveheart's mêlée of myth and martyrdom offered a Hollywood history of a lusty nation state fighting back against its decadent southern oppressors. Whether it's Renton ranting against an ironic backdrop of Scottish Heritage scenery or Mel Gibson's troops tramping through that same heroic landscape before lifting their kilts to "moon" at the enemy, such images define Scotland against The Great

With the new Parliament such a siege mentality looks likely to shift, pushing Scottish cinema into a new era. So how will a Scotland free of Sassenachs imagine itself, and what kind of tartan reels can the rest of the world expect to see? At a recent conference in Glasgow, the panellist Elaine C Smith (better known as the long-suffering wife of TV's Rab C Nesbitt) argued that "we look at ourselves too much through the eyes of another country". But, for the Edinburgh-born writer/ director Anthony Neilson, devolution also means dismantling Scotland's own outdated self-image. "National pride can't be based on an image - being hard, and up for a drink; we've got to create a real identity and not be afraid of being seen as culturally aware, a modern country," he says.

In his forthcoming film, The Debt Collector, Neilson explores what he sees as two opposing sides of the Scottish psyche. The Edinburgh-set crime thriller stars Billy Connolly as a violent repo-man rehabilitated by a spell in prison. Ken Stott plays the policeman who put him inside, an avenging Calvinist cop determined not to let Connolly's celebrity sculptor escape his knife-wielding past. "I think there's always a complicity in pressed," says Neilson. "It's divided against itself on one level. In The Debt Collector there's a dialogue about that. Ultimately, these two allegorical figures end up fighting to the death with Edinburgh Castle rock behind them."

Neilson's bleak "Scottish Western" suggests a nation confident enough to question rather than re-package its stereotypes. For John Archer,



Where it all began? The wry humour of Bill Forsyth's 'Gregory's Girl' provided an inspiration for today's Scottish film-makers

it's less a symptom of political devolution than part of the process that facilitated it. "The thing I like about the new Parliament is that it's rooted in reality: the cultural devolution that has already taken place forms the bedrock of the new political government," he says. Archer traces the roots of today's Scottish cinema "right back to the wry humour of Bill Forsyth's Gregory's Girl and Local Hero, which played off the Ealing tradition of Whisky Galore", through to Shallow Grave, "which seemed true to its yuppie New Town setting while offering an image of contemporary Scotland that got accepted

Glasgow Film Fund's Lenny Crooks also welcomes the new Parliament, but strikes a more cautious note. "I think it will be a long time before we can even think in terms of Scotland having a discrete film pol-

executive director of Scottish Screen, icy. We're certainly not going to get any special tax breaks yet. Scotland is still considered a region, not a small country like Ireland, which means that we don't get European funding. At the moment there's still a glut of money down in London."

According to Archer, there are plans afoot to set up an organisation called Scottish Film Investments to lure more money north of the Border by "using public finance to underwrite private investments", but. until such dreams are realised, Scotland is stuck producing a nano ful of home-grown independents. "In terms of lottery money, we receive about £3m," sighs Archer. "That's a decent development fund, not a production fund."

It took Braveheart for Scotland to get savvy about location shooting. When Mel Gibson decided to decamp to Ireland to shoot some scenes for his film, a review was ordered to find

out how to attract international productions to Scotland. Archer says Scottish Screen will be consulting with members of the new Parliament to develop a Scottish Film Charter "which ensures Scotland is locationfriendly". In the meantime, the country is basking in a fleet of high-profile productions.

A £7m adaptation of Iain Banks's thriller Complicity, starring Johnny Lee Miller, has already begun shooting, while the American director Kathryn Bieglow is reported ng to turn Rosvih Dockyard on the Firth of Forth into a

TOMORROW

Elisabeth Mahoney on the pop scene and Mary Miller on classical music

War thriller, K19: The Widow Maker. Glasgow will double as turn-of-thecentury New York in The House of Mirth, an adaptation of Edith Wharton's novel, starring Gillian Anderson. As for Mull, the island is awash with excitement at the news that Sean Connery and Catherine Zeta Jones will be wandering its shores shooting Entrapment.

"We're not singing and shouting about devolution and the new Scottish Film Production," says Crooks, "we're just quietly getting on and try-ing to build an infrastructure." Crooks's chill practicality is offset by warm winds of rumour that whisper of a renaissance, a new Golden Âge ruled over by the exiled King Connery and supported by a new Sony studio in Edinburgh.

But Neilson, too, is sceptical: "I think there tends to be this perception in both Scotland and Britain that

you're successful only when you've broken into the US market. That's

also the case in terms of funding.

People want to sell to the American

market rather than backing products

aimed at a domestic audience."

Neilson would like to see the future Scottish film industry based on the French model. "For many years French film was self-sufficient, content to make low-budget films for its own audiences. In Scotland, I think we should circumvent the whole British thing and go straight into Europe, be accepted in our own right."

One way in which Scot ginning to carve out an identity for itself in Europe is by subverting British "miserablism" with a more surreal sensibility. Spanning everything from Trainspotting, through Gillies McKinnon's Small Faces, to Peter Mullen's forthcoming directorial debut Orphans, such new Scottish fare dodges both the politicised

WHAT NEXT FOR THE ARTS IN SCOTLAND?



Cosgrove Head of regional programmes, Channel 4

Republican France, revolutionary Russia and the Poland of Solidarity artistic activity prior to political change. I have a hunch the same is true of Scotland.



The Scottish Labour Party Scottish New Lahour has made available £1.8m for Scottish Screen to help

develop a successful film industry in Scotland and attract international projects. Peter Capaldi



Actor/ director Already, there has been an arc of self-

confidence building through the arts - and that should continue. I hope that devolution means that the Scottish people feel more confident about their culture; the more powerful one feels, the more secure one is.

realism of Loach's My Name is Joe and the lushly photographed romance of Rob Roy to offer what Archer tentatively describes in the Herold newspaper as "dirty magic re-

It's a wide category applied across a mixed bunch of movies, but it is just that diversity of which Neilson approves. "We're just starting to build a film tradition. I want to feel that we have a breadth of material, not a narrow, prescriptive sense of what it means to be Scottish," he says. "I didn't really like Braveheart, but in a weird way The Debt Collector is a kind of a sequel. I wanted to do something contemporary but epic in feel. I wanted to ask why it is that we attach these big production values only to historical movies. My use of wide screen and melodramatic music is, in a sense, political It's the idea that our stories can be as big as anyone else's."



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Frugal films

Major distributors tried to muscle in on the indie Houston Film Festival. So it was time to get tough

boast at the streamlined 32nd WorldFest-Houston International Film Festival earlier this month. Pointedly eschewing the glitz and hyperbole of Hollywood, this laid back annual event (where Steven Spielberg and George Lucas both collected their first awards) focused on the independent sector, where credit cards and the goodwill of friends often drive the filmmaking process. You'd think that downsizing

a festival dedicated to struggling auteurs would be counter-productive. But WorldFest's ebullient director and founder. Hunter Todd. said that it was a necessary response to the acquisition of many of the leading independent production companies by Hollywood studios. As a result, the festival had in recent years become little more than a free "sneak preview" venue for the major distributors. In order to return WorldFest to its roots, therefore. Todd restricted its Feature Film Competition section to independently financed films without an American distributor.

The 40 feature films around 500 were submitted for consideration; selected for screenings at a small multiplex in one of Houston's many anonymous shopping precincts came from around the world and ranged from a well-meaning but heavy- American Vacation topped

modern Native American experience (Naturally Native, to a baffling, Eraserhead-inspired psycho-sexual thriller (Pure Killjou).

Despite the fiercely inde-Cleopatra's Second Husband. pendent tenor of WorldFest, a a disturbing black comedy in special dispensation was given to a past winner of the short film section and this year's Sundance victor). Tony Bui, to open the event with his October Films-financed first feature, Three Seasons. A

Credit cards and goodwill drive the film-making

sensuous and haunting collage of interconnecting stories of hope and redemption set in contemporary Saigon, the film represents the Californiabased director's lyrical response to a visit to the country of his birth - 17 years after his military officer father was forced to flee Vietnam following the collapse of the south. While it is somewhat contrived in its plotting and a little rose-tinted, Bui's elegant craftsmanship belies his age the's still only 26) and inexperience, making Three Seasons appear like the work

of a more seasoned artist. Another Asian-American director making a splash was VV Dachin Hsu, whose My

"SMALL IS beautiful" was the handed examination of the the drama section. Like a Zen version of Daytrippers, the film exudes warmth and charm as it good-naturedly idles its way across scenic Midwestern locations.

The same cannot be said for

which two men's claustrophobic relationship becomes a twisted parody of an abusive marriage. The film's tactful direction and deadpan humour recall Spanking the Monkey, and there are echoes The Collector, The Vanishing and Zed & Two Noughts. But, ultimately, this is a unique and unsettling genre-bender which, aside from a sign-posted pay-off, keeps viewers guessing. All that is certain is that its

writer/director, Jon Reiss, has

a very sick mind indeed. Finally, the Uruguayan film The Life Jacket is Under Your Seat proved hard to beat for sheer energy. According to its director, Leonardo Ricagni, this tale of a Frank Zappa lookalike (played by Jorge Esmoris) who takes on a Christlike significance when he and his band help save a holy shrine, reflects issues relevant to his country today. Quite what those issues were is hard to say as Ricagni dispenses with narrative coherence in favour of an onslaught of hyper-stylised images and an ear-assaulting soundtrack. The

effect is wearyingly thrilling. STEPHEN APPLEBAUM



The bewitching Ms Bisset

Jacqueline Bisset might be best remembered for that scene in The Deep, but over the past three decades she has worked with some of the greatest names in film, from Chabrol to Houston. And now she's busier than ever. By John Walsh

id I ever *get my* kit off?" asked Jacqueline Bisset "What does that mean?" It is one of those moaents when you feel you may have aisjudged things. Not just in foretting that the divine Ms Bisset has pent the majority of her life in umerica, and would be unfamiliar vith bloke-speak, but also in failing o realise that you are addressing a ilm star of the utmost grown-up so-

To Hollywood she is the living mbodiment of class. To the rest of is she's an actress who could always adiate a unique brand of stroppy, ands-off. English sexuality Now 51, is Bisset still breathes the same doof and combative sultriness

She stands in the doorway of the Jorchester suite. She has tremenlous presence. Her eyes scorch ou. They hit you like Stalag searchights. Her clothes are appealingly ontradictory, A Jean-Paul Gaultier slack linen two-piece suggests a noionsense committee woman, but ter grey waistcoat is buttoned over t tremendously surging cleavage. The authority-figure with the Grand Canyon poilrine - she has been vowing two generations of chaps with this oxymoronic image for

Her latest release is The Honest Courtesan, an enjoyable piece of osh from first-timer Marshall Herskovitz. He created a Hollywoodised 16th-century Venice at Rome's Cinecitta to tell the story of a poorout-headstrong beauty, Veronica :Catherine McCormack), who is instructed in the arts of pleasing men by her mother - a seen-it-all ex-couresan played by Bisset with stained: teeth and unsmiling worldliness. After becoming the sexy toast of La Serenissima, she is tried for witcheraft by the Spanish Inquisition.

It's not the most sympathetic role in the world. I observed, playng a mother who teaches her laughter to be a whore. "I didn't think it was unsympathetic," she said. "You have to think yourself into her position. She'd lived the courtesan life 20 years earlier. Now she's married and raised two children, and unforeseen need has made her tell her daughter. You have to take care of us'. She can't get a job in the wine erly educated then. That's the point of the film, that women didn't have alternatives. It's the story of a woman who gets punished for being too charming, too magical, too sexual and too powerful."



I have very intense conversations with people about politics, important things. I ask a lot of questions. My friends call me The Inquisitor'

In one risible scene, Bisset introduces her daughter to a naked man and shows her what you're supposed to do with one. "You must touch him here and here," she says to her mystified child, with the air of someone explaining how to hotwire a Jag, while the unclothed

Only someone as cool about sex as Bisset could have, er, pulled it off. "It was difficult to do," she concedes. "The poor guy was really quite embarrassed. But the thing in scenes like that is, basically, you don't look, you do it without looking. The etiquette of naked-man scenes is that you glaze over, so that you don't stare at the person

homo erectus glares at them both

with evident hatred.

The etiquette, eh? It's easy to for-

get that Ms Bisset has a curriculum vitae as long as both her arms; over 50 films beginning with Richard Lester's The Knack in 1965. Easy also to forget that she has worked with some of the best directors - Chabrol,

Truffaut, George Cukor, John Huston - and ageing screen gods such as Paul Newman and Marion Brando. (The latter once asked her to dance. She said no as her boyfriend was in the gents, and she knew how he'd feel if he emerged to see his date jiving with The Wild One). The best directors, she says, are

the ones who don't muck about with the script and who reassure you: "who make you feel that, if you make a terrible blunder, you won't have egg on your face - or if you do, it'll be quite fun. Who, like a grand- on concentrating".

father, put their arms around you and make you feel safe."

She was especially impressed by Huston, "who was very much about shaving everything, getting cleaner and clearer, and more linear until you were left with the bare bones. In Under The Volcano, he was so lackadaisical. He'd let Albert [Finney] and Anthony [Andrews] and I just wander about, make no attempt to direct us, and say What have you come up with, dears? Let me see what you've done and I'll put the camera in front of it".

A bad director, by contrast, she says, is "someone who talks too much, who keeps going on and on, and who makes you confused, until all you're aware of is concentrating

I said the reason some directors babble at her was probably because they're mesmerised by her Lamialike gaze. "Do you think so? I met a producer once, who said 'Don't look at me. Your eyes are so frightening. You remind me of Jack Nicholson." So I said, 'Don't look at me then'. And we had to have a conversation with

both our heads turned away." She is currently busier than she's ever been. In the Seventies, her sexpot heyday, she averaged three movies a year. This year she has seven projects simmering away. One is Joon of Arc in which she plays the Orléans visionary's mama. "And I just realised when talking about it earlier - Joan is an independent movie called Backward Looks,

spirit fighting against the society of her time, is accused of being a witch and punished ... "You're in danger of becoming typecast, I said: The Witch's Mother. The idea didn't, for

some reason, please her. The night before we met, Charlotte Rampling was on television, impersonating Miss Havisham in Great Expectations. The fictional Miss H was slightly younger than Miss B. There's an honourable tradition of film beauties graduating to playing non-beautiful madwomen (Joan Crawford, Bette Davis). Was she going to join it? "I'm managing the transition to older-women parts quite smoothly, I think," she said the other day, it's a similar theme to sleekly. "Twe just played a very ravthe Courteson, though it's a century aged woman in a new American

Hard Corners. Very ravaged. But it's incredibly liberating - so much easier than having to look beautiful all the time." It's like, you know, really hard for her.

She's also to be seen in a remake of Hitchcock's 1951 Strangers on a Train, a French comedy, two small British dramas, and an Australian thriller, in which "I play a woman who's accused of witchcraft and kidnapping". Witchcraft follows Jacqueline around. She even met some white witches in Melbourne. "They told me, magic is just will. And the power of the will is strong, I think ..."

There, I think, may be the key to her appeal: the strong-willed Ms Bisset's natural determination is translated, by the camera, into bewitchment, just as Jack Nichol-son's will (and eyes) sold you Wolf and The Witches of Eastwick...

Why did she keep up this punishing strike-rate of movies? "Lots of reasons. It keeps me interested in life. It's an opportunity to talk to people I wouldn't otherwise meet. Ît's – it's life, you know? It's stuff. It's what I do best."

She has no intention of spending more time by the pool or tending her garden. "Tm not very sociable. I have very intense conversations with friends, people I really interconnect with. We talk about politics, important things. I like to talk about ideas and get people to be specific. My friends laugh at me, they call me The Inquisitor because I ask such a lot of questions. And in Hollywood. nobody asks any questions, after 'How're you?'."

Emboldened by this news, I asked her about kit-removal. Amazingly, this gorgeous woman, this Berkshire Aphrodite, whose most famous screen image was the wet T-shirt shot in The Deep, has never appeared naked on celluloid. "But in 1987 I did a film called High Season, directed by Clare Peploe, in which I had to run naked into the sea with Kenneth Branagh. I was up for it, I took my rowing machine with me, got my bicycle sent from London, got to Rhodes and exercised till midnight every night, trying to get my burn up to the right place. I was extremely self-conscious. Kenneth was not. We cleared the beach. It was night. Finally, I threw all my clothes

off and rushed into the water... Is it, I enquired neutrally, available on video? "She didn't use it! And after I worked so hard." And the bewitching Ms Bisset's searchlight eyes narrowed with laughter.

The Honest Courteson' is reviewed

Exorcising 'The Exorcist'

William Peter Blatty began his career as a comedy writer. Then he wrote the script for a legendary film. Bad move. By Stephen Applebaum

is a writer with deep religious convictions who has been wrongly accused of having sympathy for the Devil. To this day, he laments down the telephone from his LA home, there are people who believe that evil triumphs at the end of The Erorcist.

"So now; because of a bogus reputation, they will not read The Exorcist," he says. "They will not look at the film. They're terrified." It is a sad irony that a man with

Blatty's background should find himself being painted as the Devil's champion. He was raised as a Catholic by a mother who, he says with admiration "was extremely devoted to the Blessed Mother"; and his great-uncle was an archbishop in the Middle East. Religion is in the genes of William (or Bill, as he rather sweetly prefers to be called), so there

Paradise Lost, William Peter Blatty sidered entering the priesthood. "It was a strong possibility." he says with a sigh. "But I was too fond of the ladies; a vow of chastity was

> Instead. Blatty became a writer with a gift for comedy. Using laughter to exorcise the painful circumstances of his poverty-stricken childhood, he transformed some of his own "horribly painful experiences" into his first comic novel. Which Way to Mecca, Jack? In 1963 he broke into screenwriting, with the Danny Kave vehicle The Man From the Diners Club. A script for Inspector Clouseau's second outing, A Shot in the Dark, followed. After several more films, Hollywood turned its back on comedy and Bill found himself out in the cold.

"I was put up for straight dramatic writing jobs time and again, but

LIKE JOHN Milton, the author of came a time when he himself con- I couldn't get a job. So I had nothing better to do than go down and collect my unemployment cheque once a week and start working on this novel [The Exorcist]. I had not going to work for me." been thinking about the idea for 15 years, but I had never dared to at-

> Of course, the novel and its bigscreen spin-off became a phenomenon, the latter earning Blatty an Oscar for his screenplay. He says with sadness, though, that the only impact of the award was that: "I stopped worrving about how I was going to pay my bills. I never felt a rapture or even a glow of success. The process took too long. From the time I thought of the idea in college, then 20-25 years later taking months, if not years, to get someone interested in it, and then the writing of it... By the time it all came to pass, my primary emotion was just one of immense relief."

tempt something serious...



Linda Blair in "The Exorcist"

The Exorcist reflects Blatty's own doubts about religion. "When I was writing those scripts years I was having my own crisis of belief," he says slowly. "As the characters worked through their problems of faith, I was working through mine."

But the film went further than he'd anticipated. Although Blatty had blatty h done his best in his script to ensure that people understood the outcome, the excision of two cherished possible to misconstrue the priests' victory as defeat. The scenes gave the film a moral centre, says Blatty; and they gave you "an opportunity to not dislike yourself for liking the movie". But Friedkin decided that the film was running too long, and "the theology was the first candidate to go out the window".

Seventeen years later, Blatty got an opportunity to clear up the misunderstanding when he directed his first feature, The Ninth Configuration. Based on an early comic novel, Twinkle, Twinkle "Killer" Kone, the film ends with an uplifting coda that is an affirmation of

world" - got lost in Friedkin's film. there's no mistaking it here.

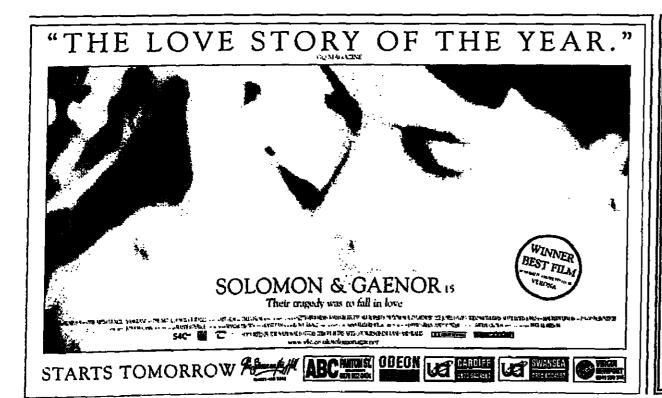
"Doing The Ninth Configuration, scenes by William Friedkin made it I welcomed the chance to clarify where I stood," he says, "And to show all those people who had misunderstood The Exorcist that I was not the Antichrist disguised as an author"

The Ninth Configuration also gave Blatty an opportunity to reconcile, for the first and last time in film. the different strands of his career. Prior to that novel, comedy had the planet with the manuscript of That's true even today. If I do mention that I wrote A Shot in the Dark, their eyes glaze over and 10 minutes Kane/ Blatty's religious faith. If later they've completely forgotten it."

Nevertheless, Blatty still hopes that he will be asked to direct a comedy, and will not just be offered films like "Pumpkinhead 4. Or was it Pumpkinhead 3? That's the kind of

offer I get." Behind this wry, self-deprecating humour, the warm and engaging Blatty is a little disappointed with the way he is perceived today. During our conversation, he seemed almost pitifully grateful to be given the opportunity to talk about a career that has far more shading than most of us realise. Once it was been his forte and his first love; after religious reassurance that he needit. "Nobody wanted comedy from me ed. Today, it is the reassurance that any more. It's as if I had landed on he will actually be remembered as more than just the author of The Ex-The Exorcist under my arm... orcist which Blatty appears to require most.

'Ninth Configuration' is released



ON VIDEO MIKE HIGGINS

The Castle (15) to rent from Monday Next to his wife and four kids, tow-truck driver Darryl Kerrigan (Michael Caton) loves nothing more

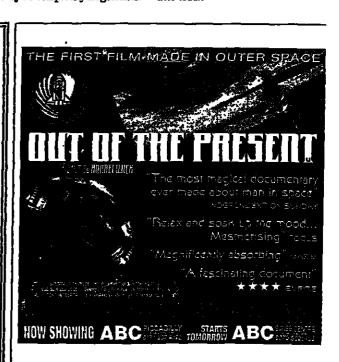
than his Melbourne bungslow with its uncluttered view of the international airport next door. Rob Sitch's charming comedy initially looks like an excuse to send up suburban redneck values as Darryl tries to save his "castle" from demolition. The film owes its tone of arch innocence to Australian films like *Muriel's* Wedding and Strictly Ballroom. As such, the

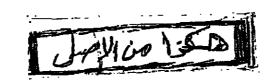
broad swipes at the

Kerrigans' prejudices are



as affectionate as they are barbed. Among the giggles, though, an unlikely political education is staged, with Darryl's comparison between his court battle with big business and the Aboriginals' land struggles subtly handled. Otherwise, The Castle aims for belly laughs and nails them every time.







John Walsh

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NEW FILMS

BESIEGED (PG. 92 mins)

Director: Bernardo Bertolucci Starring: Thandle Newton, David Thewlis

In a startling volte-face from the epics of recent years. Bertolucci's new film. Besieged, confines itself principally to a cavernous Roman townhouse. It charts the festering master-servant relationship between Thewlis's highly strung concert pianist and Newton's refugee housemaid all torrid glances and stuttering moments of communication. At once small-scale and ripely melodramatic, this is a mixed bag, but with a beautifully understated finale. West End: Clapham Picture House, Curzon Mayfair Repertory: The Pullman Everyman

THE BRYLCREEM BOYS (15, 106 mins) Director: Terence Ryan

Starring: Gabriel Byrne, Bill Campbell

Neutral Ireland during WWII. Captured German and Allied soldiers are shoehorned into the same cells. Tensions erupt; stereotypes are paraded; uneasy allegiances forged. Ryan's film may have worked well on stage. Here, it looks flat and horribly schematic. West End: ABC Panton Street

DANCE WITH ME (PG, 126 mins)

Director: Randa Haines

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Sec. 15.

Starring: Chayanne, Vanessa L Williams Building to a predictable finale at the World Dance and writes an effervescent book or two in New York. Championships, the clanking Dance With Me has its Cuban emigré hero (Chayanne) alighting in the US of A to hunt for his long-lost pop (Kris Kristofferson), while still finding time to romance Vanessa L Williams's ballroom beauty. West End: Virgin Trocadero. And local cinemas

8MM (18, 123 mins) Director: Joel Shumacher

Starring: Nicolas Cage, Joaquin Phoenix

The dead hand of Hollywood politics is evident all over this would-be provocative trip through LA's porn hinterland. Nicolas Cage copes well as the private eye hired to validate what looks to be snuffmovie footage, but such scuzz requires careful tratingly, 8mm winds up contaminated by that which it is nominally investigating. West End: Clopham

Picture House, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch. Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea. And local cinemas

MESSAGE IN A BOTTLE (12, 132 mins)

Director: Luis Mandoki

Starring: Kevin Costner, Robin Wright Penn Kevin Costner's South Carolina boat-builder write: a love letter to his dead missus. Letter goes into bottle; bottle into sea. Lonesome lady (Robin Wright Penn) finds bottle. Complete the plot in less than 50 words. We all know where this one's headed, don't we? True lurve, pain of the past, a dash of redemotion, and that's it, you're done. West End: ABC Tottenham Court Road, Notting Hill Coronet, Odeon Haymarket, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End, And local cinemas

THE MISADVENTURES OF MARGARET (15, 100 mins)

Director: Brian Skeet Starring: Parker Posey, Jeremy Northam

Parker Posey is Margaret, a kind of Penelope Pitstop of romantic fiction. She touches down in Paris, weds Jeremy Northam's dippy Englishman, Brian Skeet's film follows a screwball rhythm, over-egging the farce, tossing in bodiceripping dramatisations and, crucially, leaving the characters under-drawn. The normally luminous Posey displays a series of self-conscious ties and twitches. West End: ABC Shaftesbury Avenue

SIDE STREETS (15, 131 mins)

Director: Tony Gerber Starring: Shashi Kapoor, Valeria Golino

A kind of Short Cuts without the cut, Side Streets rustles up a quintet of stories from New York. Cue

lively vignettes and proficient playing from a multi-national cast. The whole tapestry of New York life is dry-cleaned, lightly embroidered and unrolled handling, and Schumacher lets it take over. Frus- for your pleasure. West End: Plaza. Local: Edmonton Lee Valley UCI 12

GENERAL RELEASE

AMERICAN HISTORY X (18, 119 mins)

A liberal essay on right-wing fanaticism, American History X nonetheless indulges in some dubious Nazi chic. What binds it together is a genuine tour-de-force from Oscar-nominated Edward Norton, West End: Odeon Comden Town, from the cast (Rupert Everett, Cate Blanchett) Odeon Kensington, Odeon Marble Arch, Warner West End. And local cinemas

ARLINGTON ROAD (15, 117 mins)

Mark Pellington's intriguingly staged paranoia thriller, sees Jeff Bridges' college prof becoming suspicious about the antics of his outwardly respectable neighbour (Tim Robbins). West End: Warner Village West End

AN AUTUMN TALE (U, 111 mins)

The final part of Eric Rohmer's Tales of the Four Seasons is airily elegiac and as warm as sunshine. Magali (Beatrice Romand) - middle-aged and single - gets ushered through all manner of hoops as her friends try to set her up with eligible men. West End: Curzon Minemo, Renoir. Repertory: Watermans Arts Centre

BEDROOMS AND HALLWAYS (15, 96 mins) In this latest offering from the This Life school of British film-making, Kevin McKidd's giddy Londoner runs the romantic gauntlet in the runup to his 30th birthday. West End: ABC Piccodilly

BLAST FROM THE PAST (12, 111mins) Hugh Wilson's workmanlike Cold War satire has Brendan Fraser's last American man (called

Adam, natch) emerging from the nuclear bunker that his parents holed up in during the Cuban Missile Crisis. With Alicia Silverstone. West End. Warner Village West End

A CIVIL ACTION (15, 115 mins) John Travolta's ambulance-chasing lawyer takes

a shot at redemption in this complex and absorbing courtroom saga which nonetheless raises inevitable comparisons with Sidney Lumet's The Verdict. West End: Empire Leicester Square, UCI Whiteleys. Virgin Chelsea, Virgin Trocadero. And local cinemas

THE FACULTY (15, 104 mins)

See The independent Recommends, above. West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero. Warner Village West End. And local cinemas

FESTEN (THE CELEBRATION) (15, 106 mins) Filmed using natural light, natural sound and a hand-held camera, Festen begins in a rush of pure, unfettered drama. The film's rawness is largely contrived, but by the end you're too hooked to care. West End: ABC Panton St, Odeon Swiss Cottage. Repertory: Watermans Arts Centre

GODS AND MONSTERS (15, 105 mins) See The Independent Recommends, above. West

End: ABC Tottenham Court Road, Barbican Screen, Metro, Ritzy Cinema, Virgin Fulham Road. And local cinemas

HAPPINESS (18, 134 mins)

See The Independent Recommends, above. West End: Clapham Picture House, Curzon Soho, Gale Notting Hill, Odeon Camden Town, Renoir. Ritzy Cinema, Screen on Baker Street, Screen on the Odeon Mezzanine. Virgin Haymarkel Green, Screen on the Hill, Virgin Haymarket

HIGH ART (18, 102 mins)

See The Independent Recommends, above. West End: Curzon Soho, Odeon Camden Town. Ritzy Cinema

AN IDEAL HUSBAND (PG. 100 mins) Oliver Parker's film is a proficient but mechanical

overhaul of Oscar Wilde's satire of middle-class hypocrisies. The sharp dialogue is rather blurred by the snappy editing but bright playing helps paper over the cracks. West End; ABC Tottenham Court Road, Barbican Screen, Chelsea Cinema, Clapham Picture House, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage. Odeon West End, Ritzy Cinema, Screen on Baker Street, The Tricycle Cinema, UCI Whiteleys. Virgin Fulham Road. And local cinemas

PAYBACK (18, 110 mins)

Revisiting the same source novel that inspired John Boorman's Point Blank, this rumbling revenge thriller sends its anti-hero (Mel Gibson) on a mission to get his money and get even. West End: Odeon Marble Arch. Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

PLUNKETT AND MACLEANE (15, 100 mins) Robert Carlyle. Jonny Lee Miller and Liv Tyler star in this 18th-century romp that offers noise and poppromo visuals rather than character development. West End: Odeon Camden Town, Odeon Mezzanine, Ritzy Cinema. And local cinemas

THE RED VIOLIN (15, 132 mins).

François Girard's daisy chain of historical vignettes follows the course of a cursed violin down the centuries. Unfortunately, Girard's bitty narrative leaves the film labouring in third gear throughout. West End: Odeon Mezzanine

RETURN TO PARADISE (15, 109 mins) In Joseph Ruben's fact-based saga, two graduate travellers return to the scene of their crimes when a buddy is busted for drugs possession in Malaysia. A classic "what would you do if?" morality play, the film still bungles its ready made drama. West End: Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

SHAKESPEARE IN LOVE (15, 123 mins) See The Independent Recommends, above. West

End: Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage. Pluza. Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

SLAM (15, 99 mins) Even if slam-poetry's clanking rhymes make you

want to "slam" the perpetrator's head in a car door. Marc Levin's drama still carries emotional force. West End: Rilzu Cinema

TEA WITH MUSSOLINI (PG. 117 mins)

Franco Zeffirelli's Teo with Mussolini ambles around the houses telling its tale of dotty Brits (including Maggie Smith, Judi Dench) adrift in Mussolini-era Tuscany, West End: Empire Leicester Square, Odeon Kensington, Odeon Swiss Cottage, Plaza, UCI Whiteleys. And local cinemas

THE THIN RED LINE (15, 170 mins)

Terrence Malick's long-awaited return to the director's chair results in a fabulous, fever-struck war film. While a cast of familiar faces vie for attention, all play a determined second fiddle to the film's creeping narcotic mood. West End:

WAKING NED (PG, 91 mins)

A rattle-bag of comedic misadventure as two Irish scallywags scheme to get their paws on some lottery loot. West End: Odern West End And local cinemas

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

~

Gods and Monsters (15) A droll speculation (right) on the last days of 1930s horror auteur James Whale (lan McKellen). who is hypnotised by the alluring form of his Beverly Hills gardener (Brendan Fraser). Director Bill Condon won an Oscar for Best Adapted Screenplay.

Happiness (18)

Set in New Jersey, Todd Solondz's second film is a dark comedy of loneliness and sexual deviancy that reaffirms this young writer-director's talent.

The Faculty (15)

Kevin Williamson does it again with this sci-fi tale of alien invaders. Beautiful people, a sharp script, subversive morals, Piper Laurie. Why can't all teen films be like this?

High Art (18)

A portrait of the artist as lesbian screw-up, Lisa Cholodenko's bitterly witty take on New York living (and dying) boasts one of the performances of the year from Ally Sheedy.

Shakespeare in Love (15)

This enjoyable, Oscar-laden historical romp suggests how romance fired Shakespeare with the inspiration for Romeo and Juliet. Joseph Figures and Gwyneth Paltrow (Best Actress) head an impressive cast.

ANTHONY OUINN AND CHARLOTTE O'SULLIVAN

THE FIVE BEST PLAYS

Good (Donmar Warehouse, London) Starring Charles Dance, CP Taylor's play about accommodations with conscience is revived in a sensitive production by Michael Grandage. To 22 May

Making Noise Quietly (Whitehall Theatre, London) Very welcome West End run for Deliorah Bruce's lovely poetic revival of Robert Holman's sensitive triptych

about the emotional effects of war. To 22 May

Mamma Mia!

(Prince Edward Theatre, London) Designed to bring out the Dancing Queen in the straightest soul, this silly, enjoyable compilation musical finds flagrant plot excuses for 27 Abba golden oldies. Booking to 11 Sept

A Midsummer Night's Dream

(Royal Shakespeare Theatre, Stratford) In Michael Boyd's beguiling staging (right), Josette Simon's Amazonian Titania is sex-on-very-long-legs and could devour Tina Turner for breakfast. To 9 Oct

Volpone (Swan Theatre, Stratford) Comedies don't come any funnier or more astringent than Ben Jonson's brilliant dissection of avaricious, over-reaching egotism. To 9 Oct

THE FIVE BEST SHOWS

Jackson Pollock (Tate Gallery)

Big, revelatory retrospective for the hero of Abstract Expressionism (going on Old Master), legendary for his great drip paintings, but virtually unknown here for 40 years. To 6 Jun

Thinking Aloud (Camden Arts Centre) Sculptor Richard Wentworth curates this curious and cheering exploration of creativity in art and life: an assortment of rough drafts and try-outs. To 30 May

Andreas Gursky (Dean Gallery, Edinburgh) Photographs 1994-98: huge, high-finish, micro-detailed, digitally manipulated images of our world - stockexchange floor, cityscape, hotel fover. Vistas of more

Antony Gormley's 'Field' (firstsite at

Roman House, Colchester) One of the great hits of the decade: a sea of 40,000 pintsized clay men - obedient, expectant, menacing, and stopping dead in a line at your feet. To 23 May

ESP (IKON Gallery,

of children. To 13 Jun

Birmingham) Contemporary artists investigate the paranormal in this weird group show (right), including Susan Hiller's frightening and wonderful video installation about the psychic powers

than the eye can see. To 16 May



TOM LUBBOCK

CINEMA

WEST END

ABC PANTON STREET
(0870-902 0401) • Piccadity Crous
The Brylcreem Boys 1.15pm,
3.35pm, 5.50pm, 8.25pm Elizabeths
2.15pm, 5.15pm, 8.10pm Festen
1.15pm, 3.40pm, 6pm, 8.35pm The
Opposite of Sex 1.25pm, 3.50pm,
6.10pm, 8.45pm

ABC PICCADILLY (0171-437 3561) 6 Piccadity Cross Bedrooms and Hallways 1pm, 3pm, 5pm, 7pm, 9pm Out of the Present 1 15pm, 3 10pm, 5.05pm, 7.15pm, 9.05pm

ABC SHAFTESBURY AVE (0870-902 0402) & Lecoster Square Elizabeth 145pm, 5.30pm, 8.25pm The Misadventures of Margaret

ABC SWISS CENTRE
(8870-902 0-003) © Lacester Square
Hideous Kinky 2-05pm, 4-25pm,
6-35pm, 8-35pm Hillery and Jackle
2-55pm, 8-35pm Hillery and Jackle
1-10pm, 3-35pm, 6-05pm, 8-35pm
NO 2-15pm, 6-45pm Prometheus

(0870-902 0414) ⊕ Torenham Court Road Gods and Monsters 1 10pm, 350pm, 6.55pm, 9.30pm An Ideal Musband 1.45pm, 4.10pm, 6.35pm, 9.20pm Message in a Bottle 12.55pm, 3.40pm, 6.30pm, 9.15pm BARBICAN SCREEN

ABC TOTTENHAM CT RD

leaf Mushand 6.15om 6.40or CHELSEA CINEMA 71-351 3742) & Sloane Square Ideal Husband 2 20pm. 4.30pm,

CLAPHAM PICTURE HOUSE 9*20pm* **Happiness** 1pm, 340pm, 620pm, 910pm **An Ideal Husband**

(0171-369 1720) & Green Park L'Assedio 2.15pm 4.30pm, 6.45pm. 9pm West Belrut 8.45pm (phone CURZON MINEMA

CURZON MAYFAIR

CURZON SOHO

(0171-734 2255 (12:noon-6pm)) ⊕ Lecester Square Central Station 2pm, 4 15pm, 6 30pm, 9pm Happiness, 12:30pm, 3 15pm, §orn, 8,45pm High Art 12:15pm, 2,30pm, 4.45pm, 7pm 9 15pm EMPIRE LEICESTER SQ

GATE NOTTING HILL (0171-727 4043) & Norting Hill Gate Happiness 3 10pm 6pm 8 45pm La Vita e Bella 12 40pm

METRO

Gods and Monsters 2pm, 415pm, 6.30pm, 8.45pm Night of the Hunter 3pm, 5pm, 7pm, 9pm NOTTING HILL CORONET (D171-727 6705) © Norting Hill Gate Message in a Bottle 245pm.

5.30pm, B 20pm ODEON CAMDEN TOWN 108705-050007) ♦ Camden Town Anserican History X 12ncon, 2 50pm 5 50pm, 8 30pm Shism 11 50am, 2 30pm, 5 25pm, 8 35pm The Faculty 1 15pm, 2.40pm, 6 05pm, 8 55pm Happiness 11 40am, 2 25pm 5 15pm, 8 25pm High Art 2 20pm, 6 45pm

ODEON HAYMARKET

ODEON KENSINGTON

OB:05-050007) © High Street
Kensington Bimm 12:25pm. 3:20pm.
6:15pm. 9:00pm An Ideal Husshand
2:10pm. 4:35pm. 7pm 9:25pm
Message in a Bottle 12:noon. 3pm.
6pm. 9pm Shakespeare in Love
12:25pm. 3:20pm 6:15pm. 9:10pm Teas
with Mussollini 12:30pm, 3:15pm.
60m. 8:45pm La Vita e Bella 1:25pm
4:10pm 6:55pm. 9:10pm .10pm, 6 55pm, 9 40pm ODEON LEICESTER SQ (08705-050007) 👄 Leicester Square Smm 12 (0pm, 2 55pm, 5 45pm, 8-35pm

ODEON MARBLE ARCH Message in a Bottle 12.15pm, 3.05pm, 5.55pm, 8.50pm Paylsack, 1.35pm, 6.40pm The Rugrats Movie 12.10pm Shakespeare in Love 12.35pm, 3.20pm, 6.05pm, 8.55pm

ODEON MEZZANINE (08705-050007) & Leicester Square Elizabeth 12:35pm, 3.05pm, 5.35pm, 8.20pm Little Volče 2:20pm, 4:30pm, 8.40pm, 8.50pm Plunkett and Macleone 1.40pm, 4pm, 6.20pm, 8.45pm The Red Violin 1:35pm The Thin Red Line 4.15pm, 7.40pm La Vita è Bella 12:45pm, 3.20pm, 8pm 8.40pm

ODEON SWISS COTTAGE
(08705-050007) e Sussa Cottage Baran
12-20pm, 3-10pm, 5-50pm, 8-30pm The
Faculty 1,15pm, 6-15pm Festion
3-45pm, 4-15pm, 6-30pm, 8-50pm
Message in a Bottle 12.10pm,
2-50pm, 5-30pm, 8-20pm Strakespeare
iz Love 12.15pm, 3pm, 5-45pm, 8-25pm
Tee with Massolini 12.30pm, 3.10pm,
5-50pm, 8-30pm

ODEON WED & Error (08705-050007) & Leicester Square An ideal Husband 1.30pm. 3 50pm. Watelen Med 1.40pm. PEPSI IMAX CINEMA (0)71-494 4153) & Piccadilly Gircus Everest 4 45pm, 9.05pm (+ short More) L5 - The First City in Space (3-D) 2 40pm, 7pm T-Hezz Back to the Cretaceous (3-D) 1.35pm, 3.40pm, 5.50pm, 8pm, 10.10pm

ODEON WEST END

RENOIR (071-837 8402) • Russell Square Cente d'Automne 1.35pm, 3.55pm, 6.25pm, 8.45pm Happiness 2.40pm.

RITZY CINEMA
(0171-733 2229) BP/O Briston Central
Station 420pm Elizabeth 430pm
Gods and Monsters 7pm Happiness
320pm 6-15pm 9.05pm High Art 2pm
4.15pm, 9.20pm 1+ short Angel) An ideal
Husband 2.35pm, 4.55pm, 7.05pm,
9.10pm Orphana 7.10pm (08A with Peter
Mutant Stratespeare in Love 6.45pm
Sonatine 2.20pm The Texas
Chainsaw Massacro 9.30pm La Vita Shakespeare in Love 645pm le 220pm The Texas rw Massacre 930pm La Vita

4 Rella 1 45cm SCREEN ON BAKER ST (0171-935 2772) & Baker Street Happiness 3.05pm, 6pm, 8.50pm An Ideal Husband 3.30pm. 6.50pm, 9pm

SCREEN ON THE GREEN (0171-226 3520) & Angel Hap 3 (5pm, 6pm, 8.50pm

SCREEN ON THE HILL (0171-435 3366) ⊕ Belsizs Happiness 3.05pm, 6pm, 8.50pm THE TRICYCLE CINEMA (0171-329 1000) & Kibum An Ideal Husband 7pm, 9.15pm Regeneration 3pm

UCI WHITELEYS

UCI WHITELEYS

10870-603 4567) © Bayswater A Bug's

Life 2 40pm A Chvil Action 1.55pm,

4 20pm, 7pm, 9.35pm Bmms 1pm, 3 40pm,

6 20pm, 8pm The Faculty 4.50pm,

7.10pm, 9.40pm An Ideal Husband

1.35pm, 4pm, 6.40pm, 9.20pm Message
in a Bottle 12.15pm, 3pm, 5.50pm,

8.40pm The Fagratts Movie 12mon.

2.20pm, 4.30pm Shakespearo in Love

6.30pm, 9.10pm Tea with Mussolini

1.20pm, 4.10pm, 6.50pm, 9.25pm 1.20pm, 4.10pm, 6.50pm, 9.25pm La Vita e Bella 12.40pm, 3.30pm.

VIRGIN CHELSEA 12 30pm, 3pm, 5,40pm, 8 15pm **YIRGIN FULHAM ROAD**

(0870-907 (7711) & South Kensington Gods and Mousters 1pm, 3.20pm, Spm, 8.20pm An Ideal Husband bpm, 8-20pm an sousse reassered 220pm, 4-30pm, 6-40pm, 9,10pm Message in a Bottle 1215pm, 3pm 550pm, 8-40pm, 9pm Return to Paradise 120pm, 3-40pm, 7pm, 930pm Shakespeare in Love 2pm, 50pm, 50pm

VIRGIN HAYMARKET (0870-907 0712) © Piccadilly Circus Happiness 2.30pm, 5.45pm, 8.45pm The Thin Red Line 2.45pm, 8pm VIRGIN TROCADERO (0870-907 0716) & Pecadily Circus A Civil Action 1pm, 3.30pm, 6.10pm. 8 55pm Dance with Me 12ncon, 3pm.

8 55pm Chance with Me 12-non, 3pm. 6pm, 8-45pm The Faculty 12-10pm, 225pm, 4-40pm, 6-55pm, 9-10pm Meesage in a Bottle 12-10pm, 3pm, 5-50pm, 8-40pm Payback, 6-30pm, 30pm, 6-10pm The Ragrats Movie 12-noon, 150pm, 3-50pm Shakespeare in Love 1-35pm, 3-5pm, 3-45pm, 8-25pm The Texas Chainsaw Measagre 8-45pm

WARNER WEST END (0171-437 43-43) e Lecasier Square American History X 12-40pm, 3-30pm, 6-20pm, 8pm Artilagtoa Road 11-50am, 2-40pm, 5-20pm, 8pm Blast trees the Past 7pm, 9-40pm The Faculty 1-50pm, 4-20pm, 6-40pm, 9-20pm Message in a Bottle 11-30am, 12-10pm, 2-30pm, 3-10pm, 5-30pm, 6-10pm, 2-30pm, 6-50pm, 5-30pm, 6-50pm, 4-15pm, 6-50pm, 5-30pm, 8-50pm, 8-30pm The Rugrats Movie 12-40pm, 2-40pm, 4-40pm You've Got Migil 11-40am, 2-40pm, 5-40pm, 8-40pm LONDON LOCALS **ODEON SWISS COTTAGE**

ACTON
PARK ROYAL WARNER VILLAGE (01811856 0066) © Park Royal & Chell Action
1.10pm, 3.40pm, 6.20pm, 8.50pm Basss
3.40pm, 6.40pm, 9.20pm, 19.50pm
3.40pm, 5.05pm, 7.20pm, 9.50pm
An Ideal Husband 1.20pm, 3.50pm,
6.20pm, 3.40pm Message in a Bottle
3.10pm, 8.10pm, 8.10pm Mighty Joe
1.30pm, 4pm Paryback 2pm, 4.30pm,
7pm, 9.40pm Plankett and Machaene
9.20pm Return to Paradiss 6.50pm The
Rugrats Movie 2.40pm, 4.40pm, 7pm
Staskespeare in Love 9pm Walking Ned 1.20pm, 3.30pm, 5.40pm, 7.50pm, 10pm

BARNET ODEON (0870-505 0007) © High Barnet Brain 1.25pm, 3.45pm, 6.20pm, 8.45pm An Ideal Husband 12.15pm, 3pm, 5pm, 7pm, 9pm Message in a Bot 3.30pm, 6pm, 8.30pm The I 3.30pm, 6pm, 8.30pm The Rugrats 18ovie 12.45pm, 2.30pm La Vita é Bel-la 4.15pm, 6.30pm, 8.50pm Waking Ned 1.30pm, 5.30pm, 5.25pm, 7.15pm, 8.15pm

BECKENHAM SECKENHAM

ABC (970-902 (412) SR. Beckenham Junction Smith 1.30pm, 5.50pm, 6.25pm

Martha - Moet Frank, Daniel and
Laurence Tue 12ncon, 6.30pm Message
in a Bottle 1.40pm, 5.30pm, 8.20pm

Shakespeare in Love 12.45pm, 3.45pm,
6.35pm Waking Ned 6.30pm

RECKENHAM STUDIO (0181-663 0103)

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bex-leyheath The Brylcreem Boys 12noon. 2 15pm, 6 15pm, 7.30pm, 9.45pm A Civil Action 7.30pm Daag 2.15pm Dance Action 7:30pm basig 2.15pm Dance with Me 4.20pm, 9.25pm Baran 1.15pm, 3.55pm, 6.45pm, 9.35pm The Faculty 1.50pm, 4.40pm, 7.05pm, 9.25pm An Identi Hushard 12.15pm, 2.25pm, 4.40pm, 7pm, 9.30pm Message in a Bottle 12.30pm, 3.20pm, 6.15pm, 9.10pm, 12midnight Mighty Joe 12.05pm, 2.30pm, 5.05pm Payback 7.30pm, 9.55pm Phankett and Macleane 9.50pm The Rugrats Movie 12.00pm, 9.35pm, 5.40pm Statiospeare in Love 1.30pm, 6.55pm Walking Ned 12.30pm, 2.40pm, 5pm, 7.10pm, 9.30pm

5pm, 7.10pm, 9.30pm BROMLEY ODEON (0870-\$050007) BR: Bromley VOSEON (USIO-SUSUADO SEE SCHOOL VOSTING CONTROL VOSEON SEED OF THE FACULTY SOM. 5.25pm. 5.25pm. 5.25pm. 8.25pm. Mossage In a Bettle 1.55pm. Som. 7.55pm. The Rugrats Movie 2.10pm. 4.05pm

CATFORD ABC (0181-461 1278) BR: Catford Shakespeare in Love 2.15pm, 5.15pm, 8.15pm Waking Ned 1.45pm, 4pm, 6.15pm, 8.45pm

CROYDON CLOCKTOWER (0181-253 1030) BR: East Croydon Hideous Kinky 1.55pm An Ide-al Husband 3.50pm, 6pm, 8.10pm (+ shott) SAFARI (0181-688 3422) BR. West Croydon Dance with Me 5:30pm, 8:10pm The Fac-uity 5:40pm, 8:15pm The Rugrats Movie 5:45pm Stistia Hain Pyar Ka 7:45pm

WARNER VILLAGE (0181-580 8090) BR: Ess: Croydon & Civil Action 7.05pm, 9.40pm Brans 2pm, 4.45pm, 6.30pm, 9.20pm The Faculty 12 10pm, 3.40pm, 6.05pm, 8.50pm Message in a Bottle 2.40pm, 5.40pm, 8.40pm Milghty Joe 1.40pm, 4.15pm Payback 1.15pm, 3.30pm, 5.55pm, 8.30pm Plunkott and Maclesne 9.30pm The Basterius Moule 2.20pm,

9.30pm The Rugards Movie 2.20pm, 4.30pm, 6.30pm Shakespeare in Love 1.05pm, 3.40pm, 6.20pm, 9.10pm Waking Ned 1.50pm, 4.10pm, 6.40pm, 8pm DAGENHAM

WARNER VILLAGE (0181-592 2020) + Dagenham Heatiway A Civil Action 4,55pm, 7,20pm, 9,50pm Danice with Me 3,20pm, 6pm, 8,40pm Smm 3,45pm, 8,50pm, 9,30pm 6pm, 8 40pm 8mm 3.45pm, 8.50pm, 9.30pm The Faculty 3.10pm, 5.20pm, 7.30pm, 9.45pm International Khiladi 8.30pm 1 ne ratatily 3.10pm, 3.20pm, 3.20pm, 9.45pm international (Chiladi 9.30pm Message in a Bottle 3.45pm, 6.30pm, 9.10pm Mighity Joe 3.30pm, 5pm Paylanck 4.20pm, 6.50pm, 9.20pm Plumicett and Mescleane 9.10pm The Raygrats Movie 3.20pm, 5.10pm, 7pm Mikking Neel 4.15pm,

EALING TRUIN SUBRIDGE ROAD (0870-907 07191 BR/O Ealing Broadway Smm 2 45pm, 5.45pm, 8.45pm An Ideal Nusband 30m, 6pm, 5pm Message in a Bottle 2.30pm, 5.30pm, 8.30pm

EDMONTON LEE VALLEY UCI 12 (0990-888890) + Tot-

LEE VALLEY UCI 12 (ISBO 88889) & Rot-enham Hale A Civil Action 8.40pm Bance with Me 2.50pm, 6pm, 8.50pm Buns 3.45pm, 6.40pm, 9.30pm The Fea-uity 2.30pm, 7.10pm, 9.40pm An Ideal Hussband 4pm, 6.45pm, 9pm La Vita & Bellia 2.40pm, 5.30pm, 8.20pm

Message in a Bottle 3.05pm, 5.30pm, 9.20pm Mighty Joe 3.40pm, 6.10pm Payback 4.20pm, 7pm, 9.45pm Phaylest and Macleane 7.20pm, 10pm The Rugrats Movie 3pm, 4.20pm, 5.20pm Shakespeare in Love 3.10pm, 6.20pm, 9.10pm Side Streets 5.40pm, 8.30pm Walking Ned 4.40pm, 7.30pm, 9.55pm

PAUL TAYLOR

ELEPHANT AND CASTLE CORONET (017-1703 498) © Elephant & Castle American Mistory X 3:30pm, 6pm, 8:25pm Dance with Me 3pm, 5:40pm, 8:20pm Waking Ned 4pm, 6:15pm, 8:45pm

FINCHLEY

Ned 1 10pm, 3.30pm, 5.50pm, 8.30pm

ABC (0181-455 1724) ← Golders Green

Gods and Monsters 2.45pm, 5.45pm, 8.30pm The Rugrats Movie 1.45pm

VIRGIN (0870-907 0718) & Ravenscourt Park A Civil Action 2.40pm, 5.30pm, 8.20pm State 3 10pm, 6pm, 8.50pm The

ABC (0870-902 0413) & Belstze Park

WASSIER VILLAGE (0181-427 9009) + Har-

Faculty 3.50pm, 6.30pm, 9pm Mes in a Bottle 2pm, 5.20pm, 8.10pm

GOLDERS GREEN

GREENWICH

HAMMERSMITH

HAMPSTEAD

HARROW

HOLLOWAY

ILFORD

KINGSTON

RICHMOND CHEWORLD THE MOVIES (0181-857 (055) BR: Feltrern Assari No 1 3.40pm, 9.35pm The Brylcreem Boys 12.30pm, 2.50pm, 5.20pm, 7.40pm, 9.55pm A Chill Action 7.45pm, 10.05pm Dance with Me 1pm, 7pm Bessen 1.30pm, 4.10pm, 7.20pm, 9.50pm An Ideal Husband 12.20pm, 9.50pm An Ideal Husband 12.20pm, 9.50pm Assarins Samples Karo 11am, 2.30pm, 6.10pm, 9.40pm hallings 2.20pm, 9.20pm Kach Kuch Hold Hall 11am, 6pm Message in a Bottle 12.20pm, 3.20pm, 6.15pm, 9.40pm Bighty Jee 12.50pm, 3.10pm Payback 12.10pm, 2.40pm, 5pm, 7.20pm, 9.40pm Plankett and Message A 10pm, 9.40pm Plankett and Message 7.40pm, 9.00pm Plankett and ORLD THE MOVIES (0181-857

ODEON STUDIO (0870-505 0007)
BRIG Richmond The Recuity 1.50pm,
4.10pm, 8.40pm, 9.20pm Stakespeare
is Lose ipm, 3.40pm, 6.20pm, 9.10pm Tes
with Meassellini 12.50pm, 3.40pm,
6.20pm, 9.10pm Walking Ned 1.30pm,
4pm, 7pm, 9.40pm

ROMFORD ASC (0870-902 (419) BR: Romford American History X 2.25pm, 5.30pm, 8.15pm The Reculty 2.30pm, 5.40pm, 8.25pm Message in a Bottle 2.10pm, 4.55pm, 8pm

CDEON LIBERTY 2 (0870-505 0007) BR: Romitord Astrono 7:15pm Blasst From The Past 1pm, 3:20pm, 4:50pm Dance with Min 1:30pm, 6pm Blasm 12:45pm, 3:15pm, 5:45pm, 8:30pm The Faculity 1:15pm, 3:45pm, 6:15pm, 8:45pm An Ideal Husband 2:10pm, 4:20pm, 6:30pm, 8:40pm Micessage In a Bottle 12:30pm, 3:10pm,5:40pm,8:20pm Payhactic 8:20pm, 8:30pm Physikett and Mackense 12:40pm, 8:30pm Physikett and Mackense 12:40pm FINCHLEY
WARNER VILLAGE (0181-446 9344)
Dest Finchley & Civil Action 1pm,
420pm, 650pm, 950pm Samm 1220pm,
3.10pm, 6.10pm, 920pm The Faculty
1230pm, 3pm, 9.10pm As Ideal Husband 1.30pm, 3.40pm, 8.20pm, 8.40pm,
Message in a Bettie 2.40pm, 5.40pm,
8.50pm Mighty Joe 1.20pm, 4pm
Payback Spm Return to Paradise
6.40pm The Regrants Movie 1.40pm,
3.50pm, 6.30pm Shakespeare in Leve
9.40pm La Vitta è Bella 6pm Wakking
Ned 1.10pm, 3.30pm, 5.50pm, 8.30pm

SIDCUP

Action 5.30pm, 8.20pm Shalin Love 5.15pm, 8.15pm

STAPLES CORNER
VIRGIN (0870-907 0717) BR: Cncklewood
Asszao 1pm, 4:30pm, 8pm Sama 3.15pm,
6pm, 8 45pm The Faculty 6:30pm, 9pm
Message in a Bottle 2pm, 5.15pm,
8.10pm Highity Joe 3.10pm Paylasck
8.45pm The Rugrata Movie 2.15pm,
4.30pm La Vita è Bella 3pm, 6pm,
8.30pm Waking Ned 6:20pm CNEMA (0181-283 0101) BR: Greenwich Somm 3.40pm, 6.20pm, 9pm The Facul-ty 9.20pm An tibeal Husband 4.25pm. 6.35pm, 8.45pm Shakespeare in Love 4.45pm La Vita e Bella 7pm STRATFORD

STRATFORD

NEW PICTURE HOUSE (0181-555 3366)

BR/Ø Stration Dance with Me 1.30pm, 4.05pm, 8 45pm Sunn 1.20pm, 3.50pm, 8.20pm, 8.35pm The Faculty 6.40pm An Ideal Husband 2.40pm, 4.55pm, 7pm, 9.10pm Message in a Bottle 2.30pm, 5.15pm, 8pm

Central Station 2.45pm, 5.50pm. 8.35pm Tea with Mussolini 2.40pm, 5.35pm, 8.25pm La Vita è Bella 1.50pm. STREATFIAM
ABC (687-992 0415) BR: Streatham HN
A Civil Action 2-20pm, 8-25pm Dennea
with Me 2-25pm, 5-25pm, 8-10pm Return
to Paradise 5 45pm Staakespeare in
Love 2-10pm, 5-35pm, 8-20pm SAFAR (0181-425 (303) & Harrow-on-the-Hilf-latrow & Wealdstone Aarzzo 6.45pm Jeanam Samitia Karo 8.45pm Siloi-la Haio Pyar Ka 1.30pm, 5pm, 8.45pm ODEON (0870-505 0007) BR: Streathern

WARNER VILLAGE (1)51-427 9009; 6-Har-row-on-the-Hill & Civil Action 9.40pm Besset 1.50pm, 4.30pm, 7.10pm, 9.50pm An Ideas Hassbased 1.20pm, 3.40pm, 6.10pm, 8.30pm Message in a Bottle 12.10pm, 3.pm, 8pm, 9pm Milgaby Joe 1.40pm, 4.10pm Payback 1pm, 3.50pm, 6.20pm, 8.50pm Plunkett and Macleane 9.30pm Return to Payback 6.0pm Time 9.30pm Return to Payback 6.0pm Time 9.30pm Return to Payback 6.0pm Time SUTTON 9.30pm Return to Parradise 6.40pm The Bugrats Movie 12non, 2.10pm, 4.20pm, 7pm Shakespeare in Love 12.30pm, 10pm, 5.50pm, 8.40pm Wakking Med 12.20pm, 2.30pm, 4.40pm, 6.50pm, 8.10pm

SURREY QUAYS ODEON (0870-505 0007) & Holloway Road A Civil Action 12.45pm, 3.30pm, 8.10pm, 8.45pm Dance with Me 12.25pm, 3.05pm, SURFRET TALLARY
UCI (1999 B8899) — Surrey Cuays
A Bag's Life 12.45pm & Civil Action
B30pm basses with tile 3.20pm, 5.90pm
B50pm Brann 1pm, 4pm, 6.40pm, 9.30pm
The Faculty 2.10pm, 4.30pm, 7.10pm 8.45pm Banco with No 12.25pm, 3.05pm, 5.40pm, 8.20pm Beam 12.30pm, 3.15pm, 6.40pm, 8.20pm Beamty 2.10pm, 4.25pm, 6.40pm, 8.55pm Am Ideal Husbrand 1.45pm, 4.20pm, 6.30pm, 8.50pm Message in a Bottle 12.20pm, 3pm, 5.45pm, 8.30pm Plankett and Macleane 4.45pm, 6.70pm Plankett and Macleane 4.45pm, 6.7m The Rugrate Movie 12.40pm, 2.15pm, 4.15pm Shalkespeare in Love 6.05pm, 8.50pm Walding Med 12.40pm, 2.40pm, 7pm

ILFORD

ODEON (0870-5050007) © Gams Hill

Sasm 2-40pm, 5-30pm, 5-20pm The Facsaty form, 8-30pm, 1-anners Sarojiha

Karo 1pm, 4-20pm, 7-40pm Nesssage
in a Bottle 1-40pm, 5-20pm, 7-40pm The

Rografs Movie 2pm, 4pm Wasking

Ned 3pm, 5-50pm, 8-45pm ABC OPTIONS (0870-902 0409)

BR: Kingston Brain 2.40pm, 5.25pr 8.10pm The Faculty 8.15pm Messag In a Bettle 2.10pm, 5.05pm, 8p Walding Ned 2pm, 4.05pm, 6.10pm MUŞWELL HILL ODEON (9870-505007) & Highgate Some 1pm, 3:30pm, 8pm, 8:35pm An Intest Mus-band 12:15pm, 2:25pm, 4:30pm, 6:45pm, 9cm Message in a Bottle 12:30pm, 3pm,

5.35pm, 8.25pm PECKHAM

PREMIER (0181-235 3006) BFt. Peckham Nye Dance with Me 3.40pm, 6.20pm, 9pm Bassa 3.50pm, 6.25pm, 9.05pm The Faculty 4.35pm, 6.55pm, 9.20pm

La Vita è Bella 8.30pm Message in a Botile 3.25pm, 6.10pm, 8.55pm Mighty Joe 3.35pm. 6.05pm Payback 7pm. 9.15pm The Rugrats Movie 3.30pm, 5.15pm **PURLEY** ASC (0870-902 0407) BR: Purley The Fac-uity 6pm, 8 20pm Shakespeare in Love 5.20pm, 8pm Walting Ned 5.35pm, 8.40pm

PUTKEY ABC (0870-902 0401) & Putney Bridge The Faculty 2.15pm, 8.30pm Message in a Bottle 2.15pm, 5.15pm, 8.15pm Shalkespeare in Love 5.45pm Walding Ned 2.15pm, 4.30pm, 6.45pm, 9pm

ODEON (0870-5050007) BR/© Richmond Smars 12-40pm, 3.30pm, 6.10pm, 9.10pm An ideal Husband 1.40pm, 4.10pm, 7pm, 9.30pm Message in a Bottle 12.10pm, 3pm, 6pm, 8pm

5pm, 7-2pm, 3-4pm, 10pm The Rugratis Movie 12ncon, 2pm, 4pm, 5:50pm Shake-speare in Love 12-40pm, 3:30pm, 8:20pm, 8:55pm Säs-Bia Haide Pyter Ka 11.10am, 2-40pm, 6pm, 9:30pm Walking Ned 11:50am, 2-10pm, 4:20pm, 6:30pm, 8:50pm

8.30pm Plunikett and Macfease 12.40pm, 5.10 The Rupats Movie 12.40pm, 2.40pm, 4.30pm Rupats Pluniket 12.40pm, 8.15pm Walking Ned 4pm, 8.45pm

ABC (0541-555131) BR: Sidoup A Chris **STAPLES CORNER**

STREATHAM

ODEON (08/0-305 0007) Srt Streaman 18/40-Bixton Susses 12-20pm, 5pm, 545pm, 8-30pm The Faculty 2pm, 4 15pm, 6-30pm, 8-50pm An Ideal Hussbassel 12-50pm, 3-30pm, 6-10pm, 8-30pm Message in a Bottle 12noon, 2-45pm, 5-30pm, 8-20pm Highty Joe 1pm, 3-30pm Payback 6 15pm, 8-40pm

SUTTON

UC1 6 (0990-888990) BR: Sutton 8mm 3 45pm, 6 45pm, 9 30pm The Faculty 7.15pm, 9 45pm An Ideal Husband 4pm, 6.30pm, 8.55pm Message in a Bottel 3.15pm, 8.15pm, 9.10pm Highty Joe 4.30pm Phankett and Macleone 9.20pm The Ruspats Movile 3.30pm Stakespeare in Love 6pm, 8.40pm La Vita è Bella 4.15pm Walking Ned 7pm

The Faculty 2.10pm, 4.30pm, 7.10pm, 935pm An Ideal Mussbarge 1.40pm, 4.40pm, 7pm, 9.10pm Message in a Bottle 3.10pm, 6.30pm, 8.20pm Mightly Joe 1.50pm, 4.50pm Payback 7.30pm, 9.50pm Pitunkett und Miscleane 9.45pm The Rugrath Movie 2pm, 3.30pm, 4.20pm, 6.45pm, 6.20pm Shakespeare in Love 3.30pm, 6.10pm, 9pm Makkeg Ned 7.40pm **SWISS COTTAGE** O Finchier VILLAGE (0171-604 3110)

Sinchley Road A Cleff Action 130pm, 4.15pm, 8.50pm, 9.35pm Basss 12.50pm, 3.35pm, 8.20pm, 9.15pm The Faculty 2pm, 4.30pm, 7pm, 9.25pm An Indeed Hestonad 2.25pm, 4.35pm, 8.45pm, 9.9m Message in a Bottle 12.45pm, 9.35pm, 9.20pm Payasetek 4pm, 9.10pm Payasett and Machesse 9.30pm Reshum to Paradise 6.40pm The Responds Movies 12.40pm, 2.40pm, 4.40pm Shakespasire In Love 1.15pm, 6.25pm Waldong Med 1.05pm, 3.10pm, 5.20pm, 7.30pm, 9.40pm UXBRIDGE

ODEON (1670-505 0017) & Usbridge Brass 1.40pm, 4.40pm, 8.25pm The Factory 3.50pm, 8.15pm, 8.45pm Mightly Joe 1.25pm WALTHAMSTOW

ABC (0870-902 0424) © Walthemstow Centrat Panner with Me 2.10pm, 5.10pm, 8.10pm Sanna 2.10pm, 5.20pm. 8.10pm The Faculty 8.30pm Walking Ned 2.10pm, 5.20pm



WALTON

WALTON THE SCREEN (01932-252925) BR: Vizi-ton-on-Thames Gentral Station 3.30pm, 8.35pm An Ideal Husband 3pm, 6.45pm 8.55pm Tee with Mussolini 6.05pm

CORONET (0181-850 3351) BR. Etham Slast Fronz The Past 8 30pm The Ru-grats Movie 4pm, 6pm Waking Ned 4pm, 8.15pm, 8.45pm

WILLESDEN BISLIE-VIJE (7191-830 0822) & Wilesden Green A Civil Action 7pm Dance with Me 4.40pm, 9.10pm

WIMBLEDON

ODEON (0870-505 0007) BR/O Wimbledon Brism 2.40pm, 5.30pm, 8.25pm The Fac-uity 1.40pm, 4pm, 6.25pm, 8.45pm An Ideal Mushand 7.45pm, 4pm, 6.20pm, 8.45pm Nessage in a Bottle 2.20pm, 5.10pm, 8.10pm Shakespeare in Love 2.10pm, 5.45pm, 8.25pm WOODFORD ABC (0181-989 3463) & South Woodford Summ 2.05pm, 5.30pm, 8.10pm Elizabeth Sprt Message In a Bottle 2.10pm, 5.10pm, 8pm Winking Ned 2.30pm, 8.40pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsonal Roture to Peradise 4.15pm, 6.30pm, 8.40pm Weking Ned 4pm, 6.15pm, 8.45pm

WOOD GREEN MEW CURZON (0181-347 6664) & Tum-pike Lane Aerzoo 2pm Kuch Kuch Hotz Hul 5 30pm love jones 8 45pm

REPERTORY

CIME LUMBERE Queensberry Place, SW7 (0171-838 2144) Love Etc (15) 6:30pm ICA CINEMA The Mar. SW1 (0171-930 3647) Actrosmes (NC) 5pm, 7pm Family Life (NC) 6,30pm Knife in the Water (PG) 8,30pm Level 5 (NC) 9pm

THE LLD(Hoton Square, N1 (0171-894 0201) Leophole Cinema: Light, Shadow and Acoustic Projection (NC) 8.30pm

NATIONAL FILM THEATRE South Bork, SE1 (0171-928 3232) Little Voice (15) 2.30pm 6.30pm Annie Hall (PG) 6.15pm The Frustmern Harold Lloyd (NC) 7.30pm The Windows of Crocodiles (15)

PHOENIX Figh Road, N2 (018) 444 6785) Short Film Programme 7 (NG) 4pm Short Film Programme 8 (NG) 5 30pm Calla Screening: Shorts Programme (NG) 7pm Last Night (NG) 9 30pm

PRINCE CHARLES Lucester Place, WC2 (0171-437 8181) Lock, Stock & Two Smotding Burrels (18) 6 30pm Star Trak Insurrection [PG] 3 45pm Your Friends and Neighbors (18) 9pm

THE PULLMAN EVERYMAN Holy Bush Vale, NW3 (0171-606 2345) L'Assedie (PG) 4 30pm, 6 40pm, 8.45pm RIVERSIDE STUDIOS Criso Road, W8

(0171-420 0100) Tro Uomini o usa Gam-be (NC) 4pm L'Odore della Notte (NC) 6.30pm Marianna Ucria (NC) 8 45pm WATERMANS ARTS CENTRE High Street, Brentbrd, Middleser (0181-568 1176) Festen (15) 1.30pm, 7pm Coste d'Autonane (U) Spm, Spm

WATERSKED (0117-925 3845) The Red Violin (15) 5.45pm, 8.20pm Aprile (12)

CAMBRIDGE ARTS CINEMA (01223-504444) An Ideal Husband (PC) 12:30pm, 7:10pm High Art (16) 2:45pm 9:15pm Sandagsengler (NC) 5pm

CARDIFF CHAPTER ARTS CENTRE (01222-399666) Two Girls and a Guy (18) 6.15pm Aprile (12) 3pm COVENTRY WARWICK ARTS CENTRE (01203-524524) Plunkott and Bacloone (15) 6.30pm Promethous (15) 8pm

FILM THEATRE (01473-215544) Waking Ned (PG) 2 30pm, 6.15pm, 8.30pm Affliction (15) 6pm 8.15pm

CINEMA CITY (01603-822047) Feston (15) 2.30pm 8.15pm Gods and Mousters (15) 5.45pm

PLYMOUTH ARTS CENTRE

COUNTRYWIDE

ABERYSTWYTH COMMODORE (01970-612421) Jack Frost (PG) Payback (18)

AYLESBURY ODEON :08705-050007) The Parent Trap (FG)Antz (FG)The Faculty !15) Highty Joe (FG) Message in a Bot-tia (12) 8mm (18) Madeline (U)

BASILDON
UCI BASILDON (0870-88899) Waking
Ned (FC) A Chrill Action (15) Return to
Paradize (15) La Vita è Bella (FC) Message in a Bottle (12) Madeline (1)
Mighty Joe (PG) Payback (18) The
Texa a Chainsew Massacre (18) Blant
from the Past (12) International (15)
and (15) Samm (18) Malian (1) The Rugra'ts Movie (U) A Bug's Life (U)
Plunkeit and Macleane (15) American
History X (16) The Waterboy (12) The
Faculty (15) & (Pij (15) Shakespeare
in Love (15) Bance with Me (PG) BAŞILDON

WARNER VILLAGE (01256-818739) Mea-rage in a Bottle (12) Plunkett and sage in a Bottle (12) Plunkett and Macleone (15) Shakespeere in Love (15) Sam: (18) A Civil Action (15) Å Bug's Life (U) The Waterboy (12) Radeline (U) An Ideal Hushand (PG)The Facuity (15) Dance With Me (PG) Payhack (18) Mighty Joe (PG) Re-Zurn to Paradise (15) Waldag Ned (PG)The Rugrats Movie (U)

BATH ABC (01225-461730) Message in a Bottle (12) The Rugrats Movie (U) LITTLE THEATRE (01:225-466822) An ideal Husband (PG) Tes with Mussolini (PG)

HOBBIS (0541-560561) Antz (PG) Same (15) The Faculty (15) Mighty Joe (PG) A Bug's Life (U) The Waterboy (12) Plunkett and Maclesno (15)

ROURNEMOUTH BOURNEMOUTH
ODEON (08705-05007) An Ideal Hus-bard (PG) Return to Paracles (15)
Or Delittle (PG) Waking Ned (PG)
A Burg's Life (I) Message in a Settle
(12) The Prince of Egypt (I) Ant. (PG)
La Vin è Bella (PG) Paybuck (15) Babe;
Pig in the City (I) Mulan (I) Mighty Joe
(FG) Shim (16) Bullworth (18) Setal! Sol-diers (PG) The Faculty (15)

BRIGHTON BHIGHTON
ABC EAST STREET (01273-20205)
Shakespeare in Love (15) Return to
Paradise (15) The Regrats Movie (1)
Tea with Muscolini (PG) The Texas
Chainsev Massacre (18)

VIRGIN (0541-555145) An Ideni Mushand (PG) Mighty Joe (PG) Air Bud (U) A Civil Action (15) The Faculty (15) The Waterboy (12) Plun-ket and Maclosco (15) Shakespeare in Love (15) Medeline (U) The Rugrats Movie (U) Paybook (18) Lei Badshah (PG) Watdog Ned (PG) State (18) Mes-sage in a Bettie (12) A Bug's Life (U) VIRGIN (0541-555145) An Idea:

BRISTOL.
CHEWGRLD THE MOVIES (0127553130) Return to Paradise (15) The Facuity (15) Storm (15) Message in a Sottle
(12) Walding Med (PG) Saving Private
Ryan (15) The Regrests Morie (17) Madeline (U) Plunkett and
Machenne (15) A Civil Action (15)
Picasantville (12) Antz (PG) Holy Man
(PG) La Vita è Betta (PG) Babe: Pig la
the City (U) Mighty Joe (PG) Jathind
(NG) Shakospears in Lose (15) The Watorboy (12) Payback (16) A Bug's Life
(U) Silsta Hain Pyer Ka (U)

WARNER VILLAGE (0117-950 0060) Walding Nod (PG) A Bug's Life (U) Brans (18) Messège in a Bottle (12) Ruturn in Paradice (15) An Ideal Husband (PG) Medeline (U) Blast from the Past (12) The Vistorboy (12) The with Medical-ol (PG) Mighty Joe (PG) The Rugrats Movie (U Plumkett and Macleane (15) Shakaspeare in Love (15) Saving Pri-vote Ryan (15) The Faculty (15) Payback (18) A Civil Action (15)

BURY ST EDMUNDS ABC CINEMA (01284-705400) Tea with Mussolimi (PG)Walding Ned (PG)The Rugrats Movie (U) Shakespeare in Love (15) Meet Joe Black (12)

CAMBRIDGE CAMBRIDGE
WARNER VILLAGE (1122) 460441) Paybook (48 Message in a Spelle (12) Planlett and Maclesse (15) A Bog's Life
(1) Waking Hed (PG) The Walerbey (12)
The Regrats Movie (1) La Vita à Bella (PG) The Recurty (15) A Givil Action
(15) Syam (15) Shalespeare in Love (15)
Return to Paradise (15) Nighty Joe (PG)
Hast from the Past (12)

ARC (0541-555133) Waiting Ned (PG) Mighty Joe (PG) The Rugrets Movie (U) The Paculty (15) Artington Road (15) Elizabeth (15) Message is a Bet-tie (12) Little Voice (15)

CARDIFF
UCI 12 (0870-503 4587) Paytock (18)
8mm (18) Pluritett and Macleone (15)
The Waterboy (12) Return to Paradise
(15) Saving Privete Ryen (15) Urber
Legend (18) Tax with Mussoulia (PG)
Mighty-Joe (PG) The Texas Chainsaw
Massacre (18) Statis Hole Pyar Ke (U)
Statisspeare in Love (15) The Magic
Sword: Quest for Camusiot (U) A Civil A Action (15) Year Friends and Heigh-bors (15) Walking Ned (PG) A Simple
Plan (15) The Feodity (15) Madeline (U)
The Faugrata Movie (U) A Bog's Life (U)
Jack Frost (PG) As Ideal Nusband (PG)
Massage in a Bottle (12) CARDIFF

CHELMSFORD CHELMSI-ORD
ODEON (01245-34598) Beloved (15)
The Faculty (15) An Ideal Husband
(PG) The Waterboy (12) Highty Joe
(PG) Madeline (U) Payback (18) Message in a Bottle (12) The Rugraha
Novie (U) Smm (18) Shakespeare In
Love (15) A Bug's Life (U) Plunkett
and Macleane (15) Waking Ned (PG)

COVENTRY CDEON (08705-050007) Madeline (U)
Malking Ned (PG) The Rugrats Movie
(U) Plankett and Macleane (15) Sum
(18) The Faculty (15) Hideous Malty
(15) Highty Joe (PG) & Sug's Life (U)
Los Misérables (12) The Prince of
Egypt (U) Message in a Bottle (12)
Autz (PG) Paybook (18) The Parent
Trap (PG) The Waterboy (12)

EASTBOURNE CHR20N (01323-731441) The Waterboy (12) Tee with Musselini (PG) Buffalo 66 (15) Blast from the Past (12) Peo-back (18) The Rugrats Movie (U) Hi-lary and Jackie (15) The Faculty (15)

EXETER PHOTURE HOUSE (01382-435522) Gods and Monsters (15) Conte d'Au-tonne (4) Elizabeth (15) Martador (18) Austin Powers: International Nam of Mystery (15) Tea with Stussolini (PG) Plumbett and Macleano (15)

GUILDFORD

GUILDFORD
ODGON (03705-05007) An ideal Hus-band (03705-05007) An ideal Hus-band (03 Antz (PG) The Faculty (15) The Rugrats Movie (1) Paylanck (18) Plankett and Macleans (15) Saving Pri-vate Ryan (15) A Bug's Life (1) Bubes Pig in the City (1) The Red Violin (15) A Ciril Action (15) Shakespeere in Love (15) Walding Ned (PG) Mighty Joe (PG) Smitt (18) The with Mussolin (PG) Message in a Rottle (12) Madelina (18)

IPSWICH
VIRIGIN (0370-907 0748) Message is a
Bottle (12) An Ideal Husband (PG) Steam
(8) Shakespeare in Love (15) Blast
from the Past (12) The Rugrats Movie
(U) Waiding Ned (PG) The Faculty (15)
Plunkett and Macleane (15) Psycheck
(18) A Bug's Life (U) Jumple 2 Jumple
(PG) Bightly Joe (PG) A Chill Action (15)
Arlington Road (15) The Waterboy (12)

LEICESTER
WARNER VILLAGE (0116-262 7733)
An Ideal Husband (PG) Plunkett and
Macleane (15) Mighty-Joe (PG) Shake-speare in Love (15) The Faculty (15)
Walking In Ned (PG) Hessage in a
Bottle (12) A Bug's Life (IJ) Jack Frost
(PG) A Civil Action (15) The Waterboy
(12) Span (18) The Ruspats Movie (IJ)

MANSFIELD MANSFIELD
ABC (01623-41446) A Bug's Life (U)
A Civil Action (15) Walding Ned (PG)
Saving Private Ryan (19) The Rugrats
Movie (U) Payback (18) Mighty Joe
(PG) Godzilla (PG) Shakespeare in
Love (15) The Parent Trap (PG)
Return to Paredice (15) Message in
a Bottle (12) The Faculty (15) Plunkett and Macleane (15) Smm (18)

MERTHYR TYDEIL CASTLE (01695-395669) Mighty Joe (PG)The Rugrate Movie (U) The Waterboy (12) Blast from the Past (12) Shakespeare in Love (15)

NORWICH ABC (0541-560567) Shakespeare in Love (15) An ideal Husband (PG) The Rugrats Movie (L) A Bug's Life (J) Tea with Mussoliel (PG) Walding Med (PG) Madelline (L) A Civil Action (15) Jack Prost (PG)

OXFORD OXFORD
PHOENIX PICTURE HOUSE (0185551256) Night of the Hunter (15)
Shints of Beverly Hilfs (15) La Classe
de Neige (15) Insommia (18) The Borrowers (II) An Ideal Hushand (PG) The
Last Days of Disco (15) Pepp in Moto
(15) LA Confidential (18) Hideous
Kinky (15) Saving Private Ryan (15)
A Private Life (15)

PLYMOUTH PLYMOUTH
DRAKE ODEON (8705-050007) Mighty
Joe (PG) The Nask of Zorro (PG) The
Faculty (15) A Bug's Life (I) Small Soldiors (PG) Banny (18) Antz (PG) Waking Ned (PG) An (deaf Husband (PG)
Payback (18) Madeline (U) Pleasant-title (12) Measage in a Bottle (12)
Baber Pig in the City (U)

PORTSMOUTH ABC (01705-823538) A Civil Action (15) The Texas Chainsaw Massacre (18)

READING MEADING
ODEON (08705-050007) Smnt (18)
Mestage in a Sottle (12) The Fac-uity (15) The Rugrata Movie (U)
101 Dalmatians (U) Autz (PG) The
Parent Trap (PG)

SALISBURY SALISBURY
ODEON (18705-05007) The Faculty (15)
The Rugrats Movie (U) Shakespoare
in Love (15) Mt Magoo (PG) The Par-ent Trap (PG) Mighty Joe (PG) Mes-sage in a Settle (12) An Ideal
Husband (PG) A Bug's Life (U) Stam
(18) Antz (PG) Hideous Kinky (15)

SOUTHAMPTON SOU I FLAME? LOT VIRGIN (5-1-55)13) Mighty Joe (PG) Plumbytt and Macleane (15) Message is a Settle (12) International follo-di (15) The Regents Movie (M The Ra-uity (15) The Waterboy (12) Shake-speare in Love (15) Smm (18)

SWANSEA SWANSEA
UCI 10 PARK TAWE (1990-588990)
The Magic Sword: Queet for Camelot (U) Message in a Bottle (12)
The Faculty (15) Plankett and Macleane (15) Jack Foot (PG) Shake speare in Love (15) Walding Ned (PG)
Aarzoo (12) The Rugrats Morie (U)
The Opposite of Sex (16) A Simple Plan (15) Mighty Joe (PG) The Prince of Egypt (U) Ritzabeth (15) A Sug's Life (U) The Waterboy (12) Samey's Great Adventure (U) Saving Private Ryan (15) Madeline (U) Payback (18)
An Ideal Husband (PG) Samm (18)

OPEN (08705-050007) Asiz (FG) Madeline (U) Suber Fig in the City (U) Stum (18) Paybook (18)

THEATRE

WEST END

and prices for the week running times include intervals.

— Seats at all prices

— Seats at asome prices

— Returns only
Manness

— [1]: Sun, [3]: Tue, [4]: Wed, [5]:
Thut, [6]: Fri, [7]: Sat AMADEUS Nicholas Le Prevost stars as SaSeri. Old Vic The Cut, SE1 (0171-494 5372) BP/O Waterloo. Mon-Sat 7,30pm, [4][7] 3pm. \$7.50-630. 180 mms.

● ANIMAL CRACKERS Stage version of the Marx Brothers' classic Lyric Shales-bury Averus, W1 (0171-494 5045) ← Picc Circ Mon-Sat 7.45pm, [4][7] 3pm. £9.60-

● ART Tom Mannios. Danny Webb and Gary Oben in Yasmion Reza's comedy about art and friendship. Wyndiaster's Channg Cross Road, WCz (0171-369 1736) ● Leic Square Tur-Sat 8pm. [4] 3pm. [7][1] 5pm.52.50-527.50. 90 mirs.

OTHE BRITHDAY PARTY Husband and wife team Timothy West and Prunella Scales in Pinter's madern classic. Piccaedity Denman Street, W1 (0171-389) 1734 © Picc Crc. Mon-Sat Spm., [5] 3pm., [7] 5pm., ands 31 Jul. £10-£29.50, concs available. ● BLOOD BROTHERS Willy Bussell's

■ ELOCA EROTHERS Willy Russell's long-running Liverpudlian musical about identical twins, separated at birth. Prisoents Churng Cross Road, WC2 (0171-369 1733) ⊕ Lec Sq/fott Cl Rd Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £11.50-£32.50. 185 mins

● BUDDY Musical bing-show tracing the brief life of Buddy Rolly, Straud Aldwych, WC2 (0171-930 8800) ◆ Covers Gar-den/Channg X, Tue-Thur 8pm, Fri 5.30pm & 8.30pm, [7] Spm & 8.30pm, mats [1] 4pm. £10-£30, half price Fri mats, 160 mins,

● CATS Lloyd Webber's musical version of TS Eliot's poems. New London Purk-er Street, WC2 (0171-405 0072) ⊕ Covent Garden, Mon-Sat 7.45pm. [3][7] 3pm. £10 50-£35 165 mms. D CHICAGO Maria Friedman and Peter Davison star in this hit Broadway musical.
 Adelphi Madden Lans, WC2 (0171-344 0055) & Charung X. Mon-Sat Spin. [4][7] 3pm. £16-£36 (incl booking fee). 130 m/rs.

THE COMPLETE WORKS OF William Schausspriage (ASPRICADO)
Reduced Shakespeare Company fast forwards through 37 plays. Critarion Pic-cadily Circus, Wi (1777-368) 1747) & Picc.
Cric. Wed-Sat Spin, [5] Spin, [7] Spin, [1]
4pin, £10-£25, 120 mins. COPENHAGEN Drama from Michael

COPPENDAGE INTERNATION PROMISE TO PROMISE THE PRAY About the events surrounding the discovery of the atom. Duchessa Catherna Street, WC2 (0171-495 507562 344 4444) & Covers Garden, Mon-Sad 7 30pm, (5)(7) 2.50pm, £10-£30, 145 mins. DESNEY'S BEAUTY AND THE BEAST

Levish family musical based on Disney's cartoon version of the favourite fairy tale.

Dominical Tottenham Court Flood, Wi (171-656 1888) & Tott Ct Fld. Mon-Sat 7.30pm. [4][7] 2.30pm. £18.50-£35. 150 mins. O DEFENDING THE CAVEMAN Mark Little stars in this comedy of the sesses. Apolio Shaftesbury Avenue, W1 (0171-494 5070) & Picc Circ. Mon-Thu 8pm, Fri & Sat

● THE DISPUTE Martynux's quasi-ed-entific drama directed by Neil Bartlett, Lyric Managements the King Street, W6 (0181-741 2311) ● Hartmersmith, Mon-Sat 730pm, [7] 2.30pm, ends 22 May. ES-£18. 90 mins.

 DR DOLITTLE Phillip Schofield talks to the animals in this stage adoptation fea-turing Jim Henson Puppels. London Apollo Hansmersmith Gueen Caroline Street, W6 (0171-416 6022) & Harmer-smith, Tue-Sat 7:30pm, [4][7] 2:30pm, ends 28 Aug. £12.50-£32.50. 150 mins. ● THE GPI GAME Joss Ackland and Dorothy Tutin in this tunny drama which centres around a game of Gin Rumany. Savoy Stand, WC2 (0171-836 8888)cc 836

0479) BR/& Charing X. Mon-Set 7.45pm, [5][7] 3pm, ends 5 Jun. 59.50-527.50. O GOOD Charles Dance in CP Taylor's deceptively humorous trama. Sommar Warehouse Earthern Street, WC2 (0171-369 1732) © Covert Garden. Mon-Sat 7.30pm, [5][7] 3pm, ends 22 May, £14-£22, concs available.

DGREASE Energetic stage version of the bit film starring Darren Day Cambridge Esriham Street, WC2 (0171-494 5080) ⊕ Covert Garden, Mon-Sat 7.30pm, [4][7] 3pm, £10-£32,50, 150 mins

 AN INSPECTOR CALLS Stephen Daldry's production of JB Priessley's titriller Garrick Charmy Cross Rd, WC2 (1717-95) 505; 9-Les Sq, Mon-Fit 7-5pm, Sat 8.15pm, [4] 2-30pm, [7] 5pm, £12-628 50. 110 mirs. P MACBETH Rufus Sewell and Sally Dester portray thwarted ambition. Green's Shafesbury Avenue. W1 (0171-494 5040)cc 344 4444) & Pizc Circ. Mon-Set 7-30pm, [7] 2.30pm, ends 5 Jun. 110:50-28:50. 140 mirs.

• MAKING NOISE QUIETLY Robert comman's series of short pieces depicting encounters between strangers in the shadow of war. Whitehelf Whitehelf, SW1 (917) 369 1735/cz 867 1111) BR/O Charing X, Mon-Set 7,30pm, [6][7] 2,30pm, ends 22 May. 96-521, 135 mins.

-Atom a bode lesient MAIM AMMAM C or included what resisted about a moon of a companied by Abha's back estadogue. Prince Edward Old Compton Street, W1 (0171-447 5400) & Lee So/fott C Rd. Monsat 7 30pm, [5][7] 3pm. £15-£35.

● THE MEMORY OF WATER Alison Steadman and Julia Sovalha star in this touching consely. Vandeville Strand. WC2 (0171-365 987) 3N/9 Crearry X Mon-Set 8pm. [5][7] 3pm. £8-£27 50. 120 mins. • LES MISÉRABLES Musical drama-

tisation of Victor Bugo's masterpiece.
Palace Statesbury Avenue, W1 (0171-434
0909) ⊕ Picc Circ. Mort-Sat 7.30pm. [5][7]
2.30pm. €7-€35 195 mins. PRESS SAIGON Musical which reacts the

Modem Buth-rfly troppedy to Vestisana The-aire Royal, Drury Lame Catherne Street, WC2 (1171-494 5060) & Covent Garden, Mon-Set 7.45pm, [4][7] 3pm. 28 50-035, 185 mins. ● THE MOUSETRAP Agatha Christie's whodwnid: St Martin's West Street, WC2 (0171-836 1443) ⊕ Leic Sq. Mon-Sat 8pm. [3] 2.45pm. [7] Spm. £10-£24.90 135 mins.

◆ THE NEW ROCKY HORROR SHOW The coll rock in roll musical, starring Jason Donovan, Wetersia Pathice Victoria Street, SW1 (0171-834 1317) BR/← Victoria, Mon-Thur Borr, Fn 5.30pm & 8.30pm, Set Spm & 8.30pm, ands 5.Jun. C10.50-£28.50. 140 mms.

 OKLAHOMAI Maureen Lipman stors in the National's acclaimed production. Lycours Wellington Street, W.Z. (0570-8146) 3446) & Charry X. Mon-Saf 7 30pm, [41]7] 2.30pm, ands 26 Jun. \$10-E35, 180 mins. THE PHANTOM OF THE OPERA

HIS FEW British concerts of 1999 sold out in

less than two hours, but Eiton John (below)

has just announced an extra date at Leeds

Booking: 0870 444 4001/ 01580 240240/ 0171-344

Castle in Kept on Monday 12 July.

Now Booking

4040/ 0171-403 3331

Andrew ("layd Webber's Gothic musical. Nor Majordy's Haymarkst, SW1 (0171-494 5400/cc 344 4444) & Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm. £10-£35. 150 mins.

ends 10 July. £7,50-£29 50.

Mon-Sat 7 45pm, [4][7] 3pm, £10-£32.50.

ROYAL NATIONAL THEATRE

ROYAL SHAKESPEARE COMPANY O THE RANBICAR: The Lieu, the Witch and the Wardrobe Adrian Noble Greets Adrian Mitchell's adaptation of the CS Lewis Namin classic. In rep. today 11am, ends 8 May.

● TNE PTP: Roberto Zuece Drama in-spired by a wanted poster, written by Robes and directed by James Macdonald, in rep, today 2pm 8.7.15pm, ends 1 May. Sarbican Theater: £5-527. The Ptr. £11-£18.50 Barbican Centre, £02 (0171-638 8891) BR/O Barbican.

• SUDDENLY LAST SUMMER Ten-SHOMERLY LAST SUBMER Ten-bessee Williams' chilling tale of motherly love starring Shella Gish and Bachel Weisz. Comedy Partion Street, SWI (0171-369 1731) & Picc Cerclisic Sq. Mon-Sat 8pm, [5][7] 4pm. \$7.50-527.50.

● THE WEST Conor McPherson's Irish trama examining ideas of ghosts and an-gels. Royal Court Downstables (at the bulke of York's) S. March's Lane, WC2 (0171-565 5000) & Laic Sq/Charing X. Mon-Sat 7,30pm, [4][7] 3,30pm, £5-425, 90 mirs.

 Covent Garden/Holborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm. £8.50-£23.50. 110 mins. BEYOND WEST END

concs 25, Mon & Sat mats £9. Avenue Ro

AROUND THE

COUNTRY

QUIEN'S THEATRE The Holly and the hy Though-provoking study of life in a vicerage. Tue-Set 7.45pm, mats Thur 8 Set 2.30pm, ends 1 May. 25-210, cones 27-08.

BRIGHTON

June Orton's depiction of Britons holidaying in the 1950s. Tue-fn 9pm, Sat 7pm & 9pm, Sat 7pm & 9pm, end 15 May. £4. Alma Vale Road (07020-98080) HIPPODROME THEATRE Pha

THEATRE ROYAL Tons of Money Alan

THE PRISONER OF SECOND AVENUE Richard Droybuss and Marsha Mason star in Neil Stroner mid-life crisis comedy Theater Royal, Haymarket Hay-marks, SW1 (0171-830 8800) & Pact Cyc.

() COTTESLOE: Sleep with the Hand Kurvishi's first play for 15 years is a safire on the sexually chaotic lives of a group of friends. In rep, tonight 7.30pm.

◆ NT2000: Roots Arnold Wester's dis-

) SATURDAY MIGHT FEVER Hit 1970s musical featuring songs by the Ree Goes and starring Bon Ruchards. London Palladisms Argyll Street, W1 (0171-494 5020) O Ostard Circ. Man-Sat 7:30pm, [4][7] 2:30pm, £10-£32.50, 135 mins.

GUILDFORD

HORNCHURCH

LEICESTER

NEWBURY

NORWICH

POOLE

SOUTHAMPTON

COMMINGS THEATRE Rings aim't wot they used the Lionel Bart's quintes-sential Rant End loses-up musical. Mon-Sat Born, ands 8 May. 55.50-212.50, conce 55.50-27.50. Billet Lane (UT 708-443333)

HAYMARKET THEATRE The White Devil Pani Kerryson directs John Web-ster's classic Jacobean tragedy. 29 & 30 Apr., 7.30pm. 98.50-€14.50, concs avel-able. Belgrave Gate (0116-253 9797)

WATERMILL THEATRE Dangerous Corner JB Priestley's tiriller about a sui-cide which is not all it seems. Mon-Set 7.30pm, mat today 2.30pm, ends 8 May. 28-216.50 Bagnor (01635-46044)

NEWTOWN
THEATR HAFREN Hamlet - The Actor's Quarto Third Party's physical
treatment of Shakespeare's tale of dysfunctional Danes. Toright 7.45pm. 28,
cones 57. Lianidioes Road (01696-625007)

NORWICH
THEATIE ROYAL Brassed Off Heartening tale of solidarity in times of crists in
colliery band. Mon-Sat 7.30pm, mass Wad
Sat 230pm, ends 1 May. 63-415.50, concs
systable. Theatre Street (01603-630000)

THEATRE ROYAL The Late Middle Classes Hardd Pinter directs Simon Gray's study of family conflict in 1950s England. Tue-Set 7-30pm, meta Thur & Set 2-30pm, erda 1 Mey, £5-£15. Royal Parade

MAYFLOWER THEATHE Jesus Christ Superstar Rice and Lloyd Webber's Bib-lical musical. Mon-Sat 7:30pm, mats Wed & Sat, 2pm, ends 8 May £9.50-£24.50, comes

STRATFORD-UPON-AYON

ROYAL SHARESPEARE THEATHE A Midsummer Night's Dream Michael Boyd directs Josette Simon and Michael Jones in the summer classic. Today 1.30pm & 7.30pm, ends 9 Oct. 25-239. Weterside (01789-295623)

SWAN THEATRE Volpone Melcolm Stor-ry plays the avariclous hero in Josson's ex-oberant salire. Today 1,30pm & 7,30pm, ends 9 Oct. £5-CSE. Waterade (01789-265823)

WAT FORD
PALACE THEATRE Vita and Virginia
Elleen Athins' play examines the relationship between Vita Sackville-West and Virginia Woolf. Mon-Thur 7.45pm, Fri & Set
Bpm, ends 15 May. 64-515.75, conce £4£9.50. Clarendon Road (01823-225671)

THEATER ROYAL Vertigo Anthony Andrews and Jenny Sengrove star in this adaptation of the novel which inspired Hitchcock's film. Mon-Sat Spin, mais Thur 2.30pm, Sat 4.45pm, ends 1 May. 28-220. Thannes Street (01753-85888)

MINEW VICTORIA THEATRE Things We Do for Love Belinda Lang stars in Alan Ayekbourd's comedy. Tue-Sat 8pm, mats Wed 2.30pm, Set 4pm, and 5 May. 08-217. Peacocks Arts & Effertainments Centre (01483-761144)

PAYELION THEATRE Barnum Pete Duncan stars in the Big Top masical. Mon-Sat 7.30pm, mats Wed & Sat 2.30pm, ends 1 May, £10-£18.50. Marine Parade (01803-820500)

WATFORD

WINDSOR

WOKING

WORTHING

FOLLOWING THE huge success of

Terrorvision's remixed "Tequila" single, Tony

Wright and co (below) return with some more

uplifting guitar rock at another London date.

Forum, London NW5 (0171-344 0044)

O WHISTLE DOWN THE WIND Lloyd Webber's musical based on the film of the same name. Aldwych Aldwych, WCz (1777-416 6000(ec 388 2439) & Hoborn, Mon-Sat 7 45pm, [3][7] 3pm. £10-£32.50. 120 mins. THE WOMAN IN BLACK Sugan Hilf's

chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444)

KING'S HEAD, ISLINGTON A Saint sase Ain't New musical parodying the films of the 1940s, starring Barry Cryer, Yue-Set 80m, mats Set & Sun 3,30mm £12-£13, concs £8. Upper Street, N1 (0171-

Born, Set 4.15pm & 8.15pm, Sun 7.30pm, ands 9 May £8-£15, concs available. Kilburn High Road, NW6 (0171-328 1000) & Kilburn. YOUNG VIC STUBIO Gate 45 An

Bernarda Alba Lora's study of conflict between a grieving mother and her daugh-ters. Mon-Wed 7.30pm, Thur-Sat Born, rats Wed & Sat 2.30pm, ends 1 May. £7-£21.50. Sawclosa (01225-448844)

O PLEMTY Cate Blanchett stars in the revisal of David Hare's 1978 hit about a war veterun's distillusionment with society. veterin's dislitusionment with society. Albery St Martin's Lane, WC2 (0171-369 1730) & Laic Sq. Mon-Sat 7.30pm, [5][7]

• RENT Musical inspired by La Bohème whem I reuses inspired by Le Bohème and set in modern day New Yark. Shaffes-bury Shafesbury Awares, WC 97700-211221) & Holborn/Totl Ct Rd. Mon-Sat 7.30pm. [4][7] Spm. £12.50.632.50. 160 mins.

LYTTELTON: The Forest Alan Ayelbourn's new version of Ostrovsky's block social satire stars Frances de la Tour.

© CLIVIER: Trollus And Cressida Trevor Num directs Shakespeare's rein-vention of Homer's Greek and Trojan herves. In sep. toright 7pm, ends 24 Jul. 215 mins. Cotastors (12-118, NT200): 24, conces 23. Clivier & Lytleiton: 12-232, South Bank, SE1 (0171-452 3000) 8R/O-Waterloo.

p STARLFAMT EXPRESS Andrew Lloyd Webber's bi-tach roller-masical, Apollo Victoria Wison Road, SW (771-416-6070) BR/-9 Victoria. Mon-Sat 7.45pm, [3][7] Spm £12.50-£30, 150 mins.

ALMEIDA THEATRE Aunt Dan and Lemon Miranda Richardson and Glenne Headly in Walleso Shawra biling comedy. Mon-Set 7.20pm, mets Set 3pm, ends 5 Jun. \$10.50-20.50, conca available. Almeida Street, N1 (0171-359 4404) & Angel.

HACKNEY EMPIRE Once immucu-lately choreographed clown show from Derevo. Tue-Sat 7.30pm, Sun 4pm, ends 9 May, 170-218.50. Mars Street, ES (0181-385 2424) BR: Hackney Certinii. HAMPSTEAD THEATRE Husbabye Mountain Josephan Ravey's play with the twin setting of Heaven and Earth, Mon-Sa apm, mats Sat 3.30pm, ends 8 May, 214-216

TRICYCLE THEATRE The Garden Mahastan Story of a young Israeli who encounters an elderly Palestinian who has returned to claim his land. Mon-Trur

BASINGSTOKE HAYMARKET THEATRE Shakers Re-stirved Comedy about the lives of four long-suffering pocktall waitresses. Mon-Sat 7 45pm, ends 1 May: £9.50-£15.50. Wate Street (01258-465566)

THEATRE ROYAL The House of

carments & UNI
THEATRE ROYAL Love Me Stender
Lorraine Chase and Bella Emberg star to
a bitter sweet contedy about self improvement. Mon-Sat 7.45pm, mats Thur 2.30pm,
Sat 4pm, ends 1 May, £7.50-£14.50, concs
available. Bond Street (01273-328488) BRISTOL

HIPPODROME THEATRE Phantom of the Opera Tour of Androw Lloyd Webber's hage hit musical Mon-Sat, 7.30pm, mats Wed & Sat, 2.30pm, ends 22 May, £10-£30,

BOX OFFICE

tonight 8pm

★ THE INFORMATION ON

'Paul Bunyan'

What Is It? Revival of Francesco Zambello's bold production of Benjamin Britten's 1941 aperetta Paul Bunyan (right), directed by Richard Hickox, and based on the myth of a Swedish lumberiack and his cronies. The absence of dramatic build is more than compensated for by magnificent singing and eminently hummable tunes.

Who's in it? A strong ensemble performance includes Timothy Robinson (Hot Biscuit Slim) and Kurt Streit (Johnny Inkslinger) as the principal tenors, Jeremy White as Hel Helson, with Peter Coleman-Wright as the narrator. Superb support comes from the Royal Opera chorus and orchestra.

What They Say About it "Musically a miracle, dramatically a dog." Annette Moreau, The Independent "Benjamin Britten's Poul Bunyon is a wow. parents, take anyone who thinks that they

Take the kids, take your don't like opera," Rupert Christiansen, The Daily Telegroph. "The closing image shows the whole company, motionless, gazing into the audience, left on their own after the abdication of their leader to build a new world. Every single face on stage

was saying something. Unforgettable,"

Rodney Milnes, The Times.



fresh and amiable and entertaining," Richard Fairman, The Financial Times.

Where You Can See It Paul Bunyan is at Sadler's Wells, London EC1 (0171-863 8000)

EXHIBITIONS **杨昊 火**中

DARTFORD MUSICN THEATRE Frankemeteln Brute Farce's production adapted from Mary Shelley's Gothic novel. Tonight 7.30pm. \$4.50-55.50. Miskin Theatre (01322-829472) ABERYSTWYTH ARTS CENTRE Book Photography, video, sound and installation exploring our rela-tionship with books. Mon-Sat 10am-5pm, ORCHARD THEATRE Behan to the

orbiddes Planet Comic adventure usical, Mon-Thur 7.45pm, Fri & Sat 5pm 8.30pm, ends 1 May, £14-£22,50. Home ardens (01322-22000) EARLY ARTS A 21st Contury Lognoyt Michael Ayrton and Elisabeth Prink Twentieth-century sculpture. Mon-Sat 10am-5pm, ands 19 Jun, free. York Street (01225-464850) EYE THEATHE On Approval Prederick Lonsdale's evergreen comedy from the 1930s. Tue-Sot Opm, mais Set 4pm, erch 8 May. 55.95-510.95. Broad Street (01379-870519)

CAMBRIDGE CAMBRIDGE
FITZWILLIAM BRUSEUM Recent
Acquisitions of Contemporary American Prints Etchings, tillugraphs, woodcuts and accremprists. Ends 2 May, free.
Resolveneth and the Passion The moseam's outstanding collection of prints. TueSet 10em-Spm, Sun 2.15pm-Spm, ends
20 Jun, free. Tumpington St (01223-332900) GUILDFORID

YVONNE ARNALD THEATRE The Ladyklifers Tim Brocke-Taylor and Duke
Gray star in this adaptation of the Ealing
comedy classic, Mon-Thur 7.45pm, Thur 8
Sat Born, mass Pri & Sat 2.30pm, srds 1 May,
E10-E20.50, concs available, Millbrook

> CAMPIETE ARTS CENTRE The Diary of a Loner: John lesses toxtalization featuring a maximuch and a glitter bell. Tue-Sun 12:non-5pm & Spm-Spm, ends 30 May, tree. Market Road (01222-304400) COLCHESTER

COVENTRY

FAREHAM

PLYMOUTH
DRIM THEATRE, THEATRE ROYAL
Candida Bernard Shaw's heroine is
caught in a love triungle in Sellina Cadell's
production, Mon-Sel 7.45pm, mss Thur &
Set 2.45pm, ends 8 May 18-69, concs avail-**IPŚWICH** IPSWICH

IPSWICH

ROUSEY ART GALLERY The Elders:
Brother Everaid Brown and Stanley
Greaves Work by Caribbean artists. Tueset 10am-pm, Sun 230-4pm, ends 31 May,

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LEICESTER
THE CITY GALLERY in the Line of
Fire: Mildred Howard Celebrated
African American artist's installation and
mixed-media work. Ends 8 May, free.
Lest and Found Found objects and sculptures by Mills Badiger of The Las and sound
by Paul Hennings of The Lightning Seeds.
Ends 8 May, free.
The Order of Thirtegs Paintings, installation and works on paper expioring cultural
perceptions. Tue-Sat 10.30em-5pm, ends
5 Jun, free. Granby Street (0116-254 0595)

LONDON BARBICAN ART GALLERY David Bai-ley - Birth of the Cool Black-sui-white relability holotographs taken between 194 celebrity photographs taken between 1957 and 1969, Mon. Thur-Sat 1Gam-6.45pm, Tue

DESIGN MUSICUM Mink 40 Years of

NATIONAL PORTRAIT GALLERY Performances: David Buckland Celebrity portraits combining text and

ROYAL ACADEMY OF ARTS Kendin-to-Wetercolours and Other Works HOVAL AGABENT OF ANTS Rebellm-sky - Whitercolours and Other Works on Paper Works spanning the career of the abstract artist. Mon-Sun 10am-6pm (Fri to 8.30pm), ende 4, Mr. St. cones 54.80, NuS 54, child (12-16) 52.50, child (8-11) 21.50 (big Tickstmaster. 0771-413 1717 plus 10e), Burlington House, Piccadilly, W1 (9171-300 8000) - Green Park.

ing Firstcalt 0870-842 2233 + £1.60 (es) ing Fraicalt (970-842 2233 + \$1.00 See) Demogracious Listinous: Barbaren Hep-worth and Ben Micholson Economing the cross fertilisation of ideas between the cou-ple. Mon-Sun 10em-5.50pm, ands 11 Jul. free. Camparcous: Llaksonste, Rodfin and Gwen John Exploring the relationship be-tween the artists. Mon-Sun 10em-5.50pm, ands 11 Jul. Free. Mithent, 5W1 (0171-867 8000 et Prifer) OXFORD

CITY ART GALLERY Twenty Great Dutch Pointings Including work by Rent-brandi and Vermee: Tue Set 10amôpm, Sun 1pm-4pm, ands 13 Jun, Iran. (01703-822181)

CLASSICAL

BIRMINGHAM

WIGHORE KALL Medici String Quar

OPERA

THE BREDEWELL'S BREDEWELL THE ATRE COMPANY The Men Who Mis-thook His Wiffe for a Hat Michael Nyman's cult operar staged with Stop-pard's After Magnitic. Poright 7.30pm, ands 22 May, £10-£15. Bride Lene, Flest Street, EC4 (0171-936 3456) & Blacksters.

LITERATURE

LONDON VICE VERSO An evening of dyn

formance poetry hosted by Carl Dhiman. Bread & Roses Toright 8.30pm, £3.50, comes £2.50. Clapham Manor Street, SW4 VERSIONS OF PUSHKIN - THE MAN AND THE POET Elaine Feinstein dis-cusses the difficulties which arise when at tempting to interpret the poet's life and work. The Poetry Cafe Tonight 7.30pm. 25, concs 84. Betterion Street, WC2 (0171-420 9888) & Covent Garden.

LEICESTER PROCENTY ART'S Random Bance Com-panys Subplus 16 Work re-examining dance and bechnology. Toright 8pm. 28, concs 25. Newarks Street (0118-255 4854)

LONDON EONDOR
SADLER'S WELLS AT THE PEACOCK
THEATISE Hot Mouth imaginative musical soundscape created by The Araca
Group, Mon-Sat Sprr., mats Sat 3pm, ends
1 May, C7.50-225, Portugal Street, WC2
(0171-863 8222)

Holborn. PLACE TREATRE Joned & Aerophene Man The true story of a black man's jou-ncy from London in an altermpt to reach bis sprinted homeland. Bright Spm, ends 1 May. C10, conce S7. Duke's Road, WC1 (0171-387 0311 & Euston.

SWANSEA GRAND THEATRE Parkor Ballet: Closile The classic story retold through Alla Chachi-na's new choreography. Tonight 7:30pm. C7-C15.50. Singleton Street (01792-475715)

COMEDY Fre Bar HAYES

LERONY HEWRY - LARGE AT BECK THEATHE Lemy returns to his stand-up roots. Tonight 8pm. E14, phone for avail-ability. Grange Road (0181-561 8371) LEICESTER
JONGLEURS LEICESTER With Mark
Billingham, Andy Fox, George Egg and
Mandy Knight. Tonight 8.45pm. 28. Gran-by Street (0846-608 1818)

LONDON

ECHEROR BENEFIT HIGHT FOR HIDDRIG FOR THE DESABLED AT UP THE CREEK Jo Brand and Irlands, with MC Malcolm Burdee. Tonging 8.30pm. 28, conce 25. Creek Road, SE10 (0181-858 4581) SR: Greenwich. TAUNTON SYEAFEL SOLO AT THE BREWHOUSE ARTS CENTRE: Coraic sketches and satirical suges. Toright 7.45pm. £10. Coal Orchard (01828-283244)

CLUBS

BRIGHTON
THE RATPACK LOUNGE AT THE
OCEAN BOOMST The Sauce Brithers and
Simon Boomhastic play cheese. Tonight
10pm-2am. £1. Mortey St (01273-699089) DELTA ONE AT THE TREKLA Drum's base night, Tonight 9pm-4am. 26. The East Mud Dock (0117-929 3301)

TUNA AT FLURD Callium and Seb mix hank 'a' hip hop. Tonight Spm-2am, tree. Charter-house St, EC1 (0171-0503444) & Famingdon.

LONDON THE COSMOPOLITAN SHOW GALA
NGGHT Kele is Roc opens the show at a spe-cial gala evening complete with celebrity ca-walk show and top DJs. Earls Court 2 Tonight 6pm-10pm. 214, £11 in adv. Warwick Road (0990-205205) & Earls Court.

MUSIC

BIRMINGHAM HURPCANE #1 Andy Bell's inche guiter rockezs. Happer and Firkin Toright Spm. £7. Kingston Row (0121-236 2421) PULKAS, CYCLEFLY, OUT Hardcore punk bill. The Foundry Tonight 8.30pm. 25. Seak Street (0121-643 6843)

POGES, KENNEEDY AND THE KENNEEDY COLLECTIVE PLAY JUM HERIDRIK The violin virtuses and friends pay tribute to like rock guitze god. Romain Secotiva Tonight Spm. £19.50. Broad Street (0121-843 4525)

LONDON THE EGG The British techno titans. The Scala Tonight Spm. 27. Personville Road, N1 (0171-833 2022) BR/O King's Cross. SILVERCHAIR, FUEL 238 Australian grunge reckers and support. Astoria Tonight 8pm. 210. Charing Cross Road, WC2 (0171-434 0403) & Tottenham Court Road.

TERRORVISION Return of Brudford's finest purveyors of teristed pop tactal. The Forum Tonght 8:30pm, £12. Highgate Road. NW5 (0171-344 0044) BR/O Kentish Town. **YOODOO GLOW SIGELS** Hyperactive Californian abscore outfit. The Garage fonight 8pm. £7.50. Highbury Corner, NS £0171-507 1818; BR/S Highbury & Islangton.

JOHN CALE Mixed-media performance

MUSIC FOR MEDICINE CHARITY MUSIC FOR MEDICINE CHARATY CONCERT Rolf Harris hosts a concert by African, Asian and Western pop musicians in aid of Third World healthcare and de-prived children. Wenshley Conference Contre Tongit 7:30pm. \$10-250. Empre Way, HAS (0181-802 (602) & Wembley Park.

NEWPORT NEWFURI SID GRIFFIN AND THE COAL-POHTERS PLAY GRAM PARSONS Musical tribute to the tragically shortified country rock star TP's Toright Spm. SS Clarence Place (01633-216608)

PORTSMOUTH THE DAMMED Dave Vanian's incorrigi-ble clown princes of Goth. Pyramida Centre Tonight 7pm. £10. Clarence Es-plenede (01705-799877)

RICHARD WOOD BAND Exhibarating fid-de-led falk from the flamboyant Canadian and his band. Boat Race Tonight Spm. 57, East Road (01223-508533)

COVENTRY

LONDON ECHOES OF ELLINGTON JAZZ OR-CHESTRA Pete Long's tribute to the good Duke. 100 Chair Toright 7.30pm. SB Oxford Street, Wi (0171-636 0933) & Oxford Circus.

JULIAN JOSEPH TRIBUTE TO THE DURE Solo and trio performances to mark Ellington's centenary. Oteon Elta-abeth Heff Toright 7-45pm, E8-E18, concs; £8. South Bank Centre SE1 (0171-980) 4242) BR/+ Waterk...a.

JAMEE 1600 RE'S WONDER WOMAN The Canadian guitatist's new song cycle fea-turing Tina Buy. Jacquedine Du Prá-Masic Bullding, St. Hildar's Insight Syn. £10, concs £8. Cowley Road (01665-798500)

LONDON
BARBICAN HALL LSO/Restropovich
Resisie works culminating in Tetalkovsky's
Sth Symphony, Tenight 7-30pm, E6-50-62.
Barbican Centre, EC2 (0171-638 6881)

ROYAL FESTIVAL HALL BBC Symphony Orchestra/Brubbins Maxwell Davies's 5th Symphony with an excerpt from Barwisde's Second Max Song. Only's 7.30pm. Et 1. conce 28. South Bank, 921 CARDIFF

CULLARIES FEH
FIRSTSTE AT HOMAN MOUSE Antony
Goraley's Redd for the British Isles
Ruty thousand terracotta figures. Tue, Wed,
FI-Sun 12noon-Spm, Thur 12noon-Tpm,
ends 23 May, Wes by donation, Queen Street
(01206-577067)

HERBERT ART GALLERY Heads Faces and Figures: Panaylotis Kalonboll Paintings and prints, exploring the human form in relation to technology Mon-Set Toam-5-30pm, Sun 12 non-Spm, ends 13 Jun, fres. Jorden Well (01203-832381)

PICHINE MAY
MUSEUM AND GALLERY Andy
Goldsworthy Photographs of temporary structures created from stone, wood,
saves and ice, Mon-Set 10am-4pm, ends
15 May, free. William Street (01227-367368)

HERNE BAY

TOWNCATE THEATRE The Welr Concr McPherson's moving drama set in a ber in rural Ireland. Mon-Sat 7.45nn, mats Wed & Sat 2.30nn, ends 1 May. 57.50-\$11.50. Kingland Road (01202-685222)

DESIGN BRISEUM Blink 40 Years of a Design Boon Blins designed by celebrities mark the 40th analysessary of the vehicle. Ends 8 May.

Modern Britain 1927-1939 Works by Francis Bacon, Paul Nash and Barbara Hepworth. Mon-Sun 11.30am-6pm, ends 18 Jul. 25.25. cortes 24. Stad Tharres, SE1 (0171-378 6055) & Tower HE. NATIONAL GALLERY Orazio Gen-tifeschi at the Court of Charles I Exhibition exploring the work of the 17th-century Italian follower of Caravagio. Ends 23 May, free. Rogter Van Der Weyden in the National Gallery Paintings by the 15th-century Dutch Moster. Mon. Tue. Thur-Sun 10an-dpn; Wed 10am-0pn; ands 4 Jul. free. Trafaiger Square. WC2 (0171-747 2885) e Channg Cross.

Celebrity portraits combining text and photography. Ends 23 Mey, free.

MINIATE: Portraits Retrespective of portraits by the Pre-Rephaelite artist. Ends 6 Jun. 54, concs 53.

The Patinter's Eye Science and art combine to examine processes of seeing. Mon-Sat 10am-6pm, Sun 12non-6pm, ends 13 Jun. free. St Martins Place, WC2 (0171-308 0055) & Charing Cross.

TATE GALLERY Works on Paper and TATE GALLERY Works on Paper and Palatings: Francis Bacoon Previously unknown works, Ends 2 May, tree. Pharmacy: Dansien Hirst Installation exploring modern medicine. Ends 2 May, tree. dackson Politock Major painting retrospective of Abstract Expressionist works. Ends 6 Jun. 1750, conce 55, terniy 519 (books previous) (607)-82 2233 + 51, 65 Jun.)

MUSEUM OF MODERN ART Sarah Morris Large-scale paintings. Today 11em-6pm, anda 28 Jun. 12.50 concs 11.50. child ince. Pembroke Street (01865-722733) SOUTHAMPTON

CABOT HALL Brodsky Quartet with Julian Lloyd Webber Schuber's String Quintet in C. Roright 7:30pm. £12 & £15. Cabot Place West, £14 (0171-418 2783)

test Quartets by Ezydin, Saint-Saens and Resthoren, Rinight 7.30pm, 28-216. Wigmore Street, W1 (0171-835 2141) & Bond Street.

Paul Burgan Britien's opera directed by Francesco Zambello. Toright 7.30pm, ends 1 May. £7.50-£58. Rosebery Avenue, EC1 (0177-883 8000) & Angel.

by the legendary ex-Velvet. ICA Tonigh Spm. £16, concs £15, mems £14. The Mall

MILTON KEYNES

OXFORD

WOLVERHAMPTON ALL SAMITS Soliny R&B from the sessy camo-clad quartet. Civile Hall Tonight Spm. phone for availability. North St (01902-552121)

1.6

GUY BARKER QUENTET The blistering British jazz trumpet virtuoso. Biggin Hait Hotel Tonight 8pm. E7, concs £5, NUS £3. Binley Road (01203-451046).

FRENE FRED. BENN CLATWORTHY S-K

BRISTOL TEMPLE OF SOUND Dark atmospheric dance grooves. Pleace & Firldin Tonight Sprn. St. St Thomas Street (0117-927 7150)

HAPPY NONDAYS Sham Rysier and Co, get it back together. Britation Academy Tonight Spm. £18.50. Stockwell Hoad, SW9 (0171-771 2000) BR/G Briston.

ANOTHER LEVEL Super-slick soul swingbest quartet. Shepherd's Bush Emphr Tonight 8pm. £1250. Shepherd's Such Great W12 (0171-771 2000) ← Shepherd's Bush.

RICKY ROSS The former Deacon Blue frontman. The Stables Tonight Bpm. £10.50-£18.50. Stockwell Lane, Wavendon myone. \$39220

JAZZ, WORLD, FOLK CAMBRIDGE

CR. SCOTT-HEROM Pioneering agit-vocallst with Amnesia Express. Jazz Calé, Tonight Spm. £18, £13:50 in edv. Perloway, NW1 (0171-918 6060) & Camden Town.

taught ex-Basic words if accompanied by the Milke Carr Trio. Rounds Scott's Tonorin 9pm 8 11.30pm. £15, mems £4. Frith Street, W1 (0171-439 0747) ← Laccster Square. OXFORD

TANTEENA Innovative contemporary folk. Huntingdon Hall Tonight Spm £8.50. concs £7 Croungute (01905-811427)

DIGITAL, CABLE AND SATELLITE TELEVISION

BBC CHOICE DIGITAL ONLY \$.00 Chill on Choice (5942523) 5.00 Backstage (59227); 7.00 no Per Cent (594252) 7.30 Snooler (7191271) 9.00 Holding On (2037349); 10.00 Pick of the Week SuperMatural - the Univers Powers of Auranais (570594) 10.30 EastEnders (9039784); 11.30 Inside Tracks (1993)46). 12.30 Ches **BBC NEWS 24**

BBC NEWS 24
6.00 BBC News (3562165) 7.00 BBC News (4073528) 8.00 BBC News (3562165) 7.00 BBC News (4073528) 8.00 BBC News (4073528) 8.00 BBC News (4073528) 8.00 BBC News (4073528) 1.00 BBC News (198271) 17.00 BBC News (198271) 17.00 BBC News (4073528) 17.00 BBC News (4073524) 17.00 BBC News (407

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BRAVO DIGITAL
DIGITAL ONLY FROM 12NOON - 820PM
12.00 Crenage Mutant Hero Turtles (7567875)
12.30 Ultimate Professional Westing (5539558)
1.00 Acapulco HEAT (545493), 2.00 The
Extremsts (530647) 2.30 The Fall Guy
ITTS (1237881), 3.00 The Fall
Guy (541349), 7.00 Acaputed HEAT (8247839),
8.00 Martial Law (8328287), 9.00 Cops
ITTS (1349), 7.00 Acaputed HEAT (8247839),
8.00 Martial Law (8328287), 9.00 Cops
ITTS (1348894), 10.00 Cops
ITTS (1348894), 10.00 Films (1348894),
10.00 Extreme Champonship Wresting
(7568504), 10.30 Films: Up' (1976), (6085295),
5.00 Extreme Champonship Wresting
(6590856), 5.30 - 6.00 Cops (17960672).
CARLTON CINEMA DIGITAL ONLY BRAVO DIGITAL

CARLTON CINEMA DIGITAL ONLY CARLION CINEMA DIGITAL ONLY
7.00 Sea Devis: 1953) (845707) 9.00 Kinght
without Armour* (1937) (9553368) 11.00 Last
Holday* (1950) (9545788) 1.00 Tension at Table
Rock (1956) (2050788) 2.45 Arma Karenna*
(1948) (49194374) 5.15 Jamaica (nn* (1939)
(46701900) 7.00 Force of Evi (1948) (8548287)
9.00 The Manchunan Candidate* (1962)
(3405875) 11.15 Riot in Cell Block (1* (1954)
(196293547) 3.15 Riot in Cell Block (1* (1954)
(1964905) 5.0 * 7.0 Sea Devis (1953) (3370059) CARLTON KIDS DISTAL ONLY 6.00 Up for it (5724813) 9.00 Try Time (9332639) 3.00 The Max (1904252) 5.00 Raw

CARLTON SELECT CARLTON SELECT
5.00 Wrists Coolong? (57750691). 5.30
Gridock (24310233). 6.00 Animal SOS
(2431046). 6.30 Our House (24334726). 7.00
Boon (53753504). 8.00 Cut and Run (67756875).
8.30 Birds of a Feather Special (67768610).
9.00 St Eisewhere (53759788). 10.00 A Difficult
(46522320). 12.00 Tales of the Unexpected
(48542450). 12.30-1.00 Gridock (25852972). CARLTON WORLD DIGITAL ONLY 7.80 The Groove (2048455), 8.00 Och La La [593682], 8.30 The Screen (595597), 9.00 [71] (5457504), 1045 Net Comedy (91097), 11.00 The Groove (9733320), 12.00 Close()

11.00 The Grove (9733320), 12.00 Close()

CARTOON NETWORK
6.00 The Tidings (45579504), 6.30 Tabaluga (62805639), 7.00 The Powerpuff Girls (62805639), 7.00 The Powerpuff Girls (62805639), 7.00 The Powerpuff Girls (62805639), 7.30 Dexter's Laboratory (46525477), 8.00 Looney Tunes (5198894), 8.30 Tom and Jerry Kirls (5198765), 9.00 The Firststone Kids (5188477), 9.30 A Pup Named Scootby Doc (7664252), 10.00 The Tidings (7373662), 10.30 The Frutties (5188689), 11.00 Tabaluga (43742523), 11.30 Birlsy Bil (43743252), 12.00 Tom and Jerry (519965), 12.30 Looney Tunes (76653368), 1.00 Popeye (46538981), 1.20 The Fintstones (76652539), 2.00 The Jessons (67762649), 2.30 Droopy (24335455), 3.00 The Addems Firmly (677771894), 3.30 Scootby Doc (24336891), 5.00 Sci, Ecit Y Eddy (67856829), 24376891, 5.00 Sci, Ecit Y Eddy (67856829), 5.30 Cow and Chicken (24336271), 6.00 Sci, Ecit Y Eddy (67856829), 5.00 Cartoon Cartoons (67772813), 8.30 Cut Toons (6776365), 7.30 Looney Tunes (24376300), 8.00 Cartoon Cartoons (67772813), 8.30 Cut Toons (6776365), 7.30 Looney Tunes (24376300), 8.00 Cartoon Cartoons (67772813), 8.30 Cut Toons (67772819), 9.00 Superman/Ratman (4438764), 6.30 The Singstones (2438670), 8.00 Cartoon Cartoons (67772813), 8.30 Cut Toons (6776365), 7.30 Looney Tunes (24376300), 8.00 Cartoon Cartoons (67772813), 8.30 Cut Toons (67772819), 9.00 Superman/Ratman (4438767), 9.00 Superman/Ratman (4438764), 6.30 The Singstones (4336764), 6.30 The S Cartoon Cartoons (57772813). 8-30 Cuit Toons (67751320). 9.00 Superman/Batman (43835287). 9.30 Johnny Bravo (76533504), 10.00 The Powerputi Girls (5192610), 10.30 Dexter's Laboratory (51281558), 11.00 Cow and Chicken

> BBC1 N IRELAND
> As BBC1 LONDON & SE except: 6.30
> Newsine 830 (252) 912.05 Hearts and Minds (8380479), 12.35 Film; Without a Clue (601301). 2.20 Joins BEC News 24 (86459498).

BBC1 SCOTLAND As BBC1 LONDON & SE excepts 12.00 Just a Minute (38815), 12.30 Dotaman (74899788), 12.45 Nodaion (75363894, 5.00 Newsround Scotland (5949788) 6.00 News (900) 8.30 The Beechgrove Garden (6542). 9.30 Party Election Broadcast by the Scotts Conservative and Unionist Party (719349), 9.35 Crimewatch File (702542), 10.20 Man Behaving Badly (691504). 10.45 From Here to Holyrood 1). 11.45 They Think It's All Over (884455). RRC1 WALES

As EBC1 LONDON & SE except: 9.00 Election Cal (9461542), 6.30 Wales Today (252). 9.30 Party Electron Broadcast by the

(43734504) 11.20 I Am Wessel (£2885875). 12.20 Scooby Doo (4853560), 12.30 Top Cat (29575392) 1.00 The Real Adventure of Jornary Ouest (55703963) 1.30 Swit Katz (907928377) 2.00 The Tichney (29549092), 2.30 Omer and the Starchid (29668127) 3.30 Birty Be 56783127) 3.30 The Fruittes (29659479) 4.00 The Tichney (29659479) 4.00 The Tichney (29659479) 4.00 The Tichney (29659479) 4.00 The Tichney (2969494) 5.30 Omer and the Starchid (10964924) 5.30 - 8.0 The Fruittes (8543189).

(56784856) 5.00 Omer and the Standard (10564924) 5.30 - 6.0 The Fruitties (18543189). CHALLENGE TV DIGITAL DIGITAL DIGITAL OF TALLENGE TV DIGITAL DIGITAL OF TALLENGE TV DIGITAL DIGITAL OF TALLENGE TV DIGITAL OF TALLENGE (19320) 8.30 Fitteon to One (53813) 7.00 The New Mr and Mrs Show (82813) 7.30 Lucky Leaders (63320) 8.00 Fitteon to One (52900) 8.30 Blockbusters (76334) 8.30 The 564000 Ouestion (4820) 9.00 Fitteen to One (52900) 8.30 Blockbusters (73504) 10.00 Who's Sorry Now? (4465) 10.30 Say the Word (5884) 11.30 Sorry (4465) 10.30 Family Fortunes (77320) 1.00 Catactohixase (8184) 1.30 Say the Word (76691) 2.00 Trivial Pursui (875) 2.30 Candid Camera (8-17) 3.00 Gwe Us a Cluo (7610) 3.30 Dort Drink the Water (1962) 4.00 Samply (resistable (5177) 4.30 Studis (9861) 5.00 The Games Room (6638813) 5.35 Strike in Lucky (568639) 5.45 The Games Room (44981) 6.00 Family Fortunes (746) 6.30 The Games Room (77233) 6.45 Catalphrase (54962) 7.15 The Games Room (196875) 2.15 Whittle (634558) 7.55 The Crystal Maze (366252) 9.00 The Games Room (1968875) 9.15 The Kryston Factor (827894) 8.45 The Games Room (437233) 10.00 Candid Camera (50165) 10.30 Celebrity TV Bioopers (268287) 11.20-12.00 Don't Feed the Gondolas (325097) DISCOVERY DIGITAL

12.00 Don't Feed the Gondolas (325097)

DISCOVERY DIGITAL

DIGITAL ONLY FROM 800AM - 400PM

8.00 Rev Hunts Fribing Adventuros (7560962)

8.30 Utra Science: Ultimate Third Rides
(756923), 9.00 Eco Challenge 96 (7965981),

10.00 First Piphits (592405) 10.30 History's
Turning Points (7589997) 11.90 Strike
Command (3567271) 12.00 Buch Tucker Mon
(7570349) 12.30 Ambulance! (5439504), 1.00
Gnosthunters (3647287, 1.30 Combetions
(2679349) 2.30 The Last Great Roadraze
(5455270, 3.30 Deaster (245900), 4.00 Rev
Hunts Feshing Adventures (123707) 4.30 The
Dizeman (1220691) 5.00 Secret Reets
(6312078), 8.00 Outback Adventures (124184),
6.30 The Lont Share (5470639), 7.30 How Did
They Build That? (122120), 8.00 Medical
Detectives (6322455), 8.30 Medical Detectives
(6307862), 9.00 Discover Magazine (8249097)

10.00 Discovery Tenth Antiversary Riging
Planter (842784), 11.00 The FBF Fies (6587382), 1.00 How Did
They Build That? (3177769), 1.30 The Diceman
(3220721), 2.00 Close

DISCOVERY HOME & LEISURE

DISCOVERY HOME & LEISURE

DISCOVERY HOME & LEISURE
DISTAL ONLY FROM 400PM - 12MDMGHT
6.00 Simply Painting (7878233) 6.30 Instant
Gardens E93383, 7.00 Garden Calendar
(3548783) 7.20 The Great House Game
(355823) 9.00 Australias Strangest Home
improvements (7560862) 8.30 The Close Guide
(7569233) 9.00 The Joy of Painting (7563853)
9.30 Greasmost (5435788) 10.00 Instant
Gardens (592455), 10.30 Antiques Challenge
(7583097) 11.00 Hooked on Fishing (84534962)
11.25 The Home & Lesure House (4657320),
11.30 Total Fishing with Matt Hayes (1933894),
12.00 These Four Walls II (7570349), 12.30
Doorstep DIY (5439504), 1.00 The Furmula
Guys (3641287), 1.30 Gamme Shelter (5438675),
2.00 New Yankes Workshop (8302691), 2.30
Home Again with Bob Vila (240455), 3.00 This
Old House with Steve and Norm (6321726), 3.30
Two's Country (1245900), 4.00 The Close Guide
(123707), 4.30 Australia's Strangest Home
improvements (1220991), 5.00 Gress House
(6325271), 5.30 The Great House Game
(124271), 5.00 Doorstep DIY (247844), 6.30
Driving Passions (1232436), 7.00 Rotals Fishing
with Matt Hayes (6313707), 7.30 Screaming Reels
(12420), 8.00 The Dicemen (632455), 8.30
Two's Country (630962), 9.00 Rotals (1285829),
9.30 Rotals (5459369), 10.00 Time Team
(8321844), 11.00 Hooked on Fishing (184446),
11.30 oy of Panting (5320349), 12.00 Close
DISNIEY CHANNIEL

11.30 or of Panting (59203-49), 12.00 Close

DISNEY CHANNEL

\$.00 Gumm Bears (9146078), 6.25 Classe:
Toons (9090271), 6.35 Talespin (8691504) 7.00
Classe: Toons (1562894), 7.30 Aladdin - the
Seres (3368078), 7.35 Tu Dalmalans
(3759455), 8.00 Goof Troop (2350829), 8.25
Classic Toons (242881), 8.45 The New
Adventures of Winnie the Poot (8659900), 9.00
The Adventures of Spot (3165788), 9.05 The
Adventures (3094097), 9.30 Bear in the Big Blue
House (9037788), 9.55 The Toothbrush Family
(868947), 10.00 Bits Size (396992), 10.50
Rose and Jim (554584), 10.30 The Big Garage

| Contray (523900), 6.30
| Canstry (523900) Rose and Jim (5545/84). 10.30 The Big Garage (793225). 10.45 PB and Jely Otter (36944/8). 11.00 Sesame Street (74934). 12.05 The Adventures of Spot (3911/46). 12.05 The Animal Shell (2332504). 12.15 Pocket Dragon Adventures (2332505). 12.30 Bear in the Big Blue House (7988542). 12.55 The Toothorush

Conservative and Unionst Party (719349)

As Caritan except: 10.30 The Morring

(B3378479), 4.50 ITV Nightscreen (3818672).

As Cariton except: 12.20 Central News (9745504), 12.55 Home and Away (2126320).

ANGLIA

CENTRAL

PICK OF THE DAY

There's Something About Mary, husband (Harvey Keitel). When an the Best (9pm VH-1). old flame (Billy Zane) ends up dead

FILMFOUR

6.00 Two Solutions for One Problem (19.6368) 6.05 Through the One Trees (1994) (58076417). 8.00 Logends of the Fall (1995) (2048320). 10.15 h.hiforms (1993) (7550558) 12.15 Roadracers (1994) (9422301) 1.50 From Dusk ull

Dawn (1996) (6677011). 3.35 Gallwani (1996) (7553721). 5.25 - 6.00 Smart Alek (6767276).

FOX KIDS NETWORK

FOX KIDS NETWORK
6.00 Adventures of Dode (88063523) 6.05
Power Rangers Turbo (2146504) 6.55
Spiderman (53862875) 7.20 Oggy and the
Cockroaches (1080558) 7.30 Dennes and
Grasher (8741349) 8.00 Hero Turdes: The Nest
Mutation (500284) 8.25 The Incredible HuA
(1049349) 8.50 Iron Man (5612900) 9.35
Fartissibe Four (8626320) 9.40 3.46(6102875)
10.05 Casper (449584) 10.30 Oggy and the
Cockroaches (35637287) 10.55
Eeldstraviganca (34937707) 11.05 Bobby's
World (87761207) 11.30 Life with Louis
(9232078) 11.55 Home to Pient (52364813)
12.20 The Societ Files of the Spy Dogs
(24423523) 12.30 Donkey Kong Country
(5928184) 1.00 Movigi: The New Adventures of
the Jungle Book (3271829) 1.25 Ace Ventura
(2646320) 1.55 The Incredible Huik (65165726)
2.20 Iron Man (6369047) 2.45 Faniastic Four
(904523) 3.30 X-Men (6429707) 3.30 Fox Kids
Xpress (9337261) 3.35 Spiderman (557647)
4.00 Goossburreps (1487788) 4.29 Hero
Turties: The Next Mutation (9577981) 4.50
Casper (5634558) 5.00 Dennis and Gnasher
(583820) 5.30 Ace Ventura (5236287) 6.00
Donsey Kong Country (5253900) 6.30
Eaklistevaganza (5660556) 6.55 Oggy and the

ON THE back of films such as on her bed, a twisty plot unfolds. The recent ITV screening of Cameron Diaz (right) has become Hunting Venus, the film about one of the hottest actresses around. New Romantic bands, confirmed Head above Water (8.30pm Sky) the rising trendiness of all things Premier) dates from a period Eighties. This is further borne out when she was slightly less by the reunion tours of such quinfashionable. In this uneven black tessential 1980s groups as Culture comedy from Jim Wilson, receiv- Club and the Human League. You ing its satellite premiere tonight, can revel in nostalgia about pershe plays a woman staying on a haps the most famous of the lot, remote holiday island with her Duran Duran, in tonight's Ten of

JAMES RAMPTON

Famely (44483368). 1.00 Bite Size (31178610). 145 Rose and Jim (31173165). 1.30 The Big Garage (62789523). 1.45 PB and Jelly Otter (62784078). 2.00 The New Adventures of Winne the Pools (6829). 2.30 Outack Pack (6270. 3.00 The Little Mermard (1436). 3.30 Art. Atlact (5788). 4.00 101 Dalmattans (7523). 4.30 Hercules - the Sunes (3707). 8.00 Rocess (663639). 5.15 Pepper Arn. (9364691). 5.30 Smart (8u) (1977). 6.00 Teen Angel (7900). 6.30 Boy Meers World (8252). 7.00 Filter: The Sword in the Stone (1963). (232455). 8.20 Honey. 1 Shrunk, the Kids (853788). 9.30 Dinosaurs (402233). 10.00 Home Improvement (47691). 10.36 The Wonder Years (6539). 11.00 Dr. Ourn, Medicine Woman (43-184). 11.50 Classic Toors (955477). 12.00 Close. EUROSPORT. Pace (1585252). 10.30 The Comedians (1586900). 11.00 As Granada Men & Motors until 200am (9385707). 2.00 Cose HISTORY CHANNEL 4.00 Secrets of War (7/45/49) 5.00 Weapons at War (5858/0) 6.00 Dr Livingstone. 1 Presume (1884/30, 6.55 Photos for the Full (584-676) 7.0-8.0 Warnor Tradition (8676829)

(\$914676) 7.0-8.0 Warnor Tradicion (\$676829).

ITV 2 DKGTAL ONLY
4.00 Trachs (\$0319) 5.00 HeartBeat (\$320).
6.00 Comm' Alcha (2252) 6.30 Bedrock (\$786).
7.30 The Locker (\$788) 8.00 Who, What, Whyf. (\$057) 8.30 Reg and Harrys Classic Fight Neglit (\$504) 9.00 A Hell of a Week Neighbours from Hell (\$923). 9.30 Christmases from Hell (\$950).
10.30 Ermnerdale (\$2981), 11.00 Partnery Wars (\$7078), 11.30 Bedrock (\$6875), 12.30 That Locker (\$8382), 10.00 Reg and Harrys Classic Fight Neglit (\$9670), 1.30 Who, What, Whyf (\$2059) 2.00 Cose. EUROSPORT
7.30 Touring Car (84691) 8.30 Football (64542)
10.00 Football (46894) 12.00 Start Your
Engines (4981) 1.00 Motocross (6271) 1.30
Mountain Bale (3840) 2.00 Tenns (68407) 3.30
Olympic Magazine (5720) 4.00 Football (5789)
5.30 Official 4097) 6.00 Racing Line (4765)
7.00 Sumo (5788) 8.00 Rosing (46829) 9.00
Football (43788) 71.00 Racing Line (59320)
12.00 Motocross (64059) 12.30 Close

Fight Night (86730) 1.30 Who. What, Why? (2059) 2.00 Close.

LIVING
6.00 Cart Cook, Wont Cook (7930691) 6.30
Armal Rectue (164707) 7.00 Professor Bubble (643875) 7.25 Calleu (129893) 7.30 Polka Dot Shorts (1602613) 7.40 Johnson and Friends (128894) 7.55 Practical Parenting (1500220), 8.00 Barney and Friends (1500267) 8.25 My Zoo (861146), 8.20 Try and Crew (8637639), 8.50 Practical Parenting (1964436), 9.00 Special Bables (1600267) 9.30 Home and Away (230227); 10.00 The Jerry Springer Show (280227); 10.50 Maury Ponch (7645962) 11.40 Brookside (7856368) 12.30 Through the Keyhole (36172726), 12.40 Rescue 911 (1016504), 130 Beyond Beiet: Fatt or Fiction (8857865), 1.40 Maury Ponch (500361), 2.30 Special Bables (129523), 3.00 Living Room (4368455), 3.50 Michael Cole (682097), 4.40 Home and Away (5650000), 5.30 Through the Keyhole (51736784), 5.40 Can) Cook Wont Cook (98449862), 8.35 The Jerry Springer Show (17279342), 7.05 Rescue 91 (4492405), 7.35 Armal Rescue (4346900), 8.00 Entertainment Now (508232), 8.40 The Jerry Springer Show (1862504), 9.00 Fibral Other Women's Children (1953) (7759720), 11.00 Sertasyi (3279146), 12.00 Close.

MTV 6.00 Mad for Hts (615639) 9.00 MTV Bytesze (56900) 11.00 brand. new (89726), 12.00 Mad for Hts (39287) 2.00 So 90s (47252), 3.00 MTV for His (39287): 2.00 So 90s (47252): 3.00 MTV Bytesze (67294): 4.00 Select MTV (7964): 6.00 MTV Bytesze (94097): 7.00 brand. new (10423): 8.00 MTV; European Top 20 (80233): 9.00 MTV News Daily Edmon (7583): 9.30 Say What? (99542): 10.00 The Late Lock (80964): 11.00 Mad for His (60691): 12.00 Superock (77108): 1.00 The Late Lock (29295): 2.00 -6.00 Night Videos (2330856):

NATIONAL GEOGRAPHIC DIGITAL

DIGITAL
DIGITAL
DIGITAL
DIGITAL
DIGITAL ONLY FROM 1100AM - 7.00PM AND
100AM - 5.00AM
11.00 The Eagle and the Snake (3.029707)
11.30 The Next Generation H870894), 12.30
Last Voyage of the Andrea Dorie (5828184) 12.30
Black Holes (5929639), 2.00 Storm of the
Century (6380707), 3.00 They Never Set Foot
on the Moon (3034252), 4.00 Shae signant the
Bomb (6243323), 4.30 Sinck Car Fever
(5349707), 5.00 The Next Generation (5957855),
6.00 Storm of the Century (5903875) 7.00 The
Dolphin Society (5858184), 7.30 Mischispotis
Meericals (7002504), 8.30 in the Footsteps of
Crusoe (595859), 9.00 Beating the Bizzerts
(3032271), 9.30 Tornado Alley (8334287), 9.45
North Sea Storm (2077894), 10.00 Humcane North Sea Storm (2077894) 10.00 Humicane (2045969) 11.00 Born for the Fight (9737962) 12.00 Leboat - Frendly Rivals (318929), 12.30 Lifeboat - Let Not the Deep Swellow Me Up (6030030). 1.00 Beating the Bliz

North Sea Storm (23/4586). 2.00 Hurrcane (485033) 3.06 Ecm for the Fight (70/3547). 4.00 Lifebout - Fhenchy Rvals (8333301) 4.30 Lifebout - Let Not the Deep Swallow Me Up (4493045) 8.00 Class. NICKELODEON

NICKELODEON
6.00 The Anmatic of Ferthing Wood (94810)
6.30 Newerending Story (34984) 7,000 Catdog (9746) 7,300 Rugrass (2585) 8,000 Chatrers BBC on Nickeloseon cotuding Telenancies (83558) 10,000 Winness House (75430) 10,300 Papa Beaver (2584) 11,000 The Magic School Bus (17829) 11,300 PB Bear(Budge The Little Hollessentham) (17829). 11.30 PB Bear/Budge The Little Helicopter/Annual Artisus/Farthy Ness (18558). 12.00 Arthur (1736). 12.30 Bases Clues (56320). 1.00 Beatures in Pyramas (9647). 1.30 Frankin (3489). 2.00 Paddington Bear/Lozzek Library/Portland B2N/r Men hor the Engine (4065). 2.30 Chibrens B3C on Nickelodeon (5455). 2.30 Chibrens B3C on Nickelodeon including Telepubles (2600). 3.30 Doug (900). 4.00 The Array Beaters (7707). 4.30 Rugrats (589), 5.00 Setter Setter (1477). 5.30 Kenna & Kelles (1860). 5.30 Setter (1860). 5.30 Kenna & Kelles (1860). 5.30

8.30-7.00 The Secret Life of Alex Nack (8436)
PARAMOUNT COMEDY
CHANNEL
7.00 Clusters (4981) 7.30 Caroline in the City
(7320) 8.00 Mad about You (3829) 8.30 Spin
City (9436) 9.00 Drop the Dead Denidey (2965)
9.30 Whose Line is it Anyway? (5384) 10.00
Fraser (1865) 10.30 Cheers (27813) 11.00
Sented (29610) 11.30 Late Night with David
Letterman (75707) 12.30 Spin Cay (23214) 1.00
Its Garry Shandings Show (2412) 1.30 Nurses
(7763) 2.00 Almost Perfect (21061) 2.30 Tibs
and Fibs (22656) 3.00 Mink and Mindy (9008)
3.30 Abbott 3 Costello (1318) 4.00 Close() SKY BOX OFFICE 1 **12.00** U-Turn (1997) (8492092), **2.30 - 6.00** U-Turn (1997) (1183924).

SKY BOX OFFICE 2 6.00 US Marshals (1997) (8960232) 8.30 US Marshals (1997) (1993207) 11.00 Close() 7.00 US Marshals (1997) (274962) 9.30 US Marshals (1997) (4040097) 12.00 Close() **SKY BOX OFFICE 3**

6.00 Titaria (1997) (5793392) 9.30 Titaria (1997) (57659) 1.00 Titaria (1997) (333167) 4.30 Titaria (1997) (436525) 8.00 Titaria (1997) (436525) 8.00 Titaria (1997) (436525) 8.00 Titaria (1997) (4201287). SKY BOX OFFICE 4

8.00 Fre Down Below (1997) (2084981), 10.00 Fre Down Below (4477894), 12.00 Close(), 4.00 SKY PREMIER

SKY PREMIER
6.05 A Stranger to Love (1996) (495/3184). 8.00
Kiss Me Goodbye (1982) (25417). 10.000 Batman
and Robn (1997) (80097). 12.00 A Stranger to
Love (1986) (48386). 2.00 Kiss Me Goodbye (1982)
(18078). 4.00 Major Leagus (1989) (57379436).
5.55 Batman and Robn (1997) (82721900). 8.00
Hollywood Buzz (5707). 8.30 Head above Water
(1987) (9859). See Pick of the Day, above. 10.00
Conspracy Theory (1997) (78547542). 12.20 The
Arrival (1996) (376943). 2.55 Criminal Law (1988)
(38143032). 4.20 - 8.00 The Directors (982108).

[\$86] (30788, 7.00 Snowboard Academy (1997) (55145, 8.00 The Three Lives of Karen (1996) (9908), 11.00 Lethal Weapon I (1989) (324539), 12.55 The Heavenly Kid (1985) (107163), 2.30 Adam: His Song Continues (1996) (857092), 4.05 When Husbands Cheat (1997) (852721), 5.40 - 275 No. Hore Battle (1902), 56.006000.

SRY CINCEMA 4.00 Father Brown* (98-4) (7727981) 8.00 Tarzana Fight for Life (1958) (9059702) 8.00 The Mackentosh Man (1973) (8439447) 12.45 100 Years. 100 Mones (9024/79) 1.40 The Great Lover* (1949) (23931276) 3.05 The Woman in Creen (1945) (00768566) 4.15 The Franch Line (1954) (858030) 5.35 Close(). SKY ONE

SKY ONE

7.00 Court Duchula (73542) 2.30 Godzila (53349) 8.00 Polemon (54368) 8.30 Hotywood Squares (53639) 9.00 Sally Jessy Rapines (53756) 10.00 The Oproh Wintrey Show (56233) 11.00 Gety (78097) 12.00 Jenny Jones (6146) 1.00 Mad about You (72913) 1.30 Jeopardy (7810) 2.00 Sally Jessy Rapines (5623) 3.00 Jenny Jones (76504) 4.00 Guilly (95639) 5.00 Star Treit: Deep Space Nine (5320) 8.00 America's Durbest Crimmals (7392) 6.30 Dream Teom (504) 7.00 The Simpsons (4349) 7.30 The Simpsons (7769) 8.00 America's Durbest Crimmals (9097) 8.30 Dibert (2504) 8.00 Francis (5493) 9.30 ER (5490) 10.30 Veronicas Coset (34504) 11.00 Dream Teom (5558) 11.30 Star Treit: Deep Space Nine (5569) 11.30 Star Treit: Deep Space Nine (5569) 12.30 The Crim Scans Breaktes; Show (29672) 1.30 Law and Order (64382) 2.30 - 7.00 Long Pay (907030).

SKY SPORTS 1

7.00 Say Sports Centre 11724207; 735 World Wresting Federation Shot Gun Challenge (185455) 8.45 You're on Sky Sports (738349) 9.00 Racing News (4448), 9.30 Aerobics - Oz Style (33862), 10.00 International Football Hungary v England (25833), 11.00 International Football Germany v Scottand (80287) 12.00 Aerobics - Oz Style (19884) 12.30 Cricket - World Cup Preview (44778), 1.00 European Tour Golf (4078320), 5.00 World Wrasting Federation Supersians (5810, 6.00 Sky Sports Centre (9542), 6.30 Cricket - World Cup Preview (6274), 7.00 Football League Review (62812), 8.00 World Wrasting Federation - In Your House (58677833), 11.55 You're on Sky Sports (4868721), 12.55 Cricket - World Cup Preview (80341, 12.45 Cricket - World Cup Preview (200634), 12.55 Cricket - World Cup Preview (200634), 13.55 Cricket - World Cup Preview (200634), 13.55

SKY SPORTS 2
7.00 Aerobus- Oz Style (5879207), 7.30 Sky Sports Centre (4125097), 7.45 Roong News (329629), 8.15 Umbelievable Sports (3969320), 8.45 Sky Sports Centre (3510455), 9.00 Pool (8006726), 10.00 Golf Extra (436146), 1.00 Motor Sport (6329748), 1.30 Ringsde (129167), 3.00 International Football Hungary v England (4500707), 4.00 International Football Germany v Scotland (462520), 5.00 Football League Review (5308349), 6.00 What a Weelend (3661726), 6.30 Inside PGA Tour (3652078), 7.00 Rugby Cab Special (4579862), 10.00 Ford Golf USA (4809078), 12.30 Motor Sport (8572160), 1.00 Transworld Sport (8499108), 2.00 What a Weelend (455837), 2.30 Ford Golf USA (480948656), 4.43 Close, SKY SPORTS 3 SKY SPORTS 2

SKY SPORTS 3

SKY SPORTS 3
12.00 World Wresting Federation Superstars (7654233) 1.00 Fish TV Fishing (46547538). 1.30 Fish TV Fishing Ieras (76654097). 2.00 Sports Unfertied (62699078) 3.00 Unbellevable Sports (67773542): 3.30 Rugby League World (45751523). 5.00 Survival of the Fittest (67656287). 5.30 Motor Sport (2441828). 6.00 Motor Rucing - Formule Palmer Aud (2433542). 6.30 Fittbol Mundial (24329694): 7.00 European Tour Gott (96768694). 10.00 Botby Charitton's Footbell Scrapbook (46591726). 11.30 Close. THT CLASSIC MOVIES

TNT CLASSIC MOVIES
6.30 Escape from East Berlin* (1982)
18302707) 8.00 The Good Earth* (1937)
(72623261) 10.30 The Merry Widow (1982)
13244471) 12.15 Scaramouche (1982)
13264471) 12.15 Scaramouche (1983)
15322342) 5.00 Come Fly with Me (1983)
15322342) 5.00 Come Fly with Me (1983)
15183146) 7.00 Seven Brides for Seven Bribers
1854) (46526146) 9.00 Conagher (1991)
125 Penelope (1996) (754440)
13.00 Conagher (1991) (84081696) (754440)
13.00 Conagher (1991) (84081696) (754440)
155 Devil Males Three* (1952) (20339872)
155 Devil Males Three* (1952) (20339872)

TROUBLE DIGITAL
DIGITAL ONLY FROM BODAM - 700AM AND
BOOPM - 12MIDNIGHT 8.36 Hang Time (7669287) 8.00 Tempesti (1692184) 9.50 On the Make (1314900) 10.00 Echo Point (581697), 10.30 Holycels (7576523), 11.00 Sweet Valley High (188997), 11.30 Ready or Not (180320), 12.00 Fresh Prince of Bel Ar (7567875) 12.30 Weird Science (5538558), 1.00 In the House (3565813), 1.30 Tempesti (713810).

2.20 On the Make (87700691), 2.30 Hollyocks (7237991), 3.00 Ready or Not (6398252), 3.30 City Guys (1249726), 4.00 Fresh Prince of Bel Air (722633), 4.30 Weerd Science (124477), 5.00 In the House (6320097), 5.30 Saved by the Bel the New Class (7248097), 6.00 Sweat Valley High (123890), 6.30 Sugars Real Life Stones (8406320), 5.45 Bengs (942827), 7.00 USA High (830233), 230 Hang Time (122548), 8.00 Tempecti (6329297), 9.00 City Guys (109455), 9.30 Saved by the Bel - the New Class (5446894), 30.00 Hallander 9.30 Saved by the Bet - the New Cass (54469-9, 10.00 Holyans (75850-1), 10.30 USA High (7577252, 14.00 Hang Time (104900), 11.30 Echo Pont (5977875), 12.00 Close(),

UK ARENA
3.00 When the Bost Comes in (8339233), 3.55
Good Music (264435), 5.00 Even Further
Abroad (4523), 5.30 Even Further Abroad (8829),
6.00 When the Bost Comes in (87707), 7.00
Good Music (5752), 8.00 Even Further Abroad (2897), 8.30 Even Further Abroad (542455), 9.95
The Goodee (883961), 9.40 That Mass the West
That Was (148455), 19.20 Even Further Abroad
(27233), 10.50 Even Further Abroad (46417),
11.25 The Goodes (670836), 12.00 Good Music
(60816), 1.00 When the Bost Comes in (527634),
1.55 Even Further Abroad (281530), 2.25 Even
Further Abroad (6462721), 3.00 Closs.

UK GOLD UK ARENA

LSS Even Humar Abroad (258-3), 225 Even Further Abroad (248-2721) 3.00 Close.

UK GOLD
7.00 Crossroads (3548146), 7-30 Neighbours (798816), 7-55 EastEnders (8077558), 8-30 The Bat (758-691), 8-00 The Bat (758-521), 8-30 The House of Elott (728-4078), 10-30 Finoda (758-455), 11.00 Dalas (967-961), 11.55 Neighbours (462-975-2), 12-25 EastEnders (7790-97), 100 Bugs (543-647), 2-00 Dalas (106)078), 2-55 The Bat (368-648), 3-25 The Bat (270-384), 3-55 EastEnders (258-900), 4-30 Finoda (1238-49), 5-00 Dangerfield (631-443-6), 6-00 Dynasty (544-9981), 7-00 The Comedy Alternative: Some Mothers Do Ave Em (1934-487), 7-40 The Comedy Alternative: Dach Army (908-289-4), 8-00 Only Fools and Horses (5461252), 9-40 Filter: The Jerk (1979) (531-4821), 11-30 The Bat (622-207), 12-00 The Bat (7945-77), 12-30 Between the Lines (546-4572), 1-25 The Young Ones (1985-301), 2-05 The Young Ones (1985-301) UK HORIZONS

UK HORIZONS
7.00 Now Get Out of That (8460455): 7.30 The Great Egg Race (8449862), 8.00 Crime Limited (27)9639). 8.30 Cry Hospital (182027). 9.30 Esther (8288233): 10.00 Animal Hospital (9641523): 10.30 Lon Country (2796146): 11.00 The Marrage (8458610). 12.00 Nerve Transplant (2712726): 12.30 The Kon-Tric Marrage (849849): 10.00 The Spois of War (828504). 2.00 Heart of the Angel (3833897): 2.45 Situation Vacant (948829): 3.30 Esther (9689738): 4.00 Cry Hospital (9035556): 5.00 Anmal Hospital (558745): 5.30 Lon Country (9784267): 6.00 Decisive Weapons (960900): 6.30 Decisive Weapons (9609252): 7.00 Case of the UPO's (8868829): 8.00 Eagle Emptre (9187405): 8.30 West in Practice (4837702): 9.00 Romer's Egypt (8884813): 10.00 HMS Britant (8887900). 11.00 Top Gear GTI (844875): 12.00 CIA (4401498): 1.00 Closs.

UK STYLE
7.00 Ready, Steady, Cook (8462813). 7.30 Style
Challenge (8447320). 8.00 The DIY Show
(271097) 8.30 Style Street (2710368) 8.00 The
Leisure Hour (6126962). 10.00 Rough Guide to
the World's Islands (8447504). 11.00 Home Front
(8940436). 11.30 Home Front (894165). 12.00
The DIY Show (2714784). 12.30 Change That
(8289707). 1.00 Cent Cook, World Cook
(846184). 1.30 Two Fat Ladies (8296076). 2.00
Style Street (7282879). 2.30 Growing Places
(8728289). 3.00 Gardeners' World (8737964).
3.30 Off the Beaten Track (9881145). 4.00
Voyage (9893961). 4.30 Rough Guide to the
World (903556). 8.30 Coast (9680417).
6.00 Tracks (9733558). 6.30 Geoff Hamilton's
Paradise Gardene (9684610). 7.00 Travel Show
Guides (982856). 7.30 Travel Kyress (9890894).
8.00 Style Challenge (7387423). 8.30 Style
Street (2737720). 9.00 Party of a Lifetime
(9853900). 8.30 Good Living (8202271). 10.00
Home Front (2715813). 10.30 Moving Paople
(2797233). 11.00 Ground Force (6932477). 11.00
Geoff Hamilton's Paradise Gardene (9648755).
12.00-1.00 Antiques Roadshow (4403856). UK STYLE

VH-1 6.00 Power Breakfast (33894828) 8.00 Pop-Up Video (48525748) 9.00 VH-1 Upbest (85042900) 12.00 Ten of the Best the Cons (870287) 1.00 \$800 Pic 280 P VH-1 Hits #0481707), 9.00 Ten of the Best: Duran VH-1 has (4481707) \$0.00 len of the Best Duran Duran (8396589), See Pick of the Day, above 10.00 Ten of the Best: Jane McDonald (53976368), 10.00 American Classic (4767089), 12.00 VH-1 Piposde (83375045), 10.00 VH-1 Spice (87218450), 2.00 - 6.00 VH-1 Late Shift (47534276).

REGIONAL TELEVISION VARIATIONS

As Cartton except: 10.30 This Morring (49664691, 1215 Angia News and Weather (7527875), 1215 Angia News and Weather (7527875), 12.55 Thorbitand Street (1217707), 130 Home and Away (16677233), 1.55 The Jerry Springer Show (5576691), 5.00 Home and Away (271675), 5.25 About Angia (716730), 8.00 Angia News (697252), 7.30 Craven's Collectables (504), 11.20 Angia News (736763), 18.00 Angia News (853875), 1.30 Crime Night (867783), 11.45 The Ticker (888271), 12.00 Public Morals (7884430), 1.20 cyber.cafe (743045), 1.50 Transporters (2681285), 2.45 Bio. Office America (4541244), 3.40 Cybernel (84906214), 3.40 Murder, She Wrote (2300363), 4.30 Cosch (83378479), 4.50 (TV Nightscreen (3896572). 2.10 Echo Point (89370707) 5.30 Shoritand Straet (455) 6.00 Central News at Six (697252) 7.30 Our House (504) 11.20 Central News (33.3875) 11.30 Winght Verdicts (143765) 3.55 Jobinder (6953740) 5.20 Asian Eye (9072818)

1,372707) 4.00 The Professionals H384542; 5.00 Charlie's Angels (6353146) 6.00 Emmerdale (3664184) 6.30 Classic Coronation

Street (3655436), 7.00 The Professionals (7796504), 8.00 The Benny Hill Show (7705252).

HTV WALES
As Cariton except: 10.30 This Morning
(ASCASS): 12.55 Shortland Street (127707)
1.30 Home and Away (1667233): 1.55 The
Jerry Springer Show (5575691): 5.30 Crazy
Creatures (455): 8.00 HTV News (697252): 6.25
Party Election Broadcast by the Conservative
and Unionist Party (943078): 7.30 The Insiders
(504): 10.00 The Ferret (94962): 10.30 Sharp
End (88310): 11.20 HTV News and Weather
(353875): 11.30 Tonlight with Trevor McDonald

(143165) 1.20 cyber cafe (1743045), 1.50 Transporters (266/255): 2.45 Bax Office America (454/214): 3.40 Cybernet (84908/14): 3.40 Nutrier: She Writer; (230/363): 4.30 Coach (83378479; 4.50 ITV Nightscreen (3818672): HTV WEST

As HTV Weles except: 5.30 Pleasure
Guide (485), 6.25 Party Election Broadcast by
the Conservative Party (943078), 7.30 The West
Story (504: 10.00 Tompti with Treory McDonald
(1707), 11.30 A Trip in the Costnic Burgey (57964).
12.00 Public Morals (7864498). MERIDIAN

As Carlton except: 10.30 This Morning H9664681, 12.35 Mendian News and Weather

(7527873), 12.55 Shortland Street (217707), 1.30 Home and Away (6577233), 1.55 The Jerry Springer Show (5575691), 3.40 ITV News Headines (277242), 5.00 Home and Away (3691), 5.26 Crimestoppers (802739), 5.30 Grass Roots (455), 8.00 Mendian knight Retries2, 7.30 Mendian rough (659), 8.00 Mendian knight Retries2, 7.30 Mendian rough (1.35 Ferregode (689078), 1.20 cybercate (743045), 1.50 Transporters (2661295), 2.45 Box Office America (454124), 3.50 Cybernet (8490824), 3.40 Munder She Winder (200353), 4.30 Coach (83378479), 4.50 ITV Nightscreen (7488276), 5.00 Freescreen (55829), MISSECTIO MINISTER (55829)

WESTCOUNTRY As Cariton except: 10.30 Tris Morning (49664691), 12.27 Burninghors (9753523), 12.55 It with Den (455), **8.00** Westcountry Live (897252), 7.30 A Foreign Affair (504), 11.30 Storytellers: Rod Stewart (14365), 1.20 cybeccele (143045), 1.50 Transpotters (26725), 2.45 Box Office America (454224), 3.30 Cybernet (84905214). 179, 4.50 ITV Nightscreen (3819672). YORKSHIRE

As Cariton except: 10.30 This Morning (49684691), 12-35 Home and Away (212632 1.25 The Jerry Springer Show (2747/36), 2.35 Emmerdale (51073523), 5.30 Tonight (727891), 5.55 Calendar (737078), 7.30 Winter Wedding ndar News (353875). 11.30 (504) **11.20** Cale Survivors (57964), 12.00 Tales from the Darkside (7884499), 445 Jobfinder (8835818). TYNE TEES

As Yorkshire except: 5.30 North East Tonight (989338), 7.30 Dales Diary (504), 11.20 North East News and Weather (353875).

As Channel 4 except: 6.00 Sesume Street (8573146), 12.00 Carothe in the City (83848349), 12.30 Sesume Street (83739417), 1.00 Planed Plant (69377146), 1.30 Collectors' Lot (85968726), 1.40 Film: Arabian Adverture (38594610). **4.30** Rick (39768691). **5.00** Planed Plant: Uned 5 (4140504). **5.30** Countdown (99782271), 6-00 Party Election Broadcast by the Welsh Conservative Party (70501875), 6-05 Newyddion (70500146), 6.30 no (39004436). 7.00 Pobol y Cwm (41160368) 7.30 Newyddian (99769320), 8.00 Ti Di Gweld? (41146768), 8.30 Teulu'r Mans (41158523), 9.00 She's Gotta Have It (90096786), 9.30 Friends (83742981), 10.00 Father Ted (\$1514436), 10.35 Etholiad 99 (2909/184), 10.50 Dispatches (69243076), 11.50 The 11 O'Clock Show (67730455), 12.20 The Adam and Joe Show (15744816), 12.50 Prey (86343030), 1.50 Close.

RADIO

war arts. With Philip Dodd

in life they may have had little in common, but in death both been exhumed and reintered, like other European leaders and es in post-Communist Europe. In

the Tate Gallery in Liverpool. 12.00 - 6.00 Through the Night. RADIO 4 (92.4-94.6MHz FM)

9.30 Blind Man on the Rampage. 9.45 Serial: Nathaniel's Nutrineg. 10.00 NEWS; Woman's Hour. 11.00 NEWS: Crossing Continents. 11.30 The Circle. 12.00 NEWS; You and Yours. 1.00 The World at One. 1.30 Open Country. 2.00 NEWS; The Archers. 245 Afternoon Play: Encore. 3.00 NEWS; Call You and Yours: 0870 01D D444. 3.28 Radio 4 Appeal.

5.00 PM.

PICK OF THE DAY AS THE world pays homage to the art Berkeley: Love Cries (The Second Mrs

jazz impresario Duke Ellington (right) on the centenary of his birth. Geoffrey Smith looks at the great man's contribution to civil rights in Composer of the Week (12noon R3). In Jazz Notes (11.30pm R3). producer George Avakian, author Claire Gordon and bassist Jimmy Woode relate personal memories as they assess the legendary figure's impact on the evolution of music. FIONA STURGES

6.30 That Reminds Me. 7.00 NEWS: The Archers. 7:15 Front Row Francine Stock chairs the arts programme.

7.45 Postcards. By Nick Darke. Paul and his mother are at loggerheads about his future. With Diana Berriman, Emma Rice, Carl Grose and Bec Applebee (4/15). 8.00 NEWS; United Inshman. Wolfe Tone was the Protestant (ather figure of kish republicanism who committed suicide in 1798 after his failed rebellion against British rule. Fergal keane recalls the colourful life of a rebel whose beliefs still resound in trish politics today. (A) 8.30 The Week in Westminster. Michael Crick takes a look behind the scenes at

9.00 NEWS: Connect. Precision farming and huge technological advances are rapidly changing our traditional methods of cultivation. How accessible is it, and will the benefits help preserve our agricultural heritage? Quantin Cooper investigates. 9.30 Melvyn Bragg - In Our Time. Melvyn Bragg and guest discuss ideas and s which have induenced our time. 10.00 NEWS; The World Tonight. With

Clouds. By Susan Hill, read by Joanna +LOO NEWS. Do Go On. A six-part com-

radio discussion programme to take an original look at media absurdity, 5: Trav-Ansley Elliot and guests debate the global impact of increased international mobility and complain that all their favounce exotic holiday destinations are being ruined by tourists. With Griff Rhys Jones, Melanie Hudson and Graeme Gar-11.30 Your Place or Mine?. (R)

12.00 News 12.30 The Late Book: Biggest Elvis. (R) 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day 5.47 - 6.00 Farming Today.

(198kHz) 9.45 - 10.00 Daily Service 12.00 -12.04 News Headlines; Shipping Forecast. 5.54 - 5.57 Shipping Forec 11.30 - 12.00 Today in Parliament. RADIO 5 LIVE 693, 909FHz MW I

9.00 Nicky Campbell 12.00 The Midday News. 1,00 Ian Payne. 4.00 Drive 7.00 News Evira. 7.30 Wembley, the Church of Football.

RADIO 4 LW

Tom Watt concludes his footballing history of Wembley Stadium. 8.00 Inside Edge. Rob Bonnet investigates sporting issues. 9.00 Hoons. Fat Freddie M rounds up the latest news from the British basketba

9.30 Sportshop, Trixie Rawlinson presents the sports consumer programme, including sporting investigations and 10.00 Late Night Live. With Brian Hayes. inci 10.30 Sport. 11.00 News. 11.15 The Financial World Tonight. 5.00 - 6.00 Moming Reports.

CLASSIC FM (1000-1019MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly.

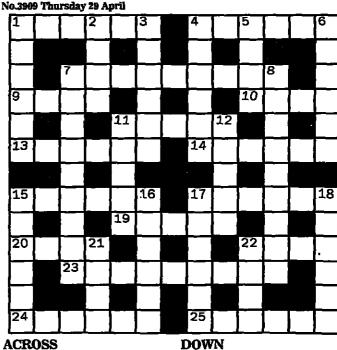
12.00 Requests, 2.00 Concerto, 3.00 Jamie Crick, 6.30 Newsnight, 7.00 Smooth Classics at Seven, 9.00 Evening Concert. A programme of works per-formed by the Royal Philharmonic and conducted by Thomas Beecham. Brahms: Academic Fastival Overture. Tchalkovsky: certo in A. K622, Jack Brymer. Beethoven: Symphony No 7 in A11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths. VIRGIN RADIO

(1215, 1197-1260kHz MW 105.8MHz FM) 6.30 Chris Evans, 9.30 Russ Williams 1.00 Nick Abbot. 4.00 Harriet Scott. 6.45 London Calling with Harriet Scott/AM Pete and Geoft. 7.30 Pete and Geoff, 10.00 Mark Forrest, 1.00 James Merritt, 4.30 - 6.30 Richard Allan. **WORLD SERVICE RADIO**

(198kHz LW) 1.00 The World Today. 1.30 The Works. 1.55 My Century. 2.00 The World Today 2.30 Westway. 2.45 Performance. 3.00 The World Today. 3.30 World Business Report. 3.45 Insight. 4.00 The World To-day. 4.20 Sports Roundup. 4.30 - 7.00

The World Today (4.30-7.00). TALK RADIO 6.00 Big Boys Breakfast with David Banks & Nick Ferrari, 9.00 Scott Chisholm. 12.00 Justice with Jacobs 1.00 Arms Reeburn. 4.00 The Sport-Zone 7.00 One to One with Andy Gray. 8.00 Jackie Mason. 10.00 James Whale, 12,00 - 6.00 Ian Collins.

CONCISE CROSSWORD



ACROSS 1 Bogus (6) Suffocates (6)

Means of travel (9) Vegetable (4) 10 Ireland (4) 11 Board (5) 13 Make unhappy (6) 14 Experiment with (3.3)

15 Singe (6) 17 Go up (6) 19 Multitude (5) 20 Peer (4) 22 Cuckoopint (4) 23 Withdraw (9) 24 Annually (6) 25 Wild caf (6)

Obedient follower (3-3) Metallic element (6) Formerly (4) Choose (6) Part of bed (9) Metric linear unit (9) 11 Freshwater fish (5) 12 Rub out (5) 15 Decorous (6) 16 Plain (6) 17 Musical composition (6) 18 Simpleton (6) 21 Prevaricator (4)

1 Sacred songs (6)

Corner (4)

22 Fit of fever (4)

Solution to yesterday's Concise Crossword: ACROSS: 1 Knew, 3 Brougham (New broom), 9 Pedal, 10 Custard, 11 Amp, 13 Trade-offs, 14 Abrupt, 16 Oficse, 18 Incapable, 20 Tub, 22 Abusive, 23 Theme, 25 Eyeglass, 25 Rare. DOWN: 1 Kappe, 2 End, 4 Racial, 5 Upswept, 6 Hoar-frost, 7 Modiste, 8 Flat, 12 Parachute, 14 Animate, 15 Pep pill, 17 Abbeys, 19 Eats, 21 Breve, 24 Era.

(976-99.8MHz FM) 6.30 Chris Moyles 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radoiffe. 4.00 Deve Paarca. 8.00 Steve Lamacq. the Evening Session, 10.00 The Global

Undate, 10.10 John Peel, 12.00 Andy Kershaw, 2.00 Cive Warren, 4.00 6.30 Scott Mills. (88-90.2MHz FM) 6.00 Sarah Kennedy, 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 Bob Harris Country. 8.00 Paul Jones. 9.00 Take It Easy - California

Cool. 9.30 The News Huddines. 10.00

Boogie-Woogie with George Melly, 10.30 Richard Alinson, 12.00 Katrina

Laskanich, 3.00 · 4.00 Alex Lester. RADIO 3 (90.2-92.4MHz FM) 6,00 On Alf.

9.00 Masterworks. With Peter Hobday John Foulds: April-England. ASMF/Ne Marriner. 9.08 Corell: Concerto grosso in C. Op 6 No 10. Philhermonia Baroque Orchestra/Nicholas McGegan, 9.21 Copland: Suite Billy the Kid. New York PO/Leonard Bernstein, 942 Mozert: Horn Concerto No 1 In D. K412 David Jolley, Orpheus CO. 952 Rubbra: Symphony No 8 (Homage to Telthard de Chardin), BBC NOW/Richard flat. On 6 No 11. La Petite

10,30 Artist of the Week 12.00 Composer of the Week: Duke Ellington. See Pick of the Day, right. 1.00 The Radio 3 Lunchtime Concert. , Nicola Heywood Thomas Introduces a recital given last year. Lowri Blake (cello). Iwan Llewellyn-Jones (piano). Faure: Cello Sonata No 1 in D minor, Op 109. Schumann, arr Gendron: Three Romances, Op 94. Martinu: Celio Sonata No 2 (R) 2.00 The BBC Orchestres.
4.00 The Planc.

7.30 Performance on 3. A live relay from zo), Peter Bronder (tenor), Busan Bioldey zo), Peter Bronder (tenor), BBC SO/M tyn Brathfins, Thomas Ades: These Premises Are Alarmed, Maxwell Page Symphony No 5. the Royal Festival Hall, London, Valdine Anderson (soprano), Susan Bioldey (mezzo), Peter Bronder (tenor), BBC SO/Mar-Premises Are Alarmed Maxwell Davies.

8.05 Anglophiles. Foreign-born artists and thinkers choose their favourite examples of British achievements in the post-8.25 Concert, part 2. Birtwistle/Hoban,

9.20 Postscript. Derek Alsop explores what makes a great musical setting (brough five case studies, 4: 'Valiant for Truth'. Words from John Bunyan's 'The Pilgrim's Progress' set for chorus by Vaughan Williams. 9.40 Smetana. Three Poetic Polkas, Op

8. Andras Schiff (piano). 10.00 Music Restored. Robert Holling-worth looks at some of the best Handel recordings of recent years. 11.00 Night Waves, Beta Bartok travelled from New York to Budapest; Prince Lasa of Serbia toured his contasted territories.

'The Political Lives of Dead Bodies', anthropologist Katherine Verdery examines the forces that have inspired these ex humations. Paul Allen discusses her findings and also reports on a major exhibition of the work of Victor Pasmore at 11.30 Jazz Notes. See Pick of the Day, right.

6.00 Today. 9.00 NEWS; Melvyn Bragg - in Our Time.

Robin Luslig 10.45 Book at Bedtime: The Service of 3.30 Naming the Universe 3.45 This Sceptred isle. (R) 4.00 NEWS; Nice Work. 4.30 The Material World edy series that uses the format of a live 6.00 Six O'Clock News.

TELEVISION REVIEW ROBERT HANKS

i.00 News; Weather (T) (30813). 1.30 I and Weather (68460252). 1.40 Neighbo (95675691). 2.00 Through the Keyhole

World Snooker. Dougle Donnelly is in Shaffield for the first semi-final (S) (7056146).

3.25 Children's BBC: Playdays (89:12146). 3.45 Chucklowood Critters (2809:184). 4.10 Alvin and the Chilpmunits (1753:366). 4.20 Julia Jokyll and Harriet Hyde (11) (5) (1638:1956). 4.35 Geosethinths (5) (T) (7900:601). 5.00 Newsround (5) (T) (59497:95). 5.10 Milami 7 (2073:287).

Neighbours. The Ramsay Street "Full Monty" benefit (S) (T) (731894).

Nows Weather (T) (900)

10 And weather (T) (252)

7.30 EastEnders. Melanie and lan take a long look at their relationship. Very unpleasant. Matthew, meanwhile, rediscovers his zest for life (S) (T) (436).

Animal Hospital. How a Chinese water deer has come to the rescue of a lonely wallaby. Ah (S) (T) (4707). Supernatural - the Unseen Powers of Animals. The lizard that can walk on water, fish that can communicate telepathically, and so on (S) (6842).

9.00 News; Regional News; Weather (T) (1078).

10.00 00.00 They Think It's All Over. Jonathan Ross and Darren Gough are the guests (5) (T) (88374). Men Behaving Badly. Tony attempts to ditch his girlfriend (R) (S) (T) (724146).

11.00 Question Time. With Baroness Jay, Michael Heseltine, Charles Kennedy MP, columnist India Knight, and editor of *The Daily Telegraph* Charles Moore (S) (809184). The Frank Skinner Show. Skinner seems to be disliked by a lot of people, but at least he knows how to get under their skins. It's Kenny Rogers' turn, this week (S) (T) (18542).

Heseltins, (S) (809184).

(S) (809184).

(S) (809184).

(S) (809184).

(Otto Preminger 1967 US).

Tub-thumping melodrama with a miscast Michael Caine as miscast Michael Ca

DOCUMENTARY OF THE DAY

3.30 World Snooker Chempionship, David Vine introduces further coverage of the first east that of the Embasey world championship (5) (41233).

B.00 Ray Mears's World of Survival. The lads in the Bay of Bengal, learning some unusual ways of catching tish (R) (S) (T) (2349).

QHODE The Planets. Suitably immense new looking at the history of our solar system. See Documentary of the Day, below (S) (T) (342:252)

9.50 World Snooker Chemptonship. David Vino introduces further coverage of the semi-finals of the Embassy world championship from the Crucible Theatro

10.35 Newsnight. With Jeremy Paxman (T) (538629). 10,30 Party Election Broadcast. The Tories (S) (102558)

11.20 Wildlife on Two. An unusual spot to find wiklife in but that's the effect of snucker on the schorkilus for you. This film looks at the inustang (S) (T) (509097).

12.00 Despatch Box (53905), 12.30 Open University: Insights into Violence (32924), 1.00 Which Body? (92943), 1.30 The Psychology of Addiction (73914).
2.00 Further Education: Psychology (61635), 4.00 Film Education: An Ideal Husband (16672), 4.30 Film Education: The Producer's Talle (80108), 5.00 Business and Training: Webwise (3706740). To 5.45mm.

BBC2

HURSDAY TELE

VISION

9.25 Trisha (8807222

Working Lunch (24691). 1.00 Just So Stories (1) (38775829). 1.10 The Countryside Henr (1) (5) (1204239). 2.10 Wilcillo Shewatane (1) (5) (1) (87376981). 2.40 News; Haglonal News; Watather (1) (6747733). 2.46 Weathhistor (5) (1) (6733161). 3.25 News; Haglonal News; Weather (1) (677371).

8.00 Star Trek: Deep Space Nine. Jako and Nog find thomselvos at orlds over a young Bajoren girl (R) (S) (T) (600184).

6.45 World Snooker Championship. Coverage second semi-linal of the Embrasy world champing from the Crucible Theetre, introduced by David Commentary by Cilve Everton, they Edments, D Taylor, John Virgo and John Parrott (S) (311953).

7.30 Out and About. Line dancing and malintum molorbikes are among the suggested activities in the first of this new series for the South first (338)

8.30 Top Goar. Quentin Wilson hunts for bargains at an auction selling former police cars, while Trif Needell tests a new British sports car, the Noble M to (S) (T) (4184).

9.00

10.00 Toni on a and I Brick

11.00 ITV Nightly News; Weather (T) (468146) don Tonight (T) (353875).

11.30 The Sports Show. Eamonn Holmes and guests over the latest sports stories (S) (T) (143165).

Jerry Springer Show (9712059). 1.20 Jenny 19653). 1.45 Swift Justice (8026450). 2.35 1900 (S) (4527634). 3.00 ITV at the V98 Festivel (R) 3450). 3.55 Recollections (96841585). 4.15 ITV 1screen (8835818). 5.30 News (41160). To 6am.

6.00 GMT (2304252).

(E) (E) en's ITV: Malsy (5278728), 3.26 The ures of Dawdle (S) (5268349), 3.36 The for and Twoety Mysteries (S) (T) (5018707), 3.50 for Castle (S) (T) (5020900), 4.05 Hey Arnold! (R) (7588523), 4.30 Children's Ward (S) (T) (875).

1,50

(GIDIGE) In a Lonely Place (Nicholas Ray 1950 US). Hard-bolled classic, with Humphrey Bogart as the enraged screenwriter. See Film of the Day, below (21055523).

3.15 IIIII The fron Mistress (Gordon Dougles 1952 US). Ho-hum blopic of the Wild West lumberman Jim Bowle, who invented the famous knife, Alan Ladd is in the title role, while Virginia Mayo mope his brow (7409786).

McNillan and Wife. Detective drama with Rock Hudson and Susan Saint James from 1977 (28234788)

5 News (59512788), **5,20** Russell Grant's Postcards (R) (59526981), **5,30** 100 Per Cent (S) (6412184).

Powerhouse (8981). **12.00** Sesame Street (T) (91875). **12.30** Bewitched (T) (22287). **1.00** Caroline in the City (23523). **1.30** The Three Stooges (95684349).

Collectors' Lot (726) 4.00 Fifteen to One (S) (T) (233) 4.30 Countdown (S) (T) (7007558) 4.55 Ricki-Lake (S) (T) (9772691) 5.30 Pet Rescue (S) (T) (487)

5.30 Vide **tech.** Pop plugs (S) (455).

6,25 6,00 Lond

y Election Broadcast by the ervative Party (T) (843078).

7,30

7.00

00.0

8.00

CHOINE Grand Designe. Author and interior designer Kevin McCloud challenges a Newhaven couple to design and build their own home. See *Challenge Show of the Day*, below (9726).

7.55

Margaret Thetcher: Where Am I Now? Steve Bell continues his animated look back at the Thatcher years (856523).

9.00

Schools: History in Action (9010504), 9.20 Geographical Eye (9030368), 9.40 Science in Focus Special (740184), 10.00 Middle English (3394252), 10.20 Fourways Farm (7768542), 10.30 Scientific Eye (9927962), 10.50 Express (8143875), 11.00 The Number Crew (5339436), 11.10 Lisa Looks Back (6931829), 11.25 Schools at Work (9622875).

6.00 5 News and Sport (S) (5265613). 7.00 Wideworld (R) (S) (T) (2285828). 7.30 Milkshake! (2083287). 7.35 Muppet Babiss (4334900). 8.00 Havakazoo (R) (S) (8114233). 8.30 Dappledown Farm (R) (S) (8113504). 9.00 The Roseanne Show (R) (S) (5818894). 9.55 The Bold and the Beautiful (S) (T) (8061894). 10.20 Sunset Beach (S) (T) (4527455). 11.10 Leaza (3282320). 12.30 Family Affairs (S) (T) (8580879). 1.00 The Oprah Winfrey Show (S) (T) (4185981).

7.00 The Big Breakfast (20436).

Channel

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THE THURSDAY REVIEW
The Independent 29 April 1999

3.10 ITV N sha (S) (T) (3057823). 10.30 This Morning (T) 172225). 12.20 Your Shout (9745504). 12.30 ITV 172225. 12.20 Your Shout (9745504). 12.30 ITV chilme News; Weather (T) (2221829). 12.65 London ay (T) (2126320). 1.25 The Jerry Springer Show (S) (4307436). 2.10 Home and Away (S) (T) (89370707).
to Wheel of Fortune (S) (T) (2571146). **: 5217456). bws Headlines** (T)

3.20 Child

6.00 Home and Away. (S) (T) (3691).

on Tonight (T) (697252).

6.30 7 Evening News; Weather (T) (320).

6.30

Hollyoaks. Come in Chester. Tony's nightmeres begin when Wayne takes up residence in his flat (S) (T) (962).

6.30 Family Affairs. Clive tries to kill himself (S) (T) (8400349).

7.00 The Pepsi Chart. TQ and Westlife are among this week's guests (S) (2429233).

7.30 Wild in the USA. Documentary looking at the way the red-tailed hawk and the prairie falcon, two very different birds of prey, compete (S) (T) (6499233).

Stars and Cars. The motors of the rich and famous. This new series begins with Jamiroqual's Jay Key and – yes, nowhere is safe – Caprice (S) (T) (2436981).

6.00 5 News, including First on Five. With Kirsty Young (S) (T) (6419097).

6.00

Friends. Joey sees Janice passionately kissing the husband she is supposed to be divorcing in favour of Chandler (R) (S) (T) (610).

erdalo. Psycho teacher Graham pressuris*e*s I to leave Emmerdale with him (S) (T) (3455).

7.00

Channel 4 News; Weather. Including headlines at 7.30pm (S) (T) (956819).

clal Babios. The latest entry in the shameless is of copycal TV is this Children's Hospital clone to batby wards in four hospitals in the region (504).

BIII. Is Boulton a murderer? The Jury must decids, oncluding half of this plod cliffhanger (7) (184).

9.00 Dispatches. Exposes the sleazy businessmen who sell women into prostitution and the pimps in Britain wibuy them. Every year, hundreds of women are illegally brought over from countries in eastern Europe and South-East Asia, enticed by the prospect of a job and new life in the West (T) (9962).

9.00

8.30 Viva España. More from the fly-on-the-wall documentary about Brilish expets. Lap dencers Lucy, Stacey and Michelle reveal some of the pros and cons of living and working in Spain (2424788).

10.00 NYPD Blue. Sorensen and Sipowicz look into the murder of an elderly shopkeeper, while Russell and Kirkendell encounter Delores while investigating a homicide at a strip club (S) (T) (8349).

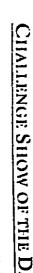
11.30 Ally McBeal (R) (S) (T) (66436). 12.30 4 Later: Prey (6083127). 1.25 4 Later: Vids (3161943). 2.00 Late Toon – Fight (5124566). 2.05 NYPD Blue (R) (S) (7798585). 3.00 IIIM The Great Ziegfeld (Robert Z Leonard 1936 US). Luise Rainer, still alive and well and living in London, won the first of her two Oscars in this lush and very, very long blopic of the great showbiz Impresario. William Powell is Ziegfeld, joined by Rainer, Myrna Loy and Fanny Brice (19076634). To 5.55am.

12,00

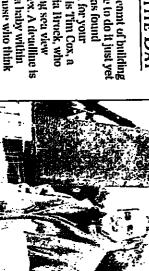
10,50 Bring Me the Head of Light Entertainment. Guests are Rhona Cameron and Sean Cullen (5511146).

11.25 Red Shoe Diarles. Porn (S) (1541875).

Ever dreamt of building on't have to do it just yet



ng to do it for your
IFIrst up is Tim Cox, a
IFIRST up is
IFIRST up



GRAND DESIGNS (8pm C4, nght) li your own house? Fortunately, you do; because interior designer Kevin McC eight couples and individuals willing

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Three choices of contents cover, with up to 30% no claims choices for buildings, and easy, i monthly payments." It has to be

THE PLANETS (9pm BBC2, right) Ambitious, new eight-part series about our solar system from the BBC. If you don't know how many planets it contains (nine) or which was most recently discovered (Pluto, as late as 1930), then this promises to be a learning experience. Tonight's opener looks at man's exploration of his near neighbours, from an early Russian attempt to land a Soviet flag on the moon (the cruft missed) to the American Mars probe of 1994 that more or less confirmed that we are adone in this corner of the universe. The never-before-seen footage of

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V OF THE DAY

FILM OF THE DAY

is at his most menacing as the tired, cynical Hollywood screenwriter at the centre of Nicholas Ray's atmospheric murder melodrama from 1950. A convoluted, almost Hitchcockian plot finds Bogey suspected of the homicide of a hat-check girl (Martha Stewart), while falling for his neighbour, Gloria Grahame. Ray's film noir almost resembles the French chema of the 1930s in its dank fatalism, while some people have drawn parallels between the movie's sombre undertones



TELEVISION GUIDE BY GERARD GILBERT

Conspiracy (Gabrielle Beaumont 1994 US). No stars, true-life drama about a teenager who falls for a man in the black-market baby business. Seventeen-year-old Kristin's parents are understandably concerned when

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